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**PART A: MEDIA SUBMISSION INFORMATION**

**1.** Name of Source Media: Clip from *Commesse* (1999)

**2.** Where was source media acquired: TV show

**3.** Duration of clip taken from source media: 47 seconds

**4.** Pedagogical purpose of clip: Students will watch a phone conversation between Roberta and her mother (not pictured). It will reveal aspects of their relationship and students will brainstorm what the mother says and what kind of personality she has. Students will also write in correct conjugations of the verbs *essere* or *avere* based on what they hear from Roberta’s conversation. They will also note why one or the other is used.

**5.** Have you acquired permission from creator to use clip? Yes  No  Pending

If “YES” please include copy of permission in your form submission and proceed to PART C: AFFIDAVIT at bottom of form. If “NO” please proceed to PART B: FAIR USE JUSTIFICATION questions below.

**PART B: FAIR USE JUSTIFICATION**

**6.** What is the intended purpose for using this clip? We will use this clip to distinguish between uses of *essere* and *avere* based on an authentic interaction between two people. Students will correctly conjugate and determine why that verb is used, including responses based on meaning or idiomatic expression that pair with one verb and not the other. Students also have the chance to comment upon the mother-daughter relationship and to guess what the (unheard) mother might say/ask based on Roberta’s responses.

**a.** Would you consider this purpose transformative? (Does the purpose for using this clip add something new to or different from its initially intended use?) Yes  No

**b.** Explain: Yes. This brief conversation reinforces foundational verbs *avere* and *essere* in the context of an authentic conversation. It also gives students the chance to create a dialogue by using their knowledge of skills and their understanding of the scene.

**7.** What is the nature of the copyrighted work? Factual  Creative

**8.** What amount/portion of the source copyrighted work is being used? Each episode of *Commesse* had approximately 90 minutes of runtime. The clip featured (47 seconds) reflects about .87% of the runtime of the full episode.

**a.** Explain why this amount is being used (in relation to the pedagogical purpose explained above) Forty-seven seconds is used because it is the duration of the phone call between Roberta and her mother. There are a few seconds prior that help establish Roberta’s mood before she answers the phone (frantic, she hurries to get ready) that play into the phone call.

**b.** Could less of the source material be used to achieve the same end? Yes  No

**9.** What is the effect of this use of the copyrighted work upon the market potential of the original work? (Does this affect sales or distribution of original work or act as competition to original source material?) This short clip does not affect the original source material. *Commesse* is a comedy TV show that premiered in 1999 and was broadcast by RAI. It follows the story of several shopkeepers and their friendships, relationships, and professional collaborations in a large department store. It is intended for a general, Italian audience for the purpose of entertainment. We will use the clip and worksheet with the following educational goals in mind: to continue our study of the two most important verbs, that are used frequently and to build other verb tenses; to reinforce why which verb is used and not the other; to practice correct conjugations that reflect the gender/number of the person; to speculate about the relationship between two people based on context and cultural cues from the video.

**PART C: AFFIDAVIT**

I Samantha Gillen swear that the information written above is correct to the best of my knowledge. I submit this media clip for inclusion into PRIMA with full belief that it has been acquired by lawful means and either should be considered acceptable for use under the Fair Use act, or permission has been acquired to use source material from the original author(s) of the media used.

Samantha Gillen

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I would like my name associated with the pedagogical materials I am submitting YES  NO