**PART A: MEDIA SUBMISSION INFORMATION**

**1.** Name of Source Media: Clip from *La grande bellezza* (Paolo Sorrentino, 2013)

**2.** Where was source media acquired: Film

**3.** Duration of clip taken from source media: 2 minutes, 31 seconds

**4.** Pedagogical purpose of clip: Students will listen to a conversation between two people who are meeting each other for the first time. They speak of their pasts and how they are each connected to a woman that they both knew. Students will listen to their dialogue and choose to conjugate the verbs used either in the past perfect tense or imperfect tense. There are also comprehension questions to aid in the understanding of grammar and vocabulary.

**5.** Have you acquired permission from creator to use clip? Yes  No  Pending

If “YES” please include copy of permission in your form submission and proceed to PART C: AFFIDAVIT at bottom of form. If “NO” please proceed to PART B: FAIR USE JUSTIFICATION questions below.

**PART B: FAIR USE JUSTIFICATION**

**6.** What is the intended purpose for using this clip? We will use this clip primarily to review the imperfect tense and practice how imperfect can pair with past perfect. Students will choose and write which tense/conjugation is most appropriate/correct.

**a.** Would you consider this purpose transformative? (Does the purpose for using this clip add something new to or different from its initially intended use?) Yes  No

**b.** Explain: Yes. Students will hear an authentic interaction that focuses on a verb tense that they have studied. This will give them a chance to practice the concept as it is being used in a natural, authentic setting outside of their textbook.

**7.** What is the nature of the copyrighted work? Factual  Creative

**8.** What amount/portion of the source copyrighted work is being used? The clip (2 minutes, 31 seconds) reflects about 1.52% of the film (2 hours, 46 minutes).

**a.** Explain why this amount is being used (in relation to the pedagogical purpose explained above) This clip includes the entire conversation between Jep and Alfredo. Students need the full conversation to be able to understand the context and will have any opportunities to practice the intended grammar points.

**b.** Could less of the source material be used to achieve the same end? Yes  No

**9.** What is the effect of this use of the copyrighted work upon the market potential of the original work? (Does this affect sales or distribution of original work or act as competition to original source material?) This clip does not affect the original source material. The film is a drama about a man who wrote one great novel, his “great beauty” and who has been in a creative dilapidation since then. The death of his first love, a romance more than forty-five years old, coincides with his 65th birthday and forces him to think about the beauty and absurdities of life in Rome as an elite socialite. The film is intended for a general, Italian audience for the purpose of entertainment. We will use the clip and worksheet with the following educational goals in mind: to give students more examples of the impersonal and passive forms.

**PART C: AFFIDAVIT**

I Samantha Gillen swear that the information written above is correct to the best of my knowledge. I submit this media clip for inclusion into PRIMA with full belief that it has been acquired by lawful means and either should be considered acceptable for use under the Fair Use act, or permission has been acquired to use source material from the original author(s) of the media used.

Samantha Gillen

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I would like my name associated with the pedagogical materials I am submitting YES  NO