**PART A: MEDIA SUBMISSION INFORMATION**

**1.** Name of Source Media: Clip from *La grande bellezza* (Paolo Sorrentino, 2013)

**2.** Where was source media acquired: Film

**3.** Duration of clip taken from source media: 104 seconds

**4.** Pedagogical purpose of clip: Students will listen to a man describe typical behavior at a funeral. The character makes several impersonal and passive statements: “one does this, one does that, this is done,” etc. Students will listen to his monologue and analyze several uses of this impersonal construction. There is also vocabulary provided to aid in comprehension and a freestyle section in which students create their own rules for various social events.

**5.** Have you acquired permission from creator to use clip? Yes  No  Pending

If “YES” please include copy of permission in your form submission and proceed to PART C: AFFIDAVIT at bottom of form. If “NO” please proceed to PART B: FAIR USE JUSTIFICATION questions below.

**PART B: FAIR USE JUSTIFICATION**

**6.** What is the intended purpose for using this clip? We will use this clip primarily to review the impersonal and passive constructions in Italian, allowing students to study how it can be used to express an unspecific subject or when an object is the subject of a sentence. Students will also practice this construction by modelling their own sentences after the character’s.

**a.** Would you consider this purpose transformative? (Does the purpose for using this clip add something new to or different from its initially intended use?) Yes  No

**b.** Explain: Yes. Students will hear an authentic interaction that focuses on a verb tense that they have studied; the tense itself can be more difficult to find in succession, and most forms of it appear only one or twice in conversation. This activity will give students a chance to practice the concept multiple times and in multiple ways in a natural, authentic setting outside of their textbook.

**7.** What is the nature of the copyrighted work? Factual  Creative

**8.** What amount/portion of the source copyrighted work is being used? The clip (104 seconds) reflects about 1% of the film (2 hours, 46 minutes).

**a.** Explain why this amount is being used (in relation to the pedagogical purpose explained above) This clip includes the entire monologue that Jep gives, including several examples of the impersonal and passive form. Cutting it further would not allow students to have enough examples and practice with this verb form to confidently identify and reproduce it themselves.

**b.** Could less of the source material be used to achieve the same end? Yes  No

**9.** What is the effect of this use of the copyrighted work upon the market potential of the original work? (Does this affect sales or distribution of original work or act as competition to original source material?) This short clip does not affect the original source material. The film is a drama about a man who wrote one great novel, his “great beauty” and who has been in a creative dilapidation since then. The death of his first love, a romance more than forty-five years old, coincides with his 65th birthday and forces him to think about the beauty and absurdities of life in Rome as an elite socialite. The film is intended for a general, Italian audience for the purpose of entertainment. The clip we will use in class contains one of Jep’s fleeting conversations with himself and bears little significance on the overall impact of the film. We will use the clip and worksheet with the following educational goals in mind: to give students more examples of the impersonal and passive forms.

**PART C: AFFIDAVIT**

I Samantha Gillen swear that the information written above is correct to the best of my knowledge. I submit this media clip for inclusion into PRIMA with full belief that it has been acquired by lawful means and either should be considered acceptable for use under the Fair Use act, or permission has been acquired to use source material from the original author(s) of the media used.

Samantha Gillen

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I would like my name associated with the pedagogical materials I am submitting YES  NO