**PART A: MEDIA SUBMISSION INFORMATION**

**1.** Name of Source Media: Clip from *La vita è bella* (Roberto Benigni, 1997)

**2.** Where was source media acquired: Film

**3.** Duration of clip taken from source media: 3 minutes, 10 seconds

**4.** Pedagogical purpose of clip: Students will watch a scene from Roberto Benigni’s film in which an important guest comes to dine in a restaurant. Students will observe and listen to what the guest orders based on the main character’s prompting. Students will complete the dialogue by choosing the correct food as mentioned from the clip and they will practice prepositions.

**5.** Have you acquired permission from creator to use clip? Yes  No  Pending

If “YES” please include copy of permission in your form submission and proceed to PART C: AFFIDAVIT at bottom of form. If “NO” please proceed to PART B: FAIR USE JUSTIFICATION questions below.

**PART B: FAIR USE JUSTIFICATION**

**6.** What is the intended purpose for using this clip? We will use this clip to supplement students’ vocabulary about food, food preparation, restaurants, and dining. They will learn some names of popular food/dishes, practice listening comprehension by responding to questions about what happens in the scene, and practice simple and articulated prepositions.

**a.** Would you consider this purpose transformative? (Does the purpose for using this clip add something new to or different from its initially intended use?) Yes  No

**b.** Explain: Yes. Students will be able to utilize any foundational vocabulary they learned about restaurants, food, and dining from the textbooks through this quick activity that spotlights *La vita è bella* (1997). Students will learn some names of Italian dishes or ways that Italian food is typically prepared and follow the conversation between Guido and the guest. They will also begin to understand through context how Guido shapes the guest’s opinion. From a grammatical standpoint, we have also prepared an exercise on prepositions based on the clip.

**7.** What is the nature of the copyrighted work? Factual  Creative

**8.** What amount/portion of the source copyrighted work is being used? The clip (3 minutes, 10 seconds) reflects about 2.7% of the film (1 hour, 56 minutes).

**a.** Explain why this amount is being used (in relation to the pedagogical purpose explained above) It is important that students view the full scene so that they can practice a full range of vocabulary in hearing what the customer orders for his appetizer, main course, second course, dessert, etc. In having the full scene, students will also understand Guido’s character and how he uses cleverness to persuade the customer to choose certain foods. Without the full scene the preposition activity cannot be used effectively.

**b.** Could less of the source material be used to achieve the same end? Yes  No

**9.** What is the effect of this use of the copyrighted work upon the market potential of the original work? (Does this affect sales or distribution of original work or act as competition to original source material?) This short clip does not affect the original source material. The film is about a Jewish father and son that are sent to Auschwitz during the Nazi regime. The scene does not reflect the main plot, but functions to show Guido’s life before his imprisonment. The movie is intended for a general, Italian audience for the purpose of entertainment. The clip we will use in class contains a restaurant scene for students to practice vocabulary, including names of food and dishes, types of courses, and other food-associated lingo (silverware, tip, kitchen, etc.) Students will also have the chance to review prepositions.

**PART C: AFFIDAVIT**

I Samantha Gillen swear that the information written above is correct to the best of my knowledge. I submit this media clip for inclusion into PRIMA with full belief that it has been acquired by lawful means and either should be considered acceptable for use under the Fair Use act, or permission has been acquired to use source material from the original author(s) of the media used.

Samantha Gillen

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I would like my name associated with the pedagogical materials I am submitting YES  NO