**PART A: MEDIA SUBMISSION INFORMATION**

**1.** Name of Source Media: Clip of “Mettici la salsa” from Zecchino d’Oro competition, broadcast by RAI Uno (2019).

**2.** Where was source media acquired: YouTube

**3.** Duration of clip taken from source media: 3 minutes, 6 seconds

**4.** Pedagogical purpose of clip: Students will practice multiple skills with this clip including partner work, listening comprehension, conversation and exchange with other students, and creativity in finding/writing a recipe with new food-related vocabulary and verbs.

**5.** Have you acquired permission from creator to use clip? Yes  No  Pending

If “YES” please include copy of permission in your form submission and proceed to PART C: AFFIDAVIT at bottom of form. If “NO” please proceed to PART B: FAIR USE JUSTIFICATION questions below.

**PART B: FAIR USE JUSTIFICATION**

**6.** What is the intended purpose for using this clip? Students will watch the video and listen for certain ingredients. They will categorize the ingredients based on food group and create a recipe using some of those ingredients and some added ones. Then they will converse with other students about their recipes to see which dishes were the most creative, which ingredients were used the most, etc.

**a.** Would you consider this purpose transformative? (Does the purpose for using this clip add something new to or different from its initially intended use? Yes  No

**b.** Explain: Students will practice vocabulary words they have learned from their textbook, adding new ones into the mix. They will practice categorizing based on food group and brainstorm which foods go together, which will open the possibility of conversation about Italian/American/other countries’ food culture. Furthermore, this activity has a task component that is critical for developing students’ ability to process and collect information in a setting outside of their partner group.

**7.** What is the nature of the copyrighted work? Factual  Creative

**8.** What amount/portion of the source copyrighted work is being used? Zecchino d’Oro is an international, annual children’s song competition that was inaugurated in 1959. “Mettici la salsa” was one of the 2019 winners. It represents one outcome from 2019 and a miniscule amount of the total, musical production generated from 1959 to the present.

**a.** Explain why this amount is being used (in relation to the pedagogical purpose explained above) We are using the full song “Mettici la salsa” (3 minutes, 6 seconds) because students need to listen to the full song to identify food items and to understand how food strengthens the sisters’ bond despite age/personality differences.

**b.** Could less of the source material be used to achieve the same end? Yes  No

**9.** What is the effect of this use of the copyrighted work upon the market potential of the original work? (Does this effect sales or distribution of original work or act as competition to original source material?) The use of this song does not affect the Zecchino d’Oro competition or RAI Uno. It is unmodified and will not affect sales or distribution of the original work. The competition and the results are intended for a general, Italian audience for the purpose of entertainment. We will use “Mettici la salsa” and the accompanying worksheet with the following educational goals in mind: to review food/recipe/cooking vocabulary and to practice recipe writing with new verbs. Students will converse with not only one partner, but groups of other students to exchange their recipes and collect information about them to share with the class.

**PART C: AFFIDAVIT**

I Samantha Gillen swear that the information written above is correct to the best of my knowledge. I submit this media clip for inclusion into PRIMA with full belief that it has been acquired by lawful means and either should be considered acceptable for use under the Fair Use act, or permission has been acquired to use source material from the original author(s) of the media used.

Samantha Gillen

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I would like my name associated with the pedagogical materials I am submitting YES  NO