**PART A: MEDIA SUBMISSION INFORMATION**

**1.** Name of Source Media: “Ciao Ciao”(song by Rappresentante di Lista, 2022)

**2.** Where was source media acquired: YouTube

**3.** Duration of clip taken from source media: 3 minutes, 16 seconds

**4.** Pedagogical purpose of clip: Students will practice vocabulary for the parts of the body using a featured song from the Sanremo music festival in 2022. They will also practice the imperative mood that involves a command or request.

**5.** Have you acquired permission from creator to use clip? Yes  No  Pending

If “YES” please include copy of permission in your form submission and proceed to PART C: AFFIDAVIT at bottom of form. If “NO” please proceed to PART B: FAIR USE JUSTIFICATION questions below.

**PART B: FAIR USE JUSTIFICATION**

**6.** What is the intended purpose for using this clip? We will use this song to practice names of different body parts and the imperative mood in the song “Ciao Ciao.” Students will complete pre-listening and post-listening activities to help them solidify these vocabulary words and the imperative mood before and after listening to the song (ie., Telling someone what to do with “Simon Says” to use certain body parts). Students will practice listening and reading comprehension with the song and its lyrics. They will also be exposed to an important recent cultural event—the Sanremo music festival of 2022, where this song was a competitor.

**a.** Would you consider this purpose transformative? (Does the purpose for using this clip add something new to or different from its initially intended use?) Yes  No

**b.** Explain: Yes. We would like students to have a kinesthetic experience in learning and practicing the names of body parts by using those body parts in their learning/practice. By listening to the song and reflecting on the lyrics, students will absorb this new vocabulary in an authentic context and have an opportunity to practice the imperative mood as well. Furthermore, it is important that students learn about recent Italian accomplishments or actual events that their textbooks or other materials cannot cover (having been published prior).

**7.** What is the nature of the copyrighted work? Factual  Creative

**8.** What amount/portion of the source copyrighted work is being used? We are using the entire song (3 minutes and 16 seconds).

**a.** Explain why this amount is being used (in relation to the pedagogical purpose explained above) The vocabulary is featured throughout the song and repeated twice to help students comprehend the word if they did not understand the first time. Furthermore, the first few seconds serve to introduce the song as a competitor at Sanremo and the first verse establishes the mood/tone of the piece before students arrive to the chorus in which they identify the body parts that they hear.

**b.** Could less of the source material be used to achieve the same end? Yes  No

**9.** What is the effect of this use of the copyrighted work upon the market potential of the original work? (Does this affect sales or distribution of original work or act as competition to original source material?) The use of this song in class does not affect the original source material. Its use does not affect sales or distribution, nor does it compete with the original source material. We will use the song with the education goal of practicing body parts and the imperative mood to supplement activities in students’ textbooks and to introduce them to contemporary Italian art/media.

**PART C: AFFIDAVIT**

I Samantha Gillen swear that the information written above is correct to the best of my knowledge. I submit this media clip for inclusion into PRIMA with full belief that it has been acquired by lawful means and either should be considered acceptable for use under the Fair Use act, or permission has been acquired to use source material from the original author(s) of the media used.

Samantha Gillen

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I would like my name associated with the pedagogical materials I am submitting YES  NO