**PART A: MEDIA SUBMISSION INFORMATION**

**1.** Name of Source Media: Presentation about Carnevale from the series “Venezia in un minuto” (by the author and historian Alberto Toso Fei), posted by Venezia in un minuto from 2016-2017. I have compiled clips from three segments (“S01/04 – Il carnevale e la maschera”; “S01/07 – Conoscete la Bauta?”; “S01/16 – Il medico della peste”) to make one video.

**2.** Where was source media acquired: YouTube, @Venezia in un minuto

**3.** Duration of clip taken from source media: 3 minutes, 21 seconds

**4.** Pedagogical purpose of clip: Students will learn about the exciting month of Carnevale in Venice, Italy. They will hear the writer and historian Alberto Toso Fei give a brief history about Carnevale in the past and present, and hear about two types of historic masks that are commonly found in the festivities.

**5.** Have you acquired permission from creator to use clip? Yes  No  Pending

If “YES” please include copy of permission in your form submission and proceed to PART C: AFFIDAVIT at bottom of form. If “NO” please proceed to PART B: FAIR USE JUSTIFICATION questions below.

**PART B: FAIR USE JUSTIFICATION**

**6.** What is the intended purpose for using this clip? Students will learn more about the history and culture of Carnevale. We would like them to be more aware of this massive, culture event, and to learn about different masks/costumes that are common symbols of Carnevale.

**a.** Would you consider this purpose transformative? (Does the purpose for using this clip add something new to or different from its initially intended use? Yes  No

**b.** Explain: Yes. Many students know of Carnevale and its festivities but we would like to give them a better understanding of its history and how it is celebrated. The video provides an engaging way to look at some of the masks that they might see from their textbooks or in the media. This clip is part of a larger discussion about Carnevale in Italy: Students will first read about the festivities and answer questions on the reading and from this videoclip. They will then summarize what they have understood from the video and talk about Carnevale as it relates to their own culture, practice many different skills: reading and listening comprehension, and interpersonal exchange.

**7.** What is the nature of the copyrighted work? Factual  Creative

**8.** What amount/portion of the source copyrighted work is being used? “Venezia in un minuto” has posted a variety of videos about Carnevale and Venice in general. These three clips that I have put together represent a small portion of the total content of the channel.

**a.** Explain why this amount is being used (in relation to the pedagogical purpose explained above). We would like students to hear some oral history about Carnevale and, more importantly, to give them visual examples of two historic masks. We have chosen a famous example – the plague doctor – and a unisex mask that anonymizes the wear – the Bauta.

**b.** Could less of the source material be used to achieve the same end? Yes  No

**9.** What is the effect of this use of the copyrighted work upon the market potential of the original work? (Does this effect sales or distribution of original work or act as competition to original source material?) This short clip does not affect the original source material. The clip does not affect sales, is unmodified, and will be used solely by instructors and learners in the context of Italian language learning. Alberto Toso Fei’s presentation of Carnevale and of the masks is a way to introduce language students to Carnevale and to deepen their understanding of its rich history.

**PART C: AFFIDAVIT**

I Samantha Gillen swear that the information written above is correct to the best of my knowledge. I submit this media clip for inclusion into PRIMA with full belief that it has been acquired by lawful means and either should be considered acceptable for use under the Fair Use act, or permission has been acquired to use source material from the original author(s) of the media used.

Samantha Gillen

Email address where I can be reached: [gillens@sas.upenn.edu](mailto:gillens@sas.upenn.edu)

I would like my name associated with the pedagogical materials I am submitting YES  NO