**PART A: MEDIA SUBMISSION INFORMATION**

**1.** Name of Source Media: Clip from *Sorelle* (2017)

**2.** Where was source media acquired: TV show

**3.** Duration of clip taken from source media: 1 minute, 33 seconds

**4.** Pedagogical purpose of clip: Students will listen to the conversation that takes place at a grocery store and write the (double) pronouns that they hear. Sometimes these will be combined into one word (*glielo*) or retain two separate words (*te li*). Students can also describe each character for practice, if they wish.

**5.** Have you acquired permission from creator to use clip? Yes  No  Pending

If “YES” please include copy of permission in your form submission and proceed to PART C: AFFIDAVIT at bottom of form. If “NO” please proceed to PART B: FAIR USE JUSTIFICATION questions below.

**PART B: FAIR USE JUSTIFICATION**

**6.** What is the intended purpose for using this clip? We will use this clip primarily to review pronouns and to have students practice descriptions.

**a.** Would you consider this purpose transformative? (Does the purpose for using this clip add something new to or different from its initially intended use?) Yes  No

**b.** Explain: Students are listening to this conversation in authentic, unmodified Italian. There are several opportunities to practice pronouns by filling in the blanks and chances for them to hear colloquial vocabulary (*mica, allora, proprio*). The pronouns are varied (some are doubles, direct, indirect, reflexive etc.) so this activity could be used to review different types. Upper-level students could identify which type of pronoun is being used.

**7.** What is the nature of the copyrighted work? Factual  Creative

**8.** What amount/portion of the source copyrighted work is being used? Each episode of *Sorelle* was about 100 minutes. The clip featured (93 seconds) reflects 1.55% of the episode’s length.

**a.** Explain why this amount is being used (in relation to the pedagogical purpose explained above) One minute and thirty-three seconds Is the length of the scene at the grocery store. It contains the entire conversation between Chiara and the other characters and gives students an opportunity to practice various pronouns.

**b.** Could less of the source material be used to achieve the same end? Yes  No

**9.** What is the effect of this use of the copyrighted work upon the market potential of the original work? (Does this affect sales or distribution of original work or act as competition to original source material?) This short clip does not affect the original source material. *Sorelle* was a RAI miniseries in 2017, with 6 episodes total. It follows the story of the lawyer Chiara as she investigates the disappearance of her sister. The clip from the episode we will use in class has the educational goal of having students practicing listen comprehension and a variety of reflexive and object pronouns.

**PART C: AFFIDAVIT**

I Samantha Gillen swear that the information written above is correct to the best of my knowledge. I submit this media clip for inclusion into PRIMA with full belief that it has been acquired by lawful means and either should be considered acceptable for use under the Fair Use act, or permission has been acquired to use source material from the original author(s) of the media used.

Samantha Gillen

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I would like my name associated with the pedagogical materials I am submitting YES  NO