**PART A: MEDIA SUBMISSION INFORMATION**

**1.** Name of Source Media: Video clip about International Women’s Day “Non una di meno, le donne scendono in piazza contro la violenza” (posted by Fanpage.it on November 27, 2016).

**2.** Where was source media acquired: YouTube, @Fanpage.it

**3.** Duration of clip taken from source media: 1 minute, 41 seconds

**4.** Pedagogical purpose of clip: After reading about the history of International Women’s Day, students will watch a video clip about a recent protest in Italy about violence towards women and women’s rights. They will learn how activists are working to combat feminicide and violence against women in Italy and answer comprehension questions about the video’s content.

**5.** Have you acquired permission from creator to use clip? Yes  No  Pending

If “YES” please include copy of permission in your form submission and proceed to PART C: AFFIDAVIT at bottom of form. If “NO” please proceed to PART B: FAIR USE JUSTIFICATION questions below.

**PART B: FAIR USE JUSTIFICATION**

**6.** What is the intended purpose for using this clip? Students will watch this clip to understand a powerful response to violence against women in Italy, and how activists are combatting this kind of violence. The clip contributes to our activities about International Women’s Day, its history, and why this recognition is important. Students will learn new vocabulary and answer comprehension questions about the text and the media clip.

**a.** Would you consider this purpose transformative? (Does the purpose for using this clip add something new to or different from its initially intended use? Yes  No

**b.** Explain: Yes. Students may only know a short version of its history, as International Women’s Day is not as well known in the United States as it is in other parts of the world. Therefore, instructors can shed light on this holiday in the language classrooms by also zooming in on what the obstacles are to women’s rights and freedoms, and how their full and equal participate in their communities has been hindered. The video clip will educate students about the existence of femicide in Italy and the patriarchal attitudes against which people are fighting. International Women’s Day and the fight for women’s parity and liberation from violence and from the patriarchy is a topic that transcends our classroom, language studies, and Italian.

**7.** What is the nature of the copyrighted work? Factual  Creative

**8.** What amount/portion of the source copyrighted work is being used? The video posted by Fanpage.it is 1 minute and 41 seconds.

**a.** Explain why this amount is being used (in relation to the pedagogical purpose explained above) We would like students to hear a full range of the brief interviews and chants so they can understand the collective tone and message that the protestors communicate.

**b.** Could less of the source material be used to achieve the same end? Yes  No

**9.** What is the effect of this use of the copyrighted work upon the market potential of the original work? (Does this effect sales or distribution of original work or act as competition to original source material?) This video clip does not affect the original source material. The clip does not affect sales, is unmodified, and will be used solely by instructors and learners in the context of Italian language learning. The interviews and protest chants are meant to give an example of how people in Italian are fighting back against femicide and violence against women, and to illustrate that although people are deemed equal, there are inequalities that still pervade communities which must be addressed.

**PART C: AFFIDAVIT**

I Samantha Gillen swear that the information written above is correct to the best of my knowledge. I submit this media clip for inclusion into PRIMA with full belief that it has been acquired by lawful means and either should be considered acceptable for use under the Fair Use act, or permission has been acquired to use source material from the original author(s) of the media used.

Samantha Gillen

Email address where I can be reached: [gillens@sas.upenn.edu](mailto:gillens@sas.upenn.edu)

I would like my name associated with the pedagogical materials I am submitting YES  NO