**PART A: MEDIA SUBMISSION INFORMATION**

**1.** Name of Source Media: Interview with Igiaba Scego (posted by Lookout TV) about the novel *La mia casa è dove sono* (2010).

**2.** Where was source media acquired: YouTube, @Lookout TV

**3.** Duration of clip taken from source media: 2 minutes, 43 seconds

**4.** Pedagogical purpose of clip: Students will listen to an interview with Igiaba Scego, who speaks of identity, home, and multiculturalism. The interview will help students begin to think through these topics, and to help prepare them to read an excerpt from Scego’s novel *La mia casa è dove sono* (2010).

**5.** Have you acquired permission from creator to use clip? Yes  No  Pending

If “YES” please include copy of permission in your form submission and proceed to PART C: AFFIDAVIT at bottom of form. If “NO” please proceed to PART B: FAIR USE JUSTIFICATION questions below.

**PART B: FAIR USE JUSTIFICATION**

**6.** What is the intended purpose for using this clip? We will use this clip to introduce students to the writer Igiaba Scego and to her novel, *La mia casa è dove sono* (2010) so that they can be prepared to read an excerpt from it and discuss its primary themes. From this video, they will discuss the multiple meanings of the word “home,” brainstorm the reason or significance of the title, and the main themes of the novel.

**a.** Would you consider this purpose transformative? (Does the purpose for using this clip add something new to or different from its initially intended use? Yes  No

**b.** Explain: Yes. As students progress in the language, it is necessary for them to be introduced to larger texts and more complex themes. Igiaba Scego is an important figure in contemporary Italy, and discussion about immigration and Italians with different or multiple cultures is not often presented, leading students to believe—or reinforcing the idea—that Italians are a homogenous people who look, act, worship, and celebrate in the same ways.

**7.** What is the nature of the copyrighted work? Factual  Creative

**8.** What amount/portion of the source copyrighted work is being used? We are using the full clip posted on YouTube, which is 2 minutes and 43 seconds.

**a.** Explain why this amount is being used (in relation to the pedagogical purpose explained above). Students should listen to the complete video to have a better understanding of Igiaba Scego’s comments and the environment surrounding the topics of immigration and multiculturalism in Italy. They will need an awareness of the context to be able to read the excerpt and to complete reading comprehension activities.

**b.** Could less of the source material be used to achieve the same end? Yes  No

**9.** What is the effect of this use of the copyrighted work upon the market potential of the original work? (Does this effect sales or distribution of original work or act as competition to original source material?) The clip that we use in class does not affect the original source. The clip does not affect sales, is unmodified, and will be used solely by instructors and learners in the context of Italian language learning. Igiaba Scego is a writer and activist who regularly communicates about her own experiences as a Somali-Italian woman. Through her writings and discussions, she educates people by giving more visibility about the struggles of second-generation Italians or people who have recently immigrated to Italy. It is crucial that students see different representations of Italians than what they see in primary, pedagogical sources, or in mainstream media and cultural depictions.

**PART C: AFFIDAVIT**

I Samantha Gillen swear that the information written above is correct to the best of my knowledge. I submit this media clip for inclusion into PRIMA with full belief that it has been acquired by lawful means and either should be considered acceptable for use under the Fair Use act, or permission has been acquired to use source material from the original author(s) of the media used.

Samantha Gillen

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I would like my name associated with the pedagogical materials I am submitting YES  NO