**PART A: MEDIA SUBMISSION INFORMATION**

**1.** Name of Source Media: Trailer of *18 Ius Soli: The Right to Be Italian* (Fred Kuwornu, 2011)

**2.** Where was source media acquired: Documentary

**3.** Duration of clip taken from source media: 2:49

**4.** Pedagogical purpose of clip: Using the trailer, students will discuss contemporary issues related to migration, multiculturalism, politics, and the construction of *italianità* (“italianness”).

**5.** Have you acquired permission from creator to use clip? Yes  No  Pending

If “YES” please include copy of permission in your form submission and proceed to PART C: AFFIDAVIT at bottom of form. If “NO” please proceed to PART B: FAIR USE JUSTIFICATION questions below.

**PART B: FAIR USE JUSTIFICATION**

**6.** What is the intended purpose for using this clip?

**a.** Would you consider this purpose transformative? (Does the purpose for using this clip add something new to or different from its initially intended use?) Yes  No

**b.** Explain:

**7.** What is the nature of the copyrighted work? Factual  Creative

**8.** What amount/portion of the source copyrighted work is being used?

**a.** Explain why this amount is being used (in relation to the pedagogical purpose explained above) The thirty-six seconds reflect the succinct conversation between two office workers. It is trimmed down as much as possible without compromising the exchange.

**b.** Could less of the source material be used to achieve the same end? Yes  No

**9.** What is the effect of this use of the copyrighted work upon the market potential of the original work? (Does this affect sales or distribution of original work or act as competition to original source material?)

**PART C: AFFIDAVIT**

I Samantha Gillen swear that the information written above is correct to the best of my knowledge. I submit this media clip for inclusion into PRIMA with full belief that it has been acquired by lawful means and either should be considered acceptable for use under the Fair Use act, or permission has been acquired to use source material from the original author(s) of the media used.

Samantha Gillen

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I would like my name associated with the pedagogical materials I am submitting YES  NO