**I numeri, 1-30**

*I cento passi* (2000)

**Activity 1.** Peppino and Giovanni are bothers. Listen to their conversation and write the number you hear.

**Peppino:** Sei andato a scuola, sai contare?

**Giovanni:** Come contare?

**Peppino:** Contare, \_\_\_\_**uno**\_\_\_\_, \_\_\_**due**\_\_\_\_\_\_, \_\_\_**tre**\_\_\_\_\_,

\_\_\_\_\_\_\_\_**quattro**\_\_\_\_\_, sai contare?



**Giovanni:** Sì, so contare.

**Peppino:** Sai camminare?

**Giovanni:** So camminare.

**Peppino:** Contare e camminare insieme, lo sai fare?

**Giovanni:** Sì, penso di sì.

**Peppino:** Allora, forza. Conta e cammina. Dai.

**Peppino e Giovanni:** \_\_\_**uno**\_\_\_\_\_,

\_\_\_\_\_**due**\_\_\_\_, \_\_\_\_**tre**\_\_\_\_\_,

\_\_\_\_\_\_**quattro**\_\_\_\_\_, \_\_\_**cinque**\_\_\_\_\_, \_\_\_**sei**\_\_\_\_, \_\_\_\_\_\_**sette**\_\_\_\_\_\_,

\_\_\_\_\_\_\_**otto**\_\_\_\_\_, nove, dieci...

[...]

Immaginare che la scena continui. Scrivere i numeri nell’ordine giusto. Attenzione allo spelling!

**Peppino:** Dai, continuiamo! Venti, \_\_\_\_\_\_**ventuno**\_\_\_\_\_\_\_, ventidue,

\_\_\_\_\_\_\_**ventitré**\_\_\_\_\_\_\_\_, ventiquattro, venticinque, ventisei, ventisette,

\_\_\_\_\_\_\_\_**ventotto**\_\_\_\_\_\_\_, ventinove, \_\_\_\_\_**trenta**\_\_\_\_!

**Activity 2.** Write the number and plural of what you see.

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| One Step Away | Northstar Church  un passo | Ten Steps to Becoming the Designer You Want to Be - GOOD  \_\_\_\_\_\_\_\_\_dieci passi\_\_\_\_\_\_\_\_ |
| A Dad and His Daughter Share a Bond For Life - Her View From Home  un papà | Strollin' with The Homies': 100 dads took their kids for a stroll ...  \_\_\_\_\_\_\_**tre papà**\_\_\_\_\_\_\_\_ |
| Mafia guy* - Models Male & People Background Wallpapers on Desktop ...  un mafioso | C:\Users\Sam's Computer\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\8B0444E8.tmp  \_\_\_\_\_\_**sette mafiosi**\_\_\_\_\_\_\_ |
| One Hour for Memory – identitySPECIALIST  un’ora | Purple Clock Timer Time Limit Of Five Hours On Blue Background ...  \_\_\_\_\_\_\_\_\_\_**cinque ore**\_\_\_\_\_\_\_\_\_ |
| C:\Users\Sam's Computer\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\54F5CF7B.tmp  una famiglia | Puppets, Puzzles and More :: Set of Four Families / Precut Flannel ...  \_\_\_\_\_\_\_**quattro famiglie**\_\_\_\_\_\_\_ |
| What came first, the Italian bar or coffee? - blog SpecialCoffee  un bar | wcs: Quiet cafés  \_\_\_\_\_\_\_**due bar**\_\_\_\_\_\_ |
| Portugal map silhouette portugal country isolated Vector Image  un paese | Western Europe - World Music Guide - LibGuides at Appalachian ...  \_\_\_\_\_**diciotto paesi**\_\_\_\_\_\_\_ |
| Booker Triumph Ushers in New Era for South Korean Writers - Khmer ...  uno scrittore[[1]](#footnote-1) | Eight writers awarded Yale's Windham-Campbell Prizes | YaleNews  \_\_\_\_\_\_\_\_**otto scrittori**\_\_\_\_\_\_\_ |
| Storie della Domenica - E se la Televisione non fosse sempre ...  una televisione | TV on shelves editorial stock photo. Image of plasma - 32930838  (17 x televisione)  \_\_\_\_**diciassette televisioni**\_\_\_\_\_\_\_\_\_\_ |
| So I'm going to Siena, Italy - Peculiar Porter  una città | (16 x città)  \_\_\_\_\_\_\_\_**sedici città**\_\_\_\_\_\_\_\_ |

1. Traditionally in Italy, titles like *scrittore* have been masculine and *scrittrice* feminine. While titles have tended to endings *-o* or -*ore* for male and -*ice* or -*essa* for female (ie. *dottore*, *dottoressa* / *attore, attrice*), many women today choose to shed feminize versions of professions and instead opt for what were once masculine titles *professore, avvocato, studente*, etc. [↑](#footnote-ref-1)