

UPLINK Co. / DISTRIBUTION TITLES

| Year | Title | Country | Director | Theatrical Release | DVD Release |
|------|--|---|--------------------------------------|--------------------|-------------|
| 2014 | TOUMAST- GUITARS AND KALASHNIKOV | SWITZERLAND | Dominique Margot | ○ | ○ |
| | TOM AT THE FARM | CANADA / FRANCE | Xavier Dolan | ○ | ○ |
| | HIMSEL HE COOKS | BELGIUM | Valérie Berteau & Philippe Witjes | ○ | ○ |
| | REWIND THIS! | USA | Josh Johnson | ○ | ○ |
| | DANCE OF REALITY | CHILIE / FRANCE | Alejandro Jodorowsky | ○ | ○ |
| | JODOROWSKY'S DUNE | USA | Frank Pavich | ○ | ○ |
| | PARKED | IRELAND / FINLAND | Darragh Byrne | ○ | ○ |
| | THE WOMAN WITH THE 5 ELEPHANTS | GERMANY | Vadim Jendreyko | ○ | ○ |
| | HOW MUCH DOES YOUR BUILDING WEIGH, MR. FOSTER? | UK | Carlos Carcas & Norberto López Amado | ○ | ○ |
| | THOMAS & FRIENDS: KING OF THE RAILWAY | USA / UK / CANADA | Rob Silvestri | ○ | ○ |
| 2013 | MIWA, IN SEARCH OF THE BLACK LIZARD | FRANCE | Pascal-Alex Vincent | ○ | ○ |
| | GFP BUNNY | JAPAN | Yutaka Tsuchiya | ○ | ○ |
| | FILTH | UK | Jon S. Baird | ○ | ○ |
| | LAURENCE ANYWAYS | CANADA / FRANCE | Xavier Dolan | ○ | ○ |
| | LOVE AND BRUISES | FRANCE | Lou Ye | ○ | ○ |
| | OM SHANTI OM | INDIA | Farah Khan | ○ | ○ |
| | GAINSBURG BY GAINSBURG: AN INTIMATE SELF-PORTRAIT | FRANCE | Pierre-Henry Salfati | ○ | ○ |
| | EAMES:THE ARCHITECT AND THE PAINTER | USA | Jason Cohn & Bill Jersey | ○ | ○ |
| | DOSE YOUR SOUL HAVE A COLD? | USA | Mike Mills | ○ | ○ |
| | ARMADILLO | DENMARK | Janus Metz Pedersen | ○ | ○ |
| 2012 | ALL OF US GUINEA-PIGS NOW? | FRANCE | Jean-Paul Jaud | ○ | ○ |
| | THOMAS & FRIENDS: BLUE MOUNTAIN MYSTERY | | Greg Tiernan | ○ | ○ |
| | DECLARATION OF WAR | FRANCE | Valérie Donzelli | ○ | ○ |
| | FACING ALI | USA | Pete McCormack | ○ | ○ |
| | RA.ONE | USA / INDIA | Anubhav Sinha | ○ | ○ |
| | THE POWER OF TWO | USA | Marc Smolowitz | ○ | ○ |
| | TIN TIN AND ME (TINTIN ET MOI) | DENMARK | Anders Østergaard | ○ | ○ |
| | PRIPYAT | GERMANY | Nikolaus Geyrhalt | ○ | ○ |
| | VIDAL SASSOON:THE MOVIE | USA | Craig Teper | ○ | ○ |
| | ATOMIC WOUNDS | FRANCE | Marc Petitjean | ○ | ○ |
| 2011 | THE WORLD ACCORDING TO MONSANTO | FRANCE | Marie-Monique Robin | ○ | ○ |
| | JUST PRETENDED TO HEAR | JAPAN | Imaizumi Kaori | ○ | ○ |
| | THOMAS & FRIENDS: DAY OF THE DIESELS | USA/UK/CANADA | Greg Tiernan | ○ | ○ |
| | VIDAL SASSOON: THE MOVIE | USA | Craig Teper | ○ | ○ |
| | Tintin and I | DENMARK / BELGIUM / SWITZERLAND / SWEDEN | Anders Østergaard | ○ | ○ |
| | GENIUS WITHIN: THE INNERN LIFE OF GLENN GOULD | CANADA | Michèle Hozer & Peter Raymont | ○ | ○ |
| | INTO ETERNITY | DENMARK / FINLAND / SWEDEN | Michael Madsen | ○ | ○ |
| | A SENSE OF WONDER | USA | Christopher Monger | ○ | ○ |
| | REYKJAVIK WHALE WATCHING MASSACRE | ICELAND | Julius Kemp | ○ | ○ |
| | THE FAMOUS AND THE DEAD | BRASIL / FRANCE | Esmir Filho | ○ | ○ |
| 2010 | SEVERN THE VOICE OF CHILDREN | FRANCE | Jean-Paul Jaud | ○ | ○ |
| | KENNETH ANGER: MAGIC LANTERN CYCLE | USA | Kenneth Anger | ○ | ○ |
| | EXIT THROUGH THE GIFTSHOP | USA / UK | Banksy | ○ | ○ |
| | BLUE GOLD | USA | Sam Bozzo | ○ | ○ |
| | SOUL POWER | USA | Jeffrey Levy-Hinte | ○ | ○ |
| | SCOTT WALKER: 30 CENTURY MAN | UK / USA | Stephen Kijak | ○ | ○ |
| | ANPO | JAPAN / USA | Linda Hoaglund | ○ | ○ |
| | SPRING FEVER | CHINA / HONG KONG / FRANCE | Lou Ye | ○ | ○ |
| | THOMAS & FRIENDS: HERO OF THE RAILS | USA / UK / CANADA | Greg Tiernan | ○ | ○ |
| | STONES IN EXILE | USA / UK | Stephen Kijak | ○ | ○ |
| 2009 | MELLODRAMA | USA | Dianna Dilworth | ○ | ○ |
| | PETER DRUCKER: AN INTELLECTUAL JOURNEY | USA | Ken Witty | ○ | ○ |
| | THAT SHOULD NOT BE | FRANCE | Jean-Paul Jaud | ○ | ○ |
| | WINDHORSE | USA | Paul Wagner | ○ | ○ |
| | HER NAME IS SABINE | FRANCE | Sandrine Bonnaire | ○ | ○ |
| | LLIK YOUR IDOLS | FRANCE | Angelique Bosio | ○ | ○ |
| | ANVIL! THE STORY OF ANVIL | CANADA | Sacha Gervasi | ○ | ○ |
| | SEARCHERS 2.0 | USA | Alex Cox | ○ | ○ |
| | THOMAS & FRIENDS: THE GREAT DISCOVERY | USA | Steve Asquith | ○ | ○ |
| | WHO KILLED NANCY | UK | Alan Parker | ○ | ○ |
| 2008 | BUSTIN' DOWN THE DOOR | USA | Jeremy Gosch | ○ | ○ |
| | ROAD TO ROUBAIX | USA | David Deal/Dave Cooper | ○ | ○ |
| | BIG TOP WINKLE | USA | Lara Jo Regan | ○ | ○ |
| | JEAN NOUVEL | GERMANY | Beat Kuert | ○ | ○ |
| | LANDSCAPE OF ARCHITECTURES VOL.6 | FRANCE | Richard Copin | ○ | ○ |
| | MORE THAN 1000 WORDS | ISRAEL | Solo Avital | ○ | ○ |
| | IN THE SHADOW OF THE PAGODA | SWITZERLAND | Irene Marty | ○ | ○ |
| | BLACK GOLD | UK | Marc Francis/Nick Francis | ○ | ○ |
| | STOLEN | USA | Rebecca Dreyfus | ○ | ○ |
| | INSIDE OUTSIDE | DENMARK | Andreas Johnsen/Nis Boye Moller | ○ | ○ |
| 2007 | REM KOOLHAAS: A KIND OF ARCHITECT | GERMANY | Markus Heidingsfelder/Min Tesch | ○ | ○ |
| | MAX HATTLER VS. ROBERT SEIDEL | GERMANY / UK | Max Hattler/Robert Seidel | ○ | ○ |
| | MAN OOMAN | DENMARK | Andreas Johnsen | ○ | ○ |
| | MR.CATRA | DENMARK | Andreas Johnsen | ○ | ○ |
| | DAIDO MORIYAMA | JAPAN | WATANABE Satoshi | ○ | ○ |
| | MAKING OF "MONGOL" | JAPAN | YASHIRO Mariko | ○ | ○ |
| | FAST FRIDAY | USA | David Rowe | ○ | ○ |
| | VOICE OF ANGELS | | Philippe Reyens | ○ | ○ |
| | TOUR OPERATORS | FRANCE | Jean Christophe Rose | ○ | ○ |
| | MY FIRST DVD | UK | Oxbridge Baby | ○ | ○ |
| 2006 | CAETANO VELOSO LIVE | UK | Monique Gardenberg | ○ | ○ |
| | CARLA'S LIST | SWITZERLAND | Marcel Schupbach | ○ | ○ |
| | WHEN THE ROAD BENDS | USA | Jasmin Deral | ○ | ○ |
| | FOLLOW MY VOICE | USA | Katherine Linton | ○ | ○ |
| | DEATH OF A DYNASTY | USA | Damon Dash | ○ | ○ |
| | PARADISE NOW | PALESTINE | Hany Abu-Assad | ○ | ○ |
| | ART OF SAMURAI BODY MANUPULATION | JAPAN | FUJII Kenjiro | ○ | ○ |
| | SORCERSS OF THE NEW PIANO | HONG KONG | Evans Chan | ○ | ○ |

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|------|--|---------------------------|----------------------------------|---|---|
| 2007 | WE LOVED EACH OTHER SO MUCH | NETHERLANDS | Jack Janssen | ○ | ○ |
| | MIX TAPE, INC. THE MOVIE | USA | Walter Bell | ○ | ○ |
| | KILL YOUR IDOLS | USA | S.A. Crary | ○ | ○ |
| | 12 TANGOS | GERMANY | Arne Birkenstock | ○ | ○ |
| | ROOTS TIME | ARGENTINA | Silvester Jacobi | ○ | ○ |
| | PEDAL | USA | Peter Sutherland | | ○ |
| | ROVERS | JAPAN | KIMURA Shigeyuki | | ○ |
| | WORD, SOUND AND POWER | USA | Jerry Stein | | ○ |
| | KEEPERS OF A CULTURE | USA | Robert Mugge | | ○ |
| | HAWAIIAN RAINBOW | USA | Robert Mugge | | ○ |
| | CHEER AND DANCE / Dance For The Planet | JAPAN | TOU Daisuke | | ○ |
| | CANDIDO / Hands of Fire | USA | Ivan Acosta | | ○ |
| | HOW TO CREATE A RUMBA | USA | Ivan Acosta | | ○ |
| | KALEIDOSKOP | FRANCE | Philippe Decoufle | | ○ |
| 2006 | The Way Things Go | SWITZERLAND | Peter Fischli/David Weiss | | ○ |
| | The Right Way | SWITZERLAND | Peter Fischli/David Weiss | | ○ |
| | The Point of Least Resistance | SWITZERLAND | Peter Fischli/David Weiss | | ○ |
| | HELL ON WHEELS | GERMANY | Pepe Danquart | ○ | ○ |
| | THE CORPORATION | CANADA | Mark Achbar, Jennifer Abbott | ○ | ○ |
| | STRAWBERRY SHORTCAKES | JAPAN | YAZAKI Hitoshi | ○ | ○ |
| | TOM DOWD AND THE LAGUAGE OF MUSIC | USA | Mark Moorman | ○ | ○ |
| | IWOJIMA | USA | Denver Colins | ○ | ○ |
| | Jorg Buttgerit's short films | GERMANY | Jorg Buttgerit | | ○ |
| | Rastafarians | ARGENTINA | Nico Caine | | ○ |
| | Israel Vibration | USA | Yoav Ben David | | ○ |
| | Gaudiana | SPAIN | Carme Pez Berga | | ○ |
| | The life and times of Frida Kahrlo | USA | Amy Stechler | | ○ |
| | Searching For the Wrong-Eyed Jesus | USA | Andrew Douglas | | ○ |
| 2005 | TRAGEDY-THE STORY OF QUEENSBIDGE | USA | Booker Sim | | ○ |
| | L' EOCUTE | FRANCE | Miloslav Sbestik | | ○ |
| | SCENES FROM THE LIFE OF ANDY WARHOL | USA | Jonas Mekas | | ○ |
| | DRIFT | USA | Lee Ranaldo & Leah Singer | | ○ |
| | SUN RA: A JOYFUL NOISE | USA | Robert Mugge | | ○ |
| | AL GREEN gospel according to AL GREEN | USA | Robert Mugge | | ○ |
| | FINISTERRE | UK | Kieran Evans & Paul Kelly | | ○ |
| | HIP HOP LEGENDS | USA | Underhill, Mike Colbera | | ○ |
| | Ile Aire (The House of Life) | BRASIL | David Byrne | | ○ |
| | EMERALD COWBOY | COLOMBIA | HAYATA Eishy, Andrew Molina | ○ | ○ |
| | LIFE AND DEBT | USA | Stephanie Black | ○ | ○ |
| | PINK RIBBON | JAPAN | FUJII Kenjiro | ○ | ○ |
| | BLACK KISS | JAPAN | TEZUKA Macoto | ○ | ○ |
| | Blank Generation | USA | Ivan Klerl | | ○ |
| 2004 | Nigger/Saturday Night | USA | Amos Poe & Ivan Kral | | ○ |
| | Shapes of the Invisible | FRANCE/JAPAN | Pierre Oscar Levi | | ○ |
| | SRL | USA | John Riese | | ○ |
| | DIGITAL SHORT FILMS BY THREE FILMMAKERS | KOREA | V.A. | | ○ |
| | Hesheit | THAILAND | Wisut Ponnimit | | ○ |
| | MERCANO EL MARCIANO | ARGENTINA | Juan Antin | | ○ |
| | ANIMADOS MUSICALES | ARGENTINA | Pablo Rodriguez Jauregui | | ○ |
| | C.E.O | CHINA | Wu Tian-Ming | | ○ |
| | LANDSCAPE OF ARCHITECTURES | FRANCE | V.A. | | ○ |
| | TINO VISION | USA | V.A. | | ○ |
| | Morgan Heritage Live at the London Astoria | USA | Eugin Smith | | ○ |
| | MEAT BEAT MANIFESTO | USA | Ben Stokes | | ○ |
| | ARCHIGRAM MOVIES ! | UK | | | ○ |
| | SENJYO NO NATSUYASUMI | JAPAN | YOSHIOKA Itsuo | ○ | ○ |
| 2003 | CANNES SHORT 5 | FRANCE | | | ○ |
| | 1: Fast Film | AUSTRIA | Virigl Widrich | ○ | ○ |
| | 2: Do You Have the Shine? | SWEDEN | Johan Thurjell | ○ | ○ |
| | 3: Field | UK | Duane Hopkins | ○ | ○ |
| | 4: Play With Me | NETHERLANDS | Esther Rots | ○ | ○ |
| | 5: Janne da Arc on the Night Bus | HUNGARY | Kornel Mudruczo | ○ | ○ |
| | NUAGES LETTES A MAN FILS | BELGIUM | Marion Hensel | ○ | ○ |
| | WAR REQUIEM | UK | Derek Jarman | | ○ |
| | Arne Jacobsen | DENMARK | Sven Erik Urensher | | ○ |
| | Lovely Rita | GERMANY/ AUSTRIA | Jessica Hausner | | ○ |
| | STEPPING RAZOR RED X: | CANADA | Nicholas Campbell | | ○ |
| | THE PETER TOSH STORY 1944-1987 | UK | James Hill | | ○ |
| | TRIAL AND ERROR | NETHERLANDS/ JAPAN | Ian Kerkhof | | ○ |
| | SHABONDAMA ELEGY | KOREA | Im Kwon Taek | | ○ |
| 2002 | Sopeonje South | SOUTH KOREA | Im Kwon Taek | | ○ |
| | The Taebaek Mountains | | | | |
| | BRIGHT FUTURE | JAPAN | KUROSAWA Kiyoshi | ○ | ○ |
| | AMBIVALENT FUTURE | JAPAN | FUJII Kenjiro | ○ | ○ |
| | IN MY SKIN | FRANCE | Marina de Van | ○ | ○ |
| | OSAMA | AFGHANISTAN / NETHERLANDS | | | |
| | | / JAPAN | Siddiq Barmak | ○ | ○ |
| | CLUBBED TO DEATH (LOLA) | IRELAND / IRAN | | | |
| | WELCOME TO THE DOLLHOUSE | FRANCE | Yolande Zauberman | | ○ |
| | Che,un hombre de este mundo | USA | Todd Solondz | | ○ |
| | DEN GODA VILJAN | ARGENTINA | Marcelo Schapces | | ○ |
| | LE COUVENT | SWEDEN / DENMARK | Bille August | | ○ |
| | CODE NAME COUGAR | PORTUGAL / FRANCE | Manoel de Oliveira | | ○ |
| | sur FACE 14 | CHINA | Zhang Yimou, Yang Feng-Liang | | ○ |
| 2002 | Contemporary Japanese Architects | JAPAN | Roland Hagenberg, Karl Neubert | | ○ |
| | VENUS IN FURS | NETHERLANDS | Victor Nieuwenhuijs, | | ○ |
| | Compagna di viaggio | ITALY | Maartje Seyferth | | ○ |
| | | | Peter Del Monte | | ○ |
| | PROMISES | USA | Carlos Bolado, B.Z. Goldberg and | ○ | ○ |
| | WAR REQUIEM | UK | Justine Shapiro | ○ | ○ |
| | CONCEIVING ADA | USA | Derek Jarman | ○ | ○ |
| | VENUS BEAUTE (INSTITUT) | FRANCE | Lynn Hershman | ○ | ○ |
| 2002 | BURLESK KING | PHILIPINE | Tonie Marshall | ○ | ○ |
| | SWIFT | UK | Mel Chionglo | ○ | ○ |
| | HINDUSTANI | INDIA | V.A. | | ○ |
| | | | S. Shankar | | ○ |

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| | EROTICA Der weg nach Eden THE PLANET OF STORMS APRILE | CANADA GERMANY RUSSIA ITALY/France | Maya Gares Robert-adrian Pejo Pavel Klushantsev Nanni Moretti | | O O O O |
| 2001 | OF FREAKS AND MEN SUZHOU RIVER I.K.U. BRAT FIRE-EATER CARAVAGGIO JUBILEE WHEN NIGHT IS FALLING MON HOMME CH'UKJE CLERKS THE WATERMELON WOMAN OF FREAKS AND MEN LET IT COME DOWN: THE LIFE OF PAUL BOWLES FRESA Y CHOCOLATE THE CELLULOID CLOSET CHUNHYANG THE ASSASSINATION OF TROTSKY | RUSSIA China Japan Russia Finland UK UK Canada France South Korea USA USA Russia Canada Cuba/ Mexico/ Spain USA South Korea France/ Italy/ UK | Alexei Balabanov Lou Ye Shu Lea Cheang Alexei Balabanov Pirjo Honkasalo Derek Jarman Derek Jarman Patricia Rozema Bertrand Blier Im Kwon Taek Kevin Smith Cheryl Dunye Aleksei Balabanov Jennifer Baichwal Tomas Gutierrez Alea Rob Epstein Im Kwon Taek Joseph Losey | O O O O O O O O O O | O O O O O O O O O O O O O O O O O O O |
| 2000 | THE BOOK OF LIFE CRAZY ENGLISH MODULATIONS THE LIFE OF PAUL BOWLES CLERKS PEPPERMINT CANDY HISTORY OF GLAMOUR ROCKERS PRISONER OF THE MOUNTAINS BLUE THE GARDEN THE LAST OF ENGLAND EDWARD II WITTGENSTEIN THE TEMPEST THE ANGELIC CONVERSATION | USA China USA Canada USA South Korea/Japan USA USA Russia/ Kazakhstan UK UK UK UK UK UK UK | Hal Hartley Yuan Zhang Iara Lee Paul Bowles Kevin Smith Lee Chang-dong Theresa Duncan Ted Bafaloukos Sergei Bodrov Derek Jarman Derek Jarman Derek Jarman Derek Jarman Derek Jarman Derek Jarman Derek Jarman | O O O O O O O O O O O O O O O | O O O O O O O O O O O O O O O O O O |
| 1999 | LOVE IS THE DEVIL R.I.P. π EROTICA JEAN SEBERG FROM THE JOURNALS OF JEAN SEBERG | UK Austria USA Canada Germany USA | John Maybury Robert A. Pejo Darren Arnofsky Maya Gallus Donatello Dubini & Fosco Dubiri Mark Rappaport | O O O O O O | O O O O O O |
| 1998 | AMSTERDAM, WASTED! GET ON THE BUS ROAD TO EDEN | Netherlands USA Germany | Ian Kelkhof Spike Lee Robert A. Pejo | O O O | O O O |
| 1997 | PRISONER OF THE MOUNTAINS SAINT CLARA WATERMELON WOMAN THE GATE OF HEAVENLY PEACE NICO ICON A TICKLE IN THE HEART | Kazakhstan/ Russia Israel USA USA Germany Germany | Sergei Bodrov Ari Folman/Ori Sivan Cheryl Dunye Carma Hinton & Richard Gordon Susanne Otteringer Stefan Schwietert | O O O O O O | O O O O O O |
| 1996 | HEAVY METAL-A step beyond science fiction LIVING IN OBLIVION OSAKA STORY DREAM GIRLS SHINJYUKU BOYS WHAT ABOUT ME | USA USA UK/JAPAN UK UK USA | Gerala Potterton Tom DiCillo NAKATA Toichi Kim Longinotto Kim Longinotto Rose Troche | O O O O O O | |
| 1995 | AVETIK SEPTEMBER SONGS KOMITAS HOW OLD IS THE RIVER REMEMBRANCE OF THE THNGS FAST GO FISH | ARMENIA/Germany Canada Germany Japan UK USA | Don Askarian Larry Weinstein Don Askarian KAZAMA Shiori John Maybury Rose Troshe | O O O O O O | |
| 1994 | WITTGENSTEIN BLUE I WANTED TO SEE ANGELS THIRTY TWO SHORT FILMS ABOUT GLEN GOULD | UK UK/ Japan Russia Portugal/ Canada/ Finland/ Netherlands | Derek Jarman Derek Jarman Sergei Bodrov François Girard | O O O O | O O O |
| 1993 | WAX or the discovery of television among the bees TRIPLE BOGEY on a par 5 hole THE HOURS AND TIMES VEGAS IN SPACE | USA USA USA USA | David Blair Amos Poe Christopher Munch Phillip R. Ford | O O O O | |
| 1992 | MARCH COMES IN LIKE A LION I LOVE YOU SUPER FOLK SONG EDWARD II BEARSKIN GAS, FOOD, LODGING | Japan France/ Italy Japan UK/ Japan UK/ Portugal USA | YAZAKI Hitoshi Marco Ferreri SAKANISHII Isaku Derek Jarman Ann & Eduardo Guedes Allison Anders | O O O O O O | O |
| 1991 | HELLO GOD GHOSTS OF THE CIVIL DEAD ROCKERS REASONANCE(s.f.) | Korea Australia USA Australia | Bea Chang-Ho John Hillcoat Theodros Bafalos Stephen Cummins | O O O O | O |
| 1990 | REGIME SANS PAIN JANIS MAPANTSULA THE GARDEN | France USA South Africa UK/ Germany/ Japan | Raoul Ruiz Howard Alk Oliver Schmitz Derek Jarman | O O O O | |

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| 1990 | SCENES FROM THE LIFE OF ANDY WARHOL(s.f.) SONGS FOR DRELLA LOOKING FOR LANGSTON (s.f.) | USA USA UK | Jonas Mekas Ed Lachman Isaac Julien | ○ ○ ○ | ○ |
| 1989 | LIVING ON TOKYO TIME BYE BYE MONKEY MISATO IN eZ THE MOVIE ON THE FLOWER BED PEACH | USA ITALY/ FRANCE JAPAN JAPAN | Steven OKAZAKI Marco Ferreri SAKANISHI Isaku SAKANISHI Isaku | ○ ○ ○ ○ | |
| 1988 | THE BASEBALL TEAM OF HORRIBLE OUTSIDERS DEEP BLUE NIGHT THE LAST OF ENGLAND THE TEMPEST DEGREES OF BLINDNESS(s.f.) DER JUNGE TORLESS | KOREA KOREA UK UK UK GERMANY | Lee Chang-Ho Bea Chang-Ho Derek Jarman Derek Jarman Cerith Wyn Evans Volker Schlöndorff | ○ ○ ○ ○ ○ ○ | ○ ○ |
| 1987 | THE ANGELIC CONVERSATION TG PSYCHIC RALLY IN HEAVEN(s.f.) PIRATE TAPE(s.f.) SLOAN SQUARE A ROOM ONE'S OWN IN THE SHADOW OF THE SUN(s.f.) BROKEN ENGLISH THE DREAM MACHINE THE QUEEN IS DEAD (Short Film) TG PSYCHIC RALLY IN HEAVEN(s.f.) | UK UK UK UK UK UK UK UK UK | Derek Jarman Derek Jarman Derek Jarman Derek Jarman Derek Jarman Derek Jarman Derek Jarman Derek Jarman Derek Jarman | ○ ○ ○ ○ ○ ○ ○ ○ ○ | ○ |