

SOUS LES RIVES DU TAGE

MARIO MACIOCCHI

Tempo di Marcia

The musical score consists of four staves, each representing a different instrument: Mandoline I, Mandoline II, Mandola, and Gitaar. The music is set in common time with a key signature of one sharp (F#). The tempo is marked as 'Tempo di Marcia' at the beginning, followed by 'Allegro' in the middle section. Dynamic markings include *f*, *s*, *cresc.*, *decresc.*, *mf*, and *ff*. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes performance instructions such as slurs and grace notes.

Handwritten musical score page 2, measures 1-4. The score consists of four staves. Measures 1-3 show eighth-note patterns with dynamics *p* (piano) and *f* (fortissimo). Measure 4 starts with a forte dynamic *f*.

Amabile

Handwritten musical score page 2, measures 5-8. The score continues with eighth-note patterns. A red checkmark is placed above the first staff, and a red asterisk is placed above the third staff.

accel

Handwritten musical score page 2, measures 9-12. The score shows eighth-note patterns. Dynamics include crescendo markings (*cresc.*) and accents (>>>).

*atempo**A*

Handwritten musical score page 2, measures 13-16. The score shows eighth-note patterns with dynamics *f*, *mf*, and *mf*.

B
Coda

Brillante

This page contains four staves of handwritten musical notation. The first three staves are in common time and G major, while the fourth staff begins in common time and G major, then changes to 2/4 time and A major. The notation includes various note heads, stems, and bar lines. The word "Coda" is written above the first staff, and "Brillante" is written above the third staff.

This page contains four staves of handwritten musical notation, continuing from the previous section. The notation is in common time and G major, featuring eighth-note patterns and sixteenth-note figures.

This page contains four staves of handwritten musical notation, continuing from the previous section. The notation is in common time and G major, featuring eighth-note patterns and sixteenth-note figures.

B

D

dim.

This page contains four staves of handwritten musical notation, concluding the piece. The notation is in common time and G major, featuring eighth-note patterns and sixteenth-note figures. The word "dim." appears twice, indicating a dynamic change. The letter "B" is written above the first staff, and the letter "D" is written above the fourth staff.

4

Amabile

1.

2. reprendre de la fin, puis de
A à B et passer au Cod.

dim. p

dim. p

A -
B

Coda

cresc.

cresc.

1. A

2.

SUR LES RIVES DU TAGE

M. Maciocchini

Tempo di Marcia

Mandoline 1

f

Allegro

dim.

cresc.

mf

p

Temps

Amabile

A

f

mf

Brillante

f

B

colq

Amabile

dim.

p

p

reprendre de A à B et passer au Coda

CODA

f

cresc.

f

1 *2*

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SUR LES RIVES DU TAGE

M. Maciocchi

Tempo di Marcia

Mandoline II

f

Allegro

dim.

cres.

p

Amabile

A

cresc.

mf

Brillante

f

B

Amabile

dim.

p

dim.

p

p

reprendre de A à B et passer au Coda

CODA

cresc.

SUR LES RIVES DU TAGE

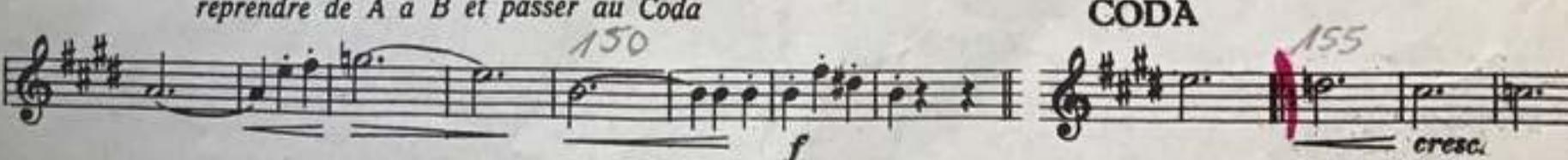
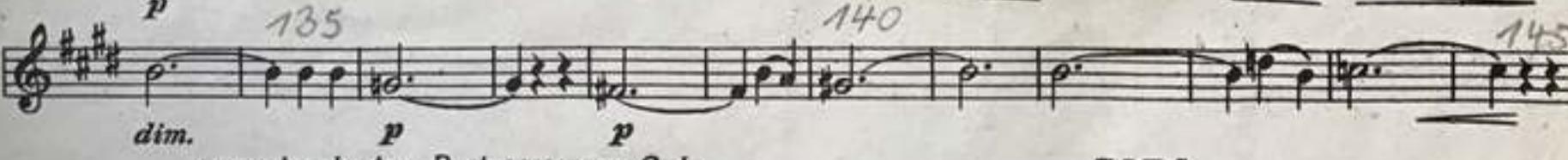
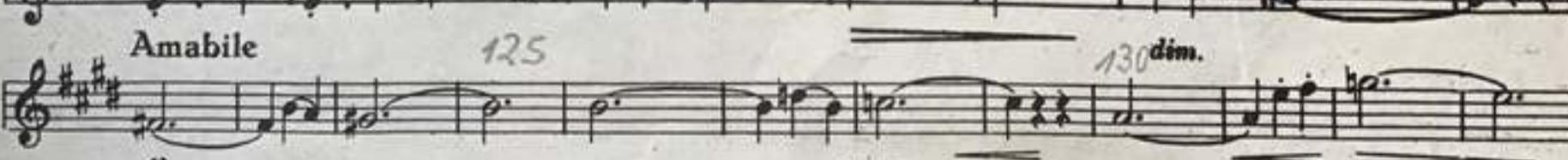
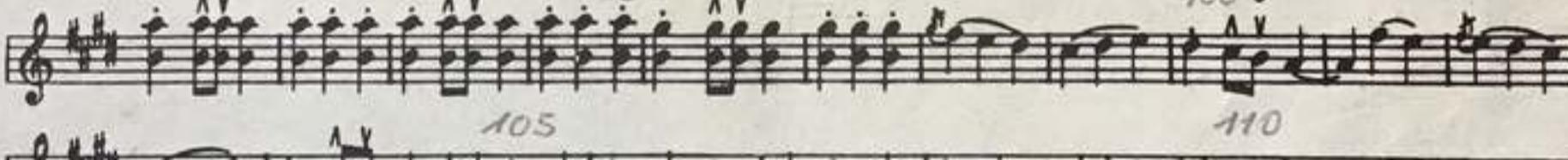
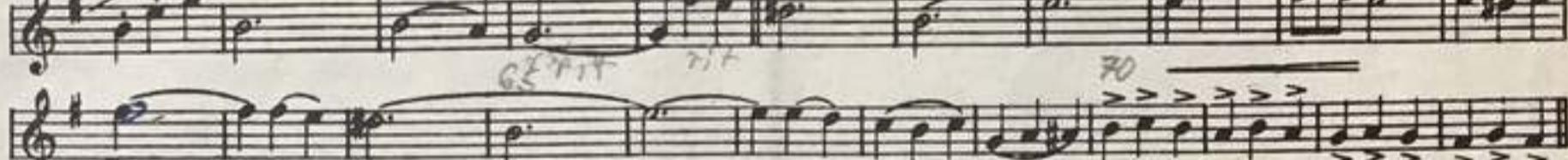
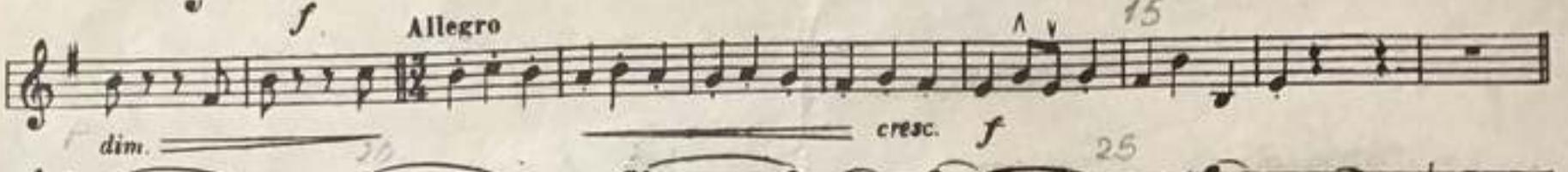
M. MACIOCCHI

Tempo di Marcia

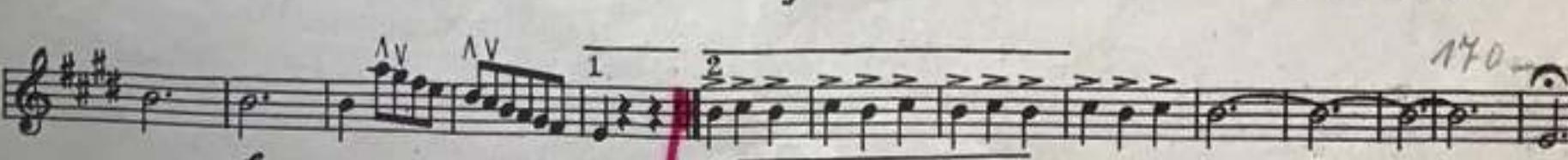
Mandola



Allegro



reprendre de A à B et passer au Coda



CODA

155

170

f

cresc.

raunschweiger
Mandol.-Verein 1912

SUR LES RIVES DU TAGE

Tempo di Marcia

M.MACIOCCHI

Gitaar

Allegro

cresc.

dim.

Amabile

A

Brillante

B

dim.

Amabile

reprendre de A à B et passer au Coda

CODA

cresc.