

Mandoline I

Sheet music for Mandoline I, featuring ten staves of musical notation. The music includes various dynamics such as *p*, *f*, *mf*, and *ff*. Performance instructions include *Adagio*, *Presto*, and *dele.*

Nr. 1419 76



Große Freischütz Fantasie.

Mandoline I

C. M. v. Weber.
D. Kempfendorff-Stein.

Sheet music for Mandoline I, featuring three movements:

- (1) *Adagio*: Dynamics *p*, *f*, *mf*.
- (2) *Andante*: Dynamics *p*, *f*.
- (3) *Andante quasi Allegretto*: Dynamics *p*, *f*.

Performance instructions include *Mand. I.*, *dele.*, *Adagio*, *Andante*, and *Andante quasi Allegretto*.

Robert Lübbe, Berlin 8.42.
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15810

Nr. 1419 76.

12.14

Mandoline I

1

Mandoline I

1

Mandoline II

No. 2428 R. 2.



Große Freischütz Fantasie.

Mandoline II

C. M. v. Weber.
P. Kempfendorff - Stein.

Robert Schirmer, Berlin R. 2.
Bearbeitung Eigentum des Verlages.

12844

No. 2428 R. 2.

12844

Mandoline II

③ Andante quasi Allegretto

pp

molto vivace

rit.

Allegretto

mf

ff

Mandoline II

⑥ Moderato

p

cresc.

mf

Molto vivace

mf

Allegro

cresc.

mf

Mandola

No. 2230 ff.



Große Freischütz Fantasie.

Wolfsbüttel

Mandola

C. M. v. Weber.
P. Kempendorff-Stein.

Robert Böhle, Berlin S. 42.
Jazzbelebung Digitalisat des Verlages.

[128-14]

E.A. 2130 ff.

1.1.14

Mandola

4 *Molto vivace*

rit. 5 *Allegretto*

6 *Moderato*

Mandola

Molto vivace 7 *Dolente*

p

solo

Gitarre

① *Molto adagio*

Presto



Große Freischütz Fantasie.

Gitarre

C. M. v. Weber,
P. Kempfendorff - Stein.

① *Adagio*

Arciante

② *Adagio*

③ *Ritardando* *Allargando*

Gitarre

Gitarre

4 *Molto vivace*

5 *Allegretto*

Modestino

No. 2422 R.

5

Molto vivace

7 *Polonaise*

No. 2422 R.