

# Der Liebe Freud' und Leid.

3

Aufführungsrecht  
vorbehalten.

Lyrischer Walzer (preisgekrönt)

B. M. M. No 66.

Mandoline I.

J. Lindsay-Theimer

für Mandolinquartett  
eingearbeitet v. M. Schricker.

Andante.

*p* *animato*  
*ritard.* *p* *mf* *p* *dim.*

Tempo di Valse.

*p* *string.* *f* *ritard.*

WALZER.

1.

*p* *mf*

Maestoso.

*tr.* *tr.* *tr.* *tr.* *mf* *1.* *2.*

## Mandoline I.

*scherzando*

2. *p* *mf* *pp* *f* *p* *ff* *pp* *f*

*Lento.*  
*con espressione*

3. *f* *p* *f* *mf* *dim.* *p* *ritard.* *p*

*Furioso.*

CODA.

2 *p* *mf*

# Mandoline I.

Wolffenhüttel  
Krummestr. 49 5

*p*

*mf*

*pp*

*ff*

*Maestoso.*

*Più mosso.*

*G. R.*

*f*

*Fine.*



# Der Liebe Freud und Leid.

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## Lyrischer Walzer (preisgekrönt)

B. M. M. No 66.

### Mandoline II.

J. Lindsay-Theimer

für Mandolinquartett  
eingesetzt v. M. Schricker.

Andante.

Musical notation for Mandoline II, Andante section. The piece is in G major (one sharp) and 6/8 time. It begins with a piano (*p*) dynamic. The first staff shows a melodic line with eighth and sixteenth notes, followed by a triplet of eighth notes. The second staff continues the melody with a *ritard.* marking and a piano (*p*) dynamic. The third staff features a more active melody with a mezzo-forte (*mf*) dynamic. The fourth staff concludes the section with a forte (*f*) dynamic.

Tempo di Valse.

Musical notation for Mandoline II, Tempo di Valse section. The piece changes to 3/4 time. It begins with a piano (*p*) dynamic and a *dim.* marking. The first staff shows a melodic line with eighth notes. The second staff continues the melody with a piano (*p*) dynamic and a *ritard.* marking.

WALZER.

Musical notation for Mandoline II, Walzer section. The piece is in 3/4 time. It begins with a piano (*p*) dynamic. The first staff shows a melodic line with eighth notes. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff concludes the section with a forte (*f*) dynamic.

Maestoso.

Musical notation for Mandoline II, Maestoso section. The piece is in 3/4 time. It begins with a forte (*f*) dynamic. The first staff shows a melodic line with eighth notes. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff concludes the section with a forte (*f*) dynamic.

## Mandoline II.

*schervando*

2. *p* *mf*

*pp* *f* *p* *ff*

*2. 4. 2. 4. 0. 1. 2. 4. 0. 1. 3. 1. 4. 0. 1. 2. 4. 0. 1. 2. 4.*

*1. 2.*

*Lento.*

3. *f* *p* *#G.* *#G.*

*mf* *f* *mf*

*p* *ritard.*

*Furioso.*

*f* *p* *mf*

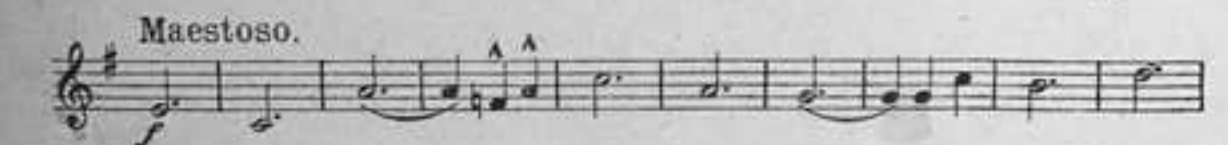
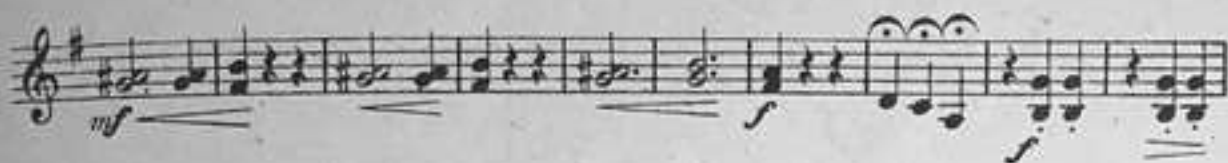
*1. 2.*

*CODA.*

*2* *p* *mf*

The musical score is written for a mandoline in G major (one sharp). It begins with a 2-measure rest, followed by a section marked 'schervando'. The first system contains two staves: the upper staff has a treble clef and a 2/4 time signature, with dynamics *p* and *mf*; the lower staff has a treble clef and a 2/4 time signature, with dynamics *pp*, *f*, *p*, and *ff*. The second system continues the melody and accompaniment. The third system is marked 'Lento.' and begins with a 3-measure rest, followed by a melody in the upper staff and a bass line in the lower staff. The fourth system continues the 'Lento' section. The fifth system is marked 'Furioso.' and features a rapid melody in the upper staff and a bass line in the lower staff. The sixth system concludes the 'Furioso' section with a 'CODA.' marking. The final system is a 2-measure rest, followed by a final melody in the upper staff and a bass line in the lower staff. Handwritten annotations in blue ink are present throughout the score, including '2. 4. 2. 4. 0. 1. 2. 4. 0. 1. 3. 1. 4. 0. 1. 2. 4.' and '1. 2.'.

# Mandoline II.





# Der Liebe Freud' und Leid.

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Lyrischer Walzer (preisgekrönt)

B.M.M. N<sup>o</sup> 66

Mandola.

J. Lindsay-Theimer  
für Mandolinquartett  
eingrichtet v. M. Schrieker.

Andante.

*p*

*a tempo*

Solo

*con espressione*

*sf*

*mf*

*f*

*p*

Tempo di Valse.  $\frac{4}{4}$

*dim.*

*p*

*ritard*

WALZER.

1.

*p*

*mf*

Maestoso.

*f*

*mf*

1. 2.





# Mandola.

Musical score for Mandola, featuring ten staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *mf* (mezzo-forte) and *ff* (fortissimo).
- Staff 2: *p* (piano).
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *pp* (pianissimo).
- Staff 5: *scherzando* (playful).
- Staff 6: *Maestoso.* (majestic).
- Staff 7: *p* (piano).
- Staff 8: *Più mosso.* (faster).
- Staff 9: *p* (piano) and *mf* (mezzo-forte).
- Staff 10: *G.P.* (Grave, Piano) and *ff* (fortissimo).

# Der Liebe Freud und Leid, Lyrischer Walzer (preisgekrönt)

1

Aufführungsrecht  
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Gitarre.

B. M. M. N<sup>o</sup> 66

J. Lindsay Theimer

für Mandolinquartett  
eingearbeitet v. M. Schricker.

Andante.

Andante. Musical score for guitar, featuring a key signature of one sharp (F#) and a 6/8 time signature. The score includes a first ending marked '2' and a second ending marked '7'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1-4. The section concludes with a *p* (piano) dynamic.

Tempo di Valse.

Tempo di Valse. Musical score for guitar, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score includes a first ending marked '4' and a second ending marked '4'. Dynamics include *dim.* (diminuendo) and *p* (piano). The section concludes with a *p* (piano) dynamic.

WALZER.

WALZER. Musical score for guitar, featuring a key signature of one sharp (F#) and a 3/4 time signature. The score includes a first ending marked '1' and a second ending marked '2'. Dynamics include *p* (piano). The section concludes with a *p* (piano) dynamic.

Maestoso.

Maestoso. Musical score for guitar, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score includes a first ending marked '1.' and a second ending marked '2.'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section concludes with a *f* (forte) dynamic.

## WALZER.

*scherzando*

2. 

## WALZER.

*Lento.*

3. 

*Furioso.**Prilard.*

## CODA.





Sheet music for guitar, featuring 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various guitar techniques such as chords, arpeggios, and tremolos. Dynamics include *pp*, *mf*, *p*, and *sf*. The tempo is marked *Maestoso* on the 7th staff. The piece concludes with a *Fine* marking.