

1^e Mandoline
2^e Mandoline
Mandole A et B.
Guitare
Mandocello
Chœur

LA FESTA DEL GRANO

(LA FÊTE DU BLÉ)

Mandol.-Verein 1912

GRANDE FANTAISIE pour Orchestre à plectre, avec Chœur

N^o 1. It' Aurore

1^{ere} MANDOLINE

Mario MACIOCCHI

Largo ($\text{♩} = 54$)

The sheet music consists of ten staves of musical notation for the first mandolin. The key signature is mostly G major (one sharp) with some changes. The time signature varies between common time and 2/4. The dynamics include Largo, p, f, dim, cresc, mf, Dolce, and pmorando pp. The tempo markings are $\text{♩} = 54$ and $\text{♩} = 69$. The music features various rhythmic patterns, including eighth and sixteenth-note figures, and includes slurs and grace notes.

M.113.M.

Tous droits réservés pour tous pays

Mandoline

N° 2. Joyeux réveil

Mod^o Grazioso (♩=88)

4 2

Gratioso

Solo

Solo

pp

mf

Energico

f

mf

p

allontanandomi

1. 2.

M. 113. M.

1^{ere} Mandoline

N^o 3. Le Chant du Blé

Maestoso (♩=66)

Musical score for the first mandolin part. The tempo is Maestoso (♩=66). The key signature is one sharp. The dynamics are *f*, *ff*, and *mf*. The vocal line includes lyrics: "De bout e'est...".

Continuation of the musical score for the first mandolin part.

Continuation of the musical score for the first mandolin part.

Continuation of the musical score for the first mandolin part.

Continuation of the musical score for the first mandolin part.

Poco più (♩=80)

Allarg. 1^o T^o

Continuation of the musical score for the first mandolin part, transitioning to *Poco più* (♩=80) and *Allargando* dynamics. The vocal line continues with "De bout e'est...".

Continuation of the musical score for the first mandolin part.

Continuation of the musical score for the first mandolin part.

N^o 4. Après la FêteAll^o (♩ = 88)

p

M

erese *sempre* *f*

4 position *p*

mf *erese* *f*

Incalzando

changent d'huile

très *Cédez* *Grandioso* (♩ = 66) *Chœur dans les coulisses*

ff

ff

FIN

LA FESTA DEL GRANO

(LA FÊTE DU BLÉ)

GRANDE FANTAISIE pour Orchestre à Plectre, avec Chœur



N^o 1. L'Aurore

Mario MACIOCCHI

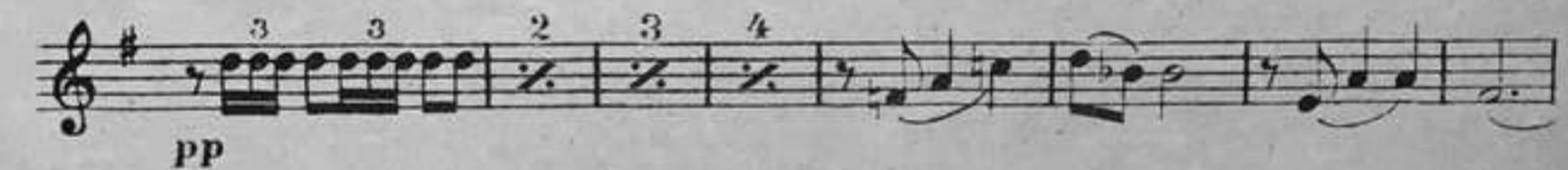
Largo (♩ = 54)

2^e MANDOLINE

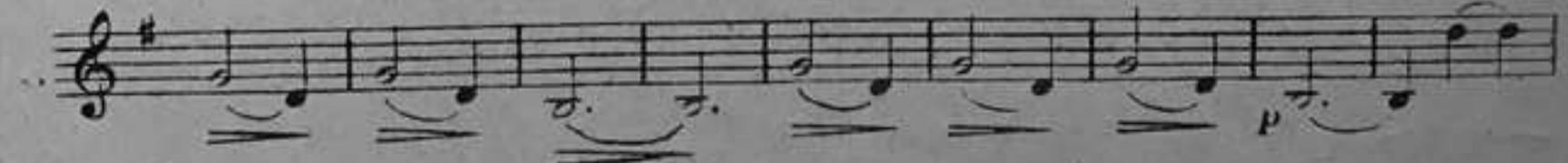
The sheet music consists of nine staves of musical notation for the 2^e Mandoline. The first staff begins with a tempo of Largo (♩ = 54). The second staff starts with a dynamic of pp. The third staff includes dynamics of erese and f dim. The fourth staff begins with a tempo of (♩ = 69). The fifth staff features dynamics of p and mf. The sixth staff has a dynamic of f. The seventh staff begins with a dynamic of p Dolee. The eighth staff has a dynamic of f. The ninth staff ends with dynamics of dim, morendo, and pp.

N^o. 2. Joyeux réveil

Mod^o Grazioso ($\text{♩} = 88$)



Energico



allontanandosi

2



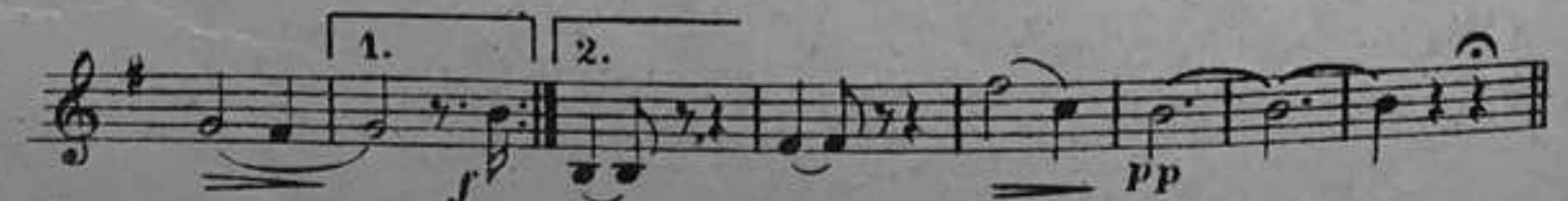
N^o 3. Le Chant du BléMaestoso ($\text{♩} = 66$)

Allargando

CHŒUR

Poco più
($\text{♩} = 80$)

Allarg.

1^o T^o

N° 4. Après la Fête

All' (♩=88)

p

cresc *sempre* *f*

p

mf *cresc*

Incalzando

Chœur dans les coulisses
Cédez Grandioso (♩=66)

ff

FLV

ff

M. 113.M.

LA FESTA DEL GRANO

(LA FÊTE DU BLÉ)

GRANDE FANTAISIE pour Orchestre à Plectre, avec Chœur

N° 1. L' Aurore

MANDOLE (A)

Mario MACIOCCHI

Largo ($\text{♩} = 54$)

M. 113.M.

N° 2. Joyeux réveil

Mod^o Grazioso ($\text{♩} = 88$)

4 2

H^b Solo

Tutti

Energico

morendo

N° 3. Le Chant du Blé

Maestoso ($\text{♩} = 66$)

N° 4.- Après la Fête

All' (♩=88)

p

crescendo

sempre *f*

p

Incalzando

Chœur dans les coulisses
Cédez Grandioso (♩=66)

ff

ff

FIN

(LA FETE DU BLÉ)

GRANDE FANTAISIE pour Orchestre à Plectre, avec Guitare

Mandol.-Verein 1912

M. 1 - L'Aurore

Mario MACIOCCHI

Largo ($\text{♩} = 54$)

MANDOLE (B)

The musical score for the Mandole (B) part is as follows:

- Staff 1:** Largo ($\text{♩} = 54$). Dynamics: pp . Measure 1 starts with a rest followed by eighth-note pairs.
- Staff 2:** Measure 1 continues. Measure 2 starts with a rest followed by eighth-note pairs.
- Staff 3:** Crescendo ($cresc$) to dim. Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 starts with a rest followed by eighth-note pairs.
- Staff 4:** Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 starts with a rest followed by eighth-note pairs. Dynamics: p .
- Staff 5:** Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 starts with a rest followed by eighth-note pairs. Dynamics: mf .
- Staff 6:** Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 starts with a rest followed by eighth-note pairs. Dynamics: $s.f$.
- Staff 7:** Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 starts with a rest followed by eighth-note pairs.
- Staff 8:** Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 starts with a rest followed by eighth-note pairs. Dynamics: p .
- Staff 9:** Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 starts with a rest followed by eighth-note pairs. Dynamics: f .
- Staff 10:** Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 starts with a rest followed by eighth-note pairs. Dynamics: p .

Mandole (B)

N° 2. Joyeux réveil

Mod^o Grazioso ($\text{♩} = 88$)

à déf. de Cloches

*mf*2 H^b Solo

Tutti

H^b Solo

Tutti

Energico

3

Laissez vibrer

N° 3. Le Chant du Blé

Maestoso ($\text{♩} = 66$)

Allargando

CHŒUR

Poco più ($\text{♩} = 80$)

Allarg. *1^o T^o*

p Dalce

1.

2.

N^o 4. Après la FêteAll^o ($\text{d}=88$)

8

cresc *sempre*

sf

p

mf *cresc*

f **Incalzando**

Cédez **Grandioso** $\text{d}=66$

Chœur
dans les coulisses

f

Grandioso $\text{d}=66$

FIN

ff

LA FESTA DEL GRANO

(LA FÊTE DU BLÉ)

GRANDE FANTAISIE pour Orchestre à Plectre, avec Chœur

N° 1. L' Aurore

GUITARE

Mario MACIOCCHI

Largo ($\text{♩} = 54$)

Solo p

1

cresc

f *dim*

mf

f

Dolce

f

p

dim

p *marenado* *pp*

N° 2. Joyeux réveil

Modº Grazioso ($\text{♩} = 88$)

à déf. de Cloches

Energico

>

p

allontanandosi

pp

M. 113.M.

N° 3. Le Chant du Blé

Maestoso ($\text{♩} = 66$)

Maestoso ($\text{♩} = 66$)

Allargando *CHŒUR*

mf

p

f

Poco più ($\text{♩} = 80$)

Allarg. 10 T.^º *P Dolce*

1. 2.

N° 4. Après la Fête

All' (♩=88)

p

cresc *sempre*

f > > > > > > >

mf *cresc*

Incalzando

Grandioso (♩=66) *Chœur dans les coulisses*

Cédez

ff

FIN

M. 113.M.