

CIEL DE SEVILLE

CAPRICE ESPAGNOL

MARIO MACIOCCHI

Andante lento.

MANDOLINE.

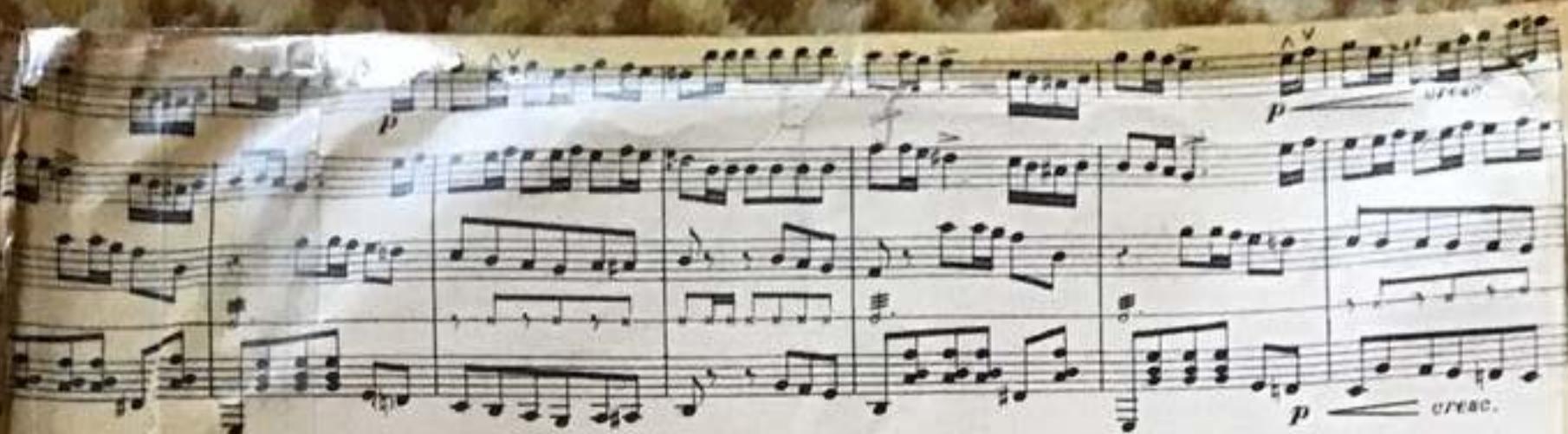
MANDOLINE.

MANDOLE.

GUITARE.

Allegro giusto.

The image shows a page from a classical musical score. At the top, there are six staves for different instruments, likely strings, with dynamic markings such as 'mf' and 'f'. A performance instruction 'creac.' appears above the staves. The middle section contains two staves labeled 'Castagnettes', with dynamic markings 'dim' and 'mf'. The bottom section contains three staves labeled 'Triangle', with dynamic markings 'p' and 'mf'. The music is written on aged, yellowish-brown paper with some water damage and staining. The overall style is that of a late 19th or early 20th-century printed musical score.



Andante amoroſo.



Reprendre
de A au Φ
et passer
al Coda.



ODA.

PIAZZOSO sans presser.

