

# Berühmtes Largo (Fis dur.)

Mandoline I. II. III.  
Mandola  
Mandoloncello  
Gitarre  
Baß

## Mandoline I

J. Haydn aus Op. 76 Nr. 5  
arr. v. W. Fahr.

Cantabile e mesto

*p* *f* *p* *f* *fz* *p* *f* *p* *fz* *p* *fz* *p* *pp* *cresc.* *p* *f*

Handwritten musical score for Mandoline I, page 3. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The first staff begins with a C-clef (soprano) and a 3-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a D-clef (alto) and a 3-measure rest, followed by a series of eighth and sixteenth notes. The fourth staff continues the melodic line. The fifth staff features an E-clef (soprano) and a 3-measure rest, followed by a series of eighth and sixteenth notes. The sixth staff continues the melodic line. The seventh staff features a C-clef (soprano) and a 3-measure rest, followed by a series of eighth and sixteenth notes. The eighth staff continues the melodic line. The ninth staff features a D-clef (alto) and a 3-measure rest, followed by a series of eighth and sixteenth notes. The tenth staff continues the melodic line. The eleventh staff features an E-clef (soprano) and a 3-measure rest, followed by a series of eighth and sixteenth notes. The twelfth staff continues the melodic line. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics markings include p (piano), f (forte), and pp (pianissimo). Fingerings are indicated by numbers 1, 2, 3, and 4.



# Berühmtes Largo (Fis dur)

Mandoline II.

J. Haydn aus Op. 76 Nr. 5

arr. v. W. Fahr

Cantabile e mesto

The musical score is written for Mandoline II and consists of 14 staves. The key signature is F# major (Fis dur). The tempo and mood are indicated as 'Cantabile e mesto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key sections are labeled A, B, C, D, and E. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, staccato). The piece concludes with a *pp* (pianissimo) marking.

# Berühmtes Largo (Fis dur)

## Mandoline III

J. Haydn aus Op. 76 Nr. 5  
arr. v. W. Fahr.

Cantabile e mesto

The musical score is written for Mandoline III and consists of 12 staves. The key signature is F# major (Fis dur) and the time signature is 3/4. The tempo/mood is marked 'Cantabile e mesto'. The score includes various musical notations such as dynamics (p, f, pp, cresc.), articulation (accents), and fingerings. Key sections are labeled A, B, C, D, and E. The piece concludes with a double bar line.



# Berühmtes Largo (Fis dur)

Mandola

J. Haydn aus Op. 76 Nr. 5  
arr. v. W. Fahr

Cantabile e mesto

*p* *f* *p* *f* *fz* *p*

*pp* *f*

**A** *fz* *p*

*fz* *p* *pp*

**B** *p* *f* *pp*

**C** *f* *pp (mf)*

*f* *p*

**D** *p* *f* *fz* *p*

**E** *p*

*fz* *p* *fz* *fz* *fz* *p*

*pp* *pp*

# Berühmtes Largo (Fis dur)

Gitarre

J. Haydn aus Op. 76 Nr. 5  
arr. v. W. Fahr.

Cantabile e mesto

*p*  $\text{—}$  *f* *f* *p*

*fz* *p* *pp*

*f* *p*

**A** *fz*  $\text{—}$  *p*

V. Bd. II. Bd. *fz* *p* *fz* *fz*  $\text{—}$  *p*

IV. Bd. *p*  $\text{—}$  *f*

**B** *pp* *f*



C

*p*

IV. Bd.

*f*

*p*

D

*p* *f*

*f* *p*

E

*fz* *p* *f* *p* *f* *p*

*p* *fz* *fz* *fz*

*pp*

*pp*

IV. Bd.

D

E

*fz* *p* *f* *p* *f* *p*

*p* *fz* *fz* *fz*

*pp*

*pp*

# Berühmtes Largo (Fis dur)

Baß

J. Haydn aus Op. 76 Nr. 5  
arr. v. W. Fahr.

Cantabile e mesto

*f* *p* *fz* *fz* *p* *pp*

*f*

**A**

*fz*

*fz* *p* *fz* *fz* *fz* *p* *pp*

**B**

*cresc.* *p*

**C** 3

*f* *p* *f*

*p*

**D**

*p* *p* *f* *p* *f* *fz* *p*

**E**

*fz*

*p* *fz* *p* *fz* *fz* *fz* *p*

*pp*