

ANGE EPORE

ÉLÉGIE

Mario MACIOCCHI

Adagio $\text{♩} = 66$

con molta espressione

1^{re} MANDOLINE
2^{de} MANDOLINE
3^{re} MANDOLE
4^{te} MANDOLE
GUITARE
MANDOCELLO

①

②

Mandoline 1.

Ange ÉPLORE.

Mario MACIocchi

ELEGIE

Adagio 1. 54

Handwritten musical score for Mandoline 1, titled "Ange ÉPLORE. ELEGIE" by Mario MACIocchi. The score is in G major (one sharp) and 4/4 time, marked "Adagio 1. 54". It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include "cresc", "f", "p", "dim", "p subito", and "cresc. f". There are also circled numbers 1, 2, and 3 indicating specific measures or sections. The score ends with a double bar line and a final key signature change to C major.

Adagio $\text{♩} = 54$

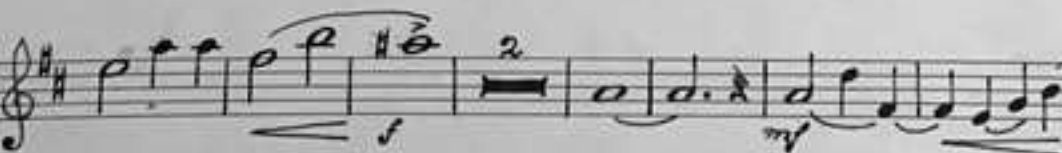
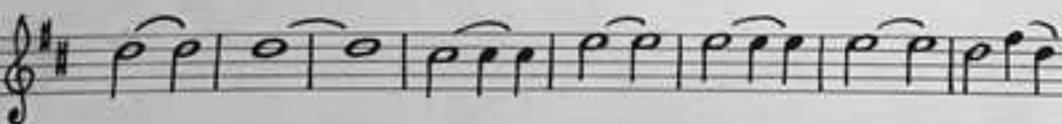
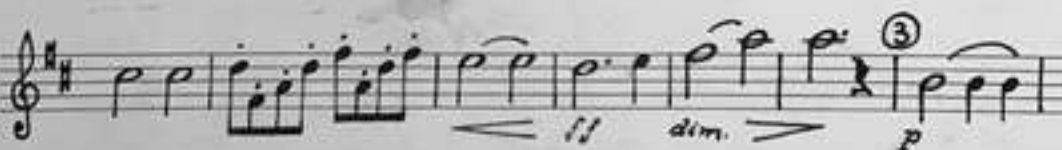
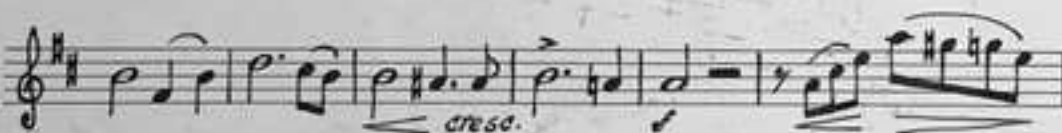
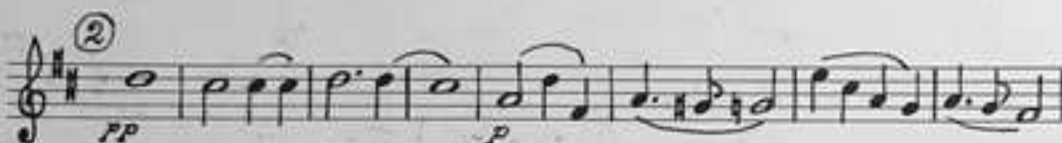
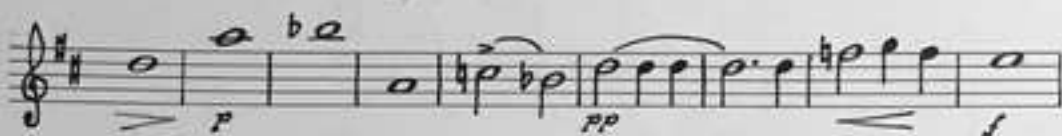
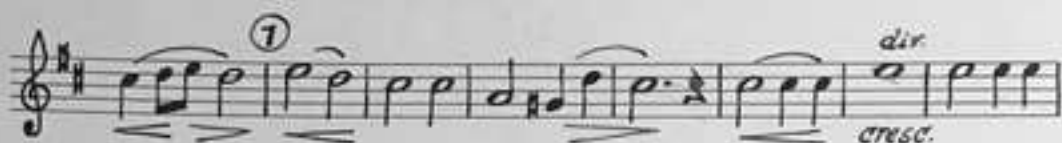
pp *p* *1* *2* *div* *p* *1* *cresc.* *ff* *dim* *3* *pp*

Mandola I

Ange Eplorè

Adagio (♩. 54)

M. Maciocchi



Bass Adagio (ca. 54)

Ange Etbore.

duo ha isreche.

pp p cresc. ① ② ③ cresc. f p 13/11/54 H.R.

Hand. Cello

ANGE EPLORE

Elegia

Mario Maciaschi

Adagio (ca. 54)

p pp cresc. ① ② ③ p cresc. 13/11/54 H.R.

Adagio (♩=54)
Liliane

Ange Exploé

Mario-
Maciocchi.

Handwritten musical score for "Ange Exploé" by Mario Maciocchi. The score is written on 11 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Adagio" with a metronome marking of 54 quarter notes per minute. The first staff has a "pp" (pianissimo) dynamic marking. The second staff has a "cresc." (crescendo) marking. The third staff has a circled "1" above it. The fourth staff has a circled "2" above it. The fifth staff has a "p" (piano) dynamic marking. The sixth staff has a "cresc." marking. The seventh staff has a "f" (forte) dynamic marking. The eighth staff has a circled "5" above it. The ninth staff has a "pp" marking. The tenth staff has a "pp" marking. The eleventh staff has a "pp" marking. The score includes various musical notations such as notes, rests, beams, and slurs.