

1^{re} Mandoline
2^e Mandoline
Mandolés A et B.
Guitare
Mandocello
Chœur

LA FESTA DEL GRANO

(LA FÊTE DU BLÉ)

Mandol.-Verein 1912

GRANDE FANTASIE pour Orchestre à plectre, avec Chœur

N^o 1. It' Aurore

1^{re} MANDOLINE

Mario MACIOCCHI

Largo (♩ = 54)

Git.

p

p

cresc f dim p

mf

f dim f

Dolce p

f

mf f

p dim pmorendo pp

M.113.N.

Tous droits

réservés pour tous pays

N° 2. Joyeux réveil

Mod° Grazioso (♩=88)

The musical score is written for a mandoline in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked 'Mod° Grazioso' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. There are several 'Solo' sections indicated by a dashed line and a '1' above the staff. The piece concludes with the instruction 'allontanandosi' (fading away) and 'ppp morendo' (very, very piano, dying away). The manuscript includes handwritten annotations: 'mf' above the first staff, 'pp' below the fifth and sixth staves, 'Energico' above the eighth staff, and 'ppp' below the eleventh staff. There are also handwritten 'M.' and '2.' markings near the end of the piece.

mf

Solo

pp

pp

mf

Solo

Energico

f

mf

Solo

ppp morendo

allontanandosi

N^o 3. Le Chant du Blé

Maestoso (♩ = 66)



Poco più (♩ = 80)

Allarg.

1^{re} T⁹

8

ff

p Dolce

loco



N^o 4. Après la FêteAll^o (♩ = 88)

p

M

p

cresc *sempre* *f*

4 position *p*

mf *cresc* *f*

Incalzando

Grandioso (♩ = 66) *Chœur dans les coulisses*

ff

FIN

LA FESTA DEL GRANO

(LA FÊTE DU BLÉ)

GRANDE FANTASIE pour Orchestre à Plectre, avec Chœur

Mario MACIOCCHI

N° 1. L' Aurore

2^e MANDOLINE

Largo (♩ = 54)

The musical score is written for a 2nd Mandoline in G major (one sharp) and common time. It consists of ten staves of music. The tempo is marked 'Largo' with a quarter note equal to 54 beats. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *morendo* (fading), and *dim* (diminuendo). There are also performance instructions like *erese* and *Dolce*. The piece concludes with a first ending bracket and a repeat sign.

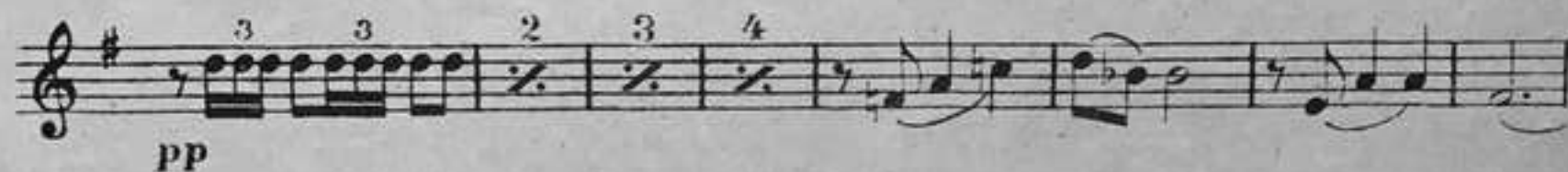
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M. 117. M.

TOUS DROITS D'EXÉCUTION D'ARRANGEMENTS
ET DE REPRODUCTION RÉSERVÉS POUR TOUTS PAYS

N° 2. Joyeux réveil

Mod^o Grazioso (♩ = 88)



N^o 3. Le Chant du Blé

Maestoso (♩ = 66)

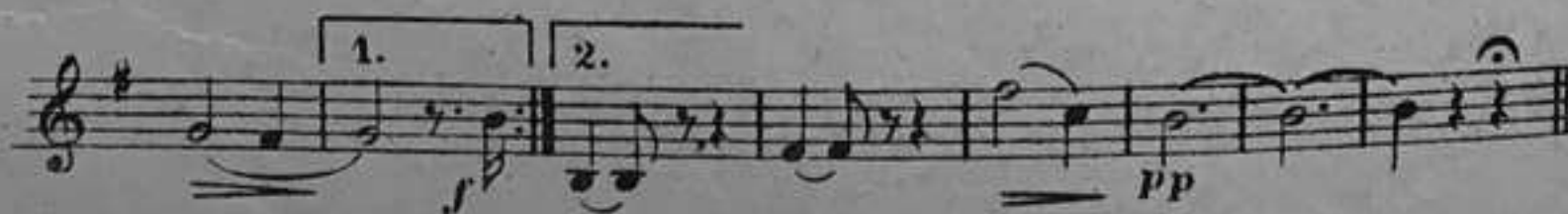


Allargando

CHŒUR

Poco più
(♩ = 80)

Allarg.

1^o T^o

N^o 4. Après la FêteAll^o (♩=88)

p

cresc *sempre* *f*

p

mf *cresc*

Incalzando

Chœur dans les coulisses
Cédez Grandioso (♩=66)

ff

FLX

ff

LA FESTA DEL GRANO

(LA FÊTE DU BLÉ)

GRANDE FANTASIE pour Orchestre à Plectre, avec Chœur

N° 1. L' Aurore

MANDOLE (A)

Mario MACIOCCHI

Largo (♩ = 54)

pp

pp

cresc *f* *dim* *p* *p*

(♩ = 69)

mf

f

Dolce *p*

f *mf*

f

p *morendo* *dim*

M. 113.M.

TOUS DROITS D'EXÉCUTION D'ARRANGEMENTS
ET DE REPRODUCTION RÉSERVÉS POUR TOUT PAYS

N^o 2. Joyeux réveilMod^o Grazioso (♩ = 88)

The musical score is written for Mandolo (A) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Mod^o Grazioso' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as dynamics (p, pp, f, PPP), articulation (accents, slurs), and performance instructions (Tutti, Solo, morendo). The first staff begins with a 4-measure rest followed by a 2-measure rest, then a series of eighth notes with accents. The second staff continues with eighth notes and slurs. The third staff features a triplet of eighth notes marked 'pp' and a 'B^b Solo' section marked 'p'. The fourth staff has a 'Tutti' section and a 'B^b Solo' section with a fifth-note slur. The fifth staff continues with eighth notes and slurs. The sixth staff begins with a 'p' dynamic and continues with eighth notes and slurs. The seventh staff is marked 'Energico' and 'f', featuring sixteenth-note patterns. The eighth staff continues with eighth notes and slurs, ending with a 'p' dynamic. The ninth staff begins with a triplet of eighth notes marked 'pp' and continues with eighth notes and slurs, ending with a 'PPP morendo' instruction.

4 2

p

pp

B^b Solo

p

Tutti

B^b Solo

Tutti

Energico

f

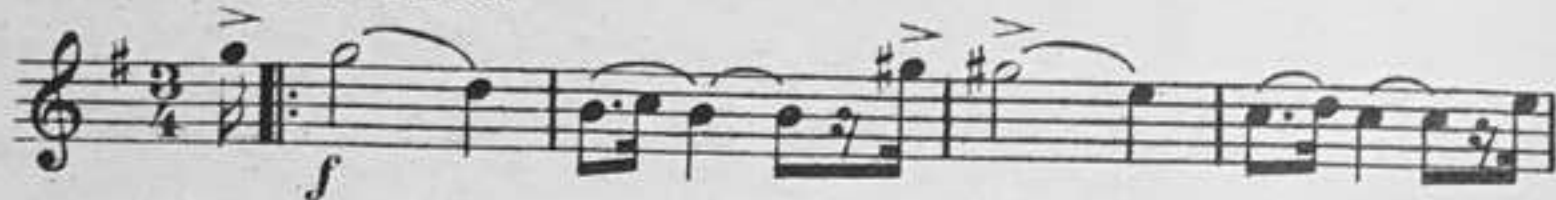
p

pp

PPP morendo

N° 3. Le Chant du Blé

Maestoso (♩ = 66)



N^o 4. Après la FêteAll^o (♩=88)

p

cresc

sempre *f*

p

f

Incalzando

Chœur dans les coulisses
Cédez Grandioso (♩=66)

ff

ff **FIN**

N.º 1. L' Aurore

Mario MACIOCCHI

Largo (♩ = 54)

MANDOLE (B)

pp

p

cresce dim p

(♩ = 69)

mf f

sf

f

Dolce p f

p

f p

dim p morendo pp

N^o 2. Joyeux réveilMod^o Grazioso (♩ = 88)

à déf. de Cloches

The musical score is written for Mandolo (B) in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Mod^o Grazioso' with a quarter note equal to 88 beats per minute. The piece is titled 'Joyeux réveil' and includes the instruction 'à déf. de Cloches' (in place of bells).

The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp. The fourth staff includes a treble clef and a key signature of one sharp, with a '2' indicating a second ending. The fifth staff features a treble clef and a key signature of one sharp, with a '2' indicating a second ending. The sixth staff features a treble clef and a key signature of one sharp, with a '2' indicating a second ending. The seventh staff features a treble clef and a key signature of one sharp, with a '2' indicating a second ending. The eighth staff features a treble clef and a key signature of one sharp, with a '2' indicating a second ending. The ninth staff features a treble clef and a key signature of one sharp, with a '2' indicating a second ending. The tenth staff features a treble clef and a key signature of one sharp, with a '3' indicating a triplet.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include 'H^b Solo' (Horn Solo), 'Tutti' (all), 'Energico' (energetic), and 'laissez vibrer' (let vibrate).

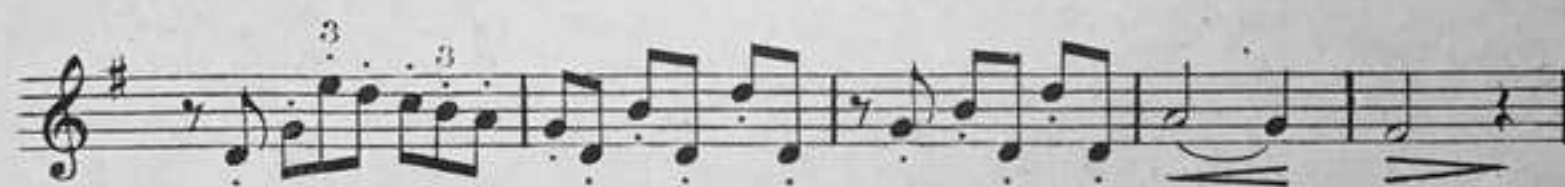
N^o 3. Le Chant du Blé

Maestoso (♩ = 66)

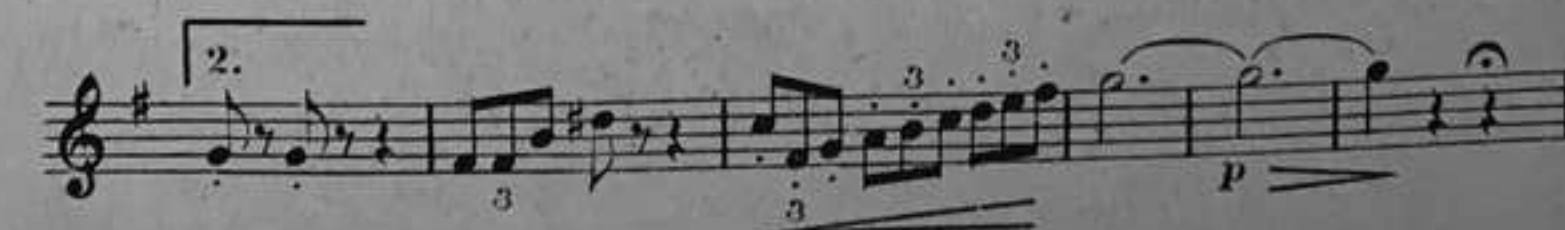
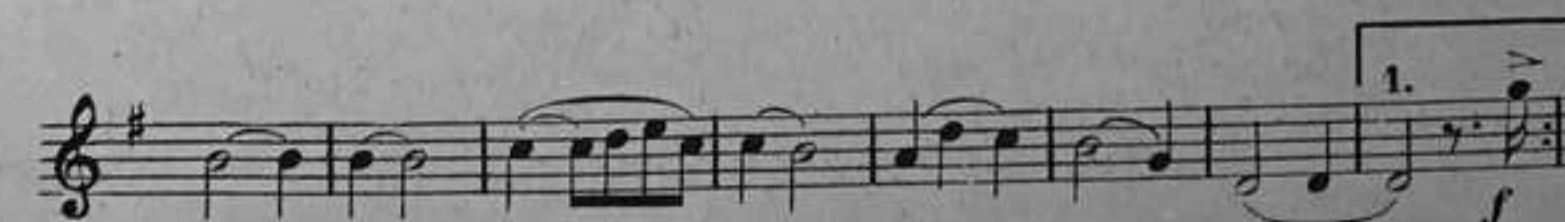


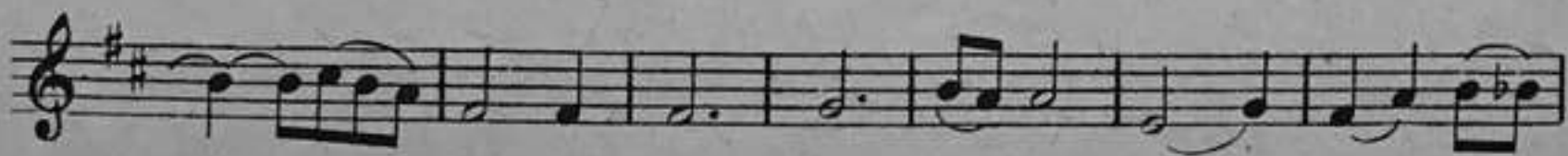
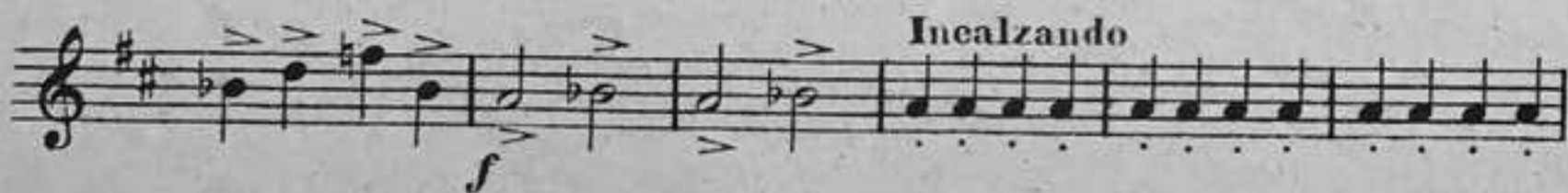
Allargando

CHŒUR



Poco più (♩ = 80)



N^o 4. Après la FêteAll^o (♩ = 88)

LA FESTA DEL GRANO

(LA FÊTE DU BLÉ)

GRANDE FANTASIE pour Orchestre à Plectre, avec Chœur

N° 1. L'Aurore

GUI-TARE

Mario MACIOCCHI

Largo (♩ = 54)

1

The musical score is written for guitar solo and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 54 beats per minute. The first staff includes a 'Solo' marking and a dynamic of 'p'. The second staff has a '1' marking and a dynamic of 'p'. The third staff features a 'cresc' marking, followed by 'f' and 'dim' markings, and ends with a 'p' dynamic. The fourth staff has a tempo change to 69 beats per minute (♩ = 69) and starts with a 'p' dynamic. The fifth staff has a 'mf' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a 'f' dynamic. The eighth staff is marked 'Dolce' and starts with a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'f' dynamic. The eleventh staff has a 'p' dynamic, followed by 'dim', 'morendo', and 'pp' markings.

N° 2. Joyeux réveil

Mod° Grazioso (♩ = 88)

*allontanandosi**pp*
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N^o 3. Le Chant du Blé

Maestoso (♩ = 66)



Allargando

CHŒUR



Poco più (♩ = 80)



Allarg.

1^o T^o

p Dolce



N° 4. Après la Fête

All^o (♩=88)

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

- Staff 1:** Begins with a piano (*p*) dynamic. The tempo is marked "All^o (♩=88)".
- Staff 2:** Features a crescendo marked "cresc" and the word "sempre".
- Staff 3:** Starts with a forte (*f*) dynamic, followed by accents (>) and a piano (*p*) dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a mezzo-forte (*mf*) dynamic, a crescendo ("cresc"), and accents.
- Staff 6:** Marked "Incalzando", it features a forte (*f*) dynamic and accents.
- Staff 7:** Labeled "Grandioso (♩=66) Chœur dans les coulisses", it includes the instruction "Cédez" and a 3/4 time signature.
- Staff 8:** Continues the choral texture.
- Staff 9:** Features a fortissimo (*ff*) dynamic and accents.
- Staff 10:** Ends with the word "FIN".

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