

Aubade Napolitaine.

1st Mandolin.

WILHELM ALETER.
Arr. by R. S. CHASE.

Moderato.

The musical score consists of six staves of music for the 1st Mandolin. The key signature is one sharp (F#). The time signature varies between common time and 2/4 time. The first staff begins with a dynamic of *p*. The second staff includes dynamics *cresc.*, *f*, and *p rit.*. The third staff includes *mf* and *dim.*. The fourth staff includes *mf* and *rit. and*. The fifth staff includes *p*. The sixth staff concludes with a dynamic of *f*, followed by *rit.*, and ends with a *Fine.*

TRIO.

The Trio section begins with a dynamic of *p con eleganza*. The first staff consists of eighth-note chords. The second staff features a melodic line with eighth-note patterns. The third staff concludes with a dynamic of *cresc.*, followed by *rit.*, and ends with the instruction *D. C. al Fine.*

Aubade Napolitaine.

2nd Mandolin.

WILHELM ALETER.
Arr. by R. S. CHASE.

Moderato.

The musical score consists of eight staves of music for the 2nd Mandolin. The first seven staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2/4'). The key signature is one sharp (F#). The music includes various dynamics such as *p*, *cresc.*, *f*, *p rit.*, *mf*, *rit.*, *dim.*, and *1.* and *2.* endings. The score concludes with a final measure labeled *Fine.*

TRIO.

The Trio section begins with a staff in common time (C) and a key signature of one sharp (F#). The instruction *p con eleganza* is given. The second staff continues in common time (C) with a dynamic of *cresc.*. The third staff begins in 2/4 time (indicated by '2/4') and ends with a dynamic of *rit.* followed by the instruction *D. C. al Fine.*

Mandola Aubade Napolitaine.

Moderato

The musical score consists of ten staves of handwritten musical notation for mandola. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as *p* (piano), *f* (forte), *rit.* (ritardando), *cresc.* (crescendo), *dim.* (diminuendo), and *mf.* (mezzo-forte). There are also performance instructions like "Am Wallen". The score is written on five-line staves with some variations in key signature and time signature.

28 at min.

d, fis, c, a/ Aubade Napolitaine.

Guitar.

WILHELM ALETER.
Arr. by R. S. CHASE.

Moderato.

The first section of the music is for the guitar. It consists of five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2'). The key signature is C major (no sharps or flats). The tempo is 'Moderato'. The first staff starts with a dynamic 'p' and includes a crescendo instruction at the end. The second staff begins with a dynamic 'f' and includes a 'rit.' instruction. The third staff includes a 'dim.' instruction. The fourth staff includes a 'mf' instruction. The fifth staff ends with a dynamic 'rit.' and a handwritten instruction 'h moll h+' followed by a 'Fine' instruction.

TRIO.

The second section of the music is for the 'TRIO'. It consists of five staves of music. The first three staves are in common time (indicated by a 'C') and the last two staves are in 2/4 time (indicated by a '2'). The key signature is C major (no sharps or flats). The first staff starts with a dynamic 'p con eleganza'. The second staff includes a 'cresc.' instruction. The third staff includes a 'p' dynamic. The fourth staff includes a 'rit.' instruction. The fifth staff ends with a 'D. C. al Fine' instruction.