

SOUS LES RIVES DU TAGE

MARIO MACIOCCHI

Tempo di Marcia

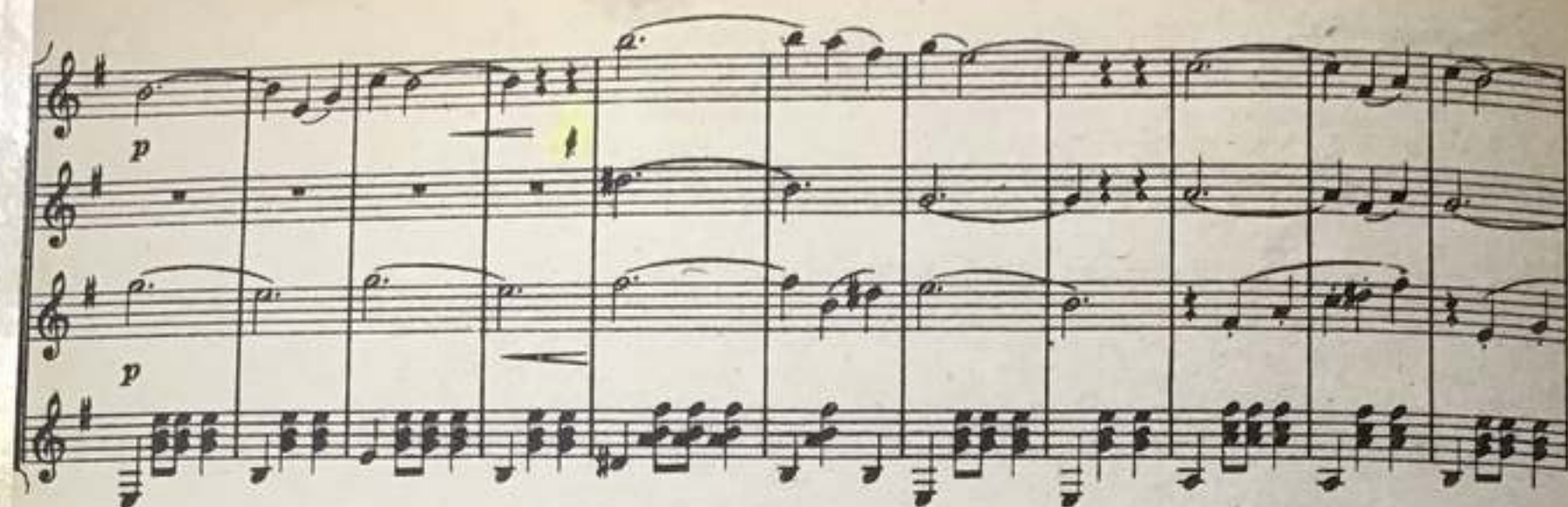
Mandoline I

Mandoline II

Mandola

Gitaar

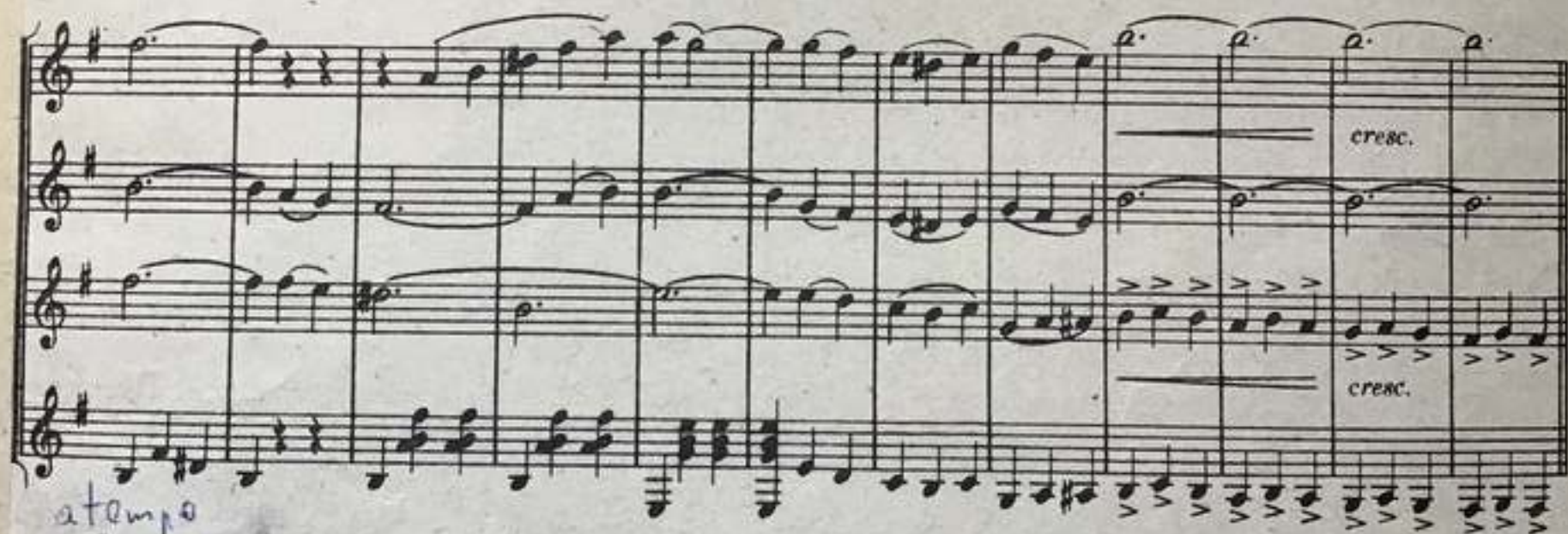
Allegro



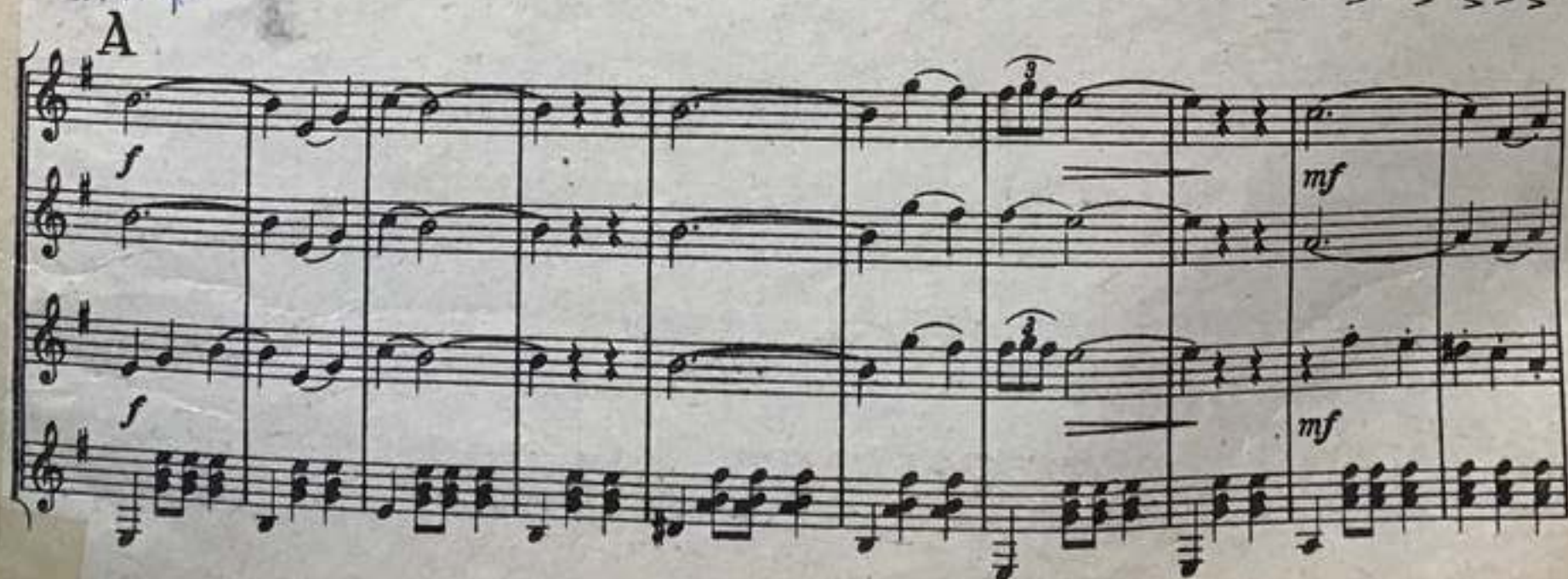
First system of musical notation, four staves. The first and third staves begin with a piano (*p*) dynamic marking. The music is in 2/4 time and features a variety of note values and rests.



Second system of musical notation, four staves. Above the first staff, there is a red checkmark and the word "Amabile". A red 'X' is marked above the third staff. The system concludes with a blue handwritten "accel" marking.



Third system of musical notation, four staves. The system includes blue handwritten markings "atempo" and "A" at the beginning. The third and fourth staves have "cresc." markings. The system ends with a double bar line.



Fourth system of musical notation, four staves. The first and third staves begin with a forte (*f*) dynamic marking. The second and fourth staves have a mezzo-forte (*mf*) marking. The system concludes with a double bar line.

B ~~Coda~~ **Brillante**

B ~~D~~

Amabile

First system of musical notation for 'Amabile'. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part begins with a series of chords. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. It continues the four-staff arrangement. The first measure of the system is marked with a first ending bracket labeled '1.' and includes the instruction *dim.* (diminuendo). The second measure is marked with a second ending bracket labeled '2.' and includes the instruction *f* (forte). The piano part continues with chords. Dynamics include *dim.*, *p*, and *f*.

Third system of musical notation. It continues the four-staff arrangement. The first measure is marked with a first ending bracket labeled '1.' and includes the instruction *cresc.* (crescendo). The second measure is marked with a second ending bracket labeled '2.' and includes the instruction *f* (forte). The piano part continues with chords. Dynamics include *cresc.* and *f*.

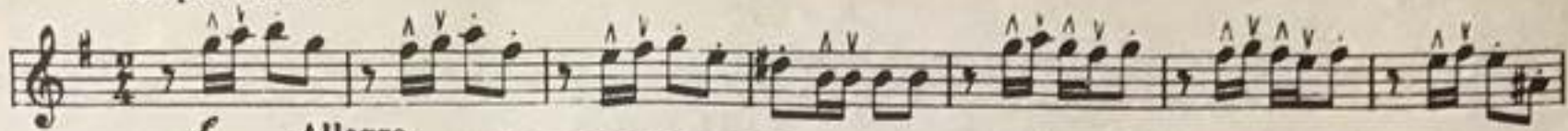
Fourth system of musical notation. It continues the four-staff arrangement. The first measure is marked with a first ending bracket labeled '1.' and includes the instruction *cresc.* (crescendo). The second measure is marked with a second ending bracket labeled '2.' and includes the instruction *f* (forte). The piano part continues with chords. Dynamics include *cresc.* and *f*.

SUR LES RIVES DU TAGE

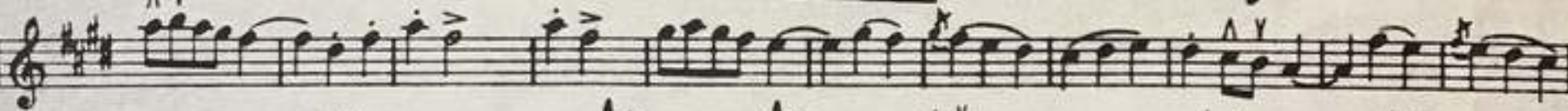
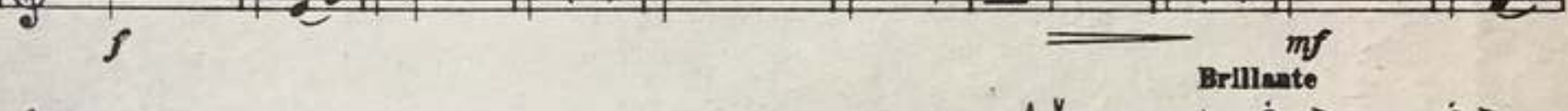
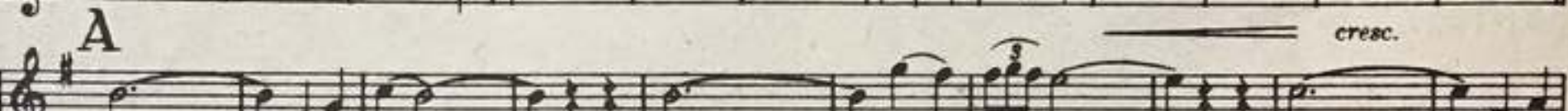
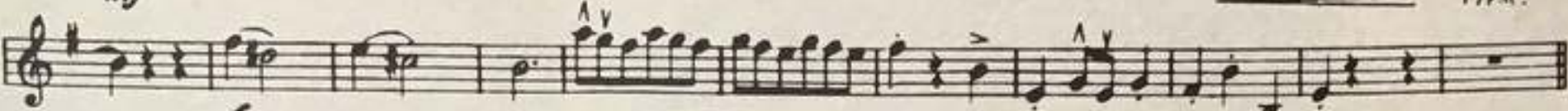
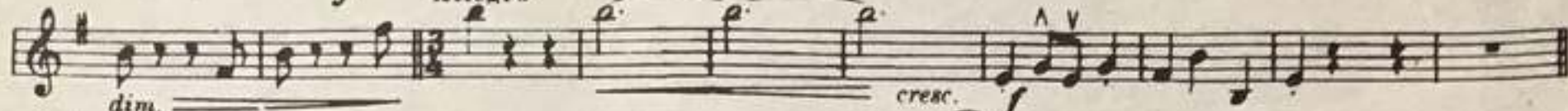
Tempo di Marcia

M. Maciocchi

Mandoline 1



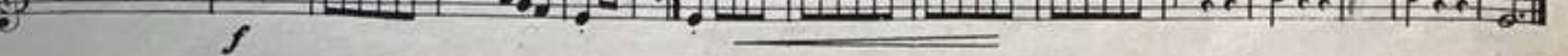
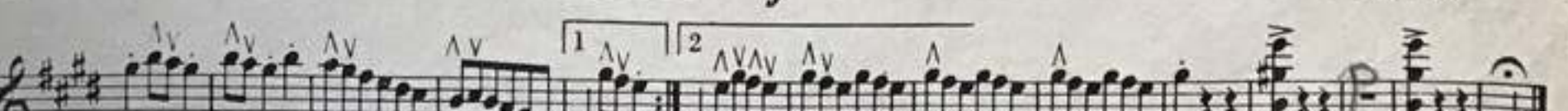
f Allegro



reprendre de A a B et passer au Coda



CODA



SUR LES RIVES DU TAGE

M. Maciocchi

Tempo di Marcia

Mandoline II

f *Allegro*

dim. *cres.* *f*

mf *cres.*

f *p* *Amabile*

f *cresc.* *mf*

Brillante *f*

Amabile *dim.* *B*

p *dim.* *p* *p*

reprendre de A a B et passer au Coda

CODA *cresc.*

f *1* *2*

SUR LES RIVES DU TAGE

M. MACIOCCHI

Tempo di Marcia

Mandola

f Allegro

Handwritten musical score for Mandola, titled "SUR LES RIVES DU TAGE" by M. MACIOCCHI. The score is in G major (one sharp) and 2/4 time. It includes various dynamics, articulations, and tempo markings.

Tempo di Marcia

Allegro

Amabile

Brillante

CODA

A (Section A starts at measure 75)

B (Section B starts at measure 120)

reprendre de A a B et passer au Coda

Handwritten measures: 5, 15, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170.

Dynamics: *f*, *dim.*, *mf*, *p*, *cresc.*, *Brillante mf*, *dim.*, *f*.

Articulations: *^*, *v*, *tr*.

SUR LES RIVES DU TAGE

M. MACIOCCHI

Tempo di Marcia

Gitaar

Allegro

dim.

cresc.

mf

cresc.

f

p

Amabile

cresc.

A

f

Brillante

B

dim.

Amabile

p

dim.

p

p

repandre de A a B et passer au Coda

CODA

f

cresc.

1

2