



« La musica  
ingentilisce i cuori »

## Giornale di Musica Quindicinale

« La musique  
ingentilisce i cuori »

Bruxelles, 1897

London, 1895

Biarritz, 1899

Bordeaux, 1900

Roma, 1902



Medaglia di bronzo



Award of merit



Grand Prix d'Honneur



Grand Prix d'Honneur



Medaglia d'Oro

L'ABBONAMENTO ANNUO  
ha principio in Gennaio  
L'ABBONAMENTO SEMESTRALE E TRIMESTRALE  
nei mesi di Gennaio, Aprile, Luglio e Ottobre  
Si spediscono gli arretrati

Esce il 15 ed il 30 d'ogni mese  
Contiene scelte composizioni  
PER  
Istrumenti a plettro

PREZZO D'ABBONAMENTO  
ITALIA: Anno Lire 18,20 - Sem. Lire 9,50  
ESTERO: Anno Lire 22,— - Sem. Lire 12,—  
Pagamento anticipato per vaglia

Direzione ed Amministrazione: Via Martiri Fascisti, 16 (già Via Superga) - TORINO

### FANTASIA

# NOSTALGIA DEL PASSATO

MAESTRO

## Giacomo Sartori

Tutti i diritti riservati. Tous droits réservés. Alle Rechte vorbehalten.

PROPRIETÀ DELL'EDITORE - DEPOSITO A NORMA DEI TRATTATI INTERNAZIONALI



# Nostalgia del passato

FANTASIA PER ORCHESTRA MANDOLINISTICA

M<sup>o</sup> G. Sartori.

**Andante**

Mandolino 1

Mandolino 2<sup>a</sup>

Mandola

Chitarra

*p*

*pp*

*pp*

*p*

*pp*

*rull.*

*f rit.*

*f rit.*



# Allegretto

3

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

The second system of musical notation continues the piece with four staves. It maintains the same key signature and tempo. The notation includes various rhythmic patterns and slurs across the staves.

The third system of musical notation features two first endings, labeled '1.' and '2.', at the beginning of the system. The notation continues with four staves, showing a variety of musical textures and dynamics.

The fourth system of musical notation includes a 'Solo' section marked above the first staff and a 'rit.' (ritardando) marking at the end of the system. The notation continues with four staves, showing a variety of musical textures and dynamics.

The fifth system of musical notation begins with a 'Tutti 1<sup>o</sup> tempo' marking. The notation continues with four staves, showing a variety of musical textures and dynamics. A piano (p) dynamic marking is present in the second staff.



First system of musical notation, featuring four staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *rit.* (ritardando).

Second system of musical notation, featuring four staves. The notation continues with various musical symbols and dynamic markings.

Third system of musical notation, featuring four staves. The notation includes various musical symbols and dynamic markings like *rit.* (ritardando) and *dim.* (diminuendo).

Fourth system of musical notation, featuring four staves. The notation includes various musical symbols and dynamic markings like *dim.* (diminuendo), *rall.* (rallentando), and *p* (piano).

Fifth system of musical notation, featuring four staves. The notation includes various musical symbols and dynamic markings like *pp* (pianissimo), *allarg.* (allargando), *molto*, *legg.* (leggiero), *rit.* (ritardando), and *ppp* (pianissimissimo).