

ESPOIR SUPREME

OUVERTURE

1^{re} MANDOLINE

Mario MACIOCCHI

Allegro
Moderato (50 = ♩)

Mandole

5^e Tutti *mf*

10 *f* *cresc.*

15 *f* *légèr* *lentement*

Solo

Larghetto ($\text{♩} = 72$)

20 *f*

25

30

35 *cédez*

Energico

40

45

Moderato gracioso ($\text{♩} = 120$)

50

55

60

65

70

75

80

3^e position

p *détaché* *p*

légèr

85 *f*

3 *leger* *f*

95 *f*

100 *f* *court* *f*

cresc. *rall* 110 *cédez* 1^o Tempo *mf*

115 *f* *mf*

120 *f* *cresc.*

125

130 4 Tempo *pp* *cresc.* *poco* *a* *poco*

135 *mf* *sempre* *cresc.* *cédez* *Grandioso* *ff*

145

150 2 *3^e pos.* *ff* *dim.* *f*

ESPOIR SUPREME

OUVERTURE

2^e MANDOLINE

Mario MACIOCCHI

Moderato (50 ♩) Tutti

p *mf* *cresc.*

10 15

f Solo *l'èger* *Larghetto* (72 ♩) *f* 20

25

30 35 *cédez*

Energico 45 1 *Moderato gracioso* (120 ♩)

50 55

60 *Λ V*

65 70

75 2 *l'èger* *p* 80 *p*

85 *f* 90

3 95 100

105 *f* cresc. 110 rall. cèdez court

1^o Tempo *mf* 115 *f* *mf*

120 *f* cresc.

125

4 Tempo 130 *pp* cresc.

poco a poco 135 *cresc.* *AV*

AV *AV* *AV* *AV* 140 *f* cèdez

Grandioso 145 *ff* *AV*

150

155 160 *ff* dim. *f*

ESPOIR SUPREME

OUVERTURE

MANDOLE

Mario MACIOCCHI

Moderato (♩ = 50)

P Solo

Tutti

f cresc.

lentement

Larghetto (♩ = 72)

cédez

Energico

1 Modto gracioso (♩ = 120)

2 léger

p

3 léger

M.M.1.

« L'ORCHESTRE » PLECTRE »

17, Rue Saulnier, Paris (9^e)

Tous droits réservés

MANDOLE

f *f* *rall* *cédez* *court* *1^o Tempo* *mf* *f* *cresc* *p* *cresc* *f* *cresc* *f* *cédez* *Grandioso* *ff* *ff* *pesante*

OPERA SUPREME

OUVERTURE

GUITARE

Mario MACIOCCHI

Moderato (50 = ♩)

p

cresc.

Larghetto ($72 = \text{♩}$)

f

restez

p.

cèdez

Energico

f

1 Modto gracioso ($120 = \text{♩}$)

2 *leger*

p

p

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo).
- Tempo and Performance instructions:** *rall* (rallentando), *cèdez* (yield), *cour* (crescendo), *1^o Tempo* (first tempo), *cresc* (crescendo), and *Grandioso*.
- Other markings:** A circled number *4* appears on the 8th staff, and a *dim* (diminuendo) marking is on the 12th staff.

The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and a variety of rests and articulation marks.