

ANGE EPLORE

FLEGGIE

Mario MACIOCCHI

Mandoline 1.

Ange ÉPLORÉ.
ELEGIE

Mario MACIOCCHI

Adagio 1. 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mesc

ff

dim

sabito

Mandoline 2

ANGE ÉPLORE.
ELEGIE

M. Maciocchi

Adagio L.54

The musical score consists of eight staves of mandolin music. Staff 1 starts with a dynamic of *pp*. Staff 2 begins with a dynamic of *p*, marked with a circled '1'. Staff 3 starts with a dynamic of *p*, marked with a circled '2'. Staff 4 starts with a dynamic of *p*, marked with a circled '3'. Staff 5 starts with a dynamic of *dir*. Staff 6 starts with a dynamic of *ss*, marked with a circled '1'. Staff 7 starts with a dynamic of *p*, marked with a circled '2'. Staff 8 starts with a dynamic of *pp*.

Mandola I

Ange Eplorè

Adagio (♩ = 54)

M. Maciocchi

Adagio (♩ = 54)

M. Maciocchi

Ange Eplorè

1

2

pp

cresc.

ff

ff

ff

ff

ff

ff

Adagio (d=54)
filarm.

Ange Exploré

Mario-
Maciocchi.

The musical score consists of ten staves of handwritten music for a single instrument. The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The dynamics include *p*, *pp*, *cresc.*, and *f*. The score features various note heads, rests, and bar lines. Measure numbers 1, 2, and 3 are circled above specific measures. The first staff ends with a double bar line and two endings. The second ending begins with a repeat sign and a new section of music.