

Fantasia

sull' Opera:
„La Traviata.“

G. VERDI.

Mandolino I.

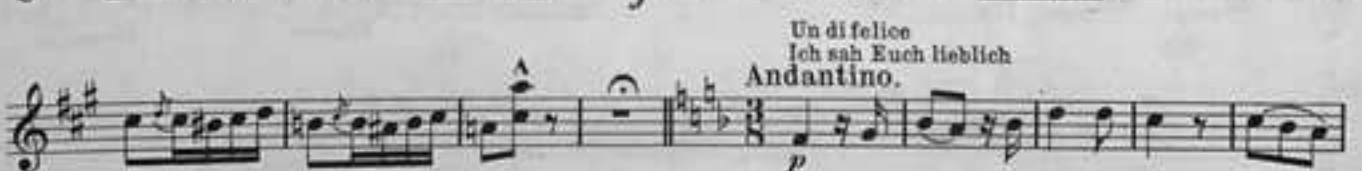
Fantasie

über die Oper:
„La Traviata.“

Bearbeitung von Th. Ritter.

Preludio.
Vorspiel.
Adagio.

The musical score is written for Mandolino I and consists of ten staves. The key signature is D major (two sharps). The tempo and mood are indicated as 'Adagio'. The score begins with a 'Preludio' or 'Vorspiel'. The first staff has a dynamic marking of *pp* (pianissimo) and a slur over the notes. The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *con espress.* (con espressione) and a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *pp* (pianissimo). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *pp* (pianissimo). The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *p* (piano). The tenth staff has a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, trills (tr), and articulation marks.



Mandolino I.

Di Provenza il mar.
Hat dein heimatliches Land.
Andante piuttosto mosso.



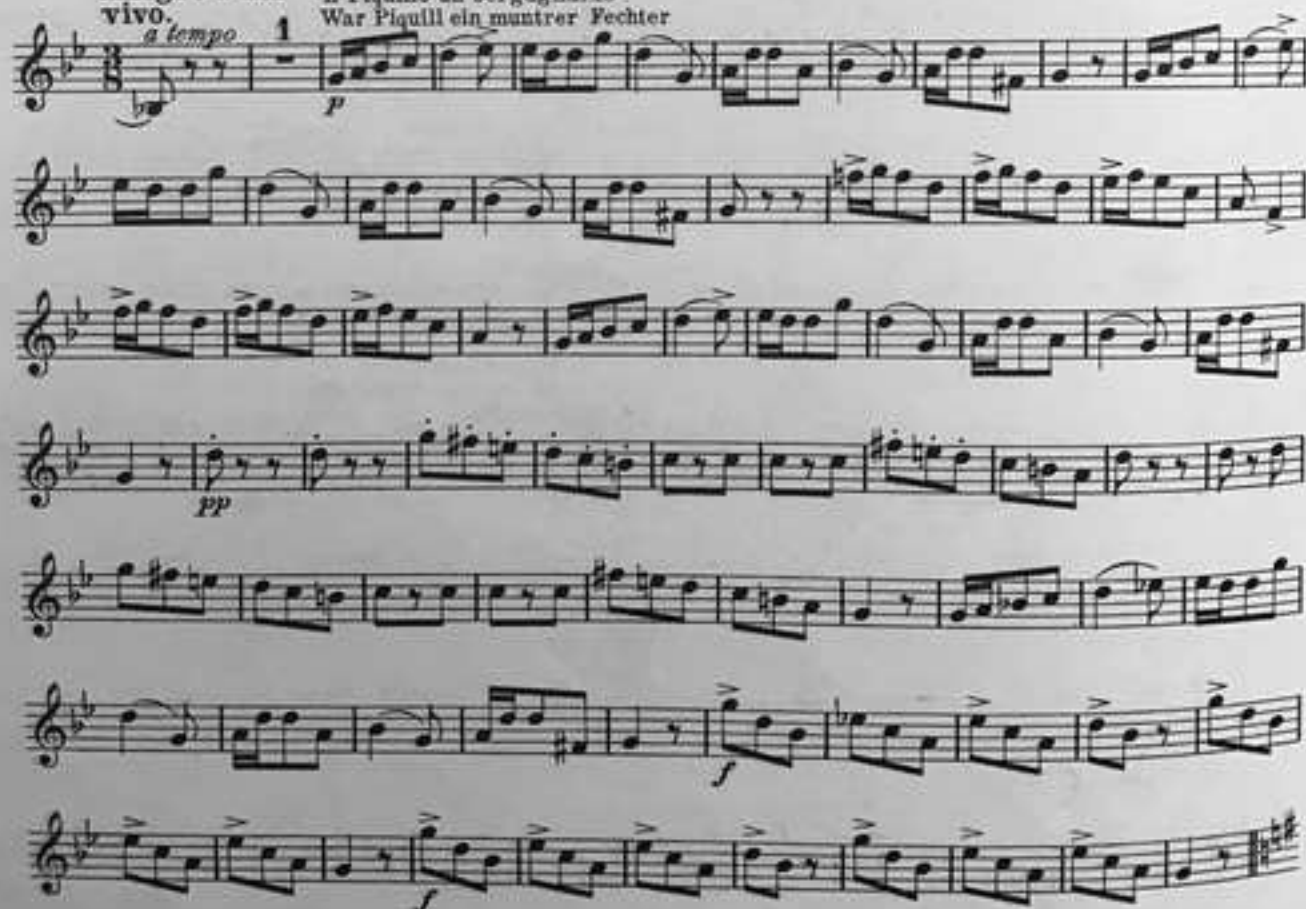
Baccanale. - Bachanal.

Allegro vivace.



Allegro assai
vivo.

È Piquillo un bel gagliardo
War Piquill ein muntrer Fechter



pp *CRESC.*

ff

Noi siamo Zingarelle
Wir sind Zigeunermädchen
Allegro moderato.
p legg. e atacc.

rit.

The musical score is written for a mandolin in G major (one sharp). It begins with a melody in the first staff, marked *pp* and *CRESC.*. The second staff continues the melody. The third staff introduces a vocal line with lyrics in Italian and German. The tempo is marked **Allegro moderato.** and the dynamics are *p legg. e atacc.*. The score continues with several staves of instrumental and vocal music, including triplets and a *rit.* (ritardando) section. The final staff ends with a key signature change to D major (two sharps).

Sempre libera degg'io-
Von der Freude Blumenkränzen.

Allegro brillante.

mf

tr

O mio rimorso!
Weh mir im Traume.

Allegro moderato.

p

cresc.

ff

Mandolino I.

7

Allegro vivace.

p

tr

f

pp stacc.

cresc.

ff

Grandioso.

fff

dim. *p* *pp*

Presto.

tr *ff*

Fantasia
sull' Opera
„La Traviata.“

Fantasia
über die Oper
„La Traviata.“

G. VERDI.

Mandolino II.

Bearbeitung von Th. Ritter.

Preludio.
Vorspiel.
Adagio. *lento*

The musical score is written for a single staff in A major (three sharps) and 6/8 time. It begins with a prelude marked 'Adagio' and 'lento'. The first line features a melodic line with a long note followed by eighth notes, marked 'pp' and 'p'. The second line continues the melody with a '2' indicating a second ending, marked 'con espress.'. The third line shows a more active melody with 'f' and 'pp' dynamics. The fourth line features a rapid sixteenth-note passage marked 'p'. The fifth line continues with sixteenth notes marked 'f' and 'pp'. The sixth line shows a melodic line with 'f' and 'p' dynamics. The seventh line features a melodic line with 'f' and 'p' dynamics. The eighth line shows a melodic line with 'ritard.' and 'morendo' markings. The final line is marked 'Allegro' and 'cresc.', featuring a melodic line with 'p' and 'f' dynamics.

Brindisi.
Trinklied.

Allegretto.

pp

rit

f

Un di felice -
Ich sah Euch lieblich -

Andantino.

p

con espansione

p

Di Provenza il mar -
Hat dein heimatliches Land.

Andante piuttosto mosso.

p

f

Baccanale. - Buchanal.

Allegro vivace.

f

Mandolino II.

È Piquillo un bel gagliardo -
 War Piquill ein muntzer Fechter -

p *stacc.*

pp

f

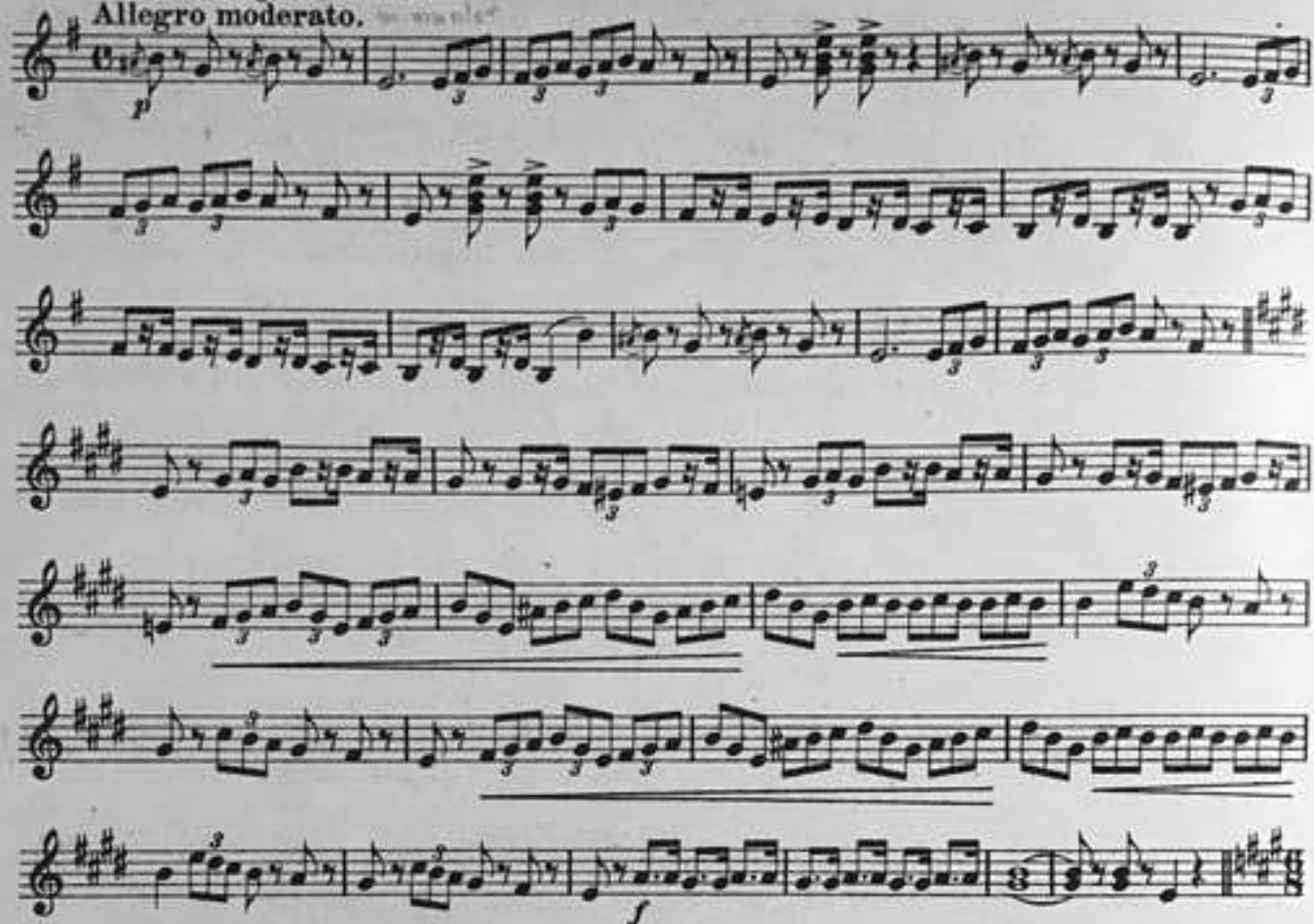
pp

cresc.

Allegro assai vivo.

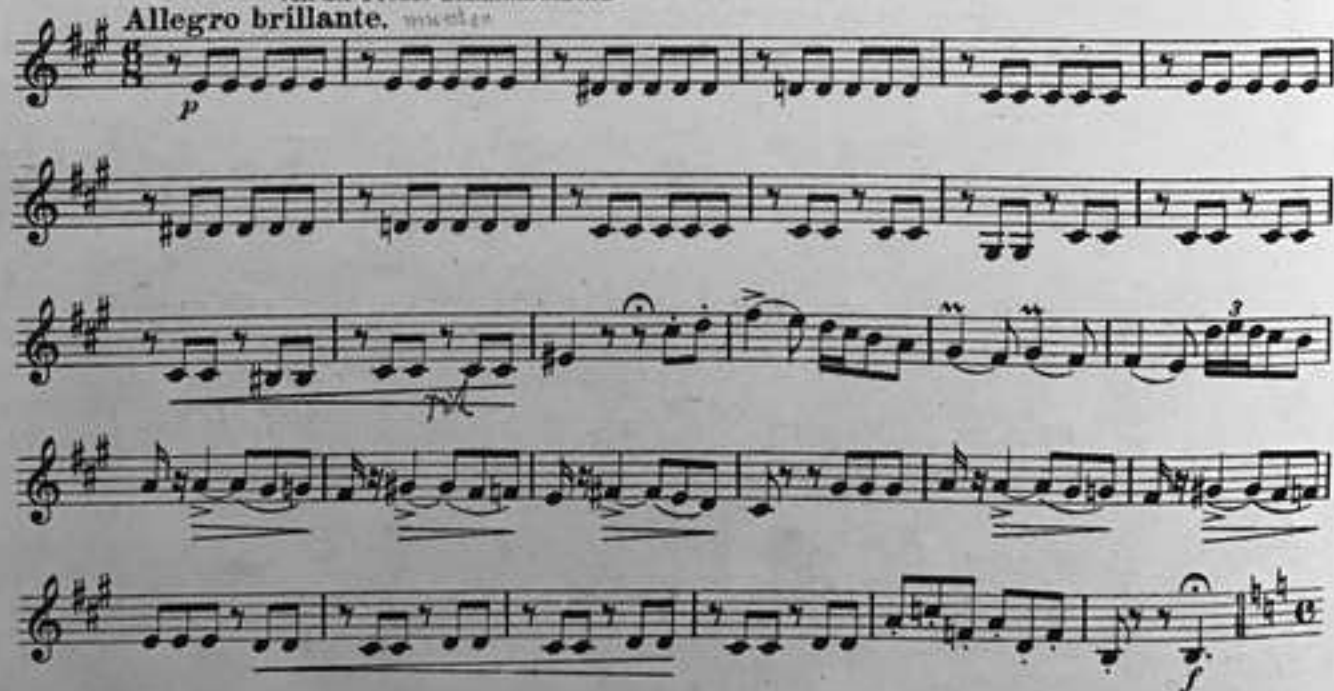
Noi siamo Zingarelle...
Wir sind Zigeunermädchen...

Allegro moderato. *no waltz*



Sempre libera degg'io...
Von der Freude Blumenkränzen...

Allegro brillante. *waltz*



Mandolino II.

5

O mio rimorso!
Weh' mir im Traume.

Allegro moderato.

Allegro vivace.

20

pp stacc.

Grandioso.

Presto.

Fantasia

sull' Opera
„La Traviata.“

Fantasie

über die Oper
„La Traviata.“

G. VERDI.

Mandolino III (Altmandoline).

Bearbeitung von Th. Ritter.

Preludio.
Vorspiel.
Adagio.

pp

p

9

espressivo

f

pp

f

p

ritard.

morendo

Allegro.

p

cresc.

f

Brindisi.
Trinklied.

Allegretto.

pp

Un di felice...
Ich sah Euch lieblich...

Andantino.

p

con espansione

Di Provenza il mar...
Hat dein heimatliches Land...

Andante piuttosto mosso.

p

Baccanale. - Bachanal.
Allegro vivace.

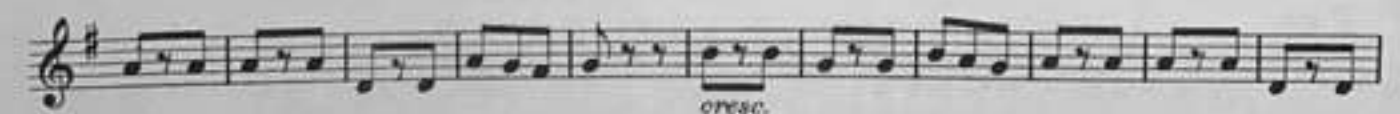
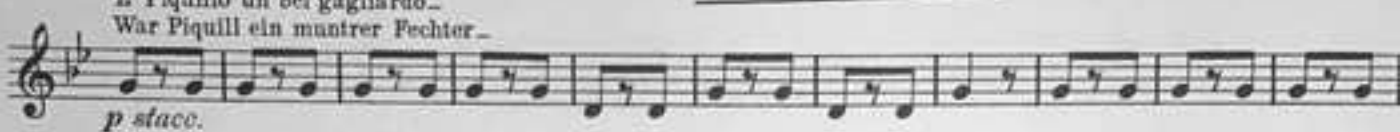
f

Mandolino III (Altmandoline).

8



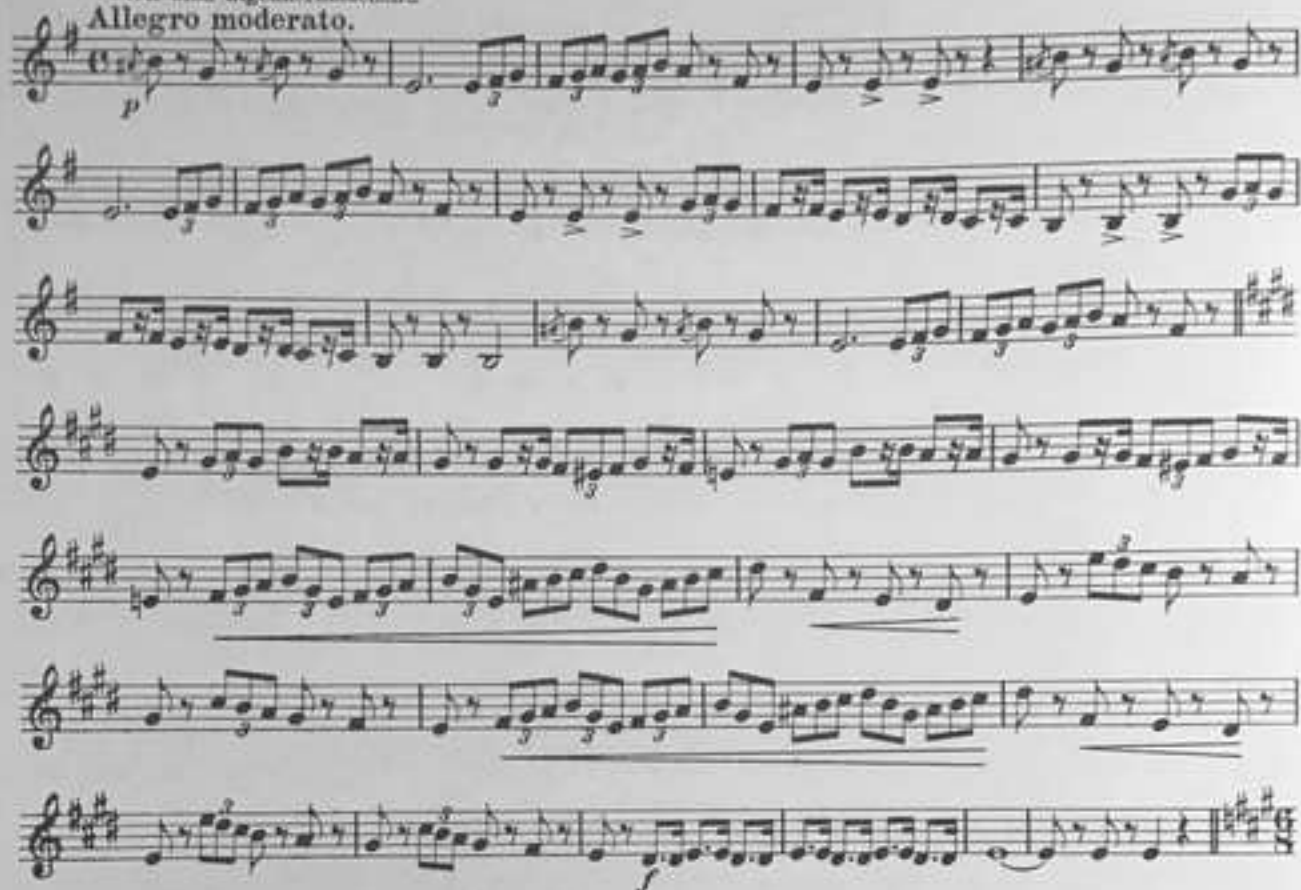
È Piquillo un bel gagliardo...
War Piquill ein mantrer Fechter...



Mandolino III (Altmandoline).

Noi siamo Zingarelle...
Wir sind Zigeunermädchen...

Allegro moderato.



Sempre libera degg'io...
Von der Freude Blumenkränzen...

Allegro brillante.



Mandolino III (Altmandoline).

O mio rimorso!
Weil mir im Traume

Allegro moderato.

Allegro vivace.

20 *pp stacc.*

Grandioso.

Presto.

Fantasia

sull' Opera
„La Traviata“

G. VERDI.

Fantasie

über die Oper
„La Traviata“

1

Preludio.
Vorspiel
Adagio.

Mandola.

Bearbeitung von Th. Ritter.

pp *p*

9

espressivo

f *pp*

p

p

ritard. *morendo*

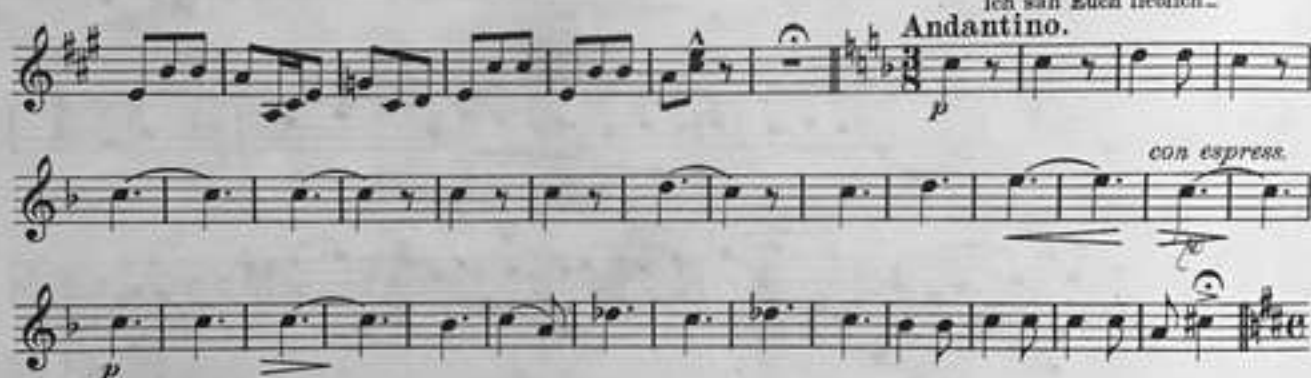
Allegro. *p* *cresc.* *f*

Brindisi.
Trinklied.

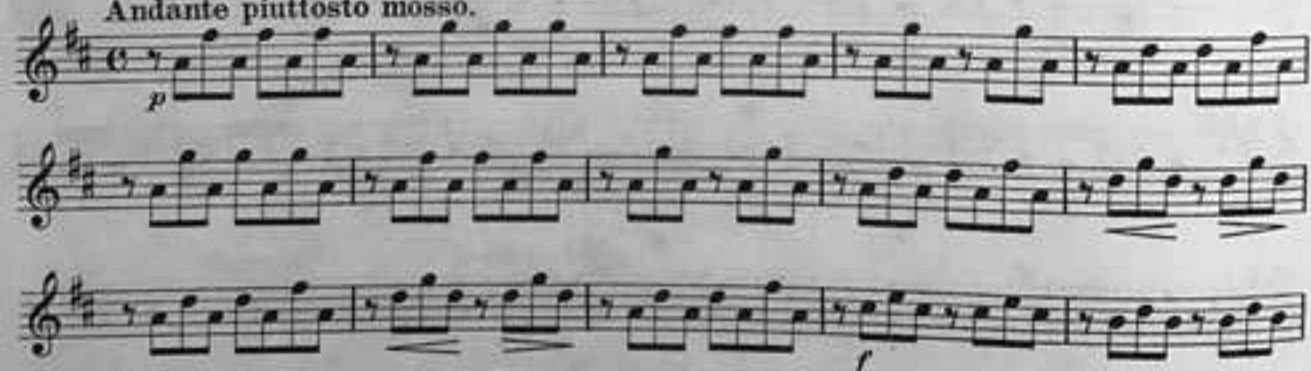
Allegretto.

Un di felice...
Ich sah Euch lieblich...

Andantino.

Di Provenza il mar
Hat dein heimatliches Land

Andante piuttosto mosso.



Baccanale.-Bachanal.

Allegro vivace.

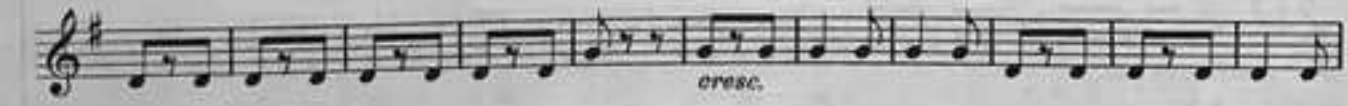
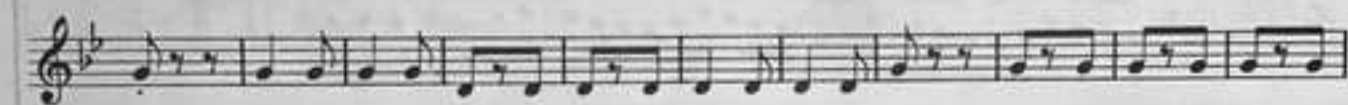


Mandola.

3



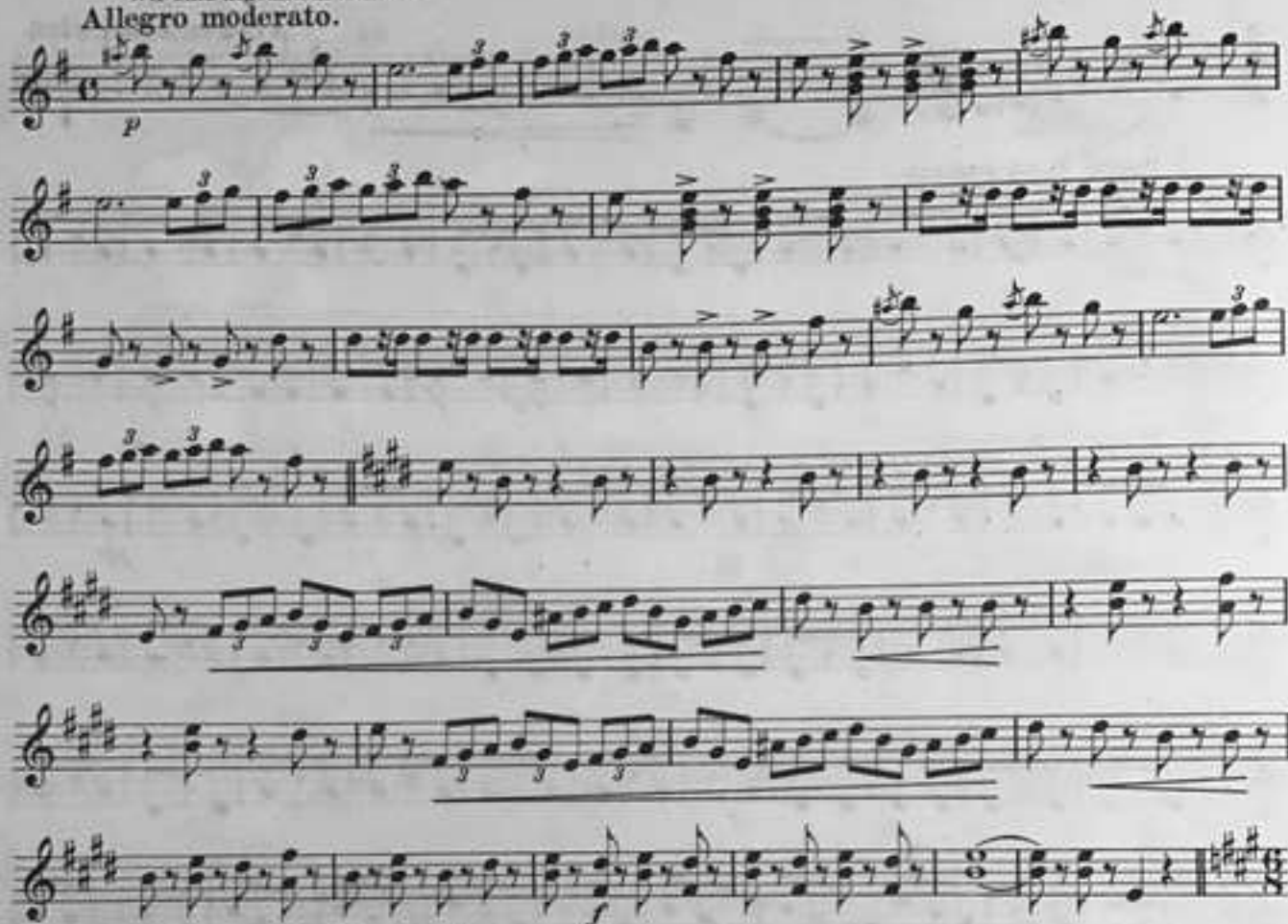
È Piquillo un bel gagliardo...
War Piquill ein muntreer Fechter...



Mandla.

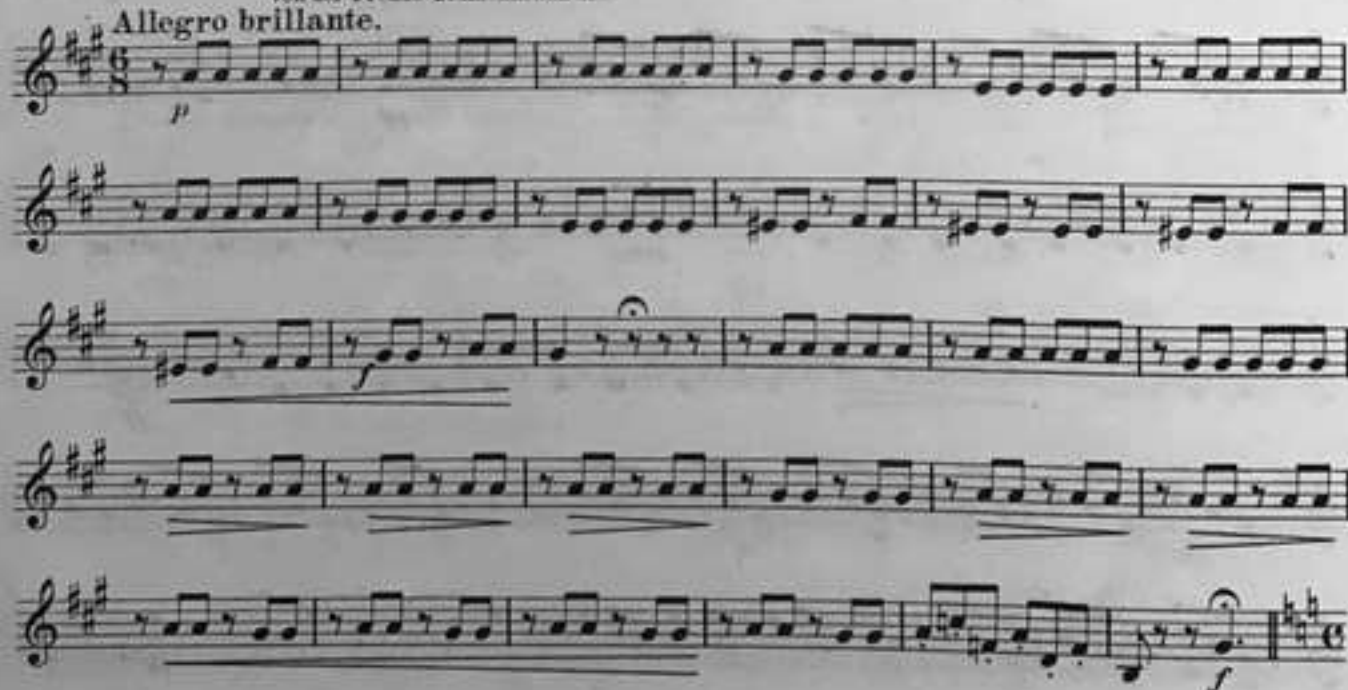
Noi siamo Zingarella...
Wir sind Zigeunermädchen...

Allegro moderato.



Sempre libera dogg'io...
Von der Freude Blumenkränzen...

Allegro brillante.



O mio rimorso!
Weh' mir im Traume

Allegro moderato.

Musical score for Mandola, **Allegro moderato.** The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first two staves are marked *fp* and *p* respectively. The third staff is marked *cresc.*. The fourth staff is marked *ff*. The fifth staff is marked *ff*. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*.

Allegro vivace.

19

pp stacc.

Musical score for Mandola, **Allegro vivace.** The score consists of five staves. The first staff is marked *pp stacc.*. The second staff is marked *cresc.*. The third staff is marked *ff*. The fourth staff is marked *ff*. The fifth staff is marked *ff*.

Grandioso.

Musical score for Mandola, **Grandioso.** The score consists of two staves. The first staff is marked *ff*. The second staff is marked *dim. p* and *pp*.

Presto.

Musical score for Mandola, **Presto.** The score consists of one staff, marked *ff*.

Fantasia sull' Opera „La Traviata“

G. VERDI.

Fantasie über die Oper „La Traviata“

1

Mandolncello.

Bearbeitung von Th. Ritter.

Preludio.
Vorspiel.

Adagio.

9

Brindisi.
Trinklied.

cresc.

Allegretto.

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120107 d

Mandoloncello.

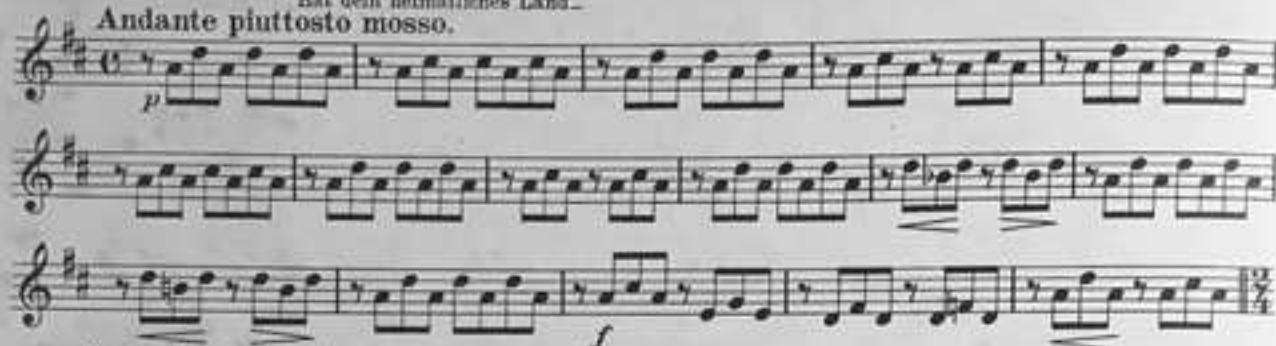
Un di felice...
Ich sah Euch lieblich...

Andantino.



Di Provenza il mar...
Hat dein heimatliches Land...

Andante piuttosto mosso.



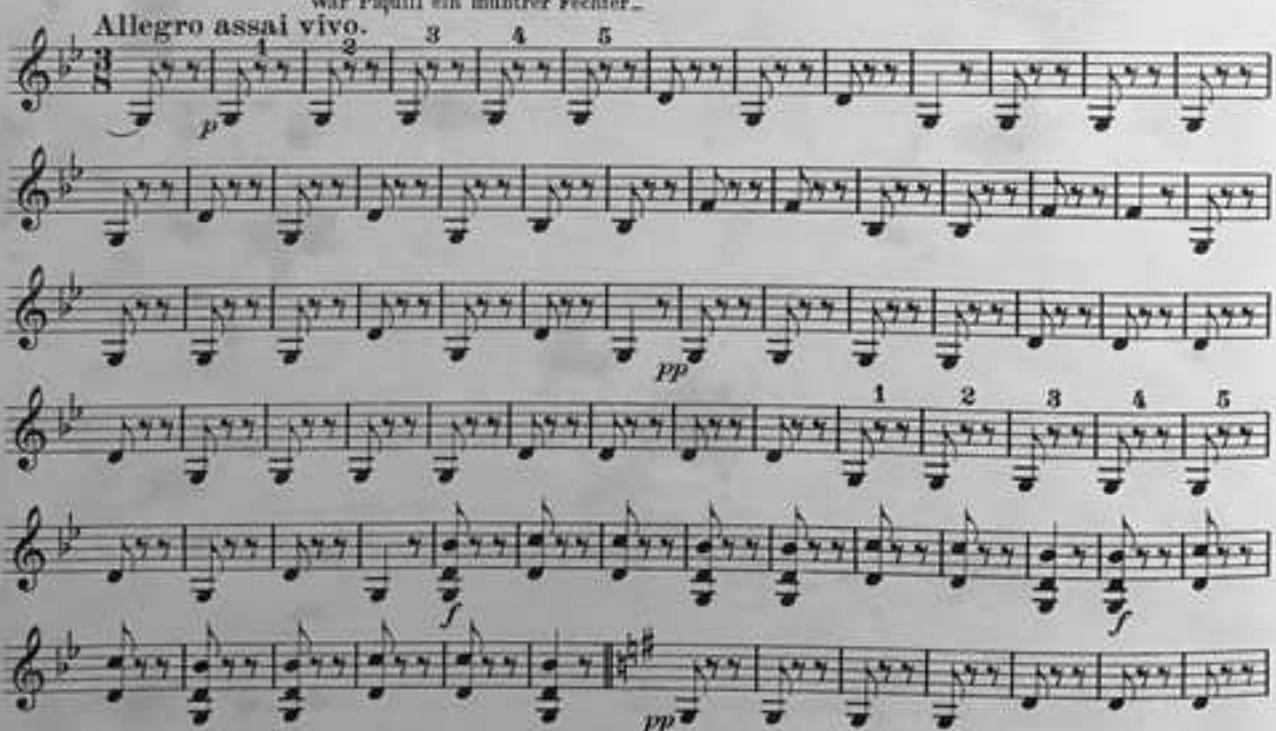
Baccanale. - Bachanal.

Allegro vivace.



È Piquillo un bel gagliardo...
War Piquill ein muntre Fechter...

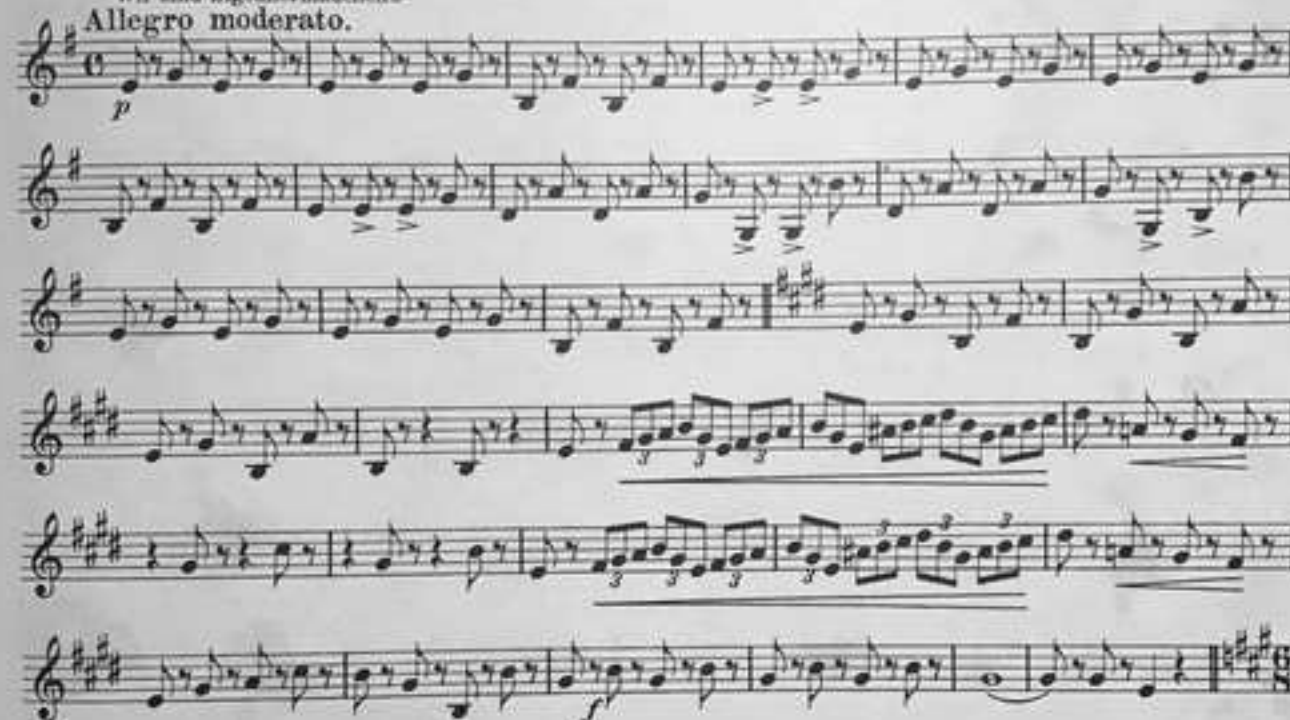
Allegro assai vivo.





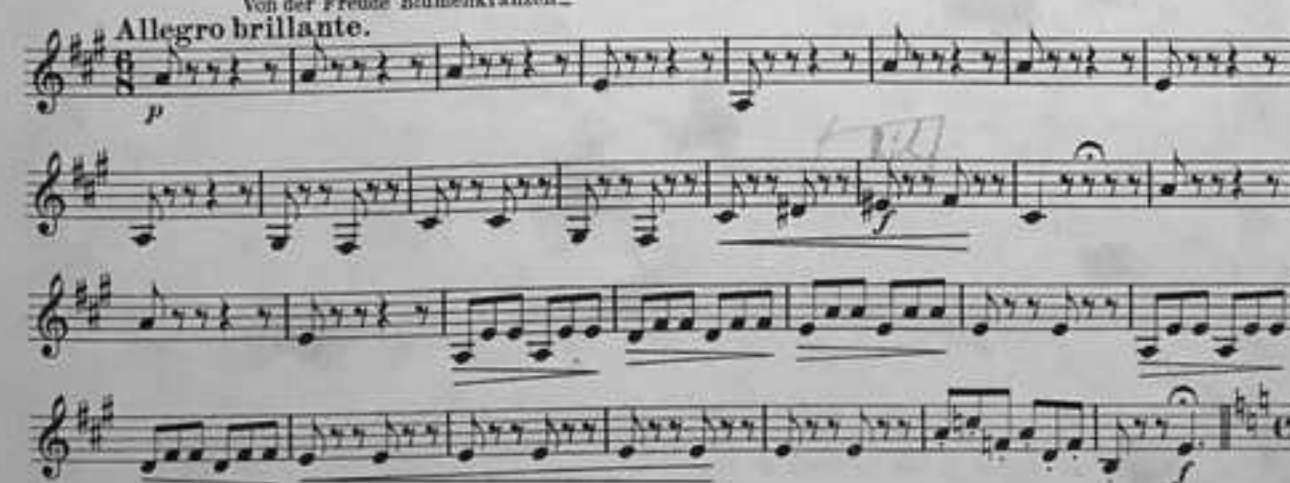
Nei siamo Zingarelle -
Wir sind Zigeunermädchen -

Allegro moderato.



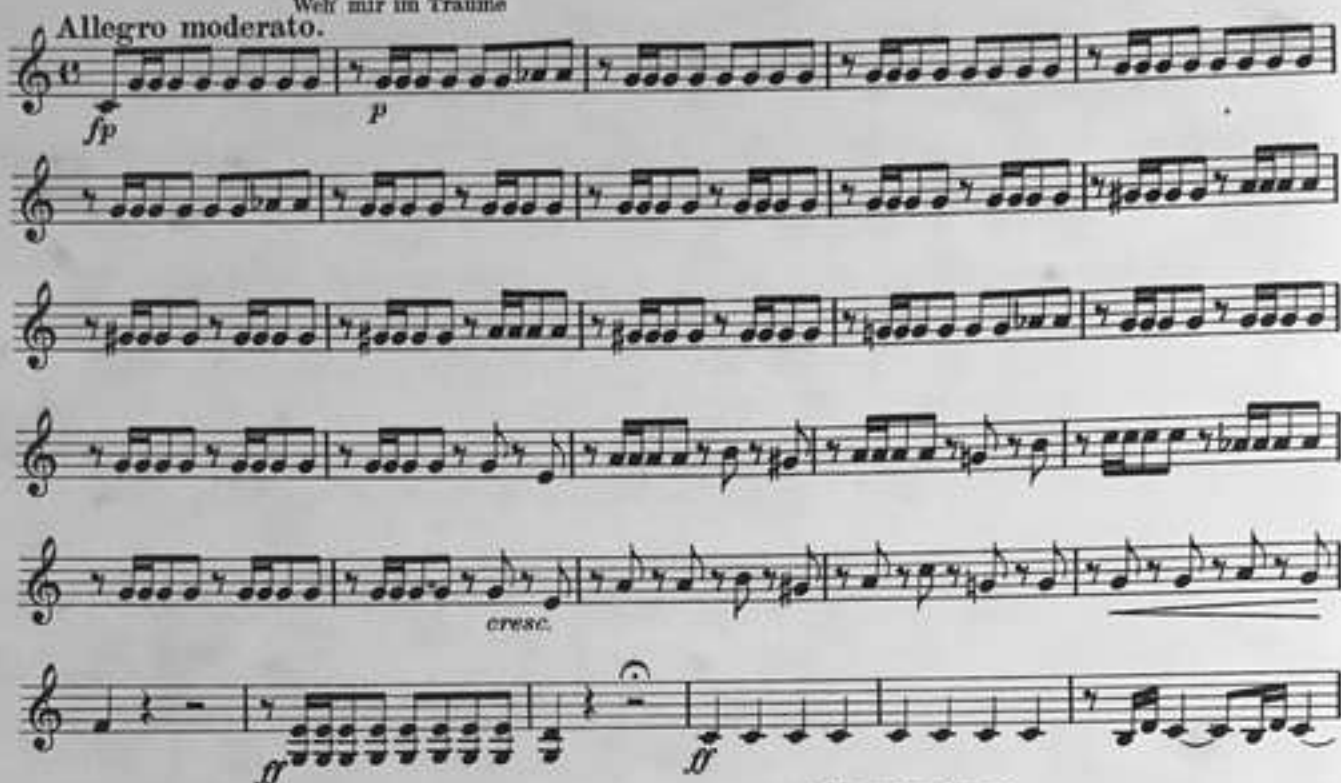
Sempre libera deggio -
Von der Freude Blumenkränzen -

Allegro brillante.



O mio rimorso!
Weh' mir im Traume

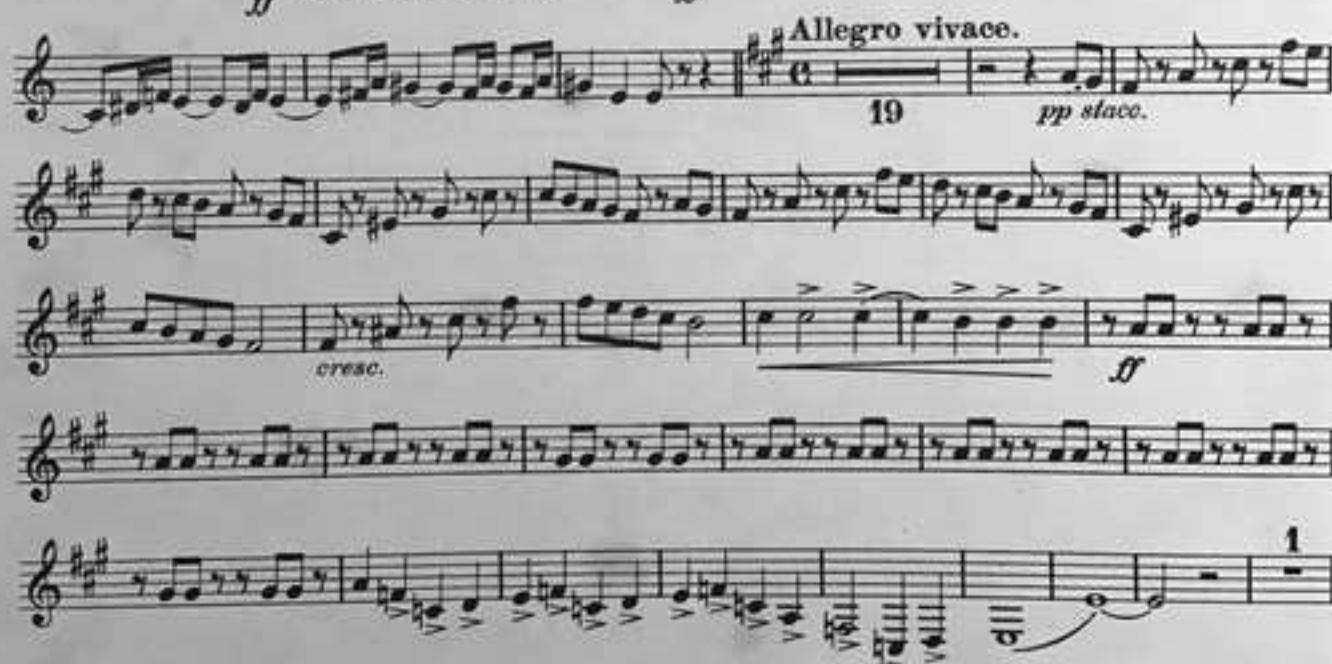
Allegro moderato.



Allegro vivace.

19

pp staco.



Grandioso.

10

45

11

抑



Presto.

Fantasia

sull' Opera:
„La Traviata.“

Fantasie

über die Oper:
„La Traviata.“

G. VERDI.

Chitarra (Gitarre).

(Conduttore) (Direktion).

Bearbeitung von Th. Ritter.

Preludio.
Vorspiel.
Adagio.

Mandolino I.

Chitarra.
(Gitarre.)

The musical score is written for Mandolino I and Chitarra (Gitarre). It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Adagio'. The score consists of five systems of music. The first system shows the Mandolino I and Chitarra parts. The second system includes a piano (p) dynamic marking and a 'M.C.' (Mandolino C) instruction. The third system features a 'C.B.' (Cello Bass) instruction and a 'con espress' (con espressione) marking. The fourth system includes a 'f' (forte) dynamic marking and a 'pp' (pianissimo) marking. The fifth system includes a 'III. M.C.' instruction and a 'p' marking. The score is arranged in a standard musical notation with treble and bass staves for each instrument.

This page contains seven systems of musical notation, each consisting of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

Dynamics and performance markings include:

- f* (forte) and *pp* (pianissimo) in the second system.
- p* (piano) in the third, fourth, and fifth systems.
- ritard.* (ritardando) in the sixth system.
- morendo* in the seventh system.
- Allegro.** in the eighth system.
- Tutti (senza Fl.) (ohne Fl.)* in the eighth system.

Other markings include *Messa. M.C.* and *piu. M.B.* in the fourth system, and *1st pp* in the second system. The page number 10058 is at the bottom.

cresc.

cresc.

Brindisi.
Trinklied.
Allegretto.

con grazia
Tutti (senza Fl.)
(ohne Fl.)

pp

Fl.

Chitarra (Gitarre).
(Conduuttore) (Direktion).

Un di felice
Ich sah Euch lieblich
Andantino.

p
Tutti (senza Fl.)
(ohne Fl.)

con espansione
p
con espansione

Di Provenza il mar.
Hat dein heimatliches Land.
Andante piuttosto mosso.

p
Tutti (senza Fl.)
(ohne Fl.)

Chitarra (Gitarre).

5

(Conduttore) (Direktion).

Fl.

Fl.

Fl.

Baccanale.
Bachannal.
Allegro vivace.

ff Tutti

rall. *ten.*

Chitarra (Gitarre).

(Conduffore) (Direktion).

Allegro assai vivo.

E Piquillo un bel gagliardo
War Piquill ein mantrer Fechter*a tempo**a tempo**f* Tutti*p**pp**pp**fl.*

Chitarra (Gitarre).
(Conduttore) (Direktion).

This musical score is for a guitar piece, titled "Chitarra (Gitarre)." with the subtitle "(Conduttore) (Direktion)." in parentheses. The page is numbered 7 in the top right corner. The score is written for a single instrument, with a treble clef and a key signature of one sharp (F#). It consists of seven systems of music, each with a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes a key signature change to two sharps (F# and C#) and a dynamic marking of *pp*. The third system includes a dynamic marking of *cresc.*. The fourth system includes a dynamic marking of *ff*. The fifth system includes a dynamic marking of *ff*. The sixth system includes a dynamic marking of *ff*. The seventh system includes a dynamic marking of *ff*. The score concludes with a double bar line and a final chord.

Chitarra (Gitarra).

(Conduttore) (Direktion).

Noi siamo Zingarelle-
Wir sind Zigeunermädchen-
Allegro moderato.

*p legg. e slacc.*Tutti (senza Fl.)
(ohne Fl.)

The musical score is written for guitar and consists of six systems of staves. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The first system includes the lyrics 'Noi siamo Zingarelle- Wir sind Zigeunermädchen-' and the tempo marking. The second system has a 'Fl.' marking above the treble staff. The third system has a 'Fl.' marking above the treble staff. The fourth system has a 'Fl.' marking above the treble staff. The fifth system has a 'Fl.' marking above the treble staff. The sixth system has a 'Fl.' marking above the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings.

C.B.

*) I segni e indicano colpi di tamburello

Die mit *) bezeichneten Stellen sind durch Tambourinschläge auszuführen.

Chitarra (Gitarre).

(Conduttore) (Direktion).

9



Sempre libera deggio-
Von der Freude Blumenkränzen-

Allegro brillante.

Tutti (senza Fl.)
(ohne Fl.)



Chitarra (Gitarre).

(Conduttore) (Direktion).

Allegro moderato.

O mio rimorso!
Weh mir im Traume.

Tutti (senza Fl.)
(ohne Fl.)

fp *p*

cresc. *cresc.*

ff

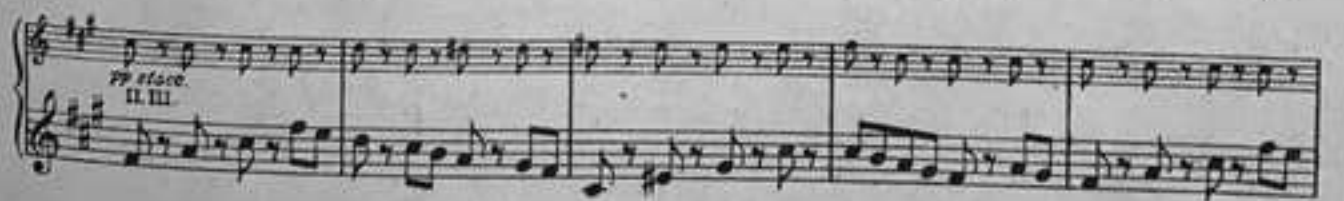
The musical score is written for guitar and features a vocal line at the top and a guitar accompaniment below. The vocal line consists of a single melodic line with lyrics in Italian and German. The guitar accompaniment is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegro moderato'. The score is divided into several systems, each with a vocal line and a guitar line. The guitar line features a complex, rhythmic pattern of chords and single notes, often with a 'p' (piano) or 'fp' (fortissimo piano) dynamic marking. The vocal line includes lyrics in Italian ('O mio rimorso!') and German ('Weh mir im Traume.'). The score concludes with a final chord marked 'ff' (fortissimo).

Chitarra (Gitarra).
(Conduttore) (Direction).

11



Allegro vivace.



Chitarra (Gitarre).

(Conduttore) (Direktion).

Fl.
ff

Grandioso.

Tutti
ff trem.

dim.
pp

Presto.

Tutti
ff

100664

Fantasia sull' Opera „La Traviata.“

Fantasie über die Oper „La Traviata.“

G. VERDI.

Contrabasso (Bass).

Bearbeitung von Th. Ritter.

Preludio.
Vorspiel.
Adagio.

con espress.

16

pp

f

pp

p

f

pp

p

p

ritard.

morendo

Allegro.

p

cresc.

f

Brindisi.
Trinklied.

Allegretto.

pp

1 2 3 4 5 6 1 2 3

4 5 6 7 8

Contrabasso (Bass).

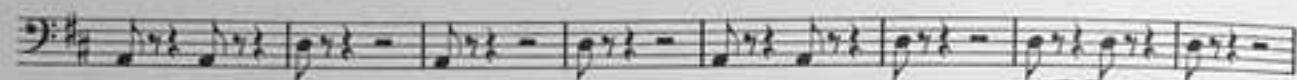
Un di felice...
Ich sah Euch lieblich...

Andantino. 2

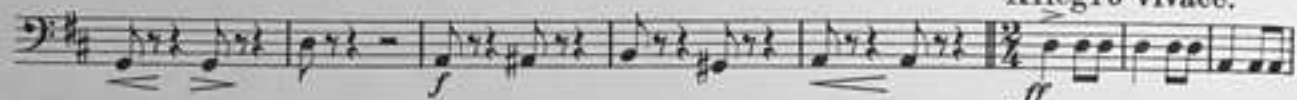
*con espansione*

Di Provenza il mar
Hat dein heimatliches Land

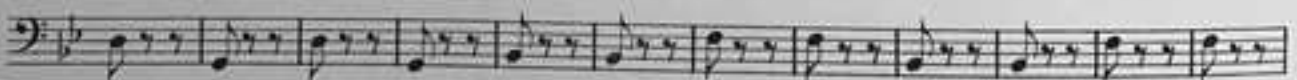
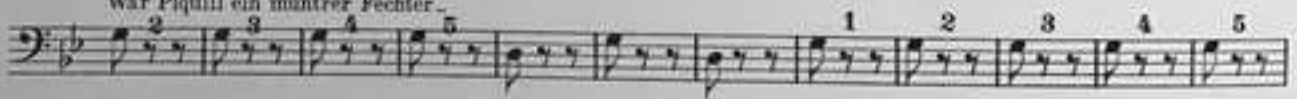
Andante piuttosto mosso.



Baccanale. — Bachanal.
Allegro vivace.



È Piquillo un bel gagliardo...
War Piquill ein muntter Fechter...



pp *cresc.* *ff*

Noi siamo Zingarelle.
Wir sind Zigeunermädchen.

Allegro moderato.

p 1

Sempre libera degg'io.
Von der Freude Blumenkränzen.

Allegro brillante.

f *p* 1

Contrabasso (Bass).

O mio rimorso!
Weh' mir im Traume

Allegro moderato.

p

ff

cresc.

ff

Allegro vivace.

p

f

cresc.

ff

1 Grandioso.

ff

dim. p

1 Presto.

pp

ff

dim. p