

Aufführungsrecht  
vorbehalten.

# Amoretten-Ständchen.

## Sérénade des Amours.

B.M.M. N<sup>o</sup> 52

Mandoline I.

Otto Kockert, Op. 47.

Für Mandolinen-Quartett bearbeitet von  
Mich. Schrickler.

Allegretto.  $\text{♩} = 120$

2

*p*

*fz p*

*fz p*

*fz p*

*fz p*

*f*

1. 2.

*p*

*p*

*fz p*

1. 2.

*fz p*

*p*

*mf*

*f*

*f*

*p*

*fz*

*p*

*mf*

*f*

*f*

*p rit.*

⊕ CODA. D.C. al ⊕ dann Coda.

*p*

*pp*

*pp rit.*

*fz*



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# Amoretten-Ständchen.

## Sérénade des Amours.

B.M.M. No 52

Otto Kockert, Op. 47.

Mandoline II. Für Mandolinen-Quartett bearbeitet von  
Mich. Schricker.

Allegretto.

The musical score for Mandoline II consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some sections marked *pp* (pianissimo) and *rit.* (ritardando). The score concludes with a Coda section marked with a circled cross symbol.

Staff 1: *p*, triplet, *p*

Staff 2: *f*, first ending, second ending

Staff 3: *p*, triplet, *p*, first ending

Staff 4: *f*, triplet, *p*, first ending, second ending

Staff 5: *p*, *mf*, *f*

Staff 6: *p*, triplet, *p*, *mf*

Staff 7: *f*, *f*, *p rit.*

Staff 8: Coda, *p*, *pp*, *pp rit.*, *f*



# Amoretten-Ständchen.

## Sérénade des Amours.

B.M.M. N<sup>o</sup> 52

Mandola.

Otto Kockert, Op. 47.

Für Mandolinen-Quartett bearbeitet von  
Mich. Schrieker.

Allegretto.

1

2

1. 2.

1. 2.

1. 2.

4

2

*p* *p* *f* *mf* *f* *p* *mf* *f* *p* *pp rit.* *f*

⊕ CODA.

D.C. al ⊕  
dann Coda.



Für Mandolinen-Quartett bearbeitet von  
Mich. Schrieker.

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