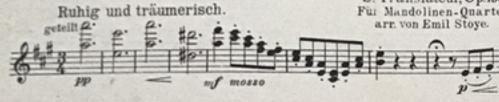
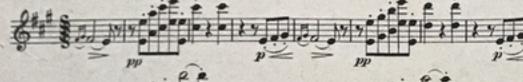
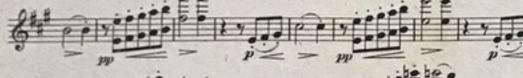
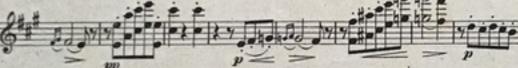


S. Translateur, Op.156. Für Mandolinen-Quartett arr. von Emil Stoye.

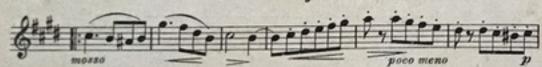


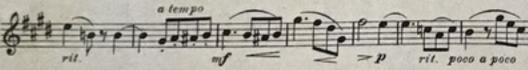


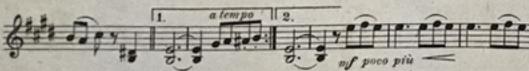


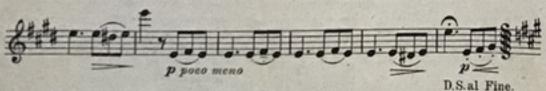




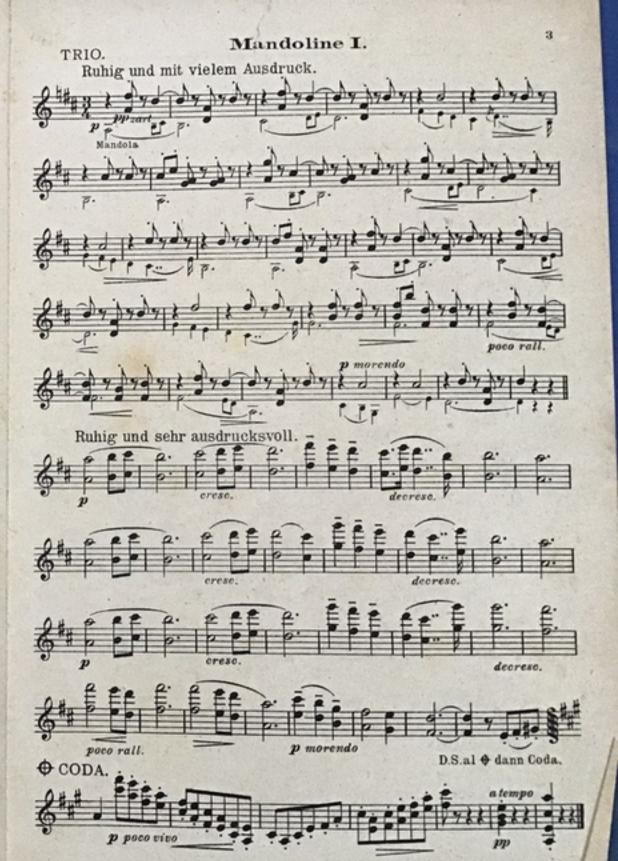








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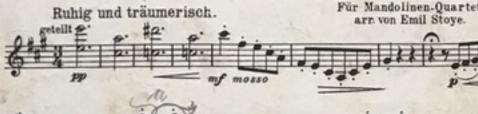


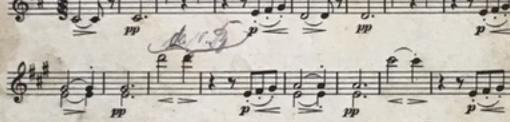
Was Blumen träumen.

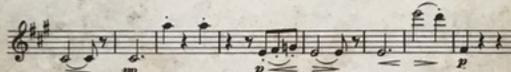
Walzer-Intermezzo.

Mandoline II.

S.Translateur, Op.156. Für Mandolinen-Quartett arr von Emil Stoye.

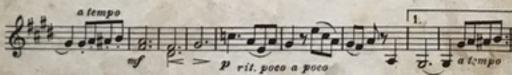


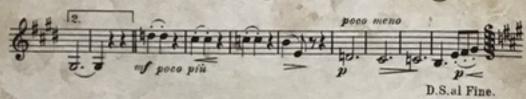




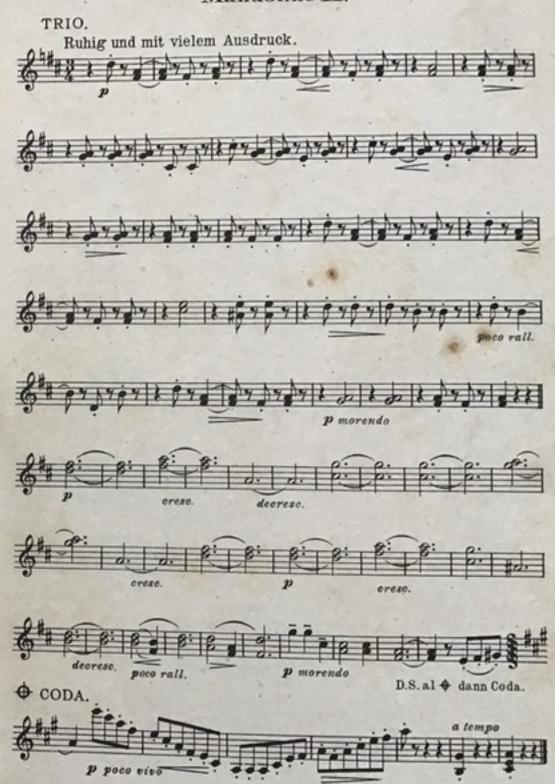






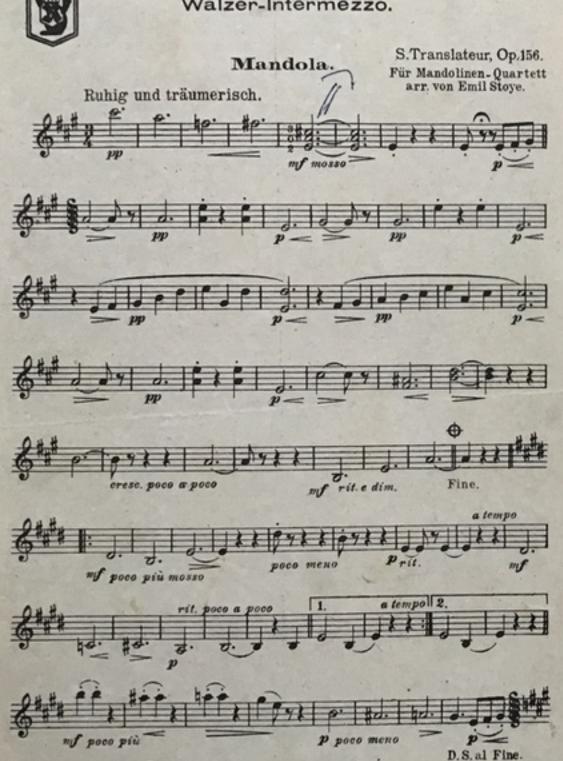


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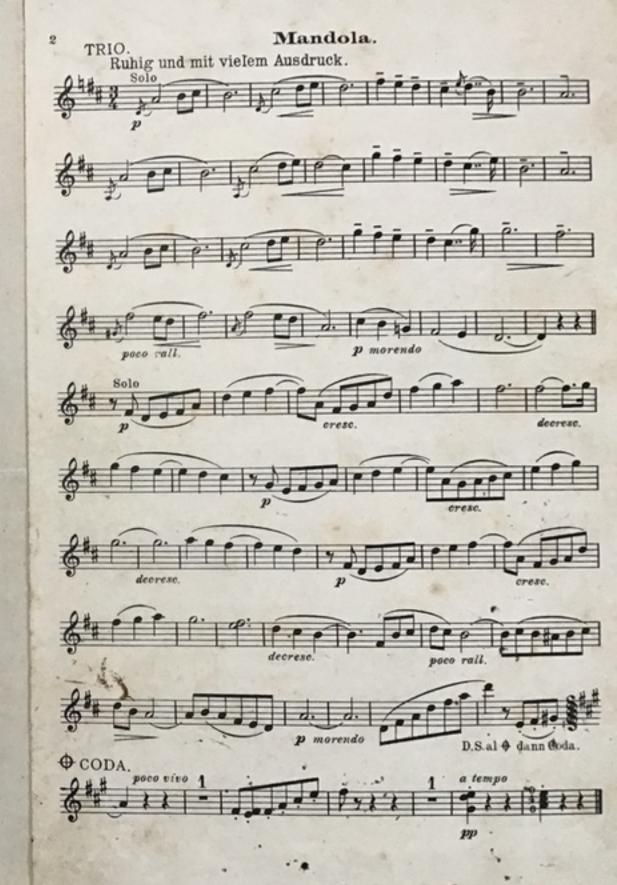


Was Blumen träumen.

Walzer-Intermezzo.



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Für

Mandolinen=Quartett

Neu!

Neu!

Soeben erschienen!

Was Blumen träumen, Walzer-Intermezzo von S. Translateur, op. 156

Parademarsch der "Langen Kerls" aus »Fridericus Rex« von Marc Roland

Nur wer die Sehnsucht kennt, Walzerträumerei von S. Translateur, op. 161

Flötenserenade aus »Fridericus Rex« von Marc Roland

Automobil-Marsch, Two-Step von S. Translateur, op. 153

Lisonja (Serenata mejicana), Mexikanisches Ständchen von José Armándola

Menuett aus Fridericus Rex von Marc Roland

Ein Ballnachtstraum, Walzer-Intermezzo von S. Translateur, op. 164

Stets blieb ich fest, hab' nie geweint, Lied von Oskar Klose, op. 121

Wenn die Nachtigallen schlagen, Walzerlied von S. Translateur

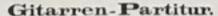
Preis	für	Mandoline I					Mk.	25
		Mandaline II			-	-	5	20
		Mandala	37	-				40
		Critagren-Partitur .	-				**	-60
11/	"	Quartett komplett					"	80

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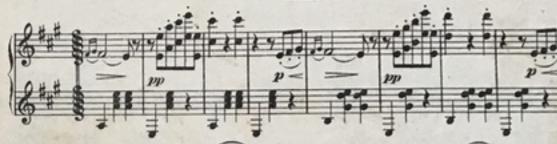
Was Blumen träumen.

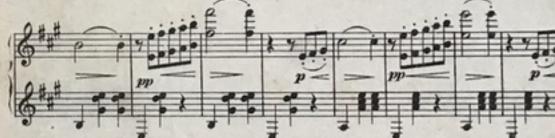
Walzer-Intermezzo.



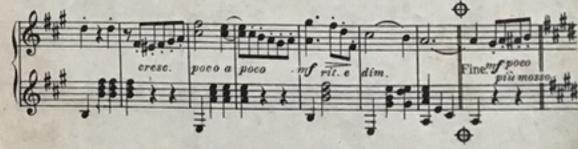
S. Translateur, Op. 156. Für Mandolinen-Quartett



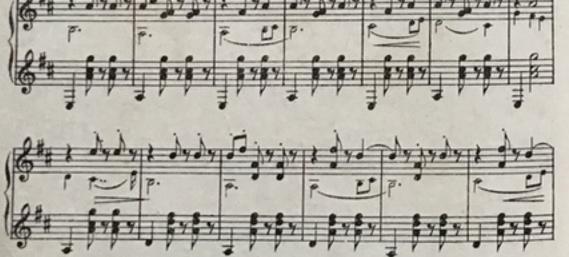


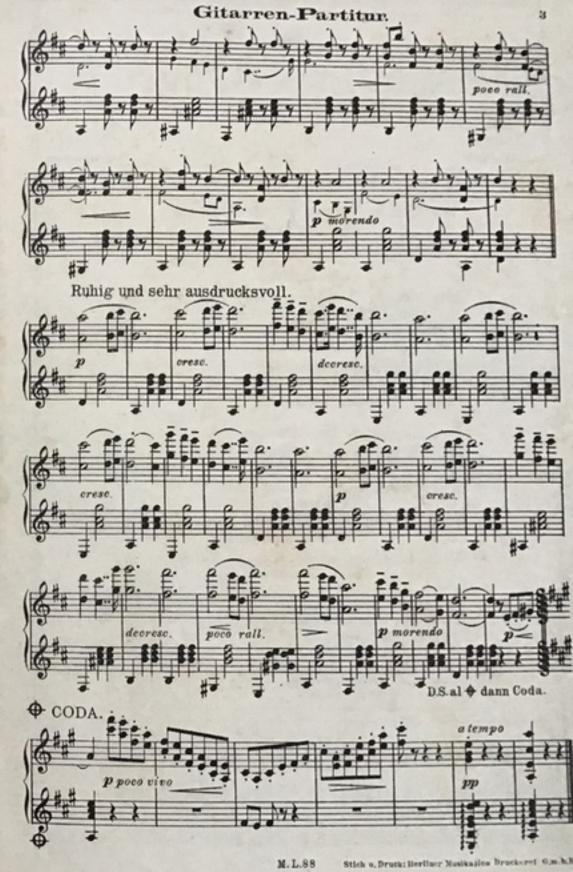






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