

Hertz an Hertz.
Pizzikato-Gavotte.

Mandoline I.

C. Latann
bearb. v. Ernst Vorpahl.

Moderato.

p

poco rit. a tempo

fz p

p

poco rit. rit. a tempo

fz rit. a tempo pp

mf mf p

rit. a tempo pp mf

p

poco rit.

a tempo

pp

Herz an Herz.

Pizzikato-Gavotte.

Mandoline II.

C. Latann
bearb. v. Ernst Vorpahl.

Moderato.

p

poco rit. a tempo

f p f

p

poco rit. rit. a tempo

f pp

rit. a tempo

mf

p mf f

rit. a tempo

pp mf

p

f p

1

poco rit.

a tempo

pp dim.

Herz an Herz. Pizzikato-Gavotte.

Mandola.

C. Latann
bearb. v. Ernst Vorpahl.

Moderato.

p

poco rit. a tempo

fz p f

p

poco rit. rit. a tempo rit.

fz pp

a tempo mf

1 mf f

rit. a tempo rit. a tempo

pp

p

poco rit.

a tempo pp dim

Herz an Herz.

Pizzikato-Gavotte.



Gitarre.

C. Latann
bearb. v. Ernst Vorpahl.

Moderato.

p

poco rit. *a tempo*

p *f*

p

poco rit. *rit. a tempo*

pp

rit. a tempo

mf

p *mf* *f*

rit. a tempo *rit. a tempo*

pp

p

poco rit. a tempo

pp *dim.* *s*

Herz an Herz.

Pizzikato-Gavotte.



Violoncello.

C. Latann.

Moderato.

pizz.

Violoncello score for "Herz an Herz" (Pizzikato-Gavotte) by C. Latann. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato." and the playing style is "pizz." (pizzicato).

The score consists of 12 staves of music. The dynamics and tempo markings are as follows:

- Staff 1: *p*
- Staff 2: *poco rit.*, *a tempo*, *fz p*, *f*
- Staff 3: *p*
- Staff 4: *poco rit.*, *a tempo*, *f p*, *p*
- Staff 5: *a tempo*, *mf*
- Staff 6: *p*, *mf*
- Staff 7: *rit.*, *a tempo*, *p*, *rit.*, *a tempo*
- Staff 8: *p*
- Staff 9: *Solo.*, *f p*, *p a tempo*
- Staff 10: *poco rit.*, *a tempo*, *pp*
- Staff 11: *rit.*, *dim.*

Herz an Herz.

Pizzikato-Gavotte.



Basso.

C. Latann.

Moderato.

pizz.

The musical score is written for Bassoon (Basso) in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Moderato.' and the playing style is 'pizz.' (pizzicato). The score includes various dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *pp^{Vo.}* (pianissimo voice). It also features tempo changes: *poco rit.* (poco ritardando), *a tempo*, and *rit.* (ritardando). The piece concludes with a double bar line and a final *dim.* (diminuendo) marking.