

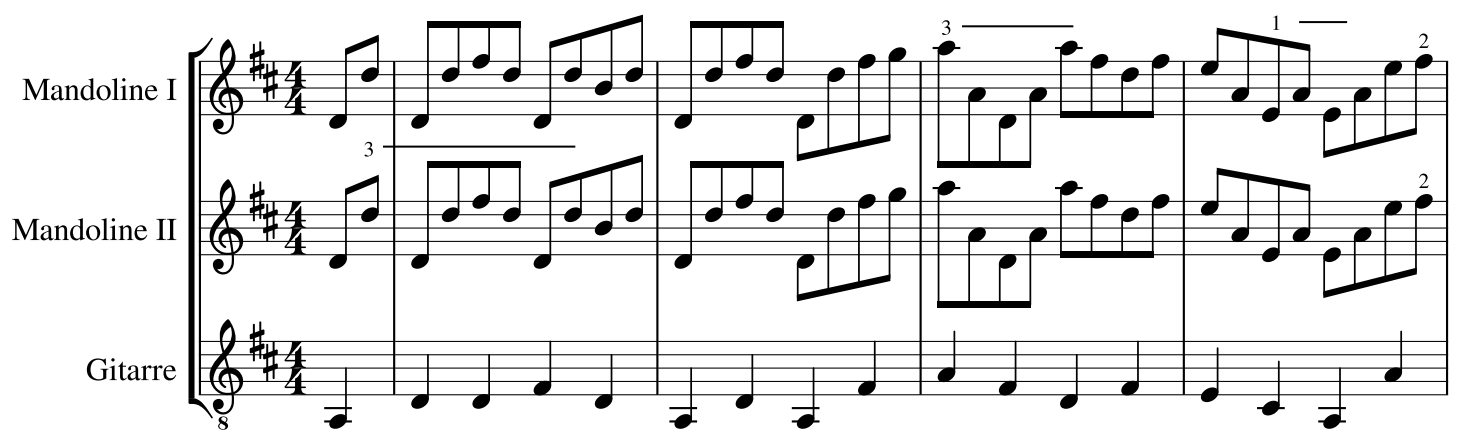
Keep on the Sunny Side of Life

Lyrics: Ada Blenkhorn, Music: J. Howard Entwisle (arr. U. Priss)


Mandoline I

Mandoline II

Gitarre



6



10



15

There's a dark and a trou-bled side of

There's a dark and a trou-bled side of

19

life; There's a bright and a sunny side, too; Tho'we meet with the dark - ness and

life; There's a bright and a sunny side, too; Tho'we meet with the dark - ness and

23

strife, The sun - nyside we al - so may view. Keep on the sunny side,

strife, The sun - nyside we al - so may view. Keep on the sunny side,

27

Al - ways on the sun-ny side, Keep on the sun-ny side of life; It will

Al - ways on the sun-ny side, Keep on the sun-ny side of life; It will

30

help us ev - ryday, It will brigh - ten all the way, If we keep on the sunny side of

help us ev - ryday, It will brigh - ten all the way, If we keep on the sunny side of

33

life.

life.

38

Tho' the
Tho' the

42

storm in its fu - ry break to day, Crushing hopes that we cherished so dear, Storm and
storm in its fu - ry break to day, Crushing hopes that we cherished so dear, Storm and

46

cloud will in time pass a way, The sun a-gain will shine bright and clear.
cloud will in time pass a way, The sun a-gain will shine bright and clear.

50

Keep on the sunny side, Al - ways on the sun-ny side, Keep on the sun-ny side of

Keep on the sunny side, Al - ways on the sun-ny side, Keep on the sun-ny side of

53

life; It will help us ev - ry day, It will brigh - ten all the way, If we

life; It will help us ev - ry day, It will brigh - ten all the way, If we

56

keep on the sunny side of life.

keep on the sunny side of life.

61

Let us
Let us

66

greet with a song of hope each day, Tho' the mo-ments becloudy or fair; Let us
greet with a song of hope each day, Tho' the mo-ments becloudy or fair; Let us

70

trust in our Sav - ior al - way, Why keep - eth ev - ry one in his care.
trust in our Sav - ior al - way, Why keep - eth ev - ry one in his care.

74

Keep on the sunny side, Al - ways on the sun-ny side, Keep on the sun-ny side of

Keep on the sunny side, Al - ways on the sun-ny side, Keep on the sun-ny side of

77

life; It will help us ev - ry day, It will brigh - ten all the way, If we

life; It will help us ev - ry day, It will brigh - ten all the way, If we

80

keep on the sunny side of life.

keep on the sunny side of life.

84

Musical score for measures 84-88. The score is written for three staves (treble, alto, and bass clefs) in the key of D major (two sharps). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The bass line is particularly active, with many beamed eighth notes. The piece concludes with a double bar line at the end of measure 88.

89

Musical score for measures 89-90. The score is written for three staves (treble, alto, and bass clefs) in the key of D major (two sharps). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The bass line is particularly active, with many beamed eighth notes. The piece concludes with a double bar line at the end of measure 90.

Mandoline I

Keep on the Sunny Side of Life

Lyrics: Ada Blenkhorn, Music: J. Howard Entwisle (arr. U. Priss)

3 1 2 2 1 1

7 1 1 1 3 1 1

12 1 2 1 3 1

17 3

There's a dark and a trou-bledside of life; There's a bright and a sunny side,

21 too; Tho' we meet with the dark-ness and strife, The sun-nyside weal - so may view.

26

Keep on the sunny side, Al - wayson the sun-ny side, Keep on the sunny side of

29

life; It will help usev - ryday, It will brigh-tenall the way, If we keep on the sunny side of

33

life.

38

Tho' the

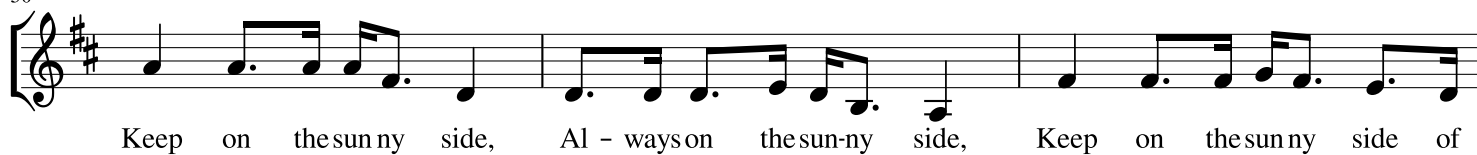
42

storm in its fu - rybreak to - day, Cru-shing hopes that wecherished so dear, Storm and

46

cloud will in time pass a - way, The sun a-gain will shine bright and clear.

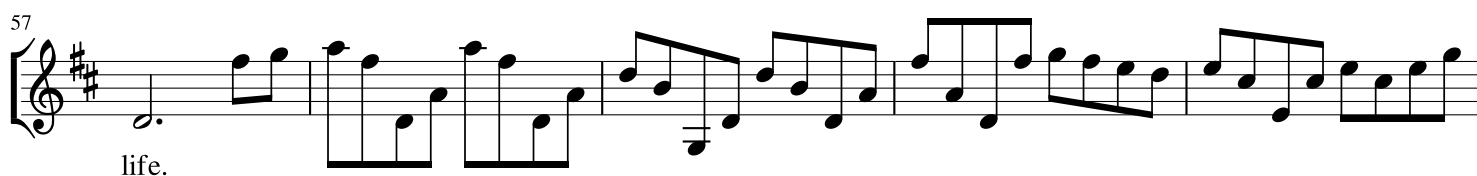
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53



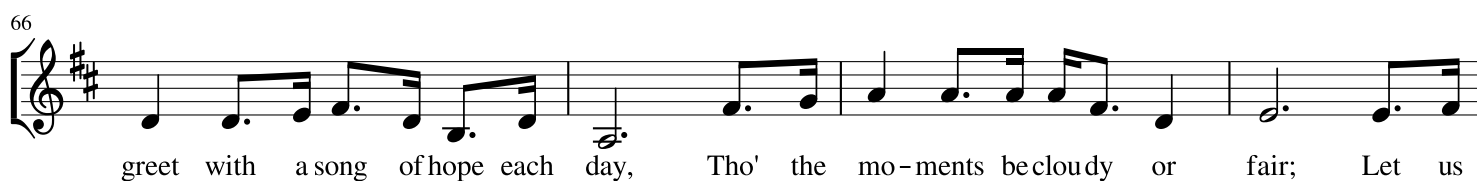
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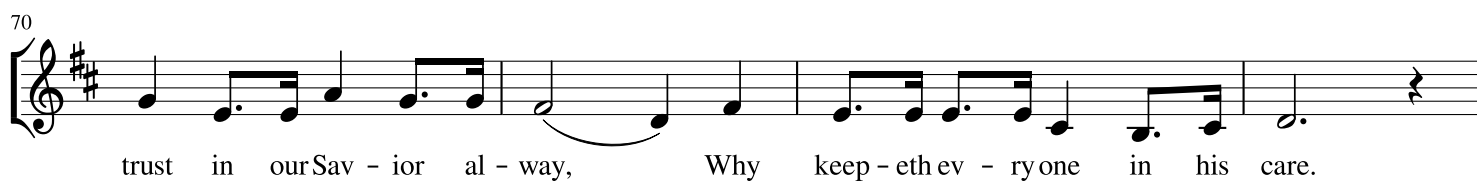
62



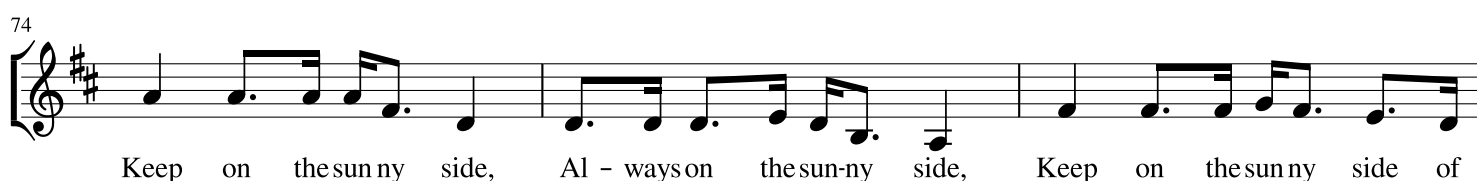
66



70



74



77



81



87



Mandoline II

Keep on the Sunny Side of Life

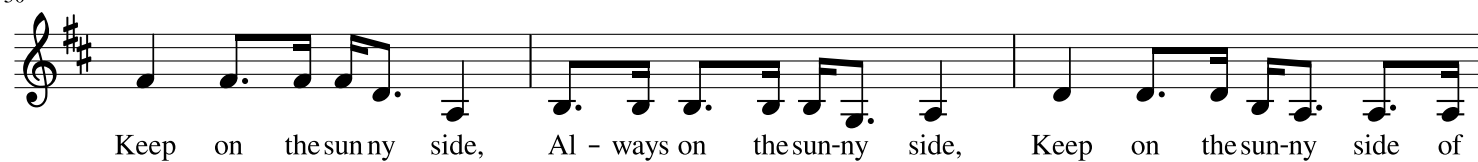
Lyrics: Ada Blenkhorn, Music: J. Howard Entwisle (arr. U. Priss)

The musical score is written for a mandoline in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The melody is primarily composed of eighth and sixteenth notes, with some triplets and fingerings indicated. The lyrics are written below the music, starting from the fourth staff. The score ends with a double bar line on the eleventh staff.

7
12
17
21
26
29
32
37
42
46

There's a dark and a trou-bled side of life; There's a bright and a sunny side,
too; Tho' we meet with the dark-ness and strife, The sun-nyside we al - so may view.
Keep on the sunny side, Al - ways on the sun-ny side, Keep on the sun-ny side of
life; It will help us ev - ry day, It will brigh - ten all the way, If we
keep on the sunny side of life.
Tho' the
storm in its fu - ry break to - day, Cru-shing hopes that we cherished so dear, Storm and
cloud will in time pass a - way, The sun a-gain will shine bright and clear.

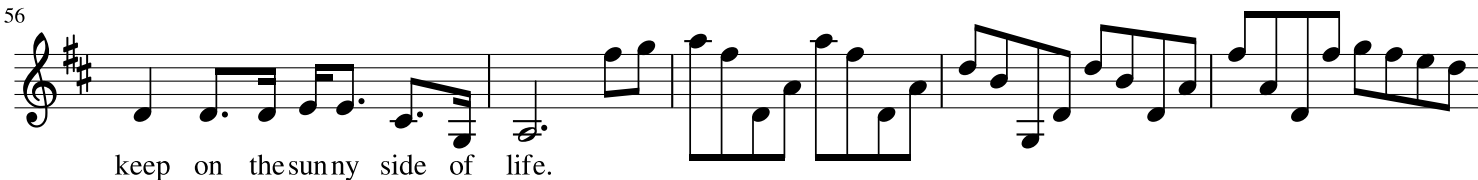
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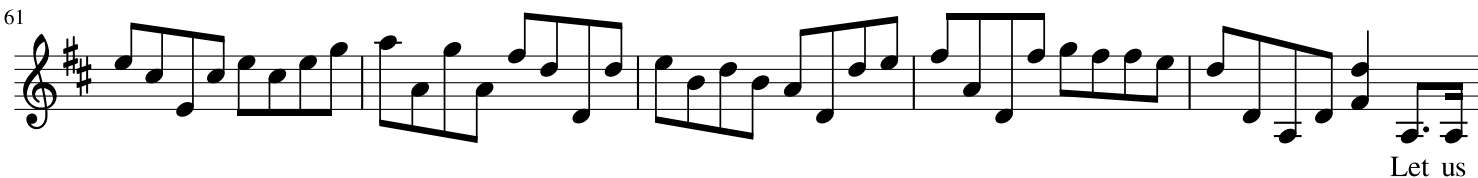
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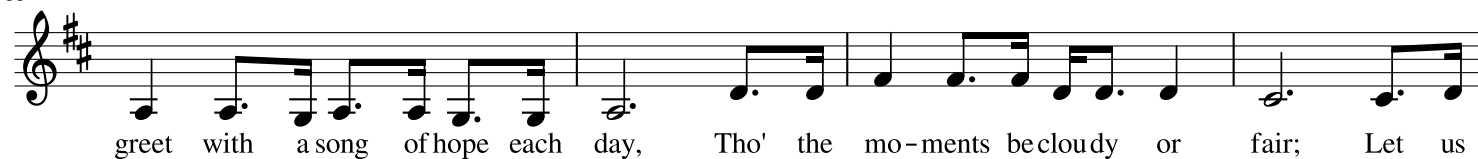
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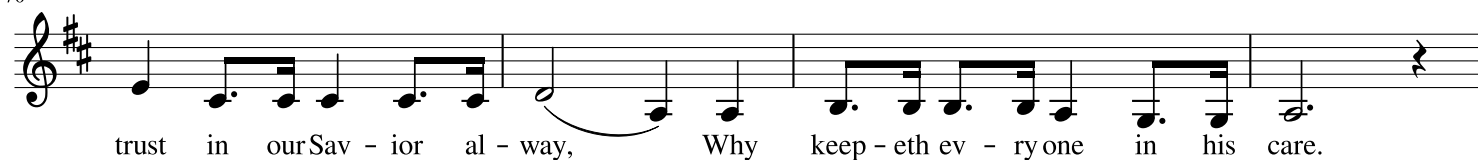
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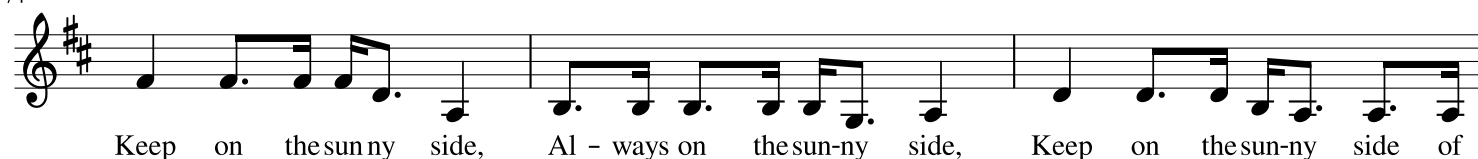
66



70



74



77



80



85



Keep on the Sunny Side of Life

Lyrics: Ada Blenkhorn, Music: J. Howard Entwisle (arr. U. Priss)

8

11

21

31

41

51

61

71

81

87

The image displays a guitar score for the song 'Keep on the Sunny Side of Life'. The score is written for guitar in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is arranged by U. Priss. The score is divided into measures, with measure numbers 8, 11, 21, 31, 41, 51, 61, 71, 81, and 87 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and chords. The score concludes with a double bar line and a repeat sign, indicating the end of the piece.