

Edition conforme à l'Orchestre symphonique

Chaque partie sép. net: 4<sup>f</sup> 50

MILENA  
CZARDAS

Mario MACIOCCHI

Adagio

The musical score consists of eight staves of music for four instruments: 1<sup>re</sup> MANDOLINE, 2<sup>me</sup> MANDOLINE, MANDOLE, and GUITARE. The music is in Adagio tempo. The score includes dynamic markings such as *f*, *p*, *pp*, and *cresc.*. Red circles labeled **A** and **B** are placed on specific notes or measures in the 2<sup>me</sup> MANDOLINE and MANDOLE staves respectively, likely indicating performance techniques like grace notes or specific fingerings. The score is divided into sections labeled DIV. and All 2 mod<sup>to</sup>.

Rit.

Tempo

L'heure n°

A handwritten musical score for orchestra. The top section shows a ritardando (Rit.) followed by a tempo marking (Tempo) and a rehearsal mark (L'heure n°). The music consists of six staves of complex, rhythmic patterns. To the right, there is a section titled "Reprendre \* MAJEUR Allegro" with instructions "de A à B" and "et passer au \*". Below this, three short examples of the Allegro section are shown in 2/4 time with various dynamics like f, p, and s.

Poco più

cresc.

cresc.

Vivo

e affrett.

e affrett.

The second section of the score continues the musical pattern from the first page. It features six staves of rhythmic patterns, starting with "Poco più" and leading into "Vivo" with dynamic markings like crescendo (cresc.) and decrescendo (decresc.). The score concludes with a final section of rhythmic patterns.