

CIEL DE SEVILLE

CAPRICE ESPAGNOL

MARIO MACIOCCHI

Andante lento.

MANDOLINE.

MANDOLINE.

MANDOLE.

GUITARE.

The first section of the score is marked 'Andante lento.' and features four staves: Mandoline, Mandoline, Manole, and Guitare. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (Mandoline) begins with a piano (p) dynamic and includes a triplet of eighth notes. The second staff (Mandoline) has a mezzo-forte (mf) dynamic. The third staff (Manole) starts with a piano (p) dynamic. The fourth staff (Guitare) provides a rhythmic accompaniment. The section concludes with a 'rall.' (rallentando) marking.

Allegro giusto.

The second section is marked 'Allegro giusto.' and continues with the same four staves. It begins with a mezzo-forte (mf) dynamic. The first staff (Mandoline) includes a 'dim.' (diminuendo) marking. The second staff (Mandoline) has a 'cresc.' (crescendo) marking. The third staff (Manole) has a 'dim.' marking. The fourth staff (Guitare) has a 'cresc.' marking. The section includes a double bar line with a repeat sign and a first ending marked 'DIV. 1'. A second ending marked '2' follows. The section concludes with a 'rall.' marking and a 'Coda' symbol.

Handwritten musical score for piano and orchestra. The score is written on multiple staves, including staves for the piano (p) and various orchestral instruments. The tempo is marked *Andante amoroso*. The score includes various musical notations such as notes, rests, and dynamic markings. The page is aged and shows signs of wear, including a large tear on the right side.

Dynamic markings: *mf*, *f*, *cresc.*, *dim*, *p*, *pp*, *Andante amoroso*, *p dolce*, *mf*.

Instrument markings: *Castagnettes*, *Triangle*.

Rehearsal marks: 1., 2.

Handwritten notes: *Repe*, *de A*, *et s*, *l'A*, *am*.

Andante amoroso.

Reprendre
de A au \diamond
et passer
al Coda.

ODA.
trazioso sans presser.

affrettando.