

OUVERTURE

1ere MANDOLINE

Mario MAGIOCCHI

A 119 $\text{d} = 84$

Braunschweiger
Mandol.-Verein 1912

5

f

10

DIV.

15

20

ff

25

p

30

35

40

f

45

50

Amabile

55

60

65

p

70

75

80

f

85

p

90

Andante

66

n.n.

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics, tempo markings, and performance instructions.

The music is divided into measures by vertical bar lines. Key changes occur at measure 110 (to A major) and measure 160 (to F# major). Measure 180 begins with a key signature of G major (one sharp).

Dynamics include:

- pp (pianissimo)
- f (fortissimo)
- ff (fortississimo)
- p (piano)
- cresc (crescendo)
- cedez (a performance instruction)
- Amabile (a performance instruction)
- 120, 130, 140, 150, 160, 170, 180 (tempo markings)

Measure 105: Dynamics pp, f.

Measure 110: Dynamics ff, Crescendo, dynamic 3.

Measure 115: Dynamics 3.

Measure 120: Dynamics 3.

Measure 130: Dynamics f.

Measure 140: Dynamics 3.

Measure 145: Dynamics cresc, f.

Measure 150: Dynamics 3.

Measure 160: Dynamics > p, cresc, f.

Measure 170: Dynamics p, f.

Measure 175: Dynamics >.

Measure 180: Dynamics 1, 2, cresc.

Measure 185: Dynamics cresc.

LES BIBELOTS DU DIABLE

OUVERTURE

All^e d. 842^{me} MANDOLINE

Mario MACIOCCHI

2/201

5

10

15

20

25

30

35

40

45

50 Amabile

55

60

65

70

75

80

A page of musical notation for a solo instrument, likely violin or cello, featuring ten staves of music. The notation includes various dynamics such as *f* (fortissimo), *pp* (pianissimo), *s* (sforzando), and crescendo/decrescendo markings. The tempo changes frequently, with markings like *Dolcissimo* at 100, *Amabile* at 135, and *cresc.* at 170. Fingerings and bowing techniques are indicated throughout the score.

LES BIBELOTS DU DIABLE

Mandolinen- u. Akkordeon-Orchester NORD-ELM

Mario MACIOCCHI

Süppingen

MANDOLE

All 9 σ = 84

2/201

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is in common time (indicated by 'c') and consists of sixteenth-note patterns and grace notes. The first five staves begin with dynamic marks: 'f', 'ff', 'f', 'f', and 'f'. The sixth staff begins with 'p' and contains the instruction 'Anabile'. The seventh staff begins with 'p'. The eighth staff begins with 'f'. The ninth staff begins with 'p'. The tenth staff ends with 'p' and 'Andante 66'.



p p



AIII°



2

Amabile



cresc



p

p

f

p

cresc



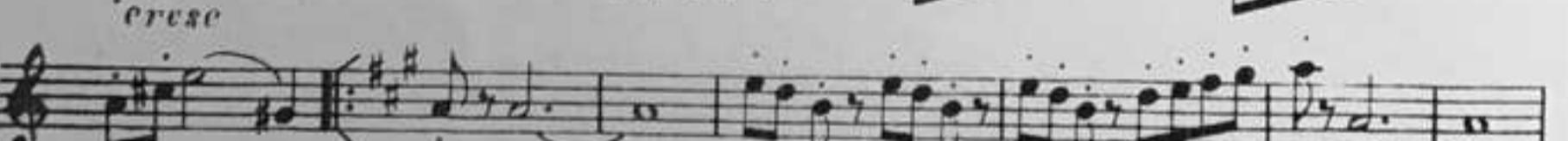
p

p

cresc

f

cresc



f



p



p



p

LES BIBELOTS DU DIABLE

Mandolinen- u. Akkordeon-

Orchester NORD-ELM

Süppingen

GUITARE

AII9 $\text{C} = 84$

Mario MACIOCCHI

2/201

The sheet music contains ten staves of musical notation for Mandolin and Accordion. The first six staves are for Mandolin, featuring treble clef, common time, and various dynamic markings such as *f*, *p*, *ff*, and *p* *crescendo poco a poco*. Articulation marks like dots and dashes are also present. The last four staves are for Accordion, showing bass clef and common time. Harmonic markings include *dm*, *C*, *G7*, *C*, *dm*, *C*, *G7*, *C*, *dm*, *C*, *G7*, and *C*. The tempo is indicated as $\text{C} = 66$.

Musical score for a string quartet, likely violin, featuring six staves of music. The score includes dynamic markings such as *p*, *pp*, *f*, *cresc.*, *decresc.*, and *sf*. Articulation marks like *acc.* and *sfz* are also present. Time signatures vary throughout the piece. The music consists of six staves, each with a different key signature and note patterns. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The music concludes with a final dynamic marking of *f*.