

| Date | Readings | Class Activities | Assignments Due |
|--------|---|---|-------------------------------------|
| Jan 13 | | Introduce course, syllabus policies, class practices; student introductions. | |
| Jan 15 | <i>Kindred</i> , p. 1-51. <i>BTB</i> , Chapter 1 | Demonstrate active reading, annotating a text. | |
| Jan 20 | <i>BTB</i> , Chapter 2 and Brock Adams' "Spilt Ink" | Introduce and Discuss Literacy narrative Discuss the writing process. | |
| Jan 22 | <i>Kindred</i> , p. 52-81. | Discuss what conversation <i>Kindred</i> enters and its contribution so far. | |
| Jan 27 | <i>BTB</i> , Chapter 3 and excerpt from <i>The Life and Time of Frederick Douglas</i> . | Peer review | Draft of Literacy Narrative. |
| Jan 29 | <i>Kindred</i> , p. 81-107. <i>BTB</i> , Selected Reading. | Discuss the approach of the <i>Kindred</i> author. Discuss the merits of the selected reading. | |
| Feb 3 | <i>BTB</i> , Chapter 4. | Introduce and discuss Summary and Analysis | Literacy narrative. |
| Feb 5 | <i>Kindred</i> , p. 108-131. | Practice quoting from <i>Kindred</i> . | |
| Feb 10 | <i>BTB</i> , Selected reading. | | |

| Date | Readings | Class Activities | Assignments Due |
|-----------|--|--|--------------------------------------|
| Feb 12 | <i>Kindred</i> , p. 131-161 | Peer review. | Draft of Summary and Analysis |
| Feb 17 | <i>BTB</i> , "Room for Debate: Whitewashing on the Small Screen." | Introduce and discuss Essay Two. Discuss reading. | |
| Feb 19 | <i>Kindred</i> , 161-188. | Practice writing thesis statements. | Summary and Analysis. |
| Feb 24 | <i>BTB</i> , Steven March, "What's Really Going on with All These Vampires?" | Review topic proposals: discuss writing processes and how to evaluate online sources. | |
| Feb 26 | <i>Kindred</i> , 189-222 | Discuss how to cite sources in MLA style. | |
| Mar 3 | <i>BTB</i> , Frederick Douglas, "What to the Slave is the Fourth of July." | Peer review. Work on editing the draft. | Draft of Essay Three. |
| Mar 5 | <i>Kindred</i> , p. 222-239. | Discuss <i>Kindred</i> & Douglas. | |
| Mar 10-13 | Spring Break | | |
| Mar 17 | <i>Kindred</i> , 240-261. <i>BTB</i> , The Critical Response Paper. | Introduce and discuss the Critical Response Paper. | |
| Mar 19 | <i>BTB</i> , "Room for Debate: Should Ugly Architecture Be Saved?" | Discuss reading: What is the topic of conversation and each author's point of view on the topic? | Essay Three. |

| Date | Readings | Class Activities | Assignments Due |
|--------|---|---|---|
| Mar 24 | <i>Kindred</i> . Epilogue | Model topic proposal for the critical response. | |
| Mar 26 | | Model annotated bibliography. | |
| Mar 31 | | Review topic proposals: do they identify different points of view from credible sources? | Topic proposal of Critical Response Paper. |
| Apr 2 | <i>BTD</i> , Booker T. Washington, "Atlanta Exposition Address" and W.E.B. Dubois, "Of Mr. Booker T. Washington." | Discuss selected readings: how do they respond to each other? | Annotated Bibliography. |
| Apr 7 | Review <i>BTD</i> , Chapter 2. | Discuss reading; model research paper introductions. Discuss outlining an essay. | |
| Apr 9 | | Peer review research paper introductions. | Introduction to Critical Response Paper. |
| Apr 14 | | Peer review outline. | Outline of Critical Response Paper. |
| Apr 16 | | Discuss the style of academic writing. Discuss organization, development, and how to incorporate sources. | |
| Apr 21 | | Peer review Critical Response Paper draft. | Draft of Critical Response Paper. |
| Apr 23 | <i>BTD</i> , Chapter 7 | Discuss how to compile your final paper portfolio and write the reflection. Complete course evaluation. | Critical Response Paper due Apr. 27 |