

Student author's name: \_\_\_\_\_ Student editor's name: \_\_\_\_\_

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## Draft Workshop: *Essay One: Literacy Narrative*

### Goals

- Your goal is to review at least 2 different essays by other students and to have your own essay reviewed by at least 2 different students.
- If you are finished with 2 before class is over, you will review more than 2 essays.

### Instructions

1. Read the original assignment sheet to re-familiarize yourself with the essay requirements.
  2. Read over this worksheet from start to finish to understand where to focus your attention.
  3. Read each essay all the way through, correcting any obvious errors: spelling, punctuation, grammar.
  4. Read each essay a second time, attending to the issues outlined by this worksheet, writing on the pages of the essay, and filling out this worksheet.
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### MLA Format

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|---|--|
| <input type="checkbox"/> Upper left-hand corner of first page ( <i>only!</i> ), student name, my name, name of the course, date of the draft. | <input type="checkbox"/> 1-inch margins                    |
| <input type="checkbox"/> Header of each page, in the upper righthand corner, include student's last name and the page number.                 | <input type="checkbox"/> The font Times New Roman          |
| <input type="checkbox"/> Works Cited on the last page, correctly formatted.   | <input type="checkbox"/> 12-point type                     |
|   | <input type="checkbox"/> Double spaced text                |
|   | <input type="checkbox"/> No extra space between paragraphs |

*Comments about MLA Format:*

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### Focus

- ☐ The essay is about something that happened in the author's life *with regard to the act of reading, the act of writing, or both*. (In other words, it is a *literacy* narrative.)
- ☐ There is a clear focus to the essay. Can you explain, in one sentence, what the thesis is?

*Comments on the focus of the essay:*

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## **Narrative Quality**

### **A well-told story**

- ☐ Sets up a situation that needs to be resolved and then explain the way in which that resolution happened.
- ☐ Carefully describes the sequence of events taking place.

### **Vivid detail**

- ☐ Describes – as appropriate – the sights, sounds, smells, tastes and textures of the scene.
- ☐ Includes dialogue spoken by the people involved.

### **Some explanation of significance**

- ☐ Explains why this particular narrative is important to the author.
- ☐ Explains how this narrative might be perceived of as important by the essay's audience.

### **Summary and scene**

- ☐ **Summary:** "A general overview of events, so the reader gets just a general sense of what happened."
- ☐ **Scene:** "A particular moment in time [where] we see everything that happens to the main characters."

*Comments on narrative quality:*

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## **Organization (Chapter 2 of BTD)**

### **Beginning**

- ☐ First paragraph captures the reader's attention and provides a sense of what the essay is about.

### **Unity: Paragraphs**

- ☐ Each paragraph has a clear, easy-to-identify topic sentence.
- ☐ Each paragraph makes a specific point (contained in the topic sentence)
- ☐ Each paragraph is logically connected to and develops support for the main idea of the essay

### **Coherence**

- ☐ The order in which the paragraphs are arranged is appropriate
- ☐ The paragraphs are logically connected to each other
- ☐ The reader is carried from one paragraph to the next by transitional words or phrases

### **Ending**

- ☐ Last paragraph brings the main point of the essay back into focus, or makes a final call for action, or leaves the reader with a compelling question

*Comments on organization:*