

**Introductory French II-FREN U102 01**

(CRN: 30058) 3 credits

QEP Spring 2015

Class meets: 10-10:50am (1/12-4/27/15) HPAC 233

Prerequisites: FR 101 & placement through testing.

Final Exam: 8am, Wednesday, 4/29/2015, HPAC 233

Asst. Professor of French:

Dr. Araceli Hernández-Laroche

Office Hours:

MWF 8:45-9:40 am & 11:10-11:55 am

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Skype during office hours: aracoelix

Twitter Handle: @AraceliHLaroche

Twitter Class Hashtag: #FR1011

University of South Carolina Upstate

Languages, Literature and Composition

www.MyFrenchLab.com COURSE ID TO enroll in the class: CRSKLDQ-8017858

Course Catalog Description

Fundamentals of the language and culture through speaking, listening, reading, and writing.

Course Philosophy

« Manier savamment une langue, c'est pratiquer une sorcellerie évocatoire. » -Charles Baudelaire

Stress on the acquisition of a practical working vocabulary and simple sentence structure using a communicative approach. Discussion themes related to typical daily situations. Use of technology, social media, and film to support language acquisition. Discovery of French and Francophone cultures using the Five C's of Foreign Language Education: communication, cultures, connections, communities, and comparisons. Integration of the [*21st Century World Languages Skills Map*](#) and enhancement of three modes of communication: Interpersonal is “active oral or written communication in which the participants negotiate meaning to make sure that their message is understood;” interpretative is the “ability to listen to or read a text and interpret the meaning;” and presentational is “written or oral communication in which the presenter must take into account the impact on the audience since this is one-way communication with limited opportunity for feedback.”

"Congratulations on your enrollment in a section of FR 102-1 designed to feature certain technology uses and enhancements to help you increase your own digital proficiency. This course has been developed as a part of the USC Upstate Student Technology Enrichment Program (STEP-UP) Quality Enhancement plan – which is a component of our institutional accreditation process. We are excited to provide this technology enrichment experience to inform your use of technology and broaden your understanding of responsibilities as a digital citizen - in this course and beyond. [Read more about the QEP](#). And feel free to direct any questions you might have to your French professor or Cindy Jennings, QEP Director: cjennings@uscupstate.edu."

Student Learning Outcomes

1. Build on an introductory understanding of the structure of the French language—pronunciation, grammar, and vocabulary.
 - *Assessed by the careful completion of CH HW www.MyFrenchLab.com (MFL) online activities, chapter tests, culture presentation, vocab quizzes, and oral interview using VoiceThread.*
2. Understand, read, and speak French well enough to get around in a country where French is spoken.
 - *Assessed by the careful completion of MFL CH HW online activities, culture presentation, vocab quizzes, chapter tests including VoiceThread recordings of essays, and oral interview using VoiceThread.*
3. Communicate information appropriately to others through technology to maximize language acquisition.
 - *Assessed by careful completion of MFL CH HW online activities, recording successfully chapter essays via VoiceThread, making a major culture presentation using VoiceThread or voice-enriched technology for PowerPoint, Prezi or Haiku Deck, oral interview with the pronunciation recording resources of VoiceThread, and engaging in weekly French current event discussions using social media: Twitter Class hashtag is #FR1011.*
4. Understand and demonstrate ethical use of technology in gathering, processing, analyzing, and communicating information.
 - *Assessed by researching interactive technology for oral culture presentation, using VoiceThread to prep for oral interview, and curating artistic reflections on cultural events using social media.*
5. Gain literacy to navigate French websites, newspapers, and magazine articles.
 - *Assessed by careful completion of CH HW online activities, vocab quizzes, and social media engagement on current events.*
6. Begin to write well enough to take notes, write messages and letters for various purposes, and fill out forms.
 - *Assessed by careful completion of CH HW online activities and chapter compositions.*
7. Promote global citizenship in our study of diverse features of everyday life and culture in France and the Francophone world.
 - *Assessed by culture presentation, self-expression through responsible digital citizenship with social media, and reflecting on culture experiences in the community through Twitter Class hashtag.*

Important Abbreviations used throughout syllabus and weekly schedule

- MFL = www.myfrenchlab.com
Use site for weekly assignments, video grammar tutorials, and e-textbook
- CW= Chez Nous free companion website & should be used for extra practice
[http://wps.prenhall.com/ml_valdman_cheznous MEV 4/235/60389/15459692.cw/index.html](http://wps.prenhall.com/ml_valdman_cheznous_MEV_4/235/60389/15459692.cw/index.html)
- VT is VoiceThread and is integrated into our Blackboard course = www.voicethread.com
Use site weekly to record chapter essays, record culture presentation slides and prepare the oral interview. Please see the weekly schedule for due dates.
- Bb =our Blackboard course

Required (Must acquire access by the first week of classes & MUST BRING TO CLASS EACH TIME)

1. Purchase 6 month access to www.myFrenchlab.com
 - Your purchase includes an e-textbook and access to Online HW assignments
 - **(No purchase required if you bought access for 24 months within the last 2 years)**
 - Choose e-text: *Chez Nous: Branché sur le monde Francophone, Media Enhanced-Version, 4th Ed*

COURSE ID TO enroll in the class: CRSKLDQ-8017858

Course Name: French 102-1 Spring 2015

2. Purchase the textbook for class activities : *Chez Nous: Branché sur le monde Francophone, Media Enhanced-Version, 4th Ed.* (Textbook or à la carte version)
Author: Valdman, published by Pearson Education

For successful completion of course, required weekly activities:

1. Internet access through USC Upstate or personal source since your written and oral HW (e-textbook) is submitted electronically through www.myFrenchlab.com. The Language Lab (HPAC 234) is available for **free tutoring** and to complete HW assignments on MyFrenchLab.
2. Access to Blackboard course: chapter test study guides, assignment guidelines and rubrics, grades, weekly announcements, and other resources are posted here. **It is your responsibility to familiarize yourself with Blackboard's content within the first week of classes.**
3. Weekly contribution to Twitter discussion on French & Francophone Current events using the following hashtag: #FR1011. My Twitter handle is @AraceliHLaroche. Make sure your Twitter handle is professional. (Guidelines on Social Media are posted on Blackboard).
4. Learn how to use VoiceThread to complete Module assignments and troubleshoot any tech issues **well ahead** of due dates (at least 5 days so that you can seek help during office hours).
5. *Chez Nous* companion free website for extra practice: includes complete audio program to textbook and e-textbook MFL HW audio assignments; it also contains numerous websites for each chapter studied:

http://wps.prenhall.com/ml_valdman_cheznous_MEV_4/235/60389/15459692.cw/index.html

SUGGESTED SUPPLEMENTAL MATERIALS

Bescherelle, *La Conjugaison* ou <http://la-conjugaison.nouvelobs.com/>

Dictionnaire Français ou <http://www.wordreference.com/enfr/>

Free French games and other interactive resources:

<http://parlons-francais.tv5monde.com/Webdocs-to-learn-French/p-1-lg1-Accueil.htm#.UtKFQ94jlr0.facebook>

Suggested Websites for further exposure to language (input)

Learn French	www.frenchified.com	www.duolingo.com
Create study tools	www.quizlet.com	Dictionary http://www.wordreference.com/enfr/
Listen to online FR radio	www.rfi.fr http://www.radiotunis.com/	http://www.rfi.fr/lfr/statiques/accueil_apprendre.asp
Watch TV	www.rtf.be www.telequebec.tv www.france24.com http://www.tf1.fr/jt-13h/	www.bfmtv.com www.itele.fr www.tv5.org http://www.crtv.cm/ http://www.huffingtonpost.fr/?country=FR
Read online news	www.fr.canoe.ca http://www.courrierinternational.com/ www.lemonde.fr	www.lefigaro.fr http://www.lexpress.fr/ www.letemps.ch www.lesoir.be http://www.limag.com/ (Lit from Maghreb)

Adopt FR search engines	www.google.fr	www.fr.yahoo.com
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List of French online newspapers

<http://www.un.org/depts/OHRM/sds/lcp/French/pressefranco.html>

Seven Digital Learning Tips for Students

<http://www.edutopia.org/blog/digital-learning-seven-tips-heather-wolpert-gawron>

Student Conduct for the Classroom

A Member of the USC Upstate Community of Scholars:

Displays personal and academic integrity.

You are honest, truthful, and trustworthy. You do not lie, cheat, or steal. You do not present others' work as your own or collaborate with others without acknowledgement or permission from the faculty member.

Accepts responsibility for actions.

You do not blame others for academic consequences resulting from your own decisions and behavior. You follow established policies and procedures in the USC Upstate Catalog, the USC Upstate Student Handbook, and course syllabi.

Respects the rights and dignity of all persons.

You are courteous and respect the rights and property of others. You do not harass, demean, ridicule, abuse, threaten, or discriminate against others.

Maintains a learning-focused attitude.

You are engaged in the classroom and other learning environments, both on and off campus. You are on time, prepared, and alert. You participate until the faculty member in charge dismisses the class.

Refrains from conduct that adversely affects others.

Your conduct is appropriate for learning. You do not enter the class late or leave early without permission of the faculty member. You follow the instructions of the faculty member regarding talking or using cell phones, pagers, or other electronic devices in class. You do not use threatening, demeaning, or inflammatory language.

Follows the specific requirements of faculty members.

You meet the behavioral and academic expectations of your instructors recognizing that these standards will often vary.

Students Wit

"USC Upstate supports the ongoing development of an accessible university that embraces diversity through educational programming, services, resources, and facilities that are usable by all members of the campus community. In keeping with University policy, any student with a disability who requests academic accommodations should contact Disability Services at 503-5199 to arrange an appointment with a Disability Services staff member. Students are encouraged to seek an appointment as early in the semester as possible, as accommodations are not provided retroactively."

Diversity and Inclusivity

I am committed to the richness that diversity brings to our classroom; students and teachers of world languages seek to bridge cultures from all over the globe. Let us work together to foster an inclusive community of learning that is respectful of our unique values, experiences, traditions, and backgrounds.

Class Rules

1. Contribute to a community of learning by respecting your peers and the professor.
2. Communicate entirely in French.

3. Be punctual and do not miss class unless you are sick. Provide documentation for excused absences within the first 48 hours of absence.
4. Come to class motivated to work collaboratively in groups.
5. No texting (unless you are contributing to our Twitter hashtag discussion), making, or receiving calls. Otherwise, you will be expected to leave the class.
6. Familiarize yourself and comply with all of the university's Academic Honesty Policy.

Professional E-mail Etiquette for all classes—please read carefully

<http://www.usm.edu/chemistry-biochemistry/e-mail-etiquette-adapted-academia>

Attendance

- Sign-in before class starts & pick up any handouts.
- Due to the participatory nature of this class, students are expected to attend regularly, be on time, and to remain until class is over. Circumstances may occasionally arise which might cause you to miss class, but excessive absences, tardiness, and/or occasions of leaving class early will have a negative impact on your final course grade.
- Every absence does affect your grade, whether you have missed an assignment or the lesson given by the instructor. **Three** absences are allowed; further absences will have a negative effect on your grade. Students who miss more than **10** classes will earn an F in the class, regardless of grades earned on assignments.
- In case of an absence, you are responsible for determining from another student what went on in class and any assignments missed.
- Find out the names and phone numbers or email addresses of some of your classmates to contact if you are absent.
- If you miss a class, you are still expected to meet the learning objectives for that session. It is your responsibility to contact classmates and access our Blackboard course shell for notes, handouts, and instructional activities *before* contacting me with questions about the class. See “**Late Assignments**” and “**Grading Rubric**” below regarding missed or late assignments.
- As per the *2014-2015 Academic Catalog*, “All matters related to the student’s absence, including the possible make-up of work missed, are to be arranged between the student and the instructor. Students should understand that they are responsible for all course content covered during their absences and for the academic consequences of their absences” (51).
http://www.emagcloud.com/UpstateMag/1314_USC_Upstate_Academic_Calendar/index.html#/52/
- All due dates apply to students who are and are not present in class. Students who arrive to class more than five minutes late or leave more than five minutes early will be considered absent.

Class Preparation

Because language learning is essentially communication practice, the class period is devoted primarily to speaking the language rather than speaking about the language. Therefore, students are responsible for preparing the material *before* coming to class as outlined on the syllabus. Failure to keep up with the daily assignments and to participate in class will result in the student falling behind very quickly and receiving a low grade for the course. Language acquisition is a skill one must practice daily and the scheduled activities for each day provide such practice. Learning a new language requires a lot of risk-taking on the part of the learner. The professor’s attitude towards participation is “*volontaire ou victime*.”

Tests

There will be 4 chapter tests (*Chapters* 5 à 8). The final exam will cover chapter 8. There will be **no** make-up for missed tests or the final exam unless the student can provide a document explaining the absence for the date in question—if the professor believes that these conditions are met for a make-up test, student must:

(1) take the make-up test at the Testing Center in Media Building Room 218 (884-503-5392 & testingcenter@uscupstate.edu) within the next 48 hours of missed test date; (2) student will miss out on listening sections points but extra credit activity points should be pursued to make-up points; and (3) turn in all module assignments due for given chapter test.

❖ All test dates are indicated in the weekly schedule.

Make-up Tests

In the case of a **documented** emergency or illness and if your reason is substantiated, you may retake the test. To be fair to fellow students who never miss test you may be accommodated **only if you follow these 3 steps:**

- 1) Provide an official document explaining the absence for the date in question.
- 2) Contact me within 24 hours of missed absence.
- 3) Retake test within 48 hours at the Testing Center (Media Building 218); the listening sections of the chapter test cannot be made-up and you may regain those lost points by pursuing extra credit opportunities.

Late Assignments

Plan accordingly because **NO late work is accepted**; however, you should still do it as practice for the final exam & to keep up with the course.

Language Lab

The language lab in HPAC 234 is an integral part of FRN 102. You are expected to practice online oral and written material in this course. **Free tutoring** is also available in the language lab. Please get help *before* you encounter difficulty in class.

Homework/Chapter e-workbooks (Chapters 4 –8) on MFL

For each chapter, you will have a number of weekly activities to complete on the online system, www.myfrenchlab.com. See “Read Me First” PDF (available in the *Syllabus & Calendar* Folder) on Blackboard for information regarding access to this website and for links to tutorial videos on getting started. These MFL HW activities reinforce the grammar and vocabulary reviewed in each chapter. You may be asked to complete written assignments of at least 5 sentences. It is up to you to complete them by the assigned dates—usually on Mondays by 11:59pm; click on the alarm clocks on the assignment calendar in www.myfrenchlab.com. No late work. If you do not understand an assignment, please contact me ***at least 72 hours before the due date and please provide the title and number of the assignment.***

Social Media (Twitter) & Current Events Journals—see corresponding Blackboard Folder for Guidelines & Grading Rubric

Oral Assessments

There will be oral assessments during the semester and they will vary in nature—ranging from reading and recording your chapter essays on VoiceThread, presenting a culture presentation to the class using VoiceThread, or voice-enriched PowerPoints or Prezi, and preparing for an oral interview using VoiceThread.

Culture presentation—see Blackboard folder for Guidelines

Create a voice-enriched PowerPoint or Prezi presentation (or uploaded to a VoiceThread) on a culinary, artistic, historical, social, musical, or literary aspect from France or a Francophone country or region. Include a You-tube video in French or English. Grading criteria: Effort & Creativity 40%, Content 30%, and Comprehensibility 30%.

Oral interview—see Blackboard folder for Guidelines & Rubric

Using VoiceThread you will be asked conversational questions related to the themes of all chapters covered. Grading criteria: Pronunciation 25%, Vocabulary 25%, Comprehension of questions asked 10%, knowledge of grammar covered 20%, and overall communication skills 20%.

STRATEGIES FOR SUCCESS: Social Media, Online Resources & Office Hours

Build community. Follow your classmates and professor on Twitter: actively participate by tweeting articles in French or English on culture events.	Form a study group or a conversation group using Skype. Practice, practice! Seek <i>FREE</i> French tutoring at the Language Lab—HPAC 234.	Pace yourself with homework—do a little each day to better assimilate the material.	<i>Learn</i> the chapter vocabulary at the beginning of a module to assimilate class material faster.	Check out Blackboard resources and announcements at least 3 times a week.
Know well the grammar sections in your textbook under <i>Formes et Fonctions</i>	Watch French news each day. Adopt a search engine or homepage in French.	Expose yourself to as much French as possible. Visit the suggested French websites listed on this syllabus.	On a regular basis listen to online French radio.	Know that I am here to assist you in meeting your goals.

Evaluation, Grading Rubric, 1000 points possible

Grade	Minimum Points needed	Grade	Minimum Points needed
A	900	C	700
B+	870	D+	670
B	800	D	600
C+	770	F	590 & below

Course requirements for successful completion of course	Maximum points	Chart your progress—how many points have you earned?
MFL Chapter HW (Chapters 5-8; 100 pts ea)	400	
5 Chapter Tests (Ch. 5-8 & VoiceThread Ch essay recordings)	440	
Oral interview using VoiceThread	30	
Voice-enriched Culture Presentation using PowerPoint or Prezi	40	
Discuss French Current Events using Twitter	50	
Vocab Quizzes for each chapter	40	

1000 total points possible

Reminder: No Late assignments accepted beyond due dates (other than approved extended due dates).

- *Coming to class prepared with (e-)textbook and all necessary materials, showing willingness to engage actively in group work and in asynchronous discussions through VoiceThread, respecting USC Upstate's Student Code of Conduct, completing assignments in a timely manner, logging in a few times a week to MFL and Blackboard, recording essays on VoiceThread, and engaging in Twitter discussions constitute active participation in our class which is necessary for successful completion of the course.*

Assignments (All papers must be typed, spell-checked in French, double-spaced, 12 point font)

No make-ups for tests. NO LATE WORK ACCEPTED.

Extra credit opportunities—see EC Blackboard Folder for Guidelines

EC Culture Experience—See EC Blackboard Folder for Guidelines, Grading Rubric & other info (10 points)

There are many cultural events that happen both on and off campus each semester. In French 102, you are encouraged to attend one of these events and complete a two-part essay. First, you will write a short description of the event in French (approximately 5-10 sentences). Please keep it simple and use grammar and vocabulary studied. Second, you will write a more in-depth analysis of your experience in English (approximately ½ - 1 page). Keep your eyes and ears open for events around campus. The library also has an extensive collection of movies in French that could be viewed for this assignment. Ask your professor for a suggestion! If you have an idea of an event that could count, please discuss it with your professor. You may turn in this assignment at any time during the semester, but the absolute last day to turn it in is on the last day of class.

Due Date: Last day of class, 4/27/15.

When to expect your ongoing grades posted on Blackboard

- HW, EC, & CH Test points are posted on Blackboard Gradebook within a week.
- In addition, MFL HW percentages are available through MFL gradebook.

Resources on Campus

- Visit the *Student Success Center* for academic support, advising, career center, and network opportunities. <http://www.uscupstate.edu/studentssuccess/Default.aspx?id=2495>

Important Dates

Tuesday, January 20: Last day to drop a course on SSC without a “W” being recorded

Wednesday, March 26: Last day to withdraw without academic penalty (a grade of WF recorded)

Due Dates
Important TEST Dates
<ul style="list-style-type: none">• Interro de vocabulaire—CH 5 (vendredi 23 janvier, semaine 2)• Examen 1—CH 5 (lundi 9 février au jeudi 12 février, semaine 5)
<ul style="list-style-type: none">• Interro de vocabulaire—CH 6 (vendredi 20 février, semaine 6)• Examen 2— CH 6 (lundi 2 mars au jeudi 5 mars, semaine 8)
<ul style="list-style-type: none">• Interro de vocabulaire—CH 7 (vendredi 20 mars, semaine 10)• Examen 3—CH 7 (lundi 6 avril au jeudi 9 avril, semaine 13)
<ul style="list-style-type: none">• Interro de vocabulaire—CH 8 (lundi 20 avril, semaine 15)• Examen 4—examen final sur CH 8 (mercredi 29 avril, 8h, HPAC 233)
<p style="text-align: center;">Due on Test Days (See <i>Ch</i> Blackboard Folder for CH Test Study Guide):</p> <ul style="list-style-type: none">✓ Current Events Twitter Journal is due no later than 11:59pm (See <i>Twitter Folder</i>)✓ Ch essay (written) & its VoiceThread recording is due no later than 11:59pm (See <i>CH essays & VT Folder</i>)




✓ CH Vocab Extra credit is due no later than 11:59pm (See <i>EC Blackboard Folder</i>)
Other Assignments ✓ Culture Presentation due on 3/27/15 (See Culture Presentation Blackboard Folder) ✓ Oral Interview due on 4/10/15 (See Oral Interview Blackboard Folder)
Quick summary of assignments to be completed on www.myfrenchlab.com that will be accessed by clicking on alarm clocks in assignment calendar. During a regular week: ➤ Monday alarm clocks 🕒 contain all of the week's HW assignments due by 11:59pm.




Weekly Schedule—FR 102-1 Spring 2015



- This schedule is subject to change.
- Be sure to check our Blackboard course each week for updates.
- In case of an unexpected class cancellation, you will be expected to follow instructions and complete posted materials on Blackboard.

If you do not understand an assignment, it is your responsibility well ahead of due date to visit during office hours or Skype.

Date	Pace yourself by studying the following by these dates & read very closely the assigned pages before coming to class. Due Dates 🕒 =HW due on this date via www.MyFrenchLab.com All items are due by 11:59 pm. Please do work throughout week and not 48 hours before it is due. Otherwise, you do not have time to troubleshoot any IT issues or to assimilate grammatical concepts. No late work will be accepted. If you submit late HW it is still good practice but does not earn any credit. TB= e-textbook or textbook page numbers listed below. WATCH the Grammar Tutorials on MFL for each chapter To reinforce the grammar covered in each chapter, other non-MFL video links will be posted throughout the semester in "Chapter Study Guide" Blackboard Folders.
	WEEK 1
M 1/12	Introductions <ul style="list-style-type: none"> • Orientation Video (Introductions and review of course requirements) • Acquire textbook and online access to www.myfrenchLab.com • See "Syllabus & Calendar Blackboard folder" for MFL for How-To videos • If you did not take FR 101 at USC Upstate: Take the FR 102 Placement Exam in Media 218
W 1/14	Review of course requirements <p style="text-align: center;">Chapitre 5 : Du marché à la table</p>

	<p>Leçon 1: Qu'est-ce que vous prenez ?</p> <ul style="list-style-type: none"> • Lire pages 180-190 (TB) <p>1. Les verbes prendre et boire</p> <ul style="list-style-type: none"> • Study e-vocab cards or lists for CH 5 pages 218-219
F 1/16	2. L'article partitif
	WEEK 2
M 1/19	<p>NO CLASS Dr. Martin Luther King Day</p> <p> Items Due</p>
W 1/21	<p>Leçon 2: À table!</p> <ul style="list-style-type: none"> • Lire pages 191-201 (TB) <p>1. Le passé composé avec avoir</p> <ul style="list-style-type: none"> • Étudier pour l'interro de vocabulaire
F 1/23	<p>❖ Interro de vocabulaire—CH 5</p>
	WEEK 3
M 1/26	<p>2. Les verbes comme appeler et acheter</p> <p> Items Due</p>
W 1/28	<p>Leçon 3: Qu'est-ce que vous prenez ?</p> <ul style="list-style-type: none"> • Lire pages 203-211 (TB)
F 1/30	1. Le passé composé avec être
	WEEK 4
M 2/2	<p>2. Les expressions de quantité et le pronom en</p> <p> Items Due</p>
W 2/4	<p><i>Révision</i></p> <p>After completing the chapter objectives, do you know how to:</p> <ul style="list-style-type: none"> • Order food and drink in a restaurant • Talk about meals and a wide variety of dishes • Shop for food • Specify quantities • Tell about past actions and events • Describe the importance of cuisine and regional dishes in the francophone world (culture)
F 2/6	<p>Culture : Venez chez nous ! Traditions gastronomiques.</p> <ul style="list-style-type: none"> • Lire pages 212-217 (TB)
	WEEK 5
M 2/9	<p>Ch 5—Test 1</p> <p>Due on Test Day (See Ch 5 Blackboard Folder for CH Test Study Guide):</p>

	<ul style="list-style-type: none"> ✓ Current Events Twitter Journal is due no later than 11:59pm (See <i>Twitter Folder</i>) ✓ Ch essay (written) & its VoiceThread recording is due no later than 11:59pm (See <i>CH essays & VT Folder</i>) ✓ CH Vocab Extra credit is due no later than 11:59pm (See <i>EC Blackboard Folder</i>) <p> Items Due</p>
W 2/11	<p style="text-align: center;">Chapitre 6 : Nous sommes chez nous Leçon 1: La vie en ville</p> <ul style="list-style-type: none"> • Lire pages 220-231 (TB) 1. Les verbes en -ir comme choisir • Study e-vocab cards or lists for <i>CH</i> 6 pages 256-257
F 2/13	<p style="text-align: center;">Leçon 2: Je suis chez moi</p> <ul style="list-style-type: none"> 2. Les pronoms compléments d'objet direct le, la, l', les • Lire pages 232-240 (TB)
	WEEK 6
M 2/16	<p>Reflections Faculty Conference : No class</p> <ul style="list-style-type: none"> • Extra Credit worth 5 points: <p>Listen to podcast—<i>The languages we learn now</i>: http://onpoint.wbur.org/2014/01/13/foreign-languages-chinese-economy#disqus_thread</p> <p>Write a summary & your personal response in English to this podcast (10 sentences in English) & tweet one major take-away using our class hashtag: #fr1011</p> <p>Due Date: tonight by 11:59pm via Blackboard Dropbox—see EC Blackboard folder. If you have questions, email professor well ahead of due date.</p> <p> Items Due</p> <ul style="list-style-type: none"> • Étudier pour l'interro de vocabulaire
W 2/18	1. Les pronoms compléments d'objet <i>indirect</i> lui et leur
F 2/20	2. Les nombres à partir de mille <p style="text-align: center;">❖ Interro de vocabulaire—CH 6</p>
	WEEK 7
M 2/23	<p style="text-align: center;">Leçon 3: La vie à la campagne</p> <ul style="list-style-type: none"> • Lire pages 241-248 (TB) 1. Faire des suggestions avec l'imparfait <p> Items Due</p> <p>To kick-off the French & Francophone Film Festival on the theme of Black Paris & WWI, please join us on Tuesday, February 24, 2015, for Dr. Warren Carson's presentation on African-Americans in Spartanburg and WWI, CLC Ballroom, 5pm (Free event). See EC Event see EC Blackboard Folder. Please bring your friends & family.</p>
W 2/25	2. L'imparfait : la description du passé
F 2/27	<p>Culture : À la découverte de la France—les régions.</p> <ul style="list-style-type: none"> • Lire pages 249-255 (TB) <p><i>Révision</i> After completing the chapter objectives, do you know how to:</p>

	<ul style="list-style-type: none"> • Talk about where you live • Specify dates, distances, and prices • Identify geographical features • Make suggestions • Describe situations and settings in the past • Understand concepts of home and regionalism in France (culture)
	WEEK 8
M 3/2	<p style="text-align: right;">Ch 6—Test 2</p> <p>Due on Test Day (See <i>Ch 6</i> Blackboard Folder for CH Test Study Guide):</p> <ul style="list-style-type: none"> ✓ Current Events Twitter Journal is due no later than 11:59pm (See <i>Twitter Folder</i>) ✓ Ch essay (written) & its VoiceThread recording is due no later than 11:59pm (See <i>CH essays & VT Folder</i>) ✓ CH Vocab Extra credit is due no later than 11:59pm (See <i>EC Blackboard Folder</i>) <p> Items Due</p> <p style="text-align: center;"><i>Second Annual French & Francophone Festival: Black Paris & WWI</i></p> <p>Where: Tukey Theater, 7pm, Tomorrow TONIGHT (3/3/15) See EC Event see EC Blackboard Folder Please support our French & Francophone Film Festival. There will be prizes and it is free to anyone. Please bring your friends & family.</p>
W 3/4	<p style="text-align: center;">Chapitre 7 : Les relations personnelles</p> <p style="text-align: center;">Leçon 1: Les jeunes et la vie</p> <ul style="list-style-type: none"> • Lire pages 259-267 (TB) • Study e-vocab cards or lists for <i>CH 7</i> pages 296-297 <ol style="list-style-type: none"> 1. Les verbes de communication écrire, lire et dire 2. L'imparfait et le passé composé : description et narration
F 3/6	<p>Faculty Conference—No class</p> <ul style="list-style-type: none"> • Reminder : work on Culture Presentation due on 3/27 (See its Blackboard Folder) • Reminder : work on Oral Interview due on 4/10 (See its Blackboard Folder)
	WEEK 9—M 3/9 through F 3/13 No classes—Spring Break
	WEEK 10
M 3/16	<p style="text-align: center;">Leçon 2: Les grands événements de la vie</p> <ul style="list-style-type: none"> • Lire pages 268-276 (TB) <ol style="list-style-type: none"> 1. L'imparfait et le passé composé : d'autres contrastes <p> Items Due</p> <p style="text-align: center;"><i>Second Annual French & Francophone Festival: Black Paris & WWI</i></p> <p>Where: Tukey Theater, 7pm, Tomorrow TONIGHT (3/17/15) See EC Event see EC Blackboard Folder Please support our French & Francophone Film Festival. There will be prizes and it is free to anyone. Please bring your friends & family.</p>

W 3/18	<p>2. Les pronoms complément d'objet me, te, nous et vous</p> <ul style="list-style-type: none"> Étudier pour l'interro de vocabulaire
F 3/20	<p>❖ Interro de vocabulaire—CH 7</p> <ul style="list-style-type: none"> Reminder: Culture Presentation will be due on 3/27 (See Culture Presentation Blackboard Folder)
	WEEK 11
M 3/23	<p>Leçon 3: Les émotions</p> <ul style="list-style-type: none"> Lire pages 277-287 (TB) <p>🕒 Items Due</p>
W 3/25	<p>1. Les verbes pronominaux idiomatiques</p>
F 3/27	<ul style="list-style-type: none"> Culture Presentation is due (See Culture Presentation Blackboard Folder)
	WEEK 12
M 3/30	<p>2. Les verbes voire et croire et la conjonction que</p> <p>🕒 Items Due</p>
W 4/1	<p>Culture : Venez chez nous ! Les rites et les rituels</p> <ul style="list-style-type: none"> Lire pages 288-295 (TB) <p>Reminder: The Oral Interview will be due on 4/10/14 (See Oral Interview Blackboard Folder)</p>
F 4/3	<p>Révision</p> <p>After completing the chapter objectives, do you know how to:</p> <ul style="list-style-type: none"> Describe and narrate the past Report what others say and write Express opinions Express emotions Understand and describe ethnic diversity, rites, and rituals in the francophone world (culture)
	WEEK 13
M 4/6	<p style="text-align: right;">Ch 7—Test 3</p> <p>Due on Test Day (See Ch 7 Blackboard Folder for CH Test Study Guide):</p> <ul style="list-style-type: none"> ✓ Current Events Twitter Journal is due no later than 11:59pm (See <i>Twitter Folder</i>) ✓ Ch essay (written) & its VoiceThread recording is due no later than 11:59pm (See <i>CH essays & VT Folder</i>) ✓ CH Vocab Extra credit is due no later than 11:59pm (See <i>EC Blackboard Folder</i>) <p style="text-align: center;">Chapitre 8 : Activités pour tous les temps</p> <p style="text-align: center;">Leçon 1: Il fait quel temps ?</p> <ul style="list-style-type: none"> Lire pages 299-310 (TB) 🕒 Items Due Study e-vocab cards or lists for CH 8 pages 336-337
W 4/8	

	1. Les questions avec quel et lequel
F 4/10	2. Les expressions de nécessité • Oral Interview due (See Oral Interview Blackboard Folder)
	WEEK 14
M 4/13	Leçon 2: On part en vacances ! 🕒 Items Due
W 4/15	• Lire pages 311-320 (TB) 1. Les questions avec les pronoms interrogatifs
F 4/17	2. Les verbes connaître et savoir • Étudier pour l'interro de vocabulaire
	WEEK 15
M 4/20	❖ Interro de vocabulaire—CH 8 Leçon 3: Je vous invite • Lire pages 321-329 (TB) 1. La modalité : devoir, pouvoir et vouloir 🕒 Items Due
W 4/22	2. Les expressions indéfinies et négatives
F 4/24	Culture: Venez chez nous: Vive les vacances! • Lire pages 330-335 (TB)
	WEEK 16
M 4/27	<i>Révision</i> After completing the chapter objectives, do you know how to: • Talk about the weather • Ask for specific information • Extend, accept, and refuse invitations • Identify vacation spots and cultural activities in places where French is spoken (culture) 🕒 Items Due • Culture Experience Due (see Extra Credit Folder; worth 10 points) <i>Last Day of class!</i>

❖ **Examen Final sur CH 8 (Mercredi 29 avril, 8h, HPAC 233)**

Due on Test Day (See *Ch 8* Blackboard Folder for CH Test Study Guide):

- ✓ Current Events Twitter Journal is due no later than 11:59pm (See *Twitter Folder*)
- ✓ Ch essay (written) & its VoiceThread recording is due no later than 11:59pm (See *CH essays & VT Folder*)
- ✓ CH Vocab Extra credit is due no later than 11:59pm (See *EC Blackboard Folder*)

Félicitations!

« *Les limites de mon langage signifient les limites de mon propre monde.* » -Ludwig Wittgenstein