

English 102: Course Calendar

This calendar is subject to change. The instructor reserves the right to make adjustments as necessary. Students will be notified of changes.

Complete all readings *before* the date they are listed.

Week	Assignments Due	Readings	Class activities
January 12	Rough draft Essay One (work in class)	<i>TSIS</i> , Introduction	Introduce course, syllabus policies, class practices; student intros.
January 14			Begin Essay One Discuss rhetoric.
January 16		<i>TSIS</i> , “Are Too Many People Going to College?” (p. 222).	Rough drafting Essay One.
January 19	Draft of Essay One.	<i>TSIS</i> , “Starting with What Others Are Saying”	Peer review of Essay One.
January 21			
January 23		<i>TSIS</i> , “The Art of Summarizing. <i>TSIS</i> , “What You Eat is Your Business”	Begin Essay Two Using the assigned reading, examine the link between thesis and supporting evidence. Discuss logical fallacies.
January 26	Revision of Essay One due January 30.	<i>TSIS</i> , “Three Ways to Respond.”	Discuss nuanced responses and finding common ground (refer to “What You Eat is Your Business” or another <i>TSIS</i> reading).
January 28		<i>TSIS</i> , “The Art of Quoting”	Practice quoting original text
January 30		<i>TSIS</i> , “Distinguishing What You Say from What They Say”	Discuss outline for essay two.

Week	Assignments Due	Readings	Class activities
February 2	Draft one of Essay Two due February 6	<i>TSIS</i> , “Ain’t So/Is Not”	Discuss academic voice and editing strategies. Practice rough drafting
February 4		<i>TSIS</i> , “But Don’t Get Me Wrong”	Discuss the place of metacommentary. Discuss editing strategies.
February 6			Peer review rough draft of Essay Two
February 9		<i>TSIS</i> , “Is the American Dream Over?”	Discuss assigned reading to continue practicing argument analysis
February 11		<i>TSIS</i> , “The American Dream: Dead, Alive, or on Hold?”	Discuss how the assigned reading engages the previous argument.
February 13			Practice editing and proof-reading strategies in preparation for the final draft of Essay Two
February 16	Final revision of Essay Two due February 16	<i>TSIS</i> , “What’s Motivating this Writer?”	Begin Essay Three: Annotated Bibliography Discuss the purpose of the annotated Bibliography
February 18	Topic proposals of Essay three due February 18		Discuss topic proposals for Essay Three Discuss how the authors respond to each other (referring to the previous week’s readings).
February 20			Library session
February 23		<i>TSIS</i> , “Distinguishing What You Say from What They Say”	Analyze the model annotated bibliography
February 25			Discuss how to notice and comment on the conversation the authors are engaged in.
February 27			Discuss MLA and APA formatting

Week	Assignments Due	Readings	Class activities
March 2	Draft one of Essay Three due March 2		Peer review of Essay Three
March 4			Sentence revision exercise
March 6			Sentence revision exercise (continued)
March 9-13			
March 16	Revised Draft of Essay Three due March 16		Begin Essay 4: Proposal Argument. Introduce the proposal argument
March 18			Develop a thesis statement.
March 19			Develop the appropriate rhetorical strategies.
March 23	Rough draft of introduction due March 27.	<i>TSIS</i> , “So What? Who Cares?”	Discuss strategies for introducing your topic to your target audience.
March 25		<i>TSIS</i> , “Two Years Are Better than Four”	Practice writing introductions.
March 27			Peer review introduction paying attention to tone and rhetorical awareness.
March 30		Sample proposal from <i>TSIS</i> .	Discuss organization strategies for your argument.
April 1			Determine the outline for your proposal argument.
April 3			Select evidence with target audience in mind.
April 6	Outline due April 6.	Sample proposal from <i>TSIS</i> .	Peer review outline.
April 8		Sample proposal from <i>TSIS</i> .	Discuss development focusing on how to subordinate sources to the argument.
April 10			Review how to introduce quotations.

Week	Assignments Due	Readings	Class activities
April 13	Proposal draft due April 15		Work on the conclusion
April 15			Peer review draft.
April 17			Review in-text citation and Works Cited page.
April 20	Final version of Essay Four due April 24		Complete course evaluation. Discuss proof-reading techniques.
April 22			Discuss how to compile your final paper portfolio
April 24			Work on your final portfolio.
April 27	Portfolio due April 27		Submit final paper.