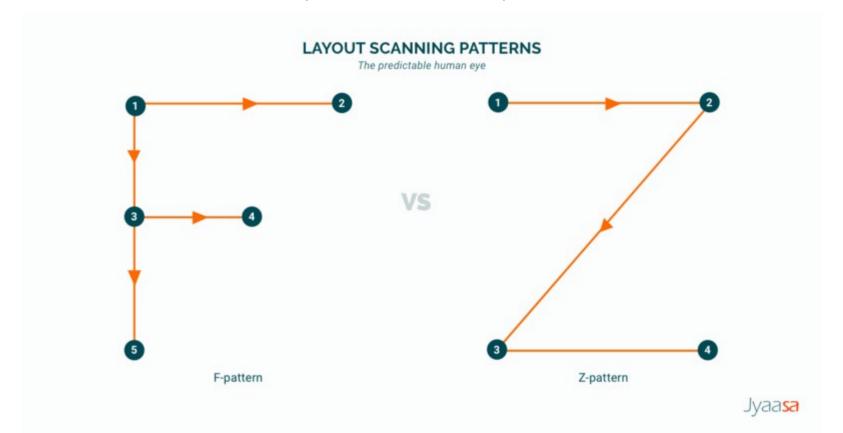
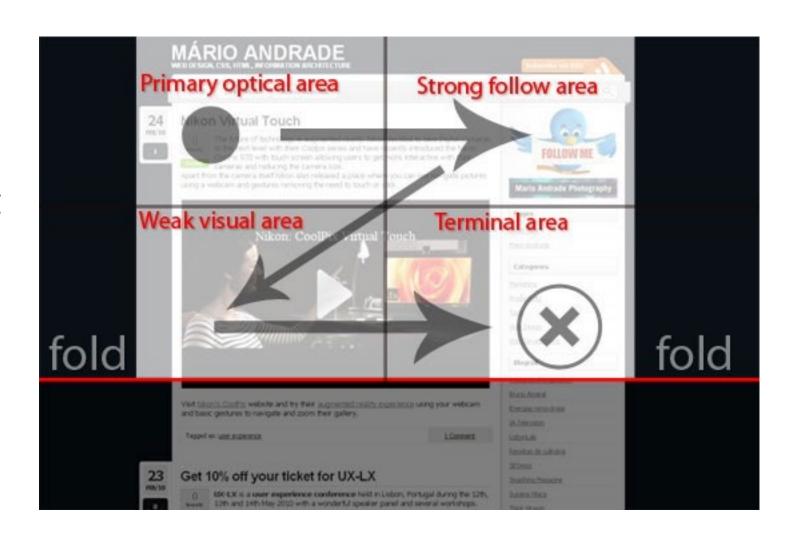
# Principles of Page Design, part 2

F-patterns and Z-patterns



## The Gutenberg Diagram in Web Design

- The Gutenberg Rule is used to show a user behavior known as reading gravity, the western habit of reading left-to-right, top-tobottom.
- It is represented by dividing the visible content area in 4 quadrants:



## Designing for Scanning

F-Pattern

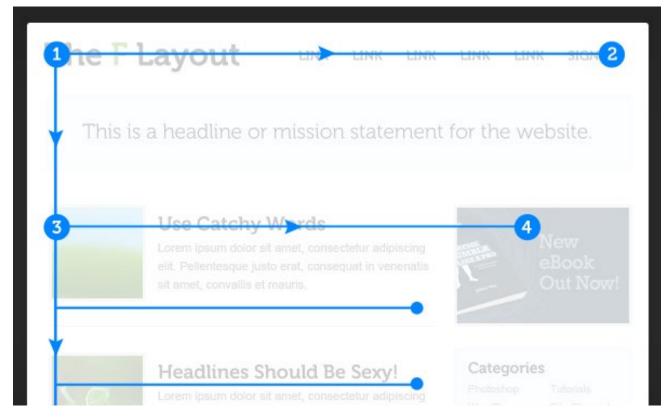
## F-Shaped Pattern for Reading Web Content



#### What is the F-Pattern?

- Users will rarely read every word of your text (in fact, only 20%).
- The first two sections are the most important and should contain your hook.
- Cover only one idea per paragraph, using bullets as much as possible
- Start paragraphs and new sections with enticing keywords.

- Point 1: best, most important content across the top, starting on the left
  - Typical: logo, branding, company information
- Point 2: navigation or "help", stretching across
  - Typical: horizontal navigation bar
- Points 3 & 4: Content, stories, sections, including purposefully placed "awkward" items to break-up monotony



## How the F-pattern works

Present options in a noticeable way, without distracting from the primary content

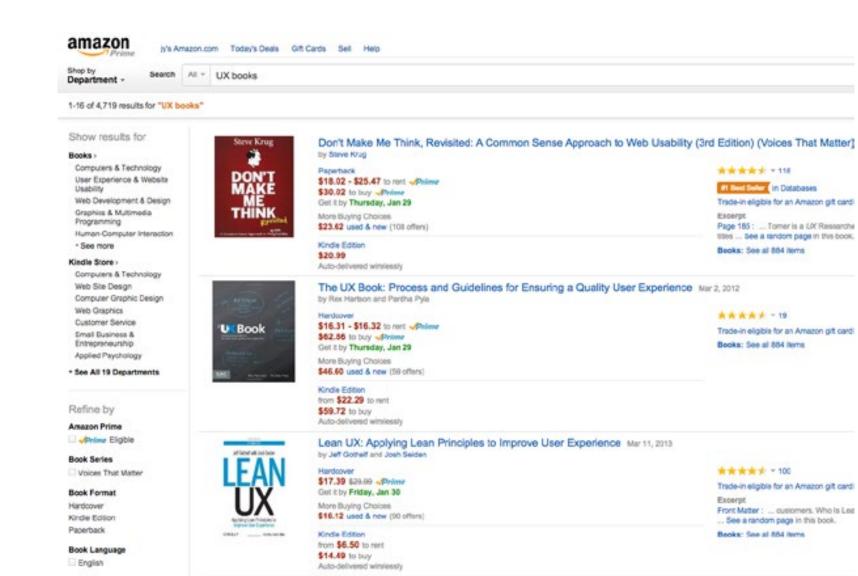
The right-hand sidebar – lesser content:

- 1. Featuring relevant but unrelated content Anything you want your user to see, but that doesn't fit in organically with the primary content. These could be advertisements, links to other posts, a social media widget, etc.
- 2. As a search tool This place could obviously host a search bar, but could also have category listings, tag clouds, a "popular posts" widget, etc.



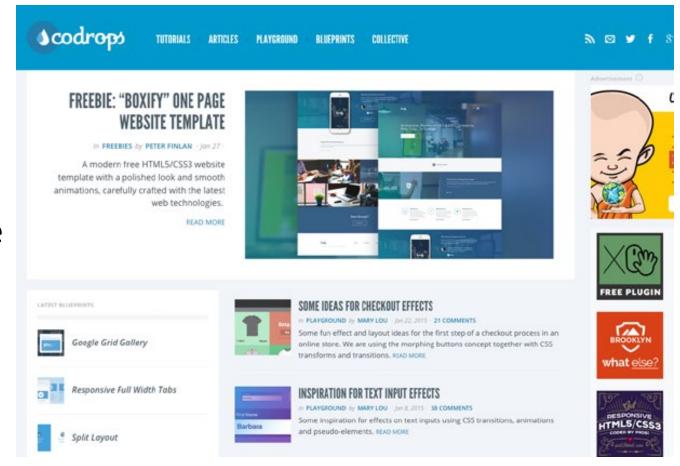
## Why Is This Pattern Effective?

Mimics users' natural sight patterns (top-to-bottom, left-to-right)



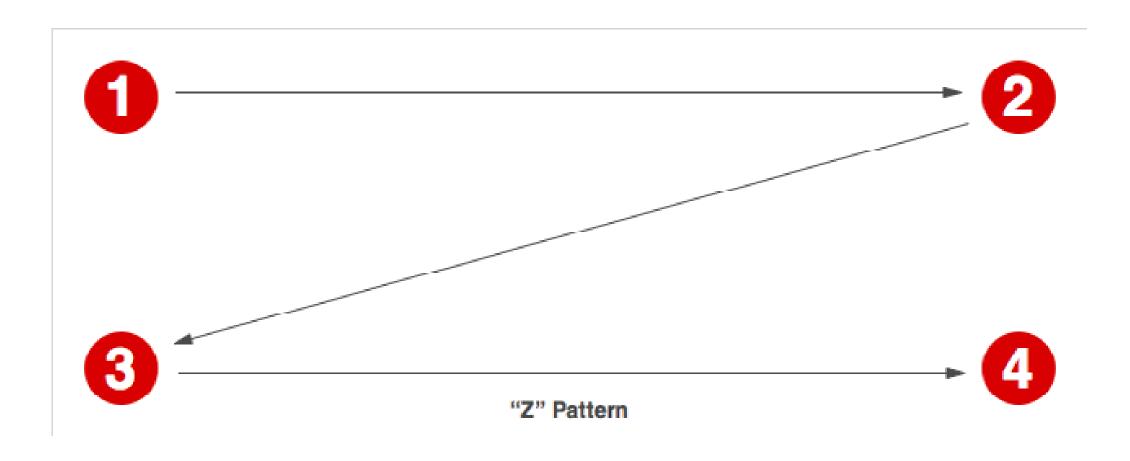
## The F-pattern - summary

- Not just text
- Works because our human brains work that way
- Not a rule it's a guideline
- Works, even if just using a logo, navigation bar and a call-to-action in the corner – it can make all the difference



# Designing for Scanning Z-Pattern

### Z-Shaped Pattern for Less Content-Heavy Webpages



#### What is the Z-Pattern?

- The F-pattern organizes content
  - The user will scan a straight vertical line down the left side until it reaches something of interest.
- The Z-pattern emphasizes callsto-action
  - The user will more or less cover every line, which is why it mostly applies to pages that feature a small enough amount of content to make this feasible.



**Point #1.** Point #1 is a starting point of viewer's journey. It's a prime location for your logo





**Point #2.** Place the items that you want the reader to see first along the top of the Z. The eye will naturally follow the path of the Z, so the goal is to place your secondary "call to action" at the end. Put more visual weight into Point #2 element — make the button (or another key element) bright and colorful to get users attention and guide users along the Z-pattern

Center area of the page. The trick to this area is fill it with content that interests the user, while still urging their sight downward to the next line. For example, you can place a hero image in the center of the page to separate the top and bottom sections and guide the eyes along the Z path.



Point #3. The purpose of Point #3 is to guide the users to the final call to action at Point #4. For example, if your page promotes some product that you want to sell, you want potential customers to see the copy that will convince them to buy before they see the "Buy Now" button. Thus, you can use Point #3 to provide benefits or other helpful information for them.





Point #4. Point #4 is the finish line, the row between it and Point 3 should contain content that pushes the user's sight to the corner. Point #4 itself is an ideal place for your primary Call to Action

## Zig-Zag Pattern

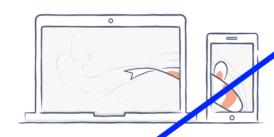
- Backgrounds should be clean, simple, muted, or non-existent
- You can "stack" multiple Zs one over another (zig-zag)

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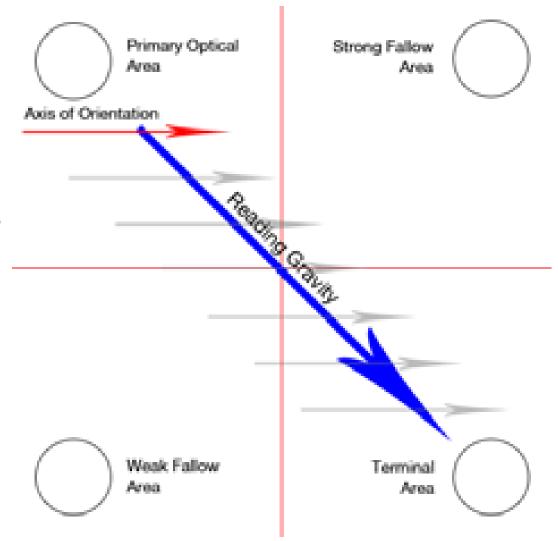
Password

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Create account

## Why Is This Pattern Effective?

- Adheres to the concept of Organizational Outline
  - Remember: HTML structure the first layer of Progressive Enhancement
- Good for "story telling" leading the reader through major points
- Happens to be inherently mobile friendly
  - Center-point can shrink or grow naturally based on the device width



## The Z-pattern - summary

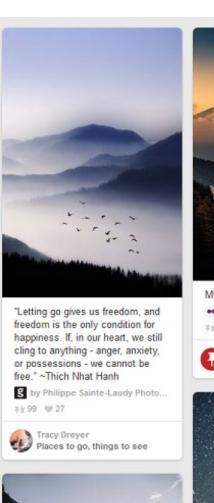
- If it must organize a large selection of content, choose the F-pattern
- If it leans towards eliciting a specific action as a result of visual narrative, choose the Z-pattern
- Be careful to not derail the user's sight pathway with inadvertently strong content



# Designing for Browsing Card Layout

## Card Layout

- Responsive
- Organized
- Easy to read
- Rank-free
- Universal









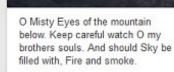


1632 - POWERFUL MOUNTAIN

Photo via: MrSebuhi How majestic

is this shot of these mountains?

Love a powerful nature photo.









Tracy Burns

from Bloglovin'

RANGE PHOTO

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