Framework Definition: Visualizing Solutions

- "Rule book" for the design
- Sketching tools, design software, anything!
- Today: Chapters 15 & 16, and Chapters 17 & 18

Assignment

- IxDG and IxDS, read/study in detail:
 - Chapter 15 (principles & patterns)
 - Chapter 16 (process)
- IxDG and IxDS, learn:
 - Chapters 17 & 18

- VisD and ID, read/study in detail:
 - Chapter 17 (principles & patterns)
 - Chapter 18 (process)
- VisD and ID, learn:
 - Chapters 15 & 16

Team Leads: learn chapters 15, 16, 17, and 18

CHAPTER 15: Principles and Patterns for Framework Design

Covers principles (ground rules) for defining a good Interaction Framework and patterns (examples) of typical frameworks

- Principles...
 - has value (ethical; purposeful; pragmatic; elegant)
 - minimizes work (cognitive; visual; memory; physical)

- Patterns...
 - command line
 - organizer/workspace
 - hub-and-spoke or hierarchical
 - parallel
 - multiple document interface
 - first-person environment
 - third-person environment

Interaction Design Principles

Values

- Ethical: not cause harm while pursuing the goal(s)
- **Purposeful**: be focused on goal(s)
- Practical: actually be able to accomplish the goal(s); related to "quality"
- Elegant: able to accomplish the goal(s) efficiently/nicely; related to "expectations"

Minimizes Work

- Cognitive perspective helping users not have to figure things out
- Visual perspective making it easy for users to make choices
- Memory perspective helping users remember or find things
- **Physical** perspective helping users accomplish things in the real world

Framework Patterns

What type(s) of interaction pattern(s) are you considering?

- command line
- organizer/workspace
- hub-and-spoke or hierarchical
- parallel
- multiple document interface
- first-person environment
- third-person environment
- other?

CHAPTER 16: Designing Form Factor & Interaction Framework

This is where the details of the solution start to get fleshed-out

- IxDG and IxDS focus on objects and data (from research); use charts to define: relationships; states; actions; and attributes
- Whole team: list functional needs and create functional elements for each (create things users will see and interact with)
- Team: Create (sketch) the platform
- ID: refine the form factor
- IxDG and IxDS: Define the interaction framework; sketch/diagram key path scenarios

CHAPTER 17: Principles and Patterns in Design Language

- Covers principles (ground rules) for defining a good design language and patterns (examples) of typical design languages
- Principles...
 - meaning from context and information
 - affordance
 - purpose
 - unity
 - "smallest effective difference"
- Patterns...
 - color; size; shape
 - line weight and style
 - type; texture
 - images; materials



Design Industry Techniques

- The "C.R.A.P." principles
- Also, "the golden ratio" (1:1.6) and "rule of thirds"



REPETITION

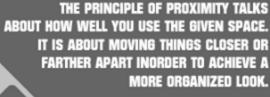
THE PRINCIPLE OF REPETITION SIMPLY MEANS
REUSING THE SAME OR SIMILAR ELEMENTS
THROUGHOUT YOUR DESIGN.

THESE 4 PRINCIPLES OF DESIGN,
I.E. C.R.A.P., DESCRIBE THE GRAPHIC
DESIGN ESSENTIALS THAT THE
DESIGNERS USE TO BRING OUT THE
PERFECTION IN THEIR WORK.



CONTRAST SIMPLY IS THE DIFFERENCE.
HUMANS ARE, ACCORDING TO THIS PRINCIPLE,
SCANNING AND LOOKING FOR SIMILARITIES AND
DIFFERENCES AROUND THEM ALL THE TIME.







THE ALIGNMENT PRINCIPLE STRESSES ON THE USE OF GRIDS AND PATTERNS.





CHAPTER 18: Developing the Design Language

This is where the details of the solution's look & feel get fleshed-out

- Goal: tie experience attributes to design choices for each element that gets designed
- VisD and ID decide general direction(s) and elements to design
- VisD and ID decide how to represent primary attributes and secondary attributes

Design Language

- Experience attributes to be incorporated
- **Contexts** from context scenarios
- Constraints (from contexts):
 - color; size; shape
 - line weight and style
 - type; texture
 - images; materials
 - power
- **Inspiration** from existing products

CHAPTER 19: Communicating the Framework and Design Language

How to create a summary of the framework and design language into a document and presentation:

- Framework
- Design Language
- Include past information and decisions RE personas, scenarios, requirements; tie framework and design language decisions to earlier findings