Auditions—Clarinet and bass clarinet
(To be used for band and orchestra placement auditions)
Bass Clarinet (optional)

One audition will determine placement for bands and orchestra.

Please see the attached excerpts. Play excerpts on specific clarinet (A or Bb) if possible. If not possible, playing all on Bb will be OK and will not influence your placement. If you wish to play Bass Clarinet, prepare the bass clarinet excerpt provided and play your scales and sight reading on Bass.

It is highly recommended that you listen to recordings of these pieces and listen to how the excerpts sound in context of the full pieces. You will also be expected to get tempi from listening to the recordings. It will be very obvious in your audition if you don't know and have not studied the recordings aurally, and it will noticeably effect your placement. Prepare each excerpt thoroughly and play only as fast as you can play accurately. This will earn you more points than playing inaccurate at a tempo that is too fast for you to perform.

In addition to the excerpts, you must be prepared for the following:

1. As many major and minor (minor form of your choice) scales and arpeggios (format of choice). If you don't know the scale being asked, shake your head toward the proctor and s/he will tell us you don't know it. If you do know it, play as fast as possible with as wide a range as you feel you can demonstrate successfully and accurately, with a great tone. Once tone and accuracy are sacrificed for speed, your placement will fall. (This applies to the prepared excerpts also.)

2. Chromatic Scale. Play as fast as possible with as wide a range as you feel you can demonstrate successfully and accurately, with at great tone.

3. Sight reading

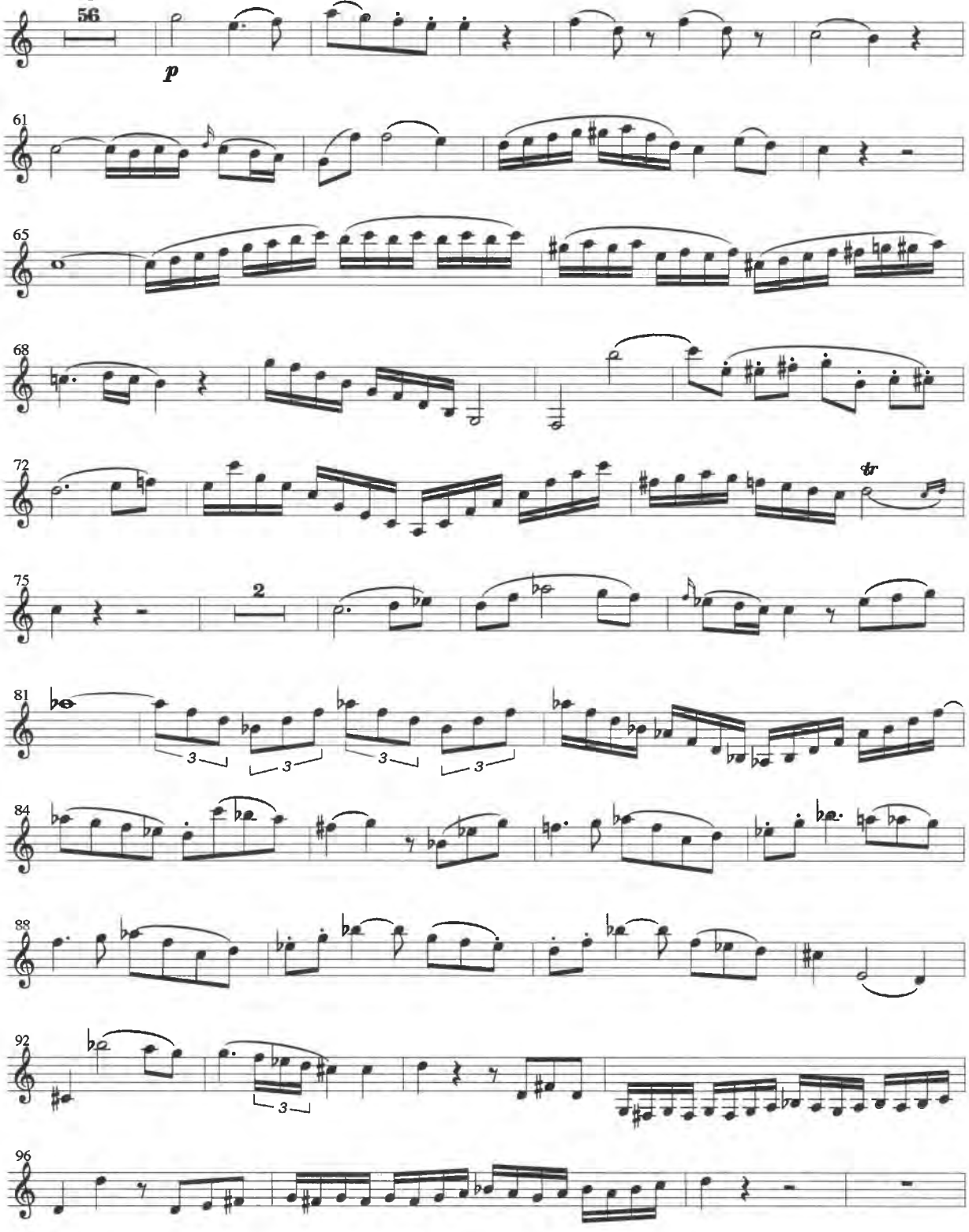
Auditions will be behind screen. Detailed instructions for these can be gotten from the band office or website. Please understand that you **must not talk at all or make any vocal sounds**. If you have any questions, you ask the proctor soft enough that the jury cannot hear you. If you need to answer a question the jury may ask, give your answer to the proctor soft enough the jury cannot here you.

For any questions, feel free to contact Mr. Eller at jeller@mozart.sc.edu or 803.777.4728 (email is most effective).

Klarinettenkonzert A-Dur

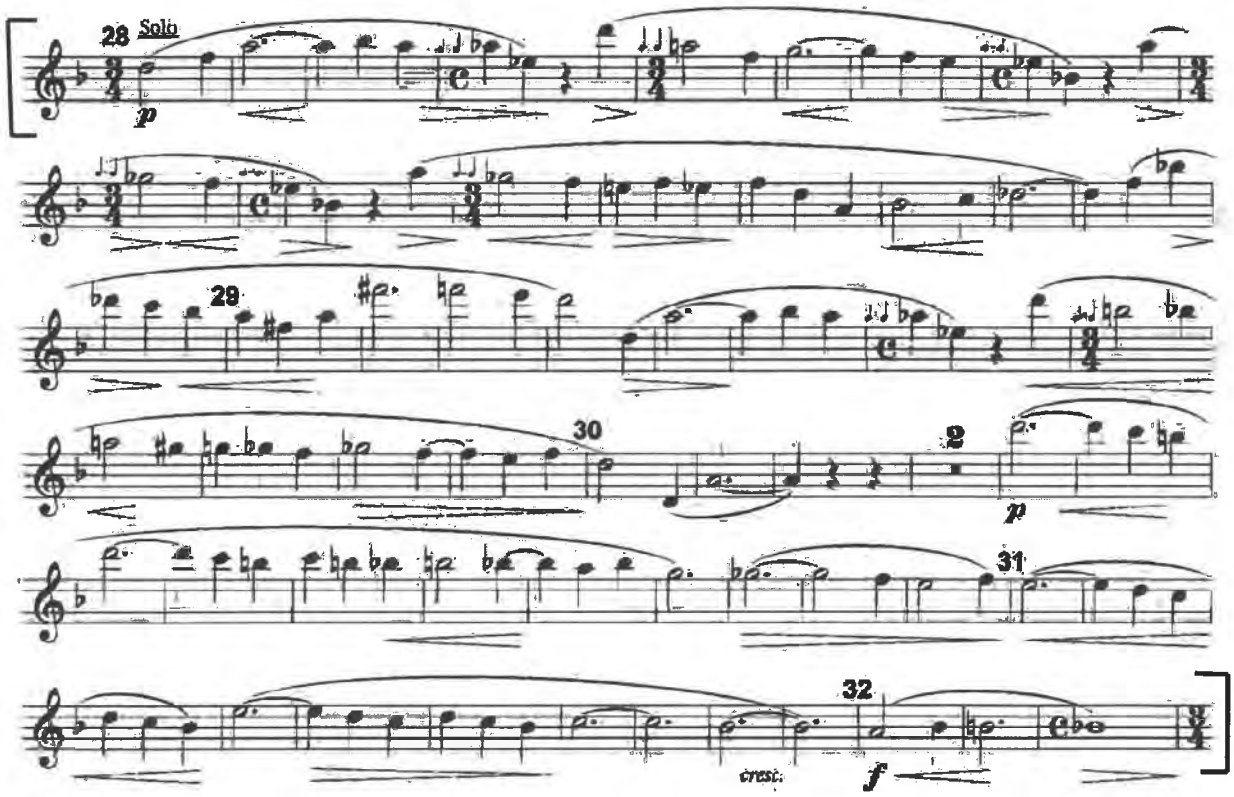
Solo-Klarinette in A | KV 622 | W.A. Mozart

Allegro



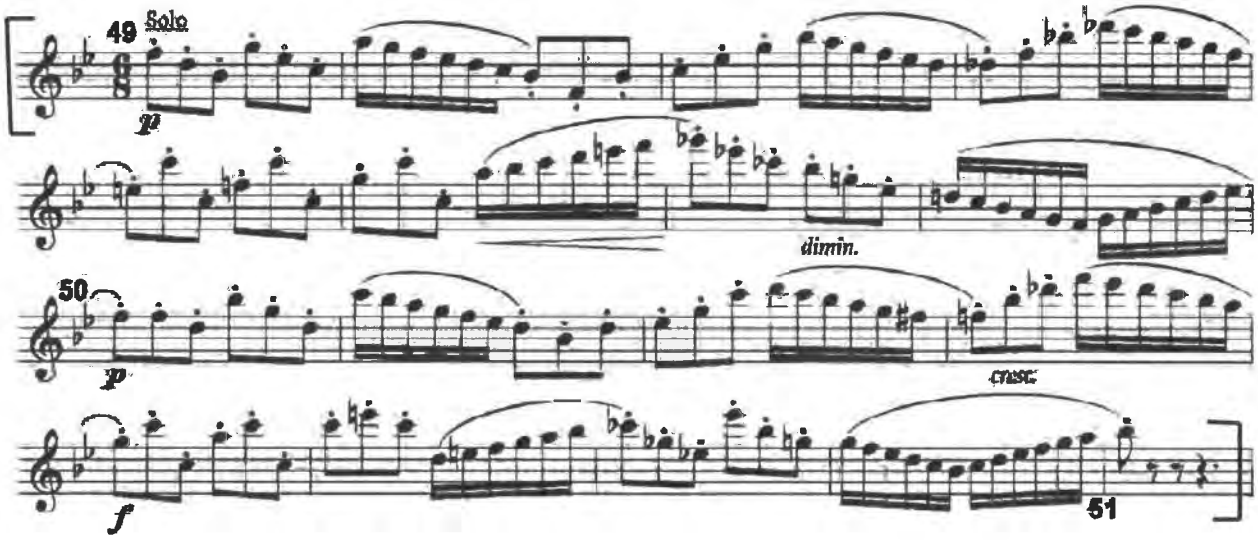
SHOSTAKOVICH: Symphony No.9 (1 of 2 excerpts)
Clarinet 1 in A

Excerpt 1 – Movement 2



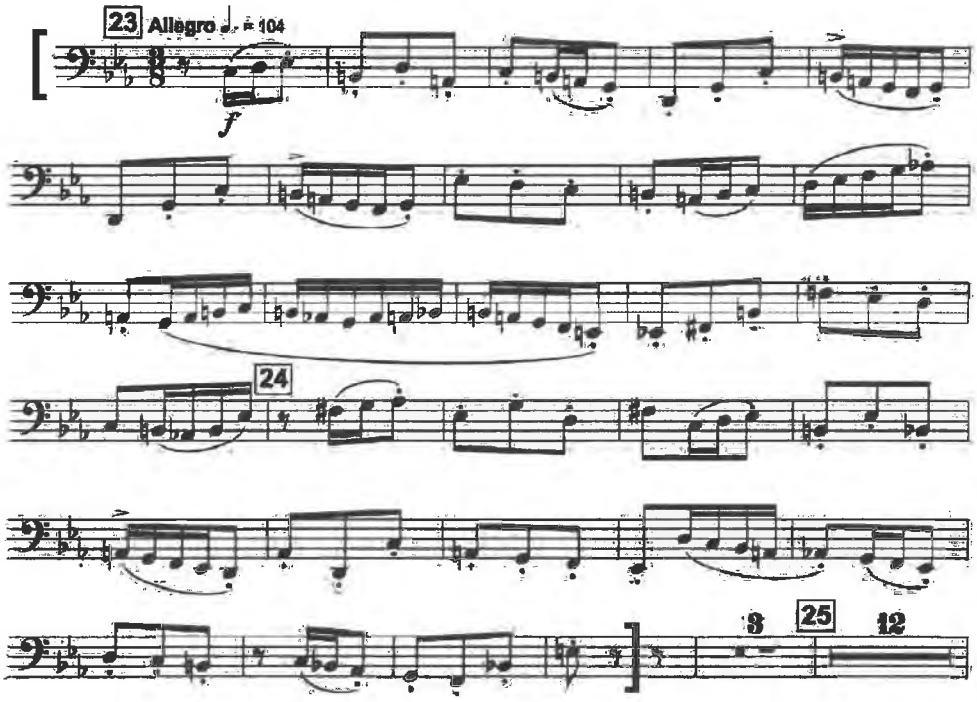
SHOSTAKOVICH: Symphony No.9 (2 of 2 excerpts)
Clarinet 1 in A

Excerpt 2 – Movement 3

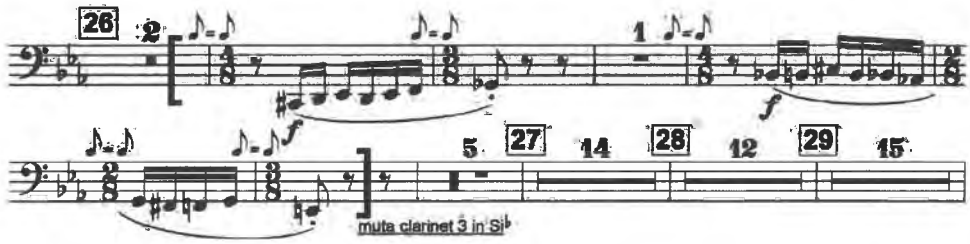


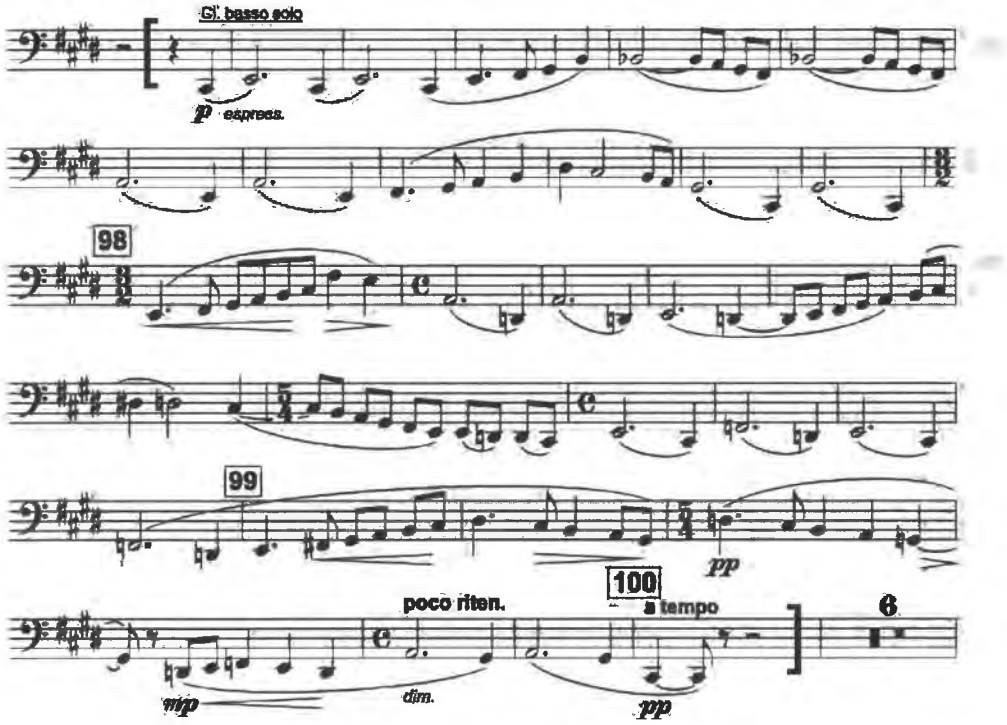
SHOSTAKOVICH Violin Concerto No.1 in A minor, Op.99
Bass clarinet in B flat

II. Scherzo
Excerpt 1 Allegro, ♩. = 104



Excerpt 2 [same tempo]



SHOSTAKOVICH Symphony No.7 in C, Op.60 *Leningrad*
Bass clarinet in B flat

Second movement
Excerpt 1 Moderato (poco Allegretto)