

## **КАПИТ АДЖИТ ВАДАКАЙИЛ**

Командовал танкерами-химовозами (в основном) более 6640 дней — в течение 30 лет (мировой рекорд!). Публикации My Chemical бесплатны для ВСЕХ моряков на этой планете. Любое коммерческое лицо, публикующее выдержки, должно четко написать «воспроизведено с сайта [ajitvadakayil.blogspot.com/captajitvadakayil.in](http://ajitvadakayil.blogspot.com/captajitvadakayil.in)», — стоит помнить, что химическое содержание запатентовано. Этот блог изменит ваше сознание. Вы сами являетесь учителем "Ученик, мессия, искатель, путешественник и пункт назначения. Хорошо приспособиться к этому глубоко больному обществу не является показателем здоровья. Я из ИНДИИ, матери всех цивилизаций. Я буду переписывать мир". история, и это, конечно, не удовлетворит злых похитителей человеческой истории. Пробудите свой внутренний голос. Ваша собственная совесть - лучший переводчик. Во времена всеобщего обмана говорить правду - революционный акт. Голая правда никогда не может быть ненавистью высказывания или клевета. Этот блог не жертвует истиной на алтаре политкорректности. Не заходите на этот блог, если вы не можете справиться с правдой. Капитан Аджит Вадакаил возглавляет единственную тихую революцию на этой планете.. ШРАДДХА, СИЛА И ЧЕСТЬ – ВСЕГДА !.

## **Санатана Дхарма, Индуизм эксгумирован и воскрешен, Часть 137 – Капитан Аджит Вадакайил**

**ЭТОТ ПОСТ ПРОДОЛЖЕНИЕ ЧАСТИ 136 НИЖЕ –**

**<https://ajitvadakayil.blogspot.com/2021/03/sanatana-dharma-part-136-reposted.html>**

**СВОДНАЯ СЕРИЯ НИЖЕ-**

**<https://ajitvadakayil.blogspot.com/2021/02/sanatana-dharma-series-part-1-to-part.html>**

**МОЯ ПОЛИТИКА ОСТАНОВКИ СЕРИИ «САНАТАНА ДХАРМА» ВСЕ ЕЩЕ  
В силе — РЕШЕНИЕ ПРИНЯТО, ПОТОМУ ЧТО Я СЕЯ СВОИ СЕМЕНА НА  
БЕСУДЕРНЫЕ ЗЕМЛИ..**

**99,99% МОИХ ЧИТАТЕЛЕЙ НЕБЛАГОДАРНЫЕ, ЭГОИСТЫЕ, ТРУСЫ..**

**ДАЖЕ ДЛЯ ПРОВЕДЕНИЯ БЕЗВИДНОГО ОПРОСА ОНИ НАГРАЛИ В  
ШТАНЫ..**

ВЬЕТНАМ ПРОГОНИЛ МОГУЧУЮ АМЕРИКУ, НО РАСПЫЛИВ ИЗ ВОЗДУХА, КАК НА ТАРАКАНОВ, АГЕНТОМ ОРАНЖ.

ЕСЛИ ТРУСНЫЕ ИНДИЙСКИЕ ИНДУСЫ БЫЛИ ВМЕСТО ХРАБРЫХ ВЬЕТНАМСЦЕВ, ВЬЕТНАМ БЫЛ РАБОМ НА 10 000 ЛЕТ, 99,99% ИНДУСОВ действовали КАК ПРЕДАТЕЛИ ЗА ЧАСТЬ ИУДОВОГО СЕРЕБРА.

**ИСКОРЕННЫЙ ЧИТАТЕЛЬ КАННАН ЗАДАЛ СОМНЕНИЕ О ПАНЧИКАРАНЕ АДИ ШАНКАРАЧАРЬИ.**

ПОСКОЛЬКУ Я НЕ МОГУ ВКЛЮЧИТЬ ЭТО В ОКНО КОММЕНТАРИЙ С ИЗОБРАЖЕНИЯМИ, Я ОТКРЫВАЮ ЧАСТЬ 137 СЕРИИ САНАТАНА ДХАРМА, ТОЛЬКО КАК ВРЕМЕННАЯ МЕРА.

**ЭТО НЕ ИЗМЕНЕНИЕ ПОЛИТИКИ..**

**Я ДЕЛАЮ ЭТО, ПОТОМУ ЧТО НИКТО ДРУГОЙ НЕ МОЖЕТ!**

Капитан Аджит Вадакаил 2 апреля 2021 г., 13:44

Пратик 2 апреля 2021 г., 11:17

Капитан Пранама,

Можете ли вы объяснить гипотезу Римана? Разгадал бы Рамануджан эту проблему, если бы он прожил еще несколько лет? Я думаю, что доказательство решения должно быть заложено только в индийской ДНК.

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РАМАНУДЖАН БЫЛ УБИТ ЗЛЫМ БЕЛЫМ ЧЕЛОВЕКОМ ПОСЛЕ КРАДЫ ЕГО ДНЕВНИКА.. МНОГИЕ БЕЛЫЕ ЕВРЕИ ВЫИГРАЛИ НОБЕЛЕВСКУЮ ПРЕМИЮ ПО МАТЕМАТИКЕ, ПОДНИМАЯСЬ ИЗ ЭТОЙ КНИГИ..

[https://en.wikipedia.org/wiki/Ramanujan%27s\\_lost\\_notebook](https://en.wikipedia.org/wiki/Ramanujan%27s_lost_notebook)

<http://ajitvadakayil.blogspot.com/2011/11/fractal-mind-of-srinivasa-ramanujan.html>

УЛАМ И ЗОЛОТЫЕ СПИРАЛИ ПРИМЕЧАТЕЛЬНЫ 400-ВЕКОВЫМ ВЕДИЧЕСКИМ ШРУТИ.

ГЕТТИНГЕНСКИЙ УНИВЕРСИТЕТ БЫЛ СПОНИРУЕМ ГЕРМАНСКИМ  
ЕВРЕЕМ РОТШИЛЬДОМ, УКРАВШИМ МАТЕМАТИКУ ИЗ  
МАТЕМАТИЧЕСКОЙ ШКОЛЫ КЕРАЛЫ. НЕМЕЦКИЙ ЕВРЕЙ БЕРНХАРД  
РИМАН ТОЛЬКО ПОДНЯЛ СВОЮ ФУНКЦИЮ ПОДСЧЕТА ПРОСТЫХ  
ЧИСЛ/РАСПРЕДЕЛЕНИЯ ПРОСТЫХ ЧИСЕЛ ОТСЮДА.

44 ЛАУРЕАТА НОБЕЛЕВСКОЙ ПРЕМИИ ИЗ ЭТОГО УНИВЕРСИТЕТА  
ГЕТТИНГЕНА ПРОСТО СНИМАЮТ И ПАТЕНТИРОВАНЫ НА  
СОБСТВЕННОЕ ИМЯ. ЕСЛИ ИНДИЙСКИЕ ИНДУСЫ БЫЛИ ДИКАРИМИ,  
ЗАЧЕМ ВОРОВАТЬ НАШИ КНИГИ НА САНСКРИТЕ И ИМЕТЬ  
ОТДЕЛЕНИЕ САНСКРИТА В ЭТОМ ХАВОВЕРСКОМ НЕМЕЦКОМ  
УНИВЕРСИТЕТЕ РОТШИЛЬДА?

ИБН АЛЬ-ХАЙСАМ УЧИЛСЯ В УНИВЕРСИТЕТЕ КОДУНГАЛЛУР, ГДЕ МЫ  
ДАЛИ ЕМУ ПЕРЕВОД МАТЕМАТИКИ НА АРАБСКИЙ ЗА ЗОЛОТО.

В ГЕТТИНГЕНСКОМ УНИВЕРСИТЕТЕ ЕСТЬ КОЛЛЕКЦИИ  
САНСКРИТОВЫХ РУКОПИСЕЙ ИЗ БИБЛИОТЕКИ КОРДОБЫ,  
ПРИНАДЛЕЖАЩЕЙ КОРОЛЮ КАЛИКУТА.

3600 ЛЕТ НАЗАД КОРОЛЕВА КЕРАЛЫ ТИЯ ДИДО ПОСТРОИЛА  
ДРЕВНЮЮ БИБЛИОТЕКУ ДАР-ЭМ-ИЛМ В ТРИПОЛИ, ЛИВАНЕ И  
КАРФАГАНЕ (ТУНИС).

КОГДА КАРФАГЕН БЫЛ РАЗГРАБЛЕН В 146 г. до н. э., ЕГО БИБЛИОТЕКИ  
И САНСКРИТОВСКИЕ ТЕКСТЫ (МАТЕМАТИКА, АСТРОНОМИЯ,  
СЕЛЬСКОЕ ХОЗЯЙСТВО) БЫЛИ УКРАДЕНЫ, ВЫВЕЗЕНЫ В РИМ И  
ПРОДАНЫ В ЕВРОПЕ.

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Golden Ratio And Prime Number Spirals - An Amazing Pattern



ИТАЛЬЯНСКИЙ ВОР ФИБОНАЧЧИ УКРАЛ СВОЮ СЕРИЮ ИЗ БЕДЖАЙИ, АЛЖИР. ШКОЛА МАТЕМАТИКИ КЕРАЛЫ ПРОДАЛА ЭТУ ЗА ЗОЛОТО.

<http://ajitvadakayil.blogspot.com/2010/12/perfect-six-pack-capt-ajit-vadakayil.html>

ВСЯ НАУКА И МАТЕМАТИКА ВОРА ИСААКА НЬЮТОНА БЫЛА УКРАДЕНА ИЗ МАТЕМАТИЧЕСКОЙ ШКОЛЫ КЕРАЛЫ.

<http://ajitvadakayil.blogspot.com/2011/01/isaac-newton-calculus-thief-capt-ajit.html>

ВСЕ ДРЕВНИЕ ГРЕКИ (КРОМЕ АРИСТОТЛЯ) УЧИЛИСЬ В УНИВЕРСИТЕТЕ КОДУНГАЛЛУР, ОТДЕЛЕНИЕМ КОТОРОГО БЫЛА МАТЕМАТИЧЕСКАЯ ШКОЛА КЕРАЛЫ.

[https://en.wikipedia.org/wiki/Kerala\\_school\\_of\\_astronomy\\_and\\_mathematics](https://en.wikipedia.org/wiki/Kerala_school_of_astronomy_and_mathematics)

МАТЕМАТИЧЕСКОЙ ШКОЛЕ КЕРАЛЫ НЕ ПРОСТО 400 ЛЕТ, КАК РАССКАЗАНО В ВИКИПЕДИИ... БАУДХАЯНА БЫЛА ПРОФЕССОРОМ МАТЕМАТИКИ В 12 000 ДО Р. Х. ГАНИТ БЫЛА ПРОФЕССОРОМ МАТЕМАТИКИ В 10 000 ДО Р. Х. АРЬЯБХАТТА БЫЛА ПРОФЕССОРОМ МАТЕМАТИКИ В 2700 ДО Н. Э. ВАРАХАМИХИРА БЫЛА МАТЕМАТИКОЙ ПРОФЕССОР В 2660 году до н.э.

БЕЛАЯ ЛОЖЬ НЕ ДЕЙСТВУЕТ!

[Санатана Дхарма, индуизм эксгумирован и воскрешен, Часть 110 - Капитан Аджит Вадакаил](#)

ВЕДИЧЕСКИЕ ШРУТИ НА САНСКРИТЕ, ЗАГРУЖЕННЫЕ 400 ВЕКА НАЗАД КЕРАЛОЙ ДАНАВОЙ МАХАРИШИ С 12-НЯЧЕЙ ДНК (НОЛЬ МУСОРА) И КОРОЛЕВСКИМ РАЗМЕРОМ ШИШКОВКИ ИМЕЮТ ЗОЛОТУЮ СЕРЕДИНУЮ (1,618), ЗОЛОТУЮ СПИРАЛЬ, РЯД ФИБОНАЧЧИ, ТРЕУГОЛЬНИК ПАСКАЛЯ, ЧИСЛА ЛЮКА, ШРИ ЯНТРА (3D ГЕОМЕТРИЯ ОМ), СПИРАЛЬ УЛАМА, МАГИЯ ПРОСТЫХ ЧИСЛ, ВСТРОЕННАЯ В НЕГО ИЗОТОПНАЯ МАГИЯ — ВОТ ПОЧЕМУ МЫ ИНДУСЫ НАСТАИВАЮТ, ЧТО ШРУТИ БЫЛИ ЗАГРУЖЕНЫ ИЗ АКАШИ.

Капитан Аджит Вадакаил

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По ссылке ниже соседняя Камбоджа была нейтральной страной. .

Камбоджийцы были распылены с воздуха агентом «Оранж» военными преступниками Кеннеди и Джонсоном, потому что они позволили вьетнамцам пройти через свои джунгли и позволили огромным древним каменным индуистским храмам на их землях прятать и хранить еду и воду.

<http://ajitvadakayil.blogspot.com/2015/11/pol-pot-of-khmer-rouge-great-cambodian.html>

Даже сегодня вьетнамские дети рождаются с дефектами ДНК.

<http://ajitvadakayil.blogspot.com/2010/12/and-winner-is-capt-ajit-vadakayil.html>

**ПРОБЛЕМА САНАТАНА ДХАРМЫ В ТОМ, ЧТО ТЕХНИЧЕСКИ ПОДТВЕРЖДЕННЫЕ ОПЫТНЫЕ ЭКСПЕРТЫ, ТАКИЕ ВАДАКАЙИЛ, НИКОГДА НЕ ЗАНИМАЛИСЬ С НЕЙ.**

**ЛЮДИ, КОТОРЫЕ ЗНАЛИ САНСКРИТ, ИМЕЮЩИЕ ДЕРЬМО ДЛЯ МОЗГОВ (КАК ВЕНДИ ДОНИГЕР/ШЕЛДОН ПОЛЛОК СО СЛОВАРЕМ МОНИЕРА УИЛЬЯМА НА ФЛЭШ-ДИСКЕ), ТОЛКОВАЛИ НАШИ ВЕДЫ.**

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**МОЖЕТ МОЖЕТ «ЗНАЧИТЕЛЬ» ПО АНГЛИЙСКОМУ ЯЗЫКУ (С ОКСФОРДСКИМ СЛОВАРЕМ НА ФЛЕШКЕ) СТОЯТЬ В ТЕХНИЧЕСКОМ КНИЖНОМ МАГАЗИНЕ НА ЦЕНТРОИДЕ, С КНИГАМИ ПО ФИЗИКЕ/ХИМИИ/МАТЕМАТИКЕ/ЭЛЕКТРОНИКЕ НА ВСЕ 4 СТОРОНЫ, А ПОТОМ НАЧАТЬ ПРОПОВЕДОВАТЬ?**

**АДИ ШАНКАРАЧАРЬЯ — НАШ НАЦИОНАЛЬНЫЙ ПОЭТ, А НЕ КАЛИДАСА. МЫ НИКОГДА НЕ СЛЫШАЛИ О КАЛИДАСЕ, ПОКА БЕЛЫЙ ЗАХВАТЧИК НЕ ПРИШЕЛ В ИНДИЯ.**

**КЕРАЛА ДАНАВА АРИЙ АДИ ШАНКРАЧАРЬЯ, КОТОРЫЙ ПОЛУЧИЛ МОКШУ 4000 ЛЕТ НАЗАД, БЫЛ ПОСЛЕДНИМ ИЗ НАШИХ 12-ПИТАЛЬНЫХ ДНК (НОЛЬ МУСОРНЫХ) МАХАРИШИ.**

**АДИ ШАНКАРАЧАРЬЯ НАПИСАЛ О «ПАНЧИКАРАНЕ». ЭТО ОТНОСИТСЯ К ПРОЦЕССУ КВИНТИПЛИКАЦИИ, ВКЛЮЧЕННОМУ В**

АДВАЙТИЧЕСКУЮ КОНЦЕПЦИЮ ТВОРЕНИЯ.

Адвайта-Веданта имеет дело с пустым пространством внутри атома, где электроны кружат вокруг. АТОМ СОСТАВЛЯЕТ 99,99999 % ПРОСТРАНСТВА. ЭТО ПРОСТРАНСТВО (БРАХМАН) НА МИКРОМАСШТАБЕ ЯВЛЯЕТСЯ БОГОМ САНАТАНА ДХАРМЫ.

<https://ajitvadakayil.blogspot.com/2016/12/perpetual-motion-of-orbiting-electrons.html>

САНАТАНА ДХАРМА — ЭТО ВЫСОКАЯ КВАНТОВАЯ ФИЗИКА. У НЕЕ НЕТ СМЕРТНОГО АВТОРА.

САНСКРИТСКИЕ ШРУТИ БЫЛИ ЗАГРУЗЕНЫ 400 ВЕКА НАЗАД ИЗ АКАШИ КЕРАЛЬСКИМ ДАНАВОМ МАХАРИШИ И ПЕРЕДАЛИ УСТНЫЙ ПУТЬ, ПОКА ОН БЫЛ ЗАПИСАН 70 ВЕКА НАЗАД.

ПАНЧ МАХАБХУТА (5 ТОНКИХ ЭЛЕМЕНТОВ) И ПАНЧИКАРАНА ЯВЛЯЮТСЯ ЧАСТЬЮ ВЕД. ВЕДЫ НЕПОГРЕШИМЫ..

ПАНЧИКАРАНА – ЭТО ПРОЦЕСС, КОТОРЫЙ ПЯТЬ ТОНКИХ ЭЛЕМЕНТАРНЫХ СОСТАВЛЯЮЩИХ ВСЕЛЕННОЙ СОЕДИНЯЮТСЯ ДРУГ С ДРУГОМ, ОБРАЗУЯ ГРУБЫЕ СУБСТВА, КОТОРЫЕ СЛУЖАТ ЕДИНИЦАМИ В СОСТАВЕ ФИЗИЧЕСКОЙ ВСЕЛЕННОЙ.

ЭТОТ ПРОЦЕСС ТАКЖЕ НАЗЫВАЕТСЯ «ГРОССИФИКАЦИЯ».

АКАША (ПРОСТРАНСТВО), ВАЮ (ВОЗДУХ), АГНИ (ОГОНЬ), ДЖАЛА (ВОДА) И БХУМИ (ЗЕМЛЯ) — ПЯТЬ ТОНКИХ ЭЛЕМЕНТОВ.

ТОНКИЕ САНСКРИТОВСКИЕ СЛОВА КВАНТОВОГО УРОВНЯ АКАША/ ВАЮ/АГНИ ДЖАЛА/БХУМИ (ПОДРАЖАЕМЫЕ МАЙЕЙ) НЕ ЯВЛЯЮТСЯ СООТВЕТСТВУЮЩИМИ АНГЛИЙСКИМ СЛОВАМИ ПРОСТРАНСТВА/ ВОЗДУХА/ОГОНЯ/ВОДЫ/ЗЕМЛИ, ДАННЫМИ ЗАПАДНЫМИ НЬЮТОНОВСКИМ ИДИОТАМИ, КОТОРЫЕ ЯВЛЯЮТСЯ ГРУБЫМИ И МОЖНО ВЫБРАТЬ ВВЕРХ ПЯТЬЮ ЧУВСТВАМИ..

ПОЭТОМУ ЭТА ТЕОРИЯ ПАНЧ МАХА БХУТА И ТЕОРИЯ ПАНЧИКАРАНА НИКОГДА НЕ БЫЛА ПОНИМАНА ДО СЕГОДНЯ.

ТЕПЕРЬ БЛОГЕР ПРОВЕДЕТ ВАС ИЗ ТЬМЫ К СВЕТУ.

ЕСЛИ ОН ЭТОГО НЕ СДЕЛАЕТ, НИКТО ДРУГОЙ НЕ МОЖЕТ, ПОКА СОЛНЦЕ НЕ СТАНЕТ СУПЕРНОВОЙ.. И БЕЛАЯ ПИДА ПРОДОЛЖИТ ВЫСМЕХАТЬ САНАТАНА ДХАРМУ КАК РЕЛИГИЮ СУЕВЕРНЫХ ДИКАРОВ..

НИЖЕ: СИЛА В АТОМЕ УПОМЯНУЕТСЯ В НАШИХ ВЕДАХ.. ВСЕ ВЫСМЕКИВАЛИСЬ, ПОКА ЭТО НЕ ПРОИЗОШЛО..

ЭТО СЛАБОЕ ЯДРО АТОМА..

СИЛА БРАХМАНА НАХОДИТСЯ В ПУСТОМ ПРОСТРАНСТВЕ ВНУТРИ АТОМА, ВЕСЬ ОКЕАН МОЖЕТ ВЫПЕРЕТЬСЯ ЗА СЕКУНДЫ..

J. Robert Oppenheimer: "I am become Death, the destroyer of worlds.



<https://ajitvadakayil.blogspot.com/2020/11/sudarshana-chakra-ultimate-scalar.html>

**БХУТА «ДЖАЛ» ЗА КВАНТОВЫМ ЭКРАНОМ МАЙИ НЕ ИМЕЕТ ничего общего с НЬЮТОНОВСКОЙ ЭНДТЕРМИЧЕСКОЙ «ВОДОЙ», ТЕЧАЮЩЕЙ ВНИЗ, ИЛИ ЭКЗОТЕРМИЧЕСКИМ ПАРОМ, ТЕЧАЩИМ ВВЕРХ ПЕРЕД ЭКРАНОМ.**

**БУТА «БХУМИ» (КВАНТОВЫЙ ЭЛЕМЕНТ МАТЕРИИ В ФОРМЕ ЭНЕРГИИ) НЕ ИМЕЕТ НИЧЕГО СВЯЗАННОГО С НЬЮТОНОВСКОЙ ПОЧВОЙ/ГРЯЗЬЮ.**

**5 БХУТ ЯВЛЯЮТСЯ ИСТОЧНИКОМ ВСЕГО ТВОРЕНИЯ НА МИКРО- И МАКРО-УРОВНЕ.**

**СВАРА-ЙОГИ КОНТРОЛИРОВАЛИ БХУТУ «АГНИ» (УШНАМ) В СВОИХ ТЕЛАХ, ИСПОЛЬЗУЯ ВАЮ (ДЫХАНИЕ). ОНИ МОГЛИ ОСТАНОВИТЬ БИЕНИЕ СЕРДЦА, ОТПРАВЛЯЯ ПРАНУ.. ЭТО НЕ ИМЕЕТ НИКАКОГО ОТНОШЕНИЯ К НЬЮТОНОВСКОМУ «ОГОНЮ», КОТОРЫЙ ТЕЧЕТ ВВЕРХ.**

**ТЕПЕРЬ ВСЕ ФАЛЬШИВЫЕ ИНДУССКИЕ МОШЕННИКИ СВЕРХБОГАТЫЕ ПАДМА ВИБХУШАН-ГУРУ БУДУТ ИСПРАВЛЯТЬ БЕЗУМНЫЙ МУСОР, КОТОРЫЙ ОНИ СКАЗАЛИ ИЛИ НАПИСАЛИ ДО СЕГОДНЯ..**

**ПОЛУЧИЛСЯ БЛОГЕР, ЧТОБЫ РАССКАЗАТЬ ЭТО В ЧАСТИ 137 ЕГО СЕРИИ САНАТАНА ДХАРМА.**

Панчамахабхуты — это пять фундаментальных элементов, ответственных за создание Вселенной, включая людей.

Эти пять тонких элементов — Земля, Огонь, Вода, Воздух и Эфир или Пространство — составляют основу всего, что встречается в материальном творении.

Веды, скачанные 400 веков назад и записанные 70 веков назад, непогрешимы. У Вед нет смертного автора. Элементы или Панча Маха Бхута, как их описывают Веды, являются фундаментальными строительными блоками Вселенной. Эти 5 элементов представляют собой суть всего мира, как внутри вас, так и снаружи, поэтому более чем важно соединиться с ними, чтобы получить доступ к силам Вселенной.

Все наши космические поиски мира и за его пределами начинаются с точки панчабхута (пяти элементов), которая затем манифестируется объединяющим образом, образуя жизненную силу, а затем, позже, эти пять элементов распадаются, вызывая небесное путешествие в Параману (атом ) уровень.

В Священных Писаниях говорится, что до огрубления каждый элемент был изолирован и чист. Ни один элемент не был фальсифицирован или смешан с другими. Но когда происходит огрубление, Тамо Гуна этих пяти элементов смешивается.

Гроссификация означает поедание всех вместе. Когда мы приходим к пяти грубым элементам, каждый элемент представляет собой смесь всех пяти. Итак, у Земли есть пять элементов, у космоса есть



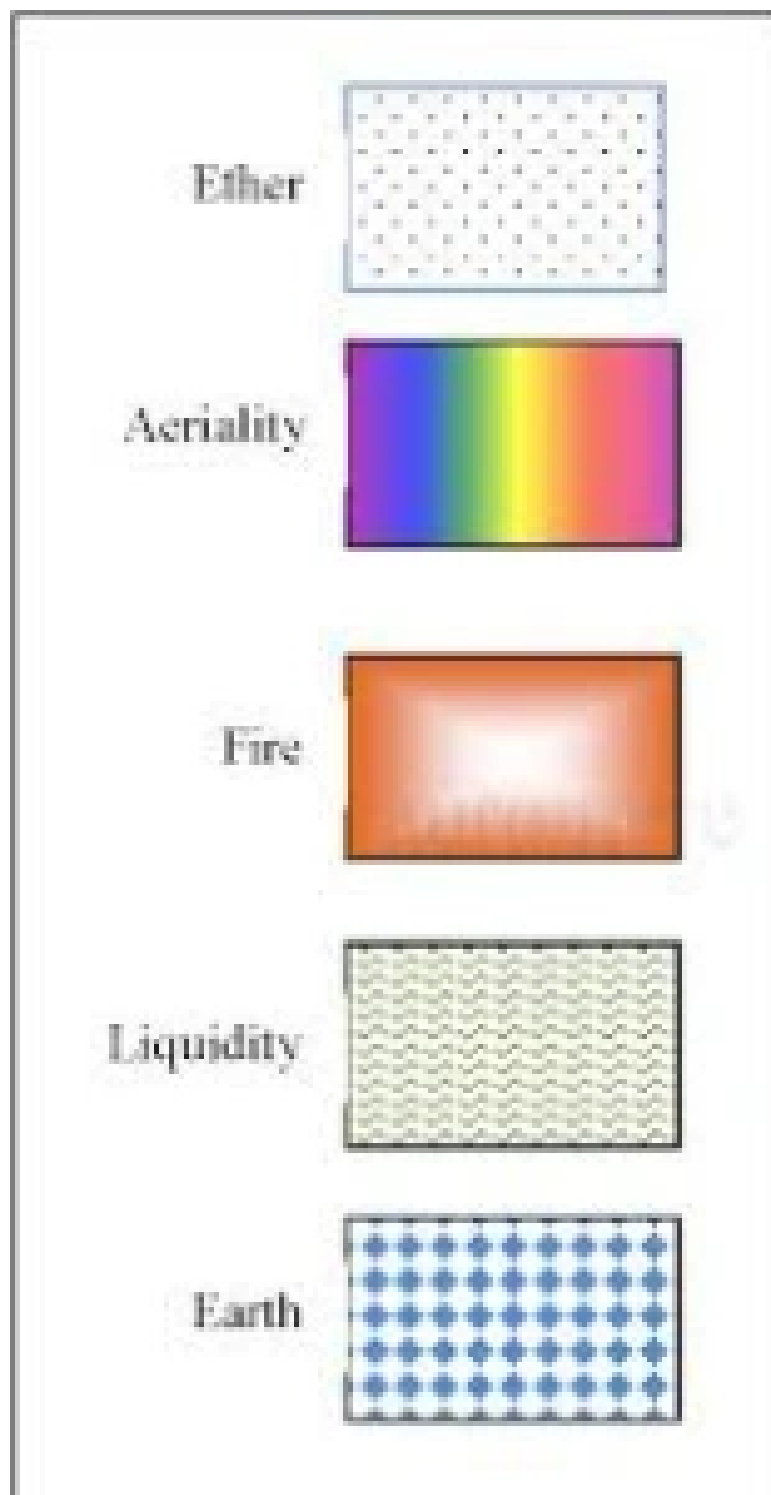
пять элементов. То же самое касается Воздуха, Огня и Воды. Этот процесс «приготовления салата» называется Панчи Каранам или Гроссификация.

Как только рождаются пять грубых элементов, из них создается весь космос, включая все наши физические тела. Это называется Стхула Срушти или Стхула Абхивьякти.

Пять бхута земля, вода, огонь, воздух и эфир, которые представляют твердые, жидкие, сияющие, газообразные и эфирные формы материи, составляющие внешний мир опыта, включая физическое тело. Эти элементы составляют структурную единицу Вселенной.

Теория Панча Махабхуты утверждает, что все в физическом творении состоит из этих пяти элементов. Самый первый элемент, который появляется на свет, — это акаша (Эфир). Оно является наиболее обширным и наименее конкретным из всех. Следующим полученным элементом является Вайю (Воздух), затем следует Агни (Огонь), затем формируется элемент Джала (вода) и, наконец, формируется элемент Притхви (земля).

Каждый объект и существо во Вселенной содержит в той или иной степени и комбинацию пяти элементов, обеспечивающих его уникальные особенности. Элементы не обнаружены в чистом виде. Мы воспринимаем вещества, обладающие множеством качеств, возникающие в результате сочетания более чем одного элемента.



Их называют пятью тонкими элементами, потому что они существуют до того, как проявятся через связь с более грубыми объектами феноменального мира. Затем начинается процесс «панчикараны».

1. Аспект «тамас» каждого из пяти элементов делится на две равные части (части А и Б).

2. Половина каждого элемента остается неповрежденной. (А остается нетронутым)
3. Другая половина каждого делится на четыре равные части. (В каждого элемента делится на четыре равные части).
4. Затем к части А каждого элемента присоединяется по одной части В каждого из остальных четырех элементов.
5. Тогда «панчикарана» завершена.

Обозначим пространство (тонкое) как пространство (S), а пространство (грубое) как пространство (G).

Итак, после «панчикараны»

пространство(G) =  $\frac{1}{2}$  пространства(S) +  $\frac{1}{8}$  воздуха(S) +  $\frac{1}{8}$  огня(S) +  $\frac{1}{8}$  воды (S) +  $\frac{1}{8}$  земли (S)

воздух(G) =  $\frac{1}{2}$  воздуха(S) +  $\frac{1}{8}$  пространства(S) +  $\frac{1}{8}$  огня(S) +  $\frac{1}{8}$  воды(S) +  $\frac{1}{8}$  земли(S)

огонь(G) =  $\frac{1}{2}$  огня(S) +  $\frac{1}{8}$  пространства(S) +  $\frac{1}{8}$  воздуха(S) +  $\frac{1}{8}$  воды(S) +  $\frac{1}{8}$  земли(S)

вода(G) =  $\frac{1}{2}$  воды(S) +  $\frac{1}{8}$  пространства(S) +  $\frac{1}{8}$  воздуха (S) +  $\frac{1}{8}$  огня(S) +  $\frac{1}{8}$  земли(S)

земля (G) =  $\frac{1}{2}$  земли(S) +  $\frac{1}{8}$  пространства(S) +  $\frac{1}{8}$  воздуха +  $\frac{1}{8}$  огня(S) +  $\frac{1}{8}$  воды(S)

Эти пять элементов SUBTLE должны быть родительскими элементами, а все остальные элементы наследуются от этих родительских элементов.

Когда панчикарана (энергетическая лила) завершена, завершается формирование грубого тела.

Эти пять элементов отвечают за структуру Вселенной; они являются строительными блоками материального мира. Все во вселенной, живое и неодушевленное, состоит из пяти махабхут.

Их называют тонкими элементами, потому что они существуют до того, как проявятся через связь с более грубыми объектами феноменального мира.

Махабхуты представляют физические качества, энергетические свойства и биологические функции, связанные с данным элементом. Глупые английские эквиваленты Джона Буля используются для упрощения значения панчамахабхута, из-за чего оно звучит как чушь.

The five elements originate from the subtle and all-pervasive universal consciousness. Ether is the most subtle of the five elements and has its origin from consciousness itself, even though less subtle than consciousness or spirit. In this same way, air has its origin from ether and is less subtle and pervasive than ether. Fire originates from air and is more dense than air. Water has its origin from fire and is more dense than fire. Earth has its origin from water and is the most dense of the five elements.

The process involves each of the five elements splitting into two halves and one half of each further splitting into four parts. Thus we have space splitting into two and one of the halves further splitting into four parts. Like that each of the elements undergoes divisions. The four  $\frac{1}{8}$ th parts are now distributed to other elements. Thus air, fire, water and earth each of them get  $\frac{1}{8}$ th of space. Similarly the other elements get distributed giving again one full for each of the units. Thus space has half of its own and  $\frac{1}{8}$ th of other elements. This process is called panchiikaranam or grossification of the five subtle elements.

Grossification means eating all together. Once we come to five grossified elements, each element has got a mixture of all the five. So Earth has got five elements, space has got five elements. Same way for Air, Fire and Water. This process of “salad making” is called Panchi Karanam or Grossification.

Once the five gross elements are born, out of that the entire cosmos including all our physical bodies are created. This is called Sthula Srushti or Sthula Abhivyakti.

In the composition of each element, the dominant element is 50%. The other elements are only  $\frac{1}{8}$ th each making up the other half. Since one element is predominant, the element is named after it.

Every animate and inanimate being is made up of atoms; the five mahabutas can be explained with the example of an atom:

Aakash (space component) is the space which the protons and neutrons occupy as well as the space in which the electrons revolve.

Vayu (air component) represents the force of movement of the electrons around the nucleus.

Agni (fire component) represents the latent energy in an atom as well as the released energy when an atom is broken down.

Jala (water component) gives the force of cohesion that allows the protons, neutrons and electrons to remain attracted towards each other.

Prithvi (earth component) contributes the solid portion of the atom (i.e. the electrons, protons, and neutrons).

Panchabhootas are –

Earth (geomagnetic energy)

Water (gravitational energy)

Fire (solar energy)

Air (wind energy)

Space (cosmic radiation)

The tanmatra of ether/ akasha element is Shabda (Sound -inner ear cochlea). Shabda Brahman is associated with akasha . It is the empty space within an atom where electrons whiz around –with perpetual motion. It is the ZPF where the cosmos exists. From Akasha Maharisis downloaded the Vedas 400 centuries ago.

Вишуддха-чакра расположена в области горла и напрямую связана с эфирным элементом и танматрой звука.

Каждый из пяти элементов также связан с основным органом действия, позволяющим телу реагировать на сигналы пяти чувств. Эти пять органов называются кармендриями от санскритского слова «карма», означающего «действие».

Пять нижних чакр (муладхара, свадхистана, манипура, анахата и вишудха) настроены на энергии пяти элементов и, таким образом, также имеют отношение к танмантре и индриям, связанным с каждым элементом.

Махабхута возникли из-за доминирования этих конкретных фундаментальных составляющих вселенной, как показано ниже.

Акаша: доминирует Саттва.

Вайю: доминирует Раджас

Агни: доминируют Саттва и Раджас.

Аап: доминируют Саттва и Тамас.

Притхви: доминирует Тамас

ये इ सात्त्विका भावा राजसास्तामसाश्च ये |

Мимо и Нэнси и Нэнси и Мэн || 12 || **Бхагавад Гита 4000 г. до н.э.**

йе чайва саттвика бхава раджас тамашаш ча йе

матта эвети тан виддхи на твахам тешу те майи

йе — что угодно; ча — и; эва — конечно; саттвиках — в гуне благости; бхавах — состояния материального существования; раджасах — в гуне страсти; тамасах — в гуне невежества; ча — и; йе — что угодно; маттах — от меня; эва — конечно; ити — таким образом; тан — те; виддхи — знай; на — нет; ту — но; ахам — я; тешу — в них; те — они; майи — во мне

Перевод

БГ 7.12 — Моя энергия проявляется в трех состояниях материального существования — благости, страсти и невежестве. Они во мне, но я вне их.

Этот стих завершает дискуссию, начатую утверждением: «Все это нанизано во Мне, как ряд жемчужин на нити». Все вещи (включая различные состояния ума) находятся в Господе, но Он не в них, точно так же, как все волны находятся в океане, но океан не в них.

Вселенная — это лишь видимость, наложенная иллюзией (майей) на Господа. Это похоже на мираж в пустыне. С точки зрения наблюдателя, иллюзорная вода существует в пустыне; но пустыня не зависит от миража и не существует в нем. Так и эта вселенная, по-видимому, наложенная на Господа, существует в Господе, но Господь не находится во вселенной. Ни одно из свойств вселенной не касается Господа, как воды миража не могут впитать ни единой песчинки пустыни.

Гуны составляют пракрити, или природу, которая является низшим проявлением Господа. Поэтому Господь является их конечной причиной. Но Господь не находится, как в случае с мирскими людьми, под контролем гун. Гуны, напротив, подчинены Ему.



Идеи квантовой физики не покажутся такими уж безумными, если почитать индийскую философию — В. Гейзенберг (немецкий физик)

In Samkhya evolution is symbolized by the Sanskrit term parinama. The Samkhya texts state that there are two distinct fundamental eternal entities: the Purusha and the Prakriti. The Prakriti has three qualities: sattva, rajas and tamas. When the equilibrium between these qualities gets disturbed, the act of creation starts. Rajas leads to creation.

WHAT IS TAMAS/ RAJAS/ SATTVA?

<https://ajitvadakayil.blogspot.com/2018/09/sanatana-dharma-hinduism-exhumed-and-14.html>

When the Pancha-Mahabhutas or five primordial elements (space, air, fire, water and earth) is balanced, the body is healthy and when they are imbalanced, there is disease.

Both Ayurveda and Yoga are based on the principle of the five elements. These five elements are referred to as the panchamahabhutas in Ayurveda or the tattvas in yoga. Pancha means “five” and mahabhuta and tattva are Sanskrit words meaning “element” or “reality.”

Our body is made up of the five elements and so is everything we consume. Because natural substances such as foods, herbs, minerals, sunlight, air, and water are of the same composition as our structure, our body's can utilize them in a harmonious way.

Today the western Allopathic doctors ridicule Ayurveda.. What do these morons know?

The tri doshas of Ayurveda mentioned in 6200 year old Charaka Samhita are :-

Dosha /Panchamahabhuta constitution

Vata/ Vayu, akasha

Pitta/ Agni

Kapha /Jala, prithvi

The combination of the three Doshas influences our mental, emotional and physical tendencies.



The panchamahabuta concept is applied to maintain health and promote healing. In a healthy body, the five elements are maintained in a particular proportion. When the state of the body is not in its natural harmony, the body will try to maintain its equilibrium by eliminating excess elements and taking in others. All disorders of the body are manifested because of a disturbance in this balance of the body's components.

Each element has a sense organ, a finger (on the hand), a “seat” in the body from which we can witness its movement in and out of balance (as we see in the doshas: Vata, Pitta, and Kapha).

Panchiikarana involves grossification required for further creation of bhoutika lokas including the gross bodies etc.

The panchiikarana process is a theory of explaining how subtle all pervading atma becomes a grossified form of many. The human body is made up with Tanya Sharira- Gross Body (Sthula Sharira), Subtle Body or Astral Body (sukshma Sharira) and Causal Body (Karana Sharira). The gross body includes the physical organs of perception. It contains Panchabhutas which are Earth, Water, Fire, Air, and Sky. These five elements are dissolved during death, the physical body languishes. In the human body, everything is made up of energy. At a certain frequency, Koshas vibrate through chains, molecules, and atoms. So every Kosha vibrates at the different speed and they communicate with each other.

CREATION IN BRIEF (From Srimad Bhagavatam- 5000 BC)

SB 2.10.3

bhuta-matrendriya-dhiyam

janma sarga udahrtah

brahmano guna-vaisamyad

visargah paurusah smrtah

The elementary creation of sixteen items of matter—namely the five elements [fire, water, land, air and sky], sound, form, taste, smell, touch, and the eyes, ears, nose, tongue, skin and mind—is known as sarga, whereas subsequent resultant interaction of the modes of material nature is called visarga.

The entire human brain is mapped with Beej mantras. Almost every Tantric chant is based on Beej Mantras.

Bijamantras of the five cosmic elements (panchamahabhutas):-

1. Prithvi (absolute earth) : lam
2. Apa (absolute water) : vam
3. Tej (absolute fire) : ram
4. Vayu (absolute air) : yam
5. Akash (absolute ether) : ham, kham

In order to bridge the gulf between consciousness and apparently durable matter, ancient Indian sages postulated (or “divined”) that all physical things are constituted of five subtle elements called Pancha-Mahabhutas – earth, fire, water, air, ether. These are not the elements known in the conventional sense (e.g. “water” does not imply the water, and “earth” does not mean soil) but are actually subtle conditions which together create the perception of forms which can be sensed by the human mind. The actual names of these five elements are Akasha (ether), Vayu(aeriality), Agni(fire), Apas(liquidity) and Prithvi(compaction). The descriptions of these five constituents are quite similar across Sankhya and Tantra philosophy

Maharishis in all their wisdom bridged the gulf between pure Force and its final modifications and satisfied the difficulty which prevents the ordinary human mind from understanding how all these forms which are to his senses so real, solid and durable can be in truth only temporary phenomena—

— and a thing like pure energy, to the senses non-existent, intangible and almost incredible, can be the one permanent cosmic reality.

Five forms of motion, into which Prakriti differentiates itself:-

Akasha: non-obstructive, all-directed motion radiating lines of force in all directions, symbolized as the “Hairs of Siva” affording the space in which the other forces operate;

Vayu: transverse motion and locomotion in space.

Agni: upward motion giving rise to expansion.

Apas: downward motion giving rise to contraction.

Prithvi: that motion which produces cohesion, its characteristic of obstruction being the opposite of the non-obstructive ether in which it exists and from which it and the other Tattvas spring.

Эти бхуты (элементы), будучи соединены, составляют материальную вселенную... Таким образом, материя существует в пяти состояниях: эфирном, воздушном, огненном, жидком и твердом. Притхви означает не просто то, что в народе называют «Землей». Вся твердая (партхива) пахучая субстанция находится в состоянии Притхви (земли). Вся субстанция в жидком (Апья) состоянии находится в состоянии Апас (жидкости), так же как все, что обладает сопротивлением сцеплению, находится в состоянии Притхви. Последняя, следовательно, есть связующая вибрация, причина твердости, грубой сложной формой которой является общая земля. Вся материя в воздушном (вайявском) состоянии находится в состоянии вайю. Все это первичные дифференциации космической материи во вселенную тонкого движения.

В Гаруда Пуране упоминаются пять форм Вишну (Панча-татварчана) – Васудева, Санкаршана, Прадьюмна, Анируддха и Нараяна.

Васудева – это «то, в чем пребывает все сущее», что указывает на элемент Эфир.

Санкаршана означает «сжатие вместе». [Самьяк(полный) + Акаршан(притяжение)], указывающий на элемент Воздушности.

Прадьюмна означает «сияющий», указывая на элемент Огня.

Анируддха на санскрите означает «без препятствий», что указывает на текучесть или Воду.

Нараяна: На санскрите другое название воды — Нара, поэтому Нараяна означает «тот, кто плывет по Воде», которая является предыдущим элементом. Следовательно, Нараяна указывает на Землю.

КВАНТОВАЯ ФИЗИКА ПОКА НЕ ДОГЛАЛА ВЕДАНТУ.

Пять квантово-механических типов спинов единой квантовой теории поля – обратите внимание на следующие параллели:

между акашей или «пространством» и гравитационным полем;

между вайю, или «воздушной» танматрой, которая выступает связующим звеном между пространством и другими танматрами, и полем гравитино;

между теджасом или «огненной» танматрой, ответственной за химические превращения и зрение, и силовыми полями со спином 1;

и между танматрами апас и притхиви («вода» и «земля») и полями материи со спином 1/2 и спином 0 соответственно.

БХАГАВАД-ГИТА РАССМАТРИВАЕТ САНХЬЯ ВЕДАНТУ, ТРЕТЬИЙ ОБРАЗ САНАТАНА ДХАРМЫ.

Мэнни Бэттл Мэн मेव च |

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маха-бхутани аханкаро буддхир авйактам эва ча

индрийани дашаикам ча панча чендрийа-гочарах

маха-бхутани — (пять) великих ЭЛЕМЕНТОВ; аханкарах — эго; буддхих — интеллект; авйактам — непроявленная изначальная материя; эва — действительно; ча — и; индрийани — чувства; даша-екам — одиннадцать; ча — и; панча — пять; ча — и; индрийа-гочарах — (пять) объектов чувств;

Перевод

БГ 13.6: Поле деятельности состоит из ПЯТИ ВЕЛИКИХ ЭЛЕМЕНТОВ: эго, интеллекта, непроявленной изначальной материи, одиннадцати чувств (пяти чувств знания, пяти рабочих чувств и ума) и пяти объектов чувств.

4000 лет назад ариец Кералы Намбудури Ади Шанкара написал трактат по этой теории под названием «Панчикаранам», разработанный его учеником керальским мудрецом

Сурешварачарья Бхаттатрипадом, прокомментированный в 2400 шлоках Кералой Намбудири Раманандой Сарасвати,

Панчикарана — это ведантическая теория о том, как возникла материя, возникшая из изначальных пяти тонких элементов. Панчикарана — это метод и процесс трансформации тонкой материи (или предшествующей стадии материи) в грубую материю. Разум — это тонкое проявление сознания, а материя — его грубое проявление.

В писании Панчикарана говорится:

«панчикрта-панча-махабхутани таткарйам ча сарвам вирад ити учйате

Пэт-Ти-Мэн-Мансон и Сэнсэй. Рыцарь и Уайт».

Там говорится, что вират — это сумма пятикратных (пятикратных) пяти элементов и их эффектов.

Согласно йоге, этот мир состоит из двадцати четырех факторов. Они есть:

\* ПЯТЬ ВЕЛИКИХ ЭЛЕМЕНТОВ

\* Пять органов чувств восприятия

\* Пять органов чувств действия

\* Пять Пран

\* Разум

\* Интеллект

\* Эго

\* Читта

Первым продуктом творения является Махат. Махат — высший принцип; это интеллект или Буддхи. Из Махата возникает Эго (Ахамкара), а затем ум (Манас).

Впоследствии создаются 5 органов чувств (джнанендрии), 5 органов действия (кармендрии), 5 объектов чувств (танматры) и 5 грубых элементов (панчабхутас).

Это творение.

При растворении процесс обратный.

Органы действия Кармаендрии, а именно.

15 вак (вокальный орган)

14 пани (ручной орган)

13 пада (орган передвижения)

12 паю (орган выделения)

11 упастха (половой орган)

Танматры – тонкие элементы

10. Шабда – звук

9. Спарша – чувствовать

8. Рупа – форма

7. Раса – вкус.

6. Гандха – запах

Джнанендрии Органы чувств для получения бхутов и танматр, а именно

20 карна (слуховое чувство)

19 твак (тепловое чувство)

18 чаксу (зрительное чувство)

17 расана (вкусовое чувство)

16 наса (обоняние)



ПАНЧ МАХАБХУТА, ложное эго, разум, непроявленное, десять чувств и ум, пять объектов чувств, желание, ненависть, счастье, страдание, совокупность, жизненные симптомы и убеждения — все это рассматривается вкратце быть полем деятельности и ее взаимодействий.

Если поверхностный мозг белого человека не может понять ошеломляющую Санкхья Веданту, то чья это проблема?

<http://ajitvadakayil.blogspot.com/2018/09/sanatana-dharma-hinduism-exhumed-and.html>

Теория философии санкхьи основывает эволюцию пяти грубых и пяти тонких элементов; пять органов чувств и пять органов действия; более тонкие элементы ума, интеллекта и эго; использование подсознательных гун (качеств) Саттвы (чистоты), Раджаса (активного) и Тамаса (инертного): к окончательному объединению, где Пракрити (проявленная природа) сливается с космическим сознанием (Пурушей).

Māyā is defined as Tri Gunatmika i.e. endowed with threefold feature which is seen in the universe. They are Sattva Guna, Rajo Guna and Tamo Guna. These three Gunas or features or attributes inhere the five elements also. Thus we have got Sāttvika component of space, Rājasik a component of space and Tāmasik component of space. Similarly we have Sāttvika component of air, Rājasik component of air and Tāmasik component of air. Same applies for Fire, Water and Earth. Therefore we have fifteen items. Hence the first form of creation is Sūkshma Bhūta Srushti – the creation or manifestation of the subtle elements.

AN INDIVIDUAL BUNDLE OF “SPIRIT,” DESIROUS OF EXPRESSING ITSELF, USES SUBJECTIVE CONSCIOUSNESS (SATTVA) TO MANIFEST SENSE ORGANS AND A MIND. SPIRIT AND MIND THEN PROJECT THEMSELVES INTO A PHYSICAL BODY, CREATED FROM THE FIVE GREAT ELEMENTS THAT ARISE FROM TAMAS.

THE SENSE ORGANS USE RAJAS TO PROJECT FROM THE BODY INTO THE EXTERNAL WORLD TO EXPERIENCE THEIR OBJECTS. THE BODY IS THE MIND’S VEHICLE, ITS INSTRUMENT FOR SENSE GRATIFICATION. THE MIND RETREATS TO ITS BODILY HAVEN EACH NIGHT DURING SLEEP WHEN IT IS TIRED OF ROAMING ABOUT OUTSIDE. THE SPIRIT REMAINS WITHIN THE HAVEN AT ALL TIMES, PROVIDING LIFE TO THE BODY AND CONSCIOUSNESS TO THE MIND.”

SRI YANTRA HAS THE GOLDEN MEAN 1.618 INHERENT

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**Sacred Geometry Yantra Construction in TurboCAD**





Krishna refers to the body as Kshetra and which is the part of this prakriti (the material world).

We all should know the truth that even mind and senses are the part of this prakriti (matter or material world) and not the purusha.

The transformations of these elements in our body which is nothing but again the interchange of modes of prakriti (matter) causes all functions and sadness and happiness

The pañch mahābhūta merge into the pañch tanmātrās; the pañch tanmātrās merge into ahankār; ahankār merges into mahān; mahān merges into prakṛiti, the primordial form of the material energy; and prakṛiti goes and rests in the divine body of the Supreme Lord, Maha Vishnu.

At that time, all the souls within the material creation also go and rest in the body of God, in a state of suspended animation. Their gross and subtle bodies merge back into the source, Maya. However, the causal body still remains. (The three kinds of bodies have been described in detail in the commentary to verse 2.28)

अव्यक्तादीनि भूतानि व्यक्तमध्यानि भारत |

अव्यक्तनिधनान्येव तत्र का परिदेवना || 28 ||

avyaktādīni bhūtāni vyakta-madhyāni bhārata

avyakta-nidhanānyeva tatra kā paridevanā

avyakta-ādīni—unmanifest before birth; bhūtāni—created beings; vyakta—manifest; madhyāni—in the middle; bhārata—Arjun, scion of Bharat; avyakta—unmanifest; nidhanāni—on death; eva—indeed; tatra—therefore; kā—why; paridevanā—grieve

Translation

BG 2.28: O scion of Bharat, all created beings are unmanifest before birth, manifest in life, and again unmanifest on death. So why grieve?

After dissolution, when God creates the world again, the material energy unwinds in the reverse sequence prakṛiti—mahān—ahankār—pañch tanmātrā—pañch mahābhūta.

Then, the souls that were lying in a state of suspended animation with only causal bodies are again placed in the world. In accordance with their causal bodies, they again receive subtle and gross bodies, and the various life forms are created in the universe.

These life forms vary in nature amongst the different planes of existence. In some planetary systems, fire is the dominant element in the body, just as in the earth plane, the dominant bodily elements are earth and water. Hence, the bodies vary in their subtleness and the functions they can perform. Krishna calls them myriad life forms.

All of creation, including the human body, is made up of these five essential elements and that upon death, the human body dissolves into these five elements of nature, thereby balancing the cycle of nature everything is energy.. energy cannot be created or destroyed, it can only be transformed as per Vedas downloaded 400 centuries ago and penned 70 centuries ago

### **Shloka:**

Tasmadva etasmadatmana akash sambhutah |

Akasadvayuh | Vayoragnih | Agnerapah |

Adbhayah prithvi | Prithivya osadhayah |

Osadhibhyosnam | Annat purusah | | — **Yajurveda, Taittiriyaopanisad, vBrahmananda – valli, Anuvakah 1- 5000 BC**

Meaning: From that atman (Supreme soul) space came into being from space wind, from wind fire, from fire water, from water earth, from earth plants, from plants food, from food man came into being.

The subtle five elements are the parent elements and all the other 108 elements are inherited from these parent elements. Energy and matter is inter convertible and energy cannot be destroyed, it can only be transformed as per Vedas downloaded 400 centuries ago and penned down 70 centuries ago.

How these 24 factors are created is explained by Panchikarana. The five great elements (earth, water, fire, air and space) form the gross world. These five elements are created by MAYA . I will explain Maya later.. From Maya space is born. From space air is born. Air then gives rise to fire. From fire water is formed and finally from water earth is formed. As you can see this is a transformation from subtlest to grossest form. Space is the most subtle where as earth is the grossest.

The panchabutas are as listed below:-

Elements	–	Attributes
Space (Akasha)	–	Sound
Wind (Vayu)	–	Sound + touch
Fire (Agni)	–	Sound + touch + form
Water (Apas)	–	Sound + touch + form + taste
Earth (Prithvi)	–	Sound + touch + form + taste + smell

These are the five ways in which a man, through his five sense organs becomes aware of the prakriti or matter. Hence Hindu philosophers have divided matter into five elements. It is to be noted that mind or manas (the inner organ that creates doubt), intellect or buddhi (the inner organ that decides) and I-Consciousness or Ego belong to the realm of prakriti or matter.

Mudras are symbolic finger /hand gestures and body postures. It is about expression on inner resolve by deeds NOT words like Mantras. Yet they retain the efficacy of the spoken word on the DNA.

There are 108 mudras . Most of the OCEAN of knowledge has been eroded because it was not penned down 7000 years ago. Some Mudras can kill.

A Mudra guru , a Jivan Mukta, was held in the same esteem as Ishwar or god.

Instead of taking drugs and medicine with side effects, the Mudra system which is an off shoot of the Ayurveda system, does the same thing without side effects, faster and with permanent results.

<https://ajitvadakayil.blogspot.com/2019/07/the-term-guru-mentioned-in-vedas-and.html>

MUDRAS ARE HAND GESTURES THAT HELP IN CREATING CORRESPONDING ENERGY FLOW BY MANIPULATION OF THE REPRESENTATIVE ELEMENTS WITHIN THE FINGERS.

THESE GESTURES ARE USED IN HIGHER YOGIC PRACTICE AND ALSO EFFECTIVELY APPLIED IN YOGIC THERAPY.

THE FINGERS THAT CORRESPOND TO THE ELEMENTS:

MUDRAS:

<b>Bhoota (Element)</b>	<b>/</b>	<b>Associated Finger</b>
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Akash/Dyaus (Space)	/	Middle Finger
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Vayu (Air)	/	Index Finger
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Agni (Fire)	/	Thumb
-------------	---	-------

Jal/Varuna (Water)	/	Little Finger
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Prithvi/Bhumi (Earth)	/	Ring Finger
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The five dharana mudras are mudras through which a yogi can accomplish anything. He can travel between realms and through space, and can astral travel at the speed of mind.

With the Pancha dharanas, the yogi can travel to various astral planes and also overcomes the five elements – earth, water, fire, air and space. He has no fear of death from these five elements.

Yoga mudras are the same as any other physical expressions of laughing, crying, dancing, or singing. The way physical expressions are the external manifestation of how we feel or what we do, in the same manner, mudras expresses subtle body emotions.

When a mudra is performed, its gesture brings forth these emotions and connects us with our real nature.

Thumb – Fire element – responsible for our needs like hunger, thirst, and sleep.

Index finger – Air element – responsible for movement and breath.

Middle finger – Ether element – responsible for inner wisdom, intuition and determines our fears

Ring finger – Earth element – responsible for bodily composition like bones and tissues, flesh and skin, and hair.

Little finger – Water element – responsible for bodily fluids such as saliva, blood, sweat, urine, and semen.

Yoga Tattva Mudra Vijnana relates these five elements to five fingers of human being. Different Mudra were developed to balance these

Yoga mudras aim to keep 5 vital elements of the body in balance by joining fingers in the different arrangements (in o understand the working of yoga mudras in a simpler way, consider the human body an electric circuit in which current (energy) is flowing through nadis (like wires). 5 fingers are like the 5 terminals of a human electric circuit which correspond to a specific part of the body and mind.

When you hold or press a particular finger in yoga mudra, the corresponding energy center or gland stimulates in the brain (Power supplier of the circuit). In this way, the brain receives a signal to alter the energy pattern within the body by regulating the Prana flow.

The way we arrange fingers in a yoga mudra shows whether it will increase or decrease or balance one of five elements;

To balance the effect of an element – The corresponding fingertip is joined with the tip of the thumb.

To increase the effect of an element – Thumb is pressed at the base of the corresponding finger.

To decrease the effect of an element – The corresponding finger is bent down to the base of the thumb.

different mudras).

Yoga Mudras create pranic circuit

Keeping fingers or whole body in a yoga mudra for an extended period creates the pranic circuit in our subtle body. A pranic circuit can be understood as the closed-loop of Nadis which promotes the flow of energy.

The body gets diseases when Prana (life-force) stuck at one place or there is a lack of Prana in our body. The pranic circuit that a mudra makes keeps prana flowing indisputably inside our body. And, to prevent the lack of Prana, the loop that mudra creates doesn't let Prana leaking out. This way a mudra helps in keeping the body diseases free, boost the energy level, and enhances concentration.

Types of Yoga Mudras

All mudras of yoga can be categorized into 5 types. This categorization is based on the body part we use in a specific mudra to channelize the energy (hand, sensory organs eyes like tongue, eyes, or ears, skeletal muscles, or perineal muscles).

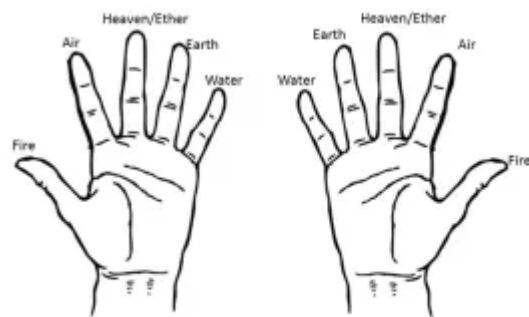
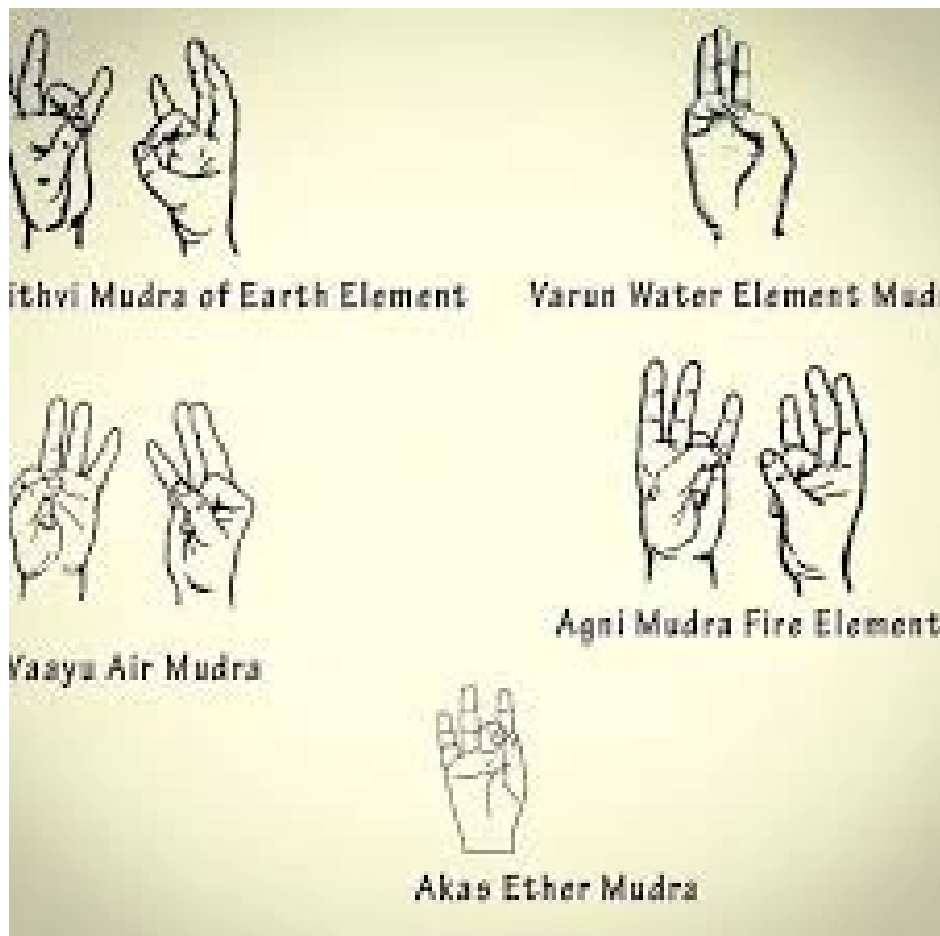
Hasta Mudra (Hand Gestures) – Performed using fingers and hands.

Kaya Mudra (Postural Gestures) – Involved the whole body.

Mana Mudra (Head Gestures) – involved sense organs (eyes, nose, tongue, lips & ears).

Bandha Mudra (Lock Gestures) – Performed using 3 bandhas or more precisely subtle skeletal muscles (vocal, respiratory & pelvis).

Adhara Mudra (Perineal Gestures) – Involves pelvic organs



Dosha/	Bhoota Composition/	Characteristic
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Vata/	Vayu, Akash	/Prana
-------	-------------	--------

Pitta	/Agni, Jal/Apas	/Tejas
-------	-----------------	--------

Kapha	/Prithvi, Jal/Apas	/Ojas
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Space-Akash/Ether: s. It corelates to the tanmatra(subtle element) of Shabda(sound) and the sensory organ is the ears. Yogic physiology/ psychic location at Vishuddhi Chakra. Physical location at top of the head.

Air- Vayu: It's tanmatra( subtle element) is the sense of touch-Sparsh. The sensory organ related to Air element is skin-twacha. Yogic physiology/ psychic location at the Anahat chakra. Physical location between the heart to the eyebrows.

Fire-Agni:. The tanmatra of fire element is the sense of sight(Roopa)and gives perception of light . The sensory organ related to Agni is the eyes-chakshu. Yogic physiology/ psychic location at Manipur Chakra. Physical location between the heart and navel.

Water-Jala/ Apa:. The sensory organ related to Jala element is the tongue/jihwa. Physical location between the navel and knees. Yogic physiology/ psychic location at Swadhishtan Chakra.

The tanmatra of Prithvi tattva is Gandha, smell so the sensory organ related to it is the nose. Physical location between toes and the knees. Yogic physiology/ psychic location at Mooladhara Chakra.

### **Chakra/        Bhoota**

Muladhara Chakra/    Prithvi

Swadhishtan Chakra/        Jal

Manipura Chakra/    Agni

Anahata Chakra        /Vayu

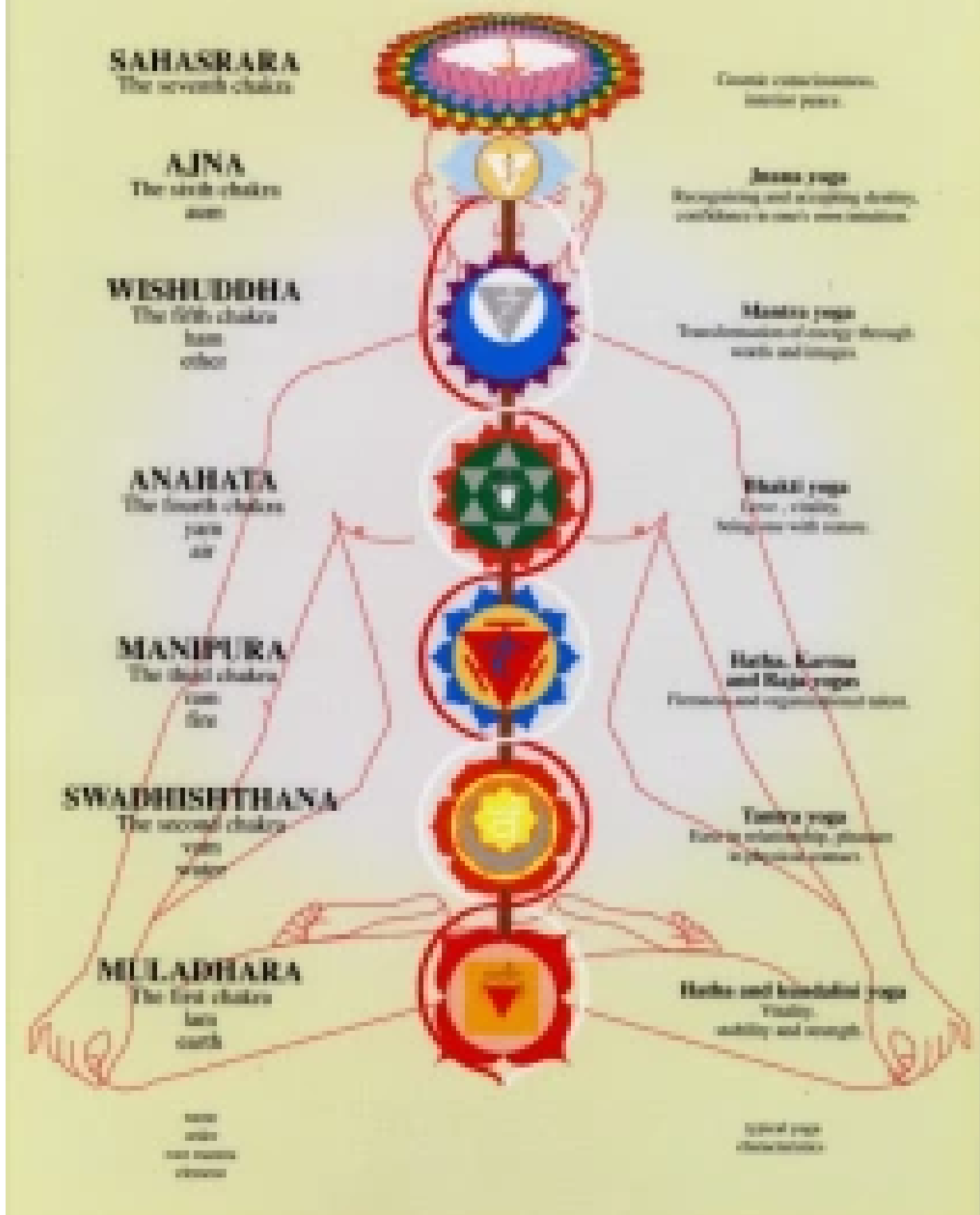
Vishuddha Chakra/    Akash

Ajna Chakra/    Akash

Sahasrara Chakra/    Akash



# THE CHAKRAS



Each of these elements is associated with a particular direction: water in the North East, fire in the South East, earth in the South West, air in the North West and space in the Center.

If the south west ( kanni moola ) is raised a bit and slope goes towards the north east, then the nabhi of such a plot acts as the centre of all energies emerging from the interior of the earth and other cosmic energies. This results in the creation of an envelope of life sustaining energy vibrations around the entire vastu.

Vastu shastra emphasizes on the placement of five elements in specified direction and the balance of these elements determines the condition of the associated structure.

I WAS THE FIRST ON THE PLANET TO WRITE THAN GIZA PYRAMIDS ARE BUILT ON PRINCIPLES OF VAASTU.

<http://ajitvadakayil.blogspot.com/2016/10/eight-sided-pyramid-of-giza-egypt.html>

EVERYTHING IS INTERCONNECTED.. THE TOE IS INHERENT IN SRI YANTRA WHICH IS THE DIVINE GEOMETRY OF OM.

Five Kośas (pronounced Koshas) of our existence

Annamaya-kosha (food sheath, Earth element) ...

Pranamaya-kosha (vital sheath, Water element) ...

Manomaya-kosha (mental sheath, Fire element) ...

Vijnanamaya-kosha (intellect/intuitive sheath, Air element) ...

Anandamaya-kossa (bliss sheath, ether/space element)

The field of the body has five kośhas (sheaths) that cover the soul that is ensconced within:

Annamaya kośh. It is the gross sheath, consisting of the five gross elements (earth, water, fire, air, and space).

Prāṇamaya kośh. It is the life-air sheath, consisting of the five life airs (prāṇ, apān, vyān, samān, and udān).

Manomaya kośh. It is the mental sheath, consisting of the mind and the five working senses (voice, hands, legs, genitals, and anus).

Vijñānamaya kośh. It is the intellectual sheath, consisting of the intellect and the five knowledge senses (ears, eyes, tongue, skin, and nose).

Ānandmaya kośh. It is the bliss sheath, which consists of the ego that makes us identify with the tiny bliss of the body-mind-intellect mechanism.

The journey through the koshas on the yoga mat is intuitive and natural.

When the subtle body leaves the gross body, all elements of our body go back to their original source (air to air, water to water, etc). The death ceremonies in Hinduism carry this idea and hence we burn the body (fire), ashes are immersed in water, etc.

Prana means the original life force. the prana within us is a part of the universal prana ( akasha / ZPF / brahman )

Kundalini shakti, the serpent power or inner energy which transforms our consciousness, develops from awakened prana.

Mantra is an expression of prana.

LACK OF PRANA MAKES YOU LOSE REM SLEEP

Kalari taught to leak prana of an enemy by a single blow to any of the 108 marmas

Ayurveda taught how to plug prana leaks and redirect it.

At each of the 108 marmas , VATA ,PITTA AND KAPHA come together for harmony.

Sushruta, mapped out the location of these 108 vital points 6200 years ago

Susruta warned that marmas should never be cut during surgery.

Physically, marma point locations are where tendons, bones, muscles, joints, veins, nerves, and other tissues meet anatomically.

Energetically, marmas are extremely subtle points where the physical and divine energetic realms intersect in the human body

When prana, the energetic equivalent of breath, mixes with the five elements, the doshas are formed. There are three doshas or constitutions: Vata( gas), Pitta ( bile ) and Kapha ( mucous ).

AYURVEDA dealt with prana.

Marma are places in our body where currents of life-energies (prana) cross over at the micro level. They are serving as gates between body's physical and energetic levels

At the MACRO level , Prana comes from universal sources of energy and flow through everything.

THE KALARI GURRIKKAL WAS AN GRANDMASTER IN LEAKING OR HOLDING PRANA

In the physical body we have two types of energies. One is prana and the other is consciousness.

In every organ of the body there should be two channels supplying energy.

Modern physiology ( which lifted from Vedas ) describes two types of nervous systems – the sympathetic and the parasympathetic, and these two nervous systems are interconnected in each and every organ of the body.

As per Tantra prana originates in pingala nadi. . Within the framework of the spinal cord, there are three channels known as nadis in yoga. One is called ida, another is pingala and the third is sushumna. Ida nadi represents the mental energy, pingala represents prana or pranic energy and sushumna represents spirit or spiritual awareness.

These three nadis originate in mooladhara chakra, which is situated at the perineum or cervix. Pingala nadi flows to the right from mooladhara and continues to cross ida at each chakra all the way up to ajna. Pingala nadi is the distributing channel for prana in the body.

The inner prana is stimulated by the practice of pranayama. For meditation, the brain needs an increased supply. This is why Pranayama precedes meditation..

Kumbhaka, retention of breath, is the actual definition of pranayama. Inhalation and exhalation are just a process.

In astrology – just as the breath elements influence human behavior and destiny, so do the nakshatras, or asterisms.

According to the Shiva Svarodaya Shastra, “As the moon moves through the signs of the zodiac, so the breath moves from the moon (left) nostril to the sun (right) nostril.”

A correlation has been established between the asterisms and the five elements of the vital breath. In the list below each element is shown with its corresponding (numbered) nakshatras and their prominent stars.

Earth: (1) Dhanishtha (Alpha, Beta, Gamma, and Delta Delphinis), (2) Rohini (Aldebaran), (3) Jyeshtha (Alpha, Sigma, and Tau Scorpionis), (4) Anuradha (Beta, Delta, and Pi Scorpionis), (5) Shrivana (Alpha, Beta, and Gamma Aquilae), (6) Abhijit (Alpha, Epsilon, and Zeta Lyrae), and (7) Uttarashadha (Zeta and Sigma Sagittarii).

Water: (8) Purvashadha (Delta and Epsilon Sagittarii), (9) Ashlesha (Delta, Epsilon, Eta, Rho, and Sigma Hydrae), (10) Mula (Epsilon, Zeta, Eta, Theta, Iota, Kappa, Lambda, Mu, and Upsilon Scorpionis), (11) Ardra (Alpha Orionis), (12) Revati (Zeta Piscium and so on), (13) Uttarabhadrapada (Gamma Pegasi and Alpha Andromedae), and (14) Shatabhisha (Gamma Aquarii).

Fire: (15) Bharani (35, 39, and 41 Arietis), (16) Krittika (Pleiades), (17) Pushya (Gamma, Delta, and Theta Cancr), (18) Magha (Alpha, Gamma, Epsilon, Zeta, Eta, and Mu Leonis), (19) Purvaphalguni (Delta and Theta Leonis), (20) Purvabhadrapada (Alpha and Beta Pegasi), and (21) Svati (Arcturus).

Air: (22) Vishakha (Alpha, Beta, Gamma, and Iota Librae), (23) Uttaraphalguni (Beta and 93 Leonis), (24) Hasta (Alpha, Beta, Gamma, Delta, and Epsilon Corvi), (25) Chitra (Spica and Alpha Virginis), (26) Punarvasu (Alpha and Beta Geminorum), (27) Ashvini (Beta and Gamma Arietis)

Space has no corresponding asterism.

‘यथा ब्रह्माण्डे तथा पिण्डे’

All that exists in the universe exists within the body.

AS IS THE MACROCOSM SO IS THE MICROCOSM

Yogic practice helps in bhoota(Element) shuddhi(purification) and siddhi(power of transgression) to help overcoming the material elements and merge with the universal elements to arrive at the knowledge of oneness of the body with the universal nature.

Brahma's inhalation ( dissolution of cosmos ) / Exhalation ( creation ) is a Klein bottle..

The very word creation is a misnomer because nothing can be created on account of the law of conservation of matter and energy. Energy cannot be created or destroyed. It can only be transformed as per our Vedas.. If at all we use the word Creation, it only refers to the manifestation of something which was potentially, un-manifestly existent. So only that which is un-manifestly, potentially existent in dormant form can come to manifestation.

The scriptures point out that first, out of the causal universe five subtle elements is born. These are called Pancha Bhuta. These are 1.Akasa or space 2.Vayu or air 3.Agni or fire 4.Jalam or water 5.Bhumi or Prithvi: the earth.

In the initial stages, they are in subtle form, which means they are not available for our transaction. They are not even visible.

भूमिरापोऽनलो वायुः खं मनो बुद्धिरेव च ।

अहङ्कार इतीयं मे भिन्ना प्रकृतिरष्टधा || 4 ||

bhūmir-āpo 'nalo vāyuh kham mano buddhir eva cha

ahankāra itīyaṁ me bhinnā prakṛtir aṣṭadhā

bhūmiḥ—earth; āpaḥ—water; analaḥ—fire; vāyuh—air; kham—space; manaḥ—mind; buddhiḥ—intellect; eva—certainly; cha—and; ahankāraḥ—ego; iti—thus; iyaṁ—all these; me—my; bhinnā—divisions; prakṛtiḥ—material energy; aṣṭadhā—eightfold

Translation

BG 7.4: Earth, water, fire, air, space, mind, intellect, and ego—these are eight components of my material energy.

The Taittirīya Upaniṣhad has elaborated on this:

tasmadvā etasmādātmana ākāśhaḥ sambhūtaḥ

ākāśhādvāyuḥ vāyoragniḥ agnerāpaḥ

adbhyaḥ pṛithivī pṛithivyā auṣhadhayaḥ

auṣhadhībhyo 'nnam annātpuruṣhaḥ

sa vā eṣha puruṣho 'nnarasamayaḥ (2.1.2)

The material energy in its primordial form is called prakṛiti. God glances at it when He wishes to create the world. His glance agitates and creates mahān. (There is no equivalent word for it in English, as modern science is yet to discover such a subtle level of energy) Mahān further manifests into ahankār even this is unknown to modern science. Ahankār, in turn, forms the pañch-tanmātrās or the five perceptions of – taste, touch, smell, sight, and sound. And from these, the five gross elements— space, air, fire, water, and earth manifest.

Krishna includes the mind, intellect, and ego along with the five gross elements as different manifestations of His material energy. In this verse, He states that all these eight elements are simply parts of Maya, His material energy. In the next verse, He describes another of His superior energy; the soul energy.

Nothing in the creation is non-existent. It was existent in potential manner. Later it becomes manifest, which means it is available for transaction. Our scriptures point out, before the origination of this cosmos, it should have existed because of this simple law of conservation.

And if this creation existed before, it should have existed in undifferentiated and unmanifest form or potential form or dormant form which we can call as the seed of the creation. In Sanskrit we use the word Bījam for this or Causal form of matter.

Matter in its causal form is the source of all forms of energy and all forms of matter. The causal matter is called Maya. This means that

before the creation originated, one thing was there which is called Maya.

We have to include one more thing that existed before creation. That is Atma which is the consciousness principle, the non-material spirit. It does not come under matter and therefore it does not come within time and space.

This means that as consciousness is beyond time and space it has to be eternal which implies that before the creation, consciousness also existed.

So now we had arrived at two things that were existing before creation –

- Principle 1: Consciousness which is called Atma which is unconditioned, un-influenced, un-circumscribed by the time and space.

- Principle 2: Whole creation in causal matter form called Maya

To put it in simple words, we can now conclude that Consciousness and Maya existed in causal form before creation.

In the context of cosmology or creation, consciousness is given another name. At the Micro level i.e., with reference to an individual, consciousness is given the name of Atma. The very same consciousness at the Macro level is called Brahman. Therefore Atma and Brahman are synonymous meaning the same thing i.e., consciousness.

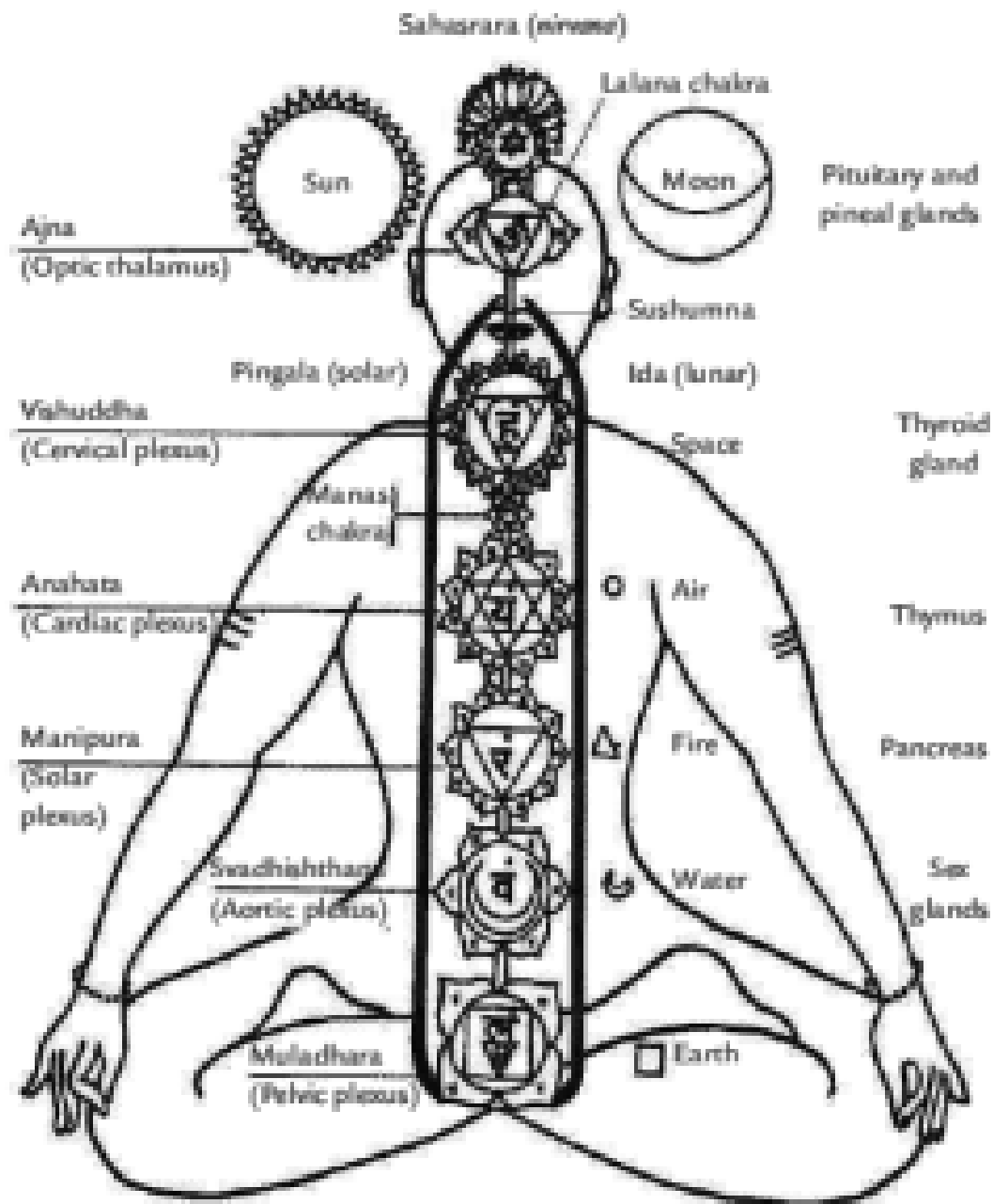
Atma means Apnoti Sarvam Iti Atma – the boundless all pervading one. The word Brahman means infinite derived from the root Bruh – to be big – therefore Brahman means the Big One, the Absolutely Big One.

Thus the study of cosmology begins with two beginning-less principles known as

Brahman and Maya or Consciousness (Spirit) + Matter.

**BELOW: MAHA PANCHBHUTAS AND CHAKRAS**





## EARTH

Prithvi (earth component) contributes the solid portion of the atom (i.e. the electrons, protons, and neutrons). It is the most gross, least subtle, and shows up in all matter. It is the furthest from who we are, as is represented in our physical body: the “modified food body” or Anamaya Kosha.

The bhoomi/ prithvi/ Earth element is the most powerful of all elements. When it is in a balanced state, it induces a feeling of stability, peace and harmony.

Earth element practice is very physical, based upon strength, stability, and foundational practices. Whole human body is bhoomi and beholds the sense of smell. The element of Earth is usually referred to as grounding and calming. It keeps the ego in balance and regulates the energy of bones, muscles, and tissues and plays a role in inflammations and infections. Earth element forms all solid and muscular structures in the body such as bones, nails, and teeth.

The bhmmoni/ prithvi subtle elements contains all characteristics' of previous elements. It is fully manifested .. Space, wind, water and fire together make up the body of the Earth. Therefore earth has the capacity of contraction, expansion and movement, temperature, visibility and capacity to change ..

The Chakra connected with earth element is Mūlādhāra which its primary purpose is foundation. This earth element is solid, gross, hard and dense. Earth element gives form, shape, structure and strength. The tanmatra of the Earth element is Smell or Gandha.

## **WATER**

Water — Jala in Sanskrit. Jala is flow, cohesion, lubrication, covalence and connection. Water is responsible for the initial connection, such as in egg and sperm, thought to emotion, and electron to nucleus. It keeps fire from getting too hot and incinerating or burning up all that is, and it keeps earth from becoming rigid and brittle.

Human body consists of about 70% water. The sense of taste is associated with water element. Water present in our diet is what gives us the ability to taste. Water element plays very important role in improving body balance .

In contrast to the solid structure of the Earth element, Water is all about fluidity. It's has the ability to heal, calm, and cleanse. A Water-focused yoga practice is rather gentle and playful and is often used in cleansing practices to purify the internal organs and balance the digestive fire.

To incorporate the Water element in your yoga practice, focus on poses that flow from one to another with the breath or Sun Salutations (Surya Namaskar).

Water pulls out negativity, balances our emotions, and makes our mind calm and focused. When water is in a balanced state, it induces a spiritual

and philosophical attitude to life. In attributes, Water is associated with the power of conceptualizing new ideas, thoughts, healing energy and restoration of health. It also has an effect on emotions, feelings and intuition.

Since the water element controls emotions, it is important to let your feelings flow freely like water. Learn to acknowledge and respect all your feelings without labeling them as good or bad, negative or positive.

Express as much as you can. Water has the capacity to hold energy and MEMORY.

We derive nourishment from water element. Water element is the principle of cohesion. If we take more metaphorically water takes a role in emotional connections with ourselves, others and the Divine.

Water held us while we were growing in the womb, protecting us and helping transport nutrients to us. As the water breaks in the mother's womb, the child is ushered into the world carried by the beauty of water. There is no life on Earth without water.

Water reflects the beauty of our souls and also nurtures and cleanses us. Earth is called the water planet, as water covers the majority of the surface of our planet. We Hindus immerse our cremated ashes in water which holds memory.

Water binds two extremes (polarities)

The water element qualities include liquidity or fluidity. Water imparts the vital quality of binding – e.g. when we add water to soil, then only we can easily mould the mud into a shape we desire like mud pot or balls etc. Thus, this important element is constructive in nature and exhibits qualities such as adhesion, cooling, binding and liquidity. The tanmatra of the water element is Taste or Rasa.

Shabda, sparsha, rupa and rasa together form Jala. The water element has all the three preceding qualities–sound, touch, and colour– as well as its special quality taste, as sensed by the tongue.

Water provides flexibility and has the qualities of taste, sight, touch, and sound. Its attributes are cold, wet, heavy, gross, liquid, static, dull, soft, smooth, and cloudy.

Water element is a constructive force.

The sense of taste or the ability to taste depends on the liquidity that exists within in the mouth in the form of saliva. Dry mouth along with dry tongue is unable to give sense of taste. The water element exhibits qualities like cool, liquid, dull soft, and sliminess. Its main actions are cohesiveness and adhesiveness.

In nature water can be experienced as the gentle rain that brings lushness to gardens, forests, and fields. And that same element can be experienced as an angry sea or raging river carving a canyon through rock. So water has both gentle, and incredibly powerful qualities.

Energetic Qualities of Water: reflection, flux, nourishment, fluidity..

Mental/Emotional Qualities: flexibility, adaptability, empathy, emotionality

## **FIRE**

Agni/ Tejas in Sankrit is fire. Responsible for all transformation in the entire universe. Tejas is most prevalent in the body in neural synapses, digestion, metabolism and catabolism, heat management and all change from one form to another.

Fire is represented by red color. The sense of sight is associated with fire element.

Fire is one which elevates and it is always moving upward . Fire in the form of the sun gives us the energy to live. Fire mirrors back to us our inner passion for life, the unlimited sustaining force.. Just as fire alters our outer landscape, so, too, our inner landscape changes over time. Once fire has cleansed and healed the land, new life is born. Seeds that require intense heat to burst them open start to grow and blossom.

Fire is worshipped because it is the means by which we can purify, empower, and control the other states of matter.

<http://ajitvadakayil.blogspot.com/2020/04/the-original-eternal-fire-spontaneous.html>

Fire is a metabolizer, transformer , equalizer and purifier

Fire is that part of nature that transforms one state of matter into another. For example, fire transforms the solid state of water (ice) into liquid water and then into its gaseous state (steam). Withdrawing fire recreates the solid state.

Chakra connected with earth element Manipura which its primary purposes are transformation, will, energy, strength.

The air element performs movements and whenever there is movement, it causes friction and this leads to the formation of fire. The qualities of fire element are related to various functions such as penetration, digestion of food, conversion of thoughts, intellect and perception of light. The tanmatra of the fire element is Vision or Rupa.

Various functions carried out by this element are penetration, digestion of food, and transformation of thoughts, intelligence and perception of light.

Fire out of balance can become aggression, obsession, or egotism. In Hindu culture fire is seen as a divine force, which represents the power of transmutation and spiritual awakening, and so yogic practices are done as a form of tapasya, or austerity, in order to literally burn away the obstacles to self realization.

In Ayurveda there are thirteen different types of agni that govern all metabolic processes in the body. Meditation is the primary practice that keeps the fire of the mind sharp and illuminates our lives so that we can see clearly.

Fire — Tejas in Sankrit. Tejas is fire. Responsible for all transformation in the entire universe. Tejas is most prevalent in the body in neural synapses, digestion, metabolism and catabolism, heat management and all change from one form to another.

The element of Fire in our body is responsible for our metabolism and for regulating body temperature. This is why dynamic asanas increase Fire in the body through movement and flow.

The first rule of thumb is that we cannot dominate the Elements. Instead, we have to surrender to the elements. The more we comprehend the Pancha Maha Bhutas, the more we will understand and relate to the universe. The best way to get to grips with these 5 elements is to figure out their basic characteristics and how they relate to physical attributes.

When in a balanced state, Fire induces power, confidence, fame, recognition and money. The fire element is the element of love and all affairs of the heart. Fire represents our relationship to ourselves and to others.

It is the spark inside that allows us to feel enthusiastic and inspired in what we do. Opening and enriching the mind to recognise the power of Fire or the Sun is a great generator for all creation. Fire is associated with Universal energy as also with the inner guiding light that helps destroy all doubts and negative thoughts. The early morning sun can heal many diseases and depression. Suryanamaskar harnessing fire brings with it, a lot of positive energy and power.

Though Fire in its positive form is enlightenment and radiance, it can also result in negative traits like rage, hatred, greed, envy, and the desire for revenge. It is very important to connect with the Fire element and keep it balanced. Learning to regulate and temper your inner Fire is essential for moving ahead in life with zest.

Fire is energy and has the qualities of sight, touch, and sound. Its attributes are hot, dry. Light, subtle, mobile, sharp, rough, hard, and clear. The Fire element acts as a cleanser that burns up toxins and impurities, thereby keeping diseases at bay. It is the source of heat and power and brings confidence and courage. It's the energy of your metabolism and creativity. Excess in Fire can express itself as anger or hatred

## **AIR**

Air — Vayu in Sanskrit. Responsible for all movement, is most present during the change of the seasons In the physical body, Vayu oversees the nervous system and mobility.

The qualities of air element include sensitivity, motion, cool and subtle presence. Skin is the sensory organ related to air element. The tanmatra of the air element is Touch or Sparsha.

We can experience the element of air as the wind, which blows through the trees outside, and when strong enough can flatten buildings or whip up great storms at sea. We can also experience it directly through our breath, which is constantly pulsing, through our bodies in a rhythm of expansion and release.

Air is also related to the mind and the movement of information through our nervous system. When the element of air is erratic then we will experience a state of aggravated Vata dosha, which can provoke anxiety, confusion, and restlessness.

Since the element Air is embodied in the breath, it relates to the flow of prana (vital energy). Swara Yogis who have harnessed breathing can do wonders.

Incorporating breathing exercises (Pranayama which generate Nitric oxide ) into your yoga routine can help you find lightness and inner power. It's also possible to use specific breathing techniques to identify whether the balance of the 5 elements of our body is disturbed and to consciously restore that balance.

Bring awareness to the breath

The Air element is our most basic connection to life. Our body can only survive if we breathe. Air represents growth and is associated with movement, joy and happiness. When in a balanced state, Air induces courage and perseverance to achieve your goals. When the Air element is balanced, the mind is peaceful and controlled. By mastering the mind, you also gain the capacity to handle all other elements and use their energies to the best advantage.

Unless kept under check, the Air element has the capacity to bring in nervous agitation, fear, and anxiety. Once balanced, Air can positively initiate new insights, revelations and knowledge. Air activates inspiration and creativity. Once you connect to the Air element, your sense of intuition also grows stronger.

## **SPACE**

Space (or Ether) — Akasha in Sanskrit. From which all things come and to which all things return, present in all things, seen and unseen, and the equivalent of the divine.

VEDAS WERE DOWNLOADED FROM AKASHA..

The space or Akasha is said to be elliptical in shape and it is colorless. Akasha is associated with hearing. The part above our eyebrow is the Akasha. Visualization and hearing are the characteristics of it.

The space between the two eyebrows is known as Aagna chakra which considered to be the powerful centric spot. Indians always follow a tradition of keeping Bindi or sacred Kunkum in between the two eyebrows, by doing so there is pressure applied on that point which activates the senses associated with that chakra.

Space has the attribute of sound (waves vibrating in space). And in order to hear sound you require the power of hearing (via the ear), hence the power of hearing evolved from Space. Also to produce sound you require a voice box, hence power speech evolved from the Rajas part of Space. It all logically follows.

Space acts as the container for all the other elements and is the element from which all other elements originate, and to which they all return. It can be cold when lacking fire, dry when lacking water; it can be immobile due to lack of air, or lightweight because it lacks the heavy earth.

It's omnipresent since it's the space between all the other elements. According to Ayurvedic traditions, these five elements are also represented in our body and each element is responsible for different structures and functions in the human body.

Also referred to as Ether, the influence of the Space element is limitless. Balancing the Space element can in fact give you highest self-healing powers. You can heal anything from addictions, heartbreak to depression. The Space element is most powerful and dominant because without the Akash Tatva, none of the other 4 elements can exist. If there is no Space, nothing can exist..

The characteristics' of space are expansion and contraction. The breathing is possible because of space attribute.

All later elements have all attributes of previous elements. For instance, pranayama has much more powerful effect in comparison to asana. The pranayama has an impact on "space" element and consequently all next elements which includes space element will be influenced and changed accordingly.

Space is the mother of the other elements. The experience of space as luminous emptiness is the basis of higher spiritual experiences.

Space takes the attribute of consciousness which nature is to expand. It is a beautiful spiritual journey towards becoming more conscious in all



aspects of our life.

**WHEN YOU READ THE PRICELESS VEDAS OR AMAZING BHAGAWAD GITA – AND THEN COMPARE IT WITH ALL THESE SINGLE HOLY BOOK RELIGIONS –YOU WILL LAUGH YOUR GUTS OUT.**

**KORAN TELLS US HOW TO SELL BAD DATES AND MAKE A CHOOT OF THE CUSTOMER AND BUY GOOD DATES FOR YOURSELF.**

**IF YOU READ THE SIKH HOLY BOOK WRITTEN BY ROTHSCILD, ( PCKED WITH BHAKTI VERSES OIF DASAS) YOU WILL SWEAT IN SHAME..**

रुद्राणां शङ्करश्चास्मि वित्तेशो यक्षरक्षसाम् ।

वसूनां पावकश्चास्मि मेरुः शिखरिणामहम् ।। 23 ।।

rudrāṇām śhaṅkaraśh chāsmi vittaśho yakṣha-rakṣhasām

vasūnām pāvakaśh chāsmi meruḥ śhikhariṇām aham

rudrāṇām—amongst the Rudras; śhaṅkaraḥ—Lord Shiv; cha—and; asmi—I am; vitta-īśhaḥ—the god of wealth and the treasurer of the celestial gods; yakṣha—amongst the semi-divine demons; rakṣhasām—amongst the demons; vasūnām—amongst the Vasus; pāvakaḥ—Agni (fire); cha—and; asmi—I am; meruḥ—Mount Meru; śhikhariṇām—amongst the mountains; aham—I am

Translation

BG 10.23: Amongst the Rudras know me to be Shankar; amongst the demons I am Kuber. I am Agni amongst the Vasus and Meru amongst the mountains.

Pavakah is divine AGNI ( fire )

I HAVE NAMED MY ELDER SON ASHWIN FOR A REASON..

Asvins are mentioned 377 times in in the Rig Veda penned down 7000 years ago. My elder sons name is ASHWIN ( Kesar )

Kesar ( Caesar / Kaiser ) symbolizes the splendor of the rising sun riding a golden chariot, bringing treasures to men and averting misfortune and

sickness..

Kesari is LION in Hindu astrology. A yogam of highest prosperity. This yogam is formed in the birth-chart when Jupiter ( Brihaspati ) is in Kendra, i.e.,Ascendant, fourth, seventh and tenth house from Moon.

“On completion of the ritual six seasons have passed by and then in the twelfth month, on the ninth day of Chaitra month [April–May,] when the presiding deity of ruling star of the day is Aditi, where the ruling star of day is Punarvasu (Nakshatra), the asterism is in the ascendant, and when five of the nine planets viz., Sun, Mars, Jupiter, Saturn, and Venus are at their highest position, when Jupiter with Moon is ascendant in Cancer, and when day is advancing, then Queen Kausalya gave birth to a son with all the divine attributes like lotus-red eyes, lengthy arms, roseate lips, voice like drumbeat, and who took birth to delight the Ikshwaku dynasty, who is adored by all the worlds, and who is the greatly blessed epitome of Vishnu, namely Rama.”

– Book I : Bala Kanda, Ramayana by Valmiki, Chapter (Sarga) 18, Verse 8, 9, 10 and 11

IKSHWAKU DYNASTY OF EMPEROR BHARAT ( SON OF RISHABHA )  
PRODUCED VISHNU AVATARS RAMA AND KRISHNA

In Kerala we name boys born under Punartham nakshatra as KESAVAN ( name of Vishnu ) .

KAISER relates to KESAVAN ( Kesar – lion)

CAESAR IS KAISER

ALL ANCIENT ROMAN CAESARS WERE HINDUS.

KALKI BABY DOES NOT KNOW THAT THE FIVE HUSBANDS OF PANCHALI ( DRAUPADI ) ARE THE FIVE CHAKRAS FROM SECOND TO SIXTH, FROM BOTTOM .

DRAUPADI ( PANCHALI –KULA KUNDALINI ) IS KUNDALINI ENERGY

DRAUPADI IS YAJNASENI — BORN OUT OF HOMAM FIRE– AN ALLEGORY..( HEAT OF KUNDALINI )

Kalki Koechlin ran down Draupadi at Aroon Puri's conclave . She wondered how Draupadi managed 5 husbands when she could NOT manage even one .

All BOONS and CURSES in Hindu mythology are dance of OPPOSITE FORCES

Draupadi asked Lord Shiva ( BOON ) to bless her with a husband who had five of the best qualities a man can ever have: dharma, strength, archery skills, good looks, patience

Lord Shiva ( COSMIC ALLEGORY ) laughed and said that she will not be able to find one man with all these 5 qualities– instead she shall marry five men who shall possess each of her mentioned qualities.

Draupadi was the wife of all the five pandavas –she could stay with each of them for some time and HAS to move on to the other. She represents the feminine kundalini energy which travels through the spinal column via the chakras on her upward path.

DRAUPADI IS YAJNASENI — BORN OUT OF HOMAM FIRE– AN ALLEGORY..( HEAT OF KUNDALINI )

BALLS TO KALKI KOECHLIN ( SPONSORED BY HUM BHI FRENCH TUM BHO FRENCH RICHET KOEL PURIE OF COUCH FAME ) — IF SHE SHOWS ME HER BUCK TEETH IN ONE DARK ALLEY , I WILL SURELY FAINT .

And, ‘auspicious, eye-ravishing, large-black-eyed Panchali rose from the yajna altar, Dark-skinned Panchali Lotus-eyed lady,wavy-haired Panchali, Hair like dark blue clouds, Shining coppery carved nails, Soft eye-lashes, Swelling breasts Shapely thighs. A girl like goddess born to humans. ‘There was none on earth to match her loveliness. Gods, anti-gods, and yakshas yearned for such celestial beauty.’ (169:45-47, Adi Parva, Mahabharata)

Draupadi's biological parents were Agni and Swaha . She was adopted by Drupad, King of Panchala, which is why her name was changed from Agni Jyotsna to Princess of Panchala to Drupad Kanya to Draupadi. The sages called her Yajna Seni as she was born from the sacrificial fire.

She was a fully grown woman, dressed in the best of sSilk, unusually rare jewelry. A

Voluptuous with a slender waist. She had a naturally aromatic odor that could be sensed a 'yojana' away (a measurement for distance).

Draupadi as Kundalini has five human chakras she has to cross before she finds refuge in the topmost Sahasrara chakra ..

THE BASTARD WHITE INVADER MADE DRAUPADI A DAUGHTER (NALAYANI ) OF NALA AND DAMAYANTI IN HER PREVIOUS BIRTH .. WE IN INDIA NEVER HEARD OF NALA AND DAMAYANTI TILL THE WHITE INVADER CAME TO INDIA.

THE WHITE BASTARDS WROTE A BULLSHIT BOOK ON COOKERY ( PAKADARPANAM- WITH BEEF ) AND TOLD THAT NALA , AN EXCELLENT COOK WROTE IT. ROTHSCHILD GOT THE CRYPTO JEW KARALA PRINCE RAVI VARMA TO PAINT NALA AND DAMAYANTI.

If Kalki baby were to show her big fat teeth in one dark alley, even stout hearted Dara Singh would faint out of horror .

Shiva tells his wife in Shiva Swarodaya ( just a peek—CHAATNE KE VAASTE ) —“ O lady of beautiful face, all the shastras, puranas, smritis and the vedangas are nothing beyond the knowledge of swara. The Swarodaya shastra is the best of all scriptures Within the swara are the three planes of existence (conscious, subconscious, unconscious). Swara is verily the atma (self-illuminated). Within the swara the entire Vedas, shastras and musical knowledge are contained. Everything is meaningless without the knowledge of swara. An astrologer without the knowledge of swara is as useless as a masterless house, a mouth without scriptures or a headless body. The one who has discrimination regarding the nadis, prana, tattwas and sushumna has the right to attain liberation. . In the macro and microcosmos all are created only by the swara, which is also the cause of creation and dissolution.. There has neither been seen nor heard anything more confidential, more valuable or more knowledgeable than the knowledge of swara. Ida nadi is on the left side of the body, pingala on the right side, sushumna in the centre, and gandhari in the left eye. Hastijihva is in the right eye, poosha in the right ear, yashaswini in the left ear, alambusha in the mouth. Kuhu is in the reproductive organs and shankhini in the anal region. In this manner all these ten nadis are situated in the openings of the body. When you exhale, the sound is Ha and when you inhale the sound is SA. HA is in the form of Shiva (consciousness) and SA is in the form of Shakti (energy). The controller of the flow of the left nadi is the moon who also resides in it in the form of Shakti. The controller of the flow of the right nadi is the

sun in the form of Shambhu (Shiva). Those who always practice thoroughly controlling their lunar and solar nadis have knowledge of past and future ready at hand. Ida nadi on the left is like amrit (nectar) and the giver of strength and nourishment. Pingala on the right is responsible for all creativity. . Chandra, the lunar flow, is the female principle; and surya, the solar flow, is the male principle. Understand that the moon is Shakti, the sun is Shiva. The complexion of the moon is fair and that of the sun is dark. During the flow of chandra nadi (ida), placid works should be done. During the flow of surya nadi, difficult and hard works should be done. During the flow of sushumna those actions leading to bhukti (sensual enjoyment) and mukti (liberation) should be undertaken. During the first three days of the bright fortnight, the lunar nadi flows first and then alternates. In the first three days of the dark fortnight, the solar nadi flows first and then alternates. From this order you should know the rising time of the swara. The earth element is concerned with the stars and constellations (nakshatras) of: Dhanishta (Delphini), Rohini (Aldebaran), Jyeshtha (Antares), Anuradha (Scorpionis), Shravana (Aquidae), Abhijit (Vega) and Uttarashadha (Sagittari). O dear one, the water element is concerned with the stars and constellations of: Poorvashadha (Sagittari), Aslesha (Hydrae), Moola (Scorpionis), Ardra (Betelgeuse), Revati (Piscum), Uttarabhadrapada (Andromedae) and Shatabhishaj (Aquari). O beloved one, the stars and constellations concerned with the fire element are: Bharani (Arietis), Kritika (Tauri), Pushya (Cancer), Magha (Regulus), Poorvaphalguni (Leonis), Poorvabhadrapada (Pegasi) and Swati (Bootis). The stars and constellations concerned with the air element are: Vishakha (Librae), Uttaraphalguni (Lionis), Hasta (Corvi), Chitra (Virginis), Punarvasu (Geminorum), Ashwini (Castor and Pollux) and Mrigashirsha (Orionis). Lam is the seed mantra of the earth element. One should concentrate on this element which has a shining yellow-colored square, a pleasant smell and a golden light. By this one can obtain lightness of body. Vam is the bija mantra of the water element. By concentrating on it and the form of a shining crescent moon, hunger and thirst can be overcome, and one can stay for a long time under water. Thus one has power over water. One who concentrates on the bij a mantra Ram of the fire element situated in a shining red triangle can eat and drink colossal amounts of food, and bear the heat of the sun or fire. Yam, the bija mantra of the air element, should be meditated upon. It is circular and blue or dark in color. The person who has power over it can move through the air, fly like a bird (experience levitation). For concentration on the ether element, which is formless and multicolored, one uses the bija mantra Ham. Through these practices comes the knowledge of past,

present and future and gain of prosperity, jewels, gems, etc. ABOVE IS JUST A PEEK – REMEMBER !

In astrology there is also a relationship between the planets, the signs of the zodiac, and the breath elements. On the left (ida) channel, the earth element is influenced by Mercury, water by the moon, fire by Venus, and air by Jupiter.

On the right (pingala) nadi, earth is under the rule of the sun, water under Saturn, fire under Mars, and air under the ascending node of the moon (rahu).

On the central channel (sushumna), earth relates to Mercury, water to the moon and Venus, fire to the sun and Mars, air to the ascending node of the moon and Saturn, and space to Jupiter.

INDIAN ASTRONOMY WAS DEVELOPED THOUSANDS OF YEARS BEFORE THE WHITE MAN GRADUATED FROM GRUNT GRUNT TO A LANGUAGE..

YET THESE WHITE BASTARDS STOLE OUR ASTRONOMY AND PATENTED IT IN THEIR OWN NAMES

No	Sanskrit	Transliteration	Represent	English			
Malayalam	Element	Quality	Ruling Astrological	Body			
1	मेष	Meṣa	ram	Aries	മേശം	Fire	Chara
(Movable)		Mars					
2	वृषभ	Vṛṣabha	bull	Taurus	ഇടവം	Earth	Sthira
(Fixed)	Venus						
3	मिथुन	Mithuna	twins	Gemini	മിഥുനം	Air	
Dvisvabhava (Dual)		Mercury					
4	कर्क	Karka	crab	Cancer	കർക്കടകം	Water	Chara
(Movable)		Moon					
5	सिंह	Siṃha	lion	Leo	ചിങ്ങം	Fire	Sthira (Fixed)
Sun							
6	कन्या	Kanyā	virgin girl	Virgo	കന്നി	Earth	Dvisvabhava
(Dual)	Mercury						

7	तुला	Tulā	balance	Libra	തുലാം	Air	Chara
(Movable)		Venus					
8	वृश्चिक	Vṛścika	scorpion	Scorpio	വൃശ്ചികം	Water	Sthira
(Fixed)		Mars					
9	धनुष	Dhanuṣa	bow and arrow	Sagittarius	ധനു	Fire	Dvisvabhava
(Dual)		Jupiter					
10	मकर	Makara	sea monster	Capricorn	മകരം	Earth	Chara
(Movable)		Saturn					
11	कुम्भ	Kumbha	water-pourer	Aquarius	കുംഭം	Air	
Sthira (Fixed)		Saturn					
12	मीन	Mīna	fishes	Pisces	മീനം	Water	Dvisvabhava (Dual)
		Jupiter					

Capt. Ajit Vadakayil February 24, 2021 at 5:48 AM

SOMEBODY CALLED ME UP AND CRIED

CAPTAIN

WHY WAS MAYA DANAVA CONSIDERED BY KRISHNA AS A MAGICIAN ARCHITECT?

LISTEN-

Maya Danava is mentioned around 24 times in Ramayana and 62 times in Mahabharata.

Maya Danava's gorgeous daughter Mandodari was the wife of Ravana. Ravana's sister Princess Shurpanekha married Maya Danava's son Mayaavi who was killed by Kerala Danava Thiyya king Vali...

Kerala Thiyya Danava king Kubera, the ruler of Lanka was overthrown by his half-brother Ravana, Ravana, seized Kubera's Pushpaka Vimana, which was returned to Kubera after Ravana's death. Kubera is associated with the giant beast Yazhi with non-retractable claws, which eats lions for breakfast, now found on the flag of Sri Lanka.

Kubera is mentioned in both Ramayana and Mahabharata, like many other common characters. Kubera's brother Vishrava married the Kerala Thiyya princess Kaikesi, who mothered Ravana.. Kaikesi was the daughter of a Kerala Danava Thiyya king Sumali. King Kubera was the son of Kerala Thiyya Danava king Prajapati Pulastya and his wife Idavida.

Master architect Kerala thiyya king Maya Danava was armtwisted by Krishna and Arjuna to built the Mayasabha – the hall of illusions , inside which Duryodhana was tricked into falling into a pool by Queen Draupadi. .

### **MAYA DANAVA WAS A MAGICIAN WITH PANCH MAHABHUTAS...**

Krishna forced Maya Danava to flee Kerala by Vimana and go to Mexico where he kick started the Mayan civilization. The Mayan calendar was created by Maya Danava 6000 years ago. Maya Danava composed the Surya Siddhantam .

<http://ajitvadakayil.blogspot.com/2019/08/6000-year-old-mayan-and-aztec.html>

Capt ajit vadakayil

..

Influence of pancha mahabhutas in embryogenesis is mentioned in 6200 year old texts Charaka Samhita and Susruta samhita

Mahabhuta play basic functions during embryogenesis. After formation of foetus(garbha), vayu performs function of cell division/multiplication (vibhajana); agni carries function of metabolism(pachana); jala carries function of moisture or fluid(kledana); prithvi carries function of compactness or formation of mass(samhanana); and akasha carries function of enlargement of size(vivardhana). If these functions are carried out in normal proportion, the normal structure of body (shareera) is formed [Su.Sa.Sha.5/3]. In the third month of pregnancy, following body constituents are formed and relative functions begin from mahabhuta. [Cha.Sa.Sharira Sthana.04/12]

<http://ajitvadakayil.blogspot.com/2011/02/fathers-of-surgery-and-medicine-4200-bc.html>

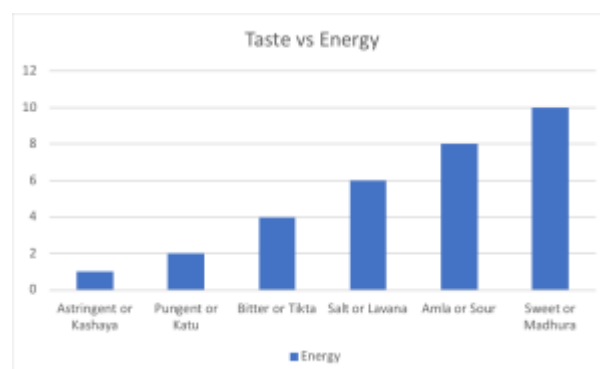
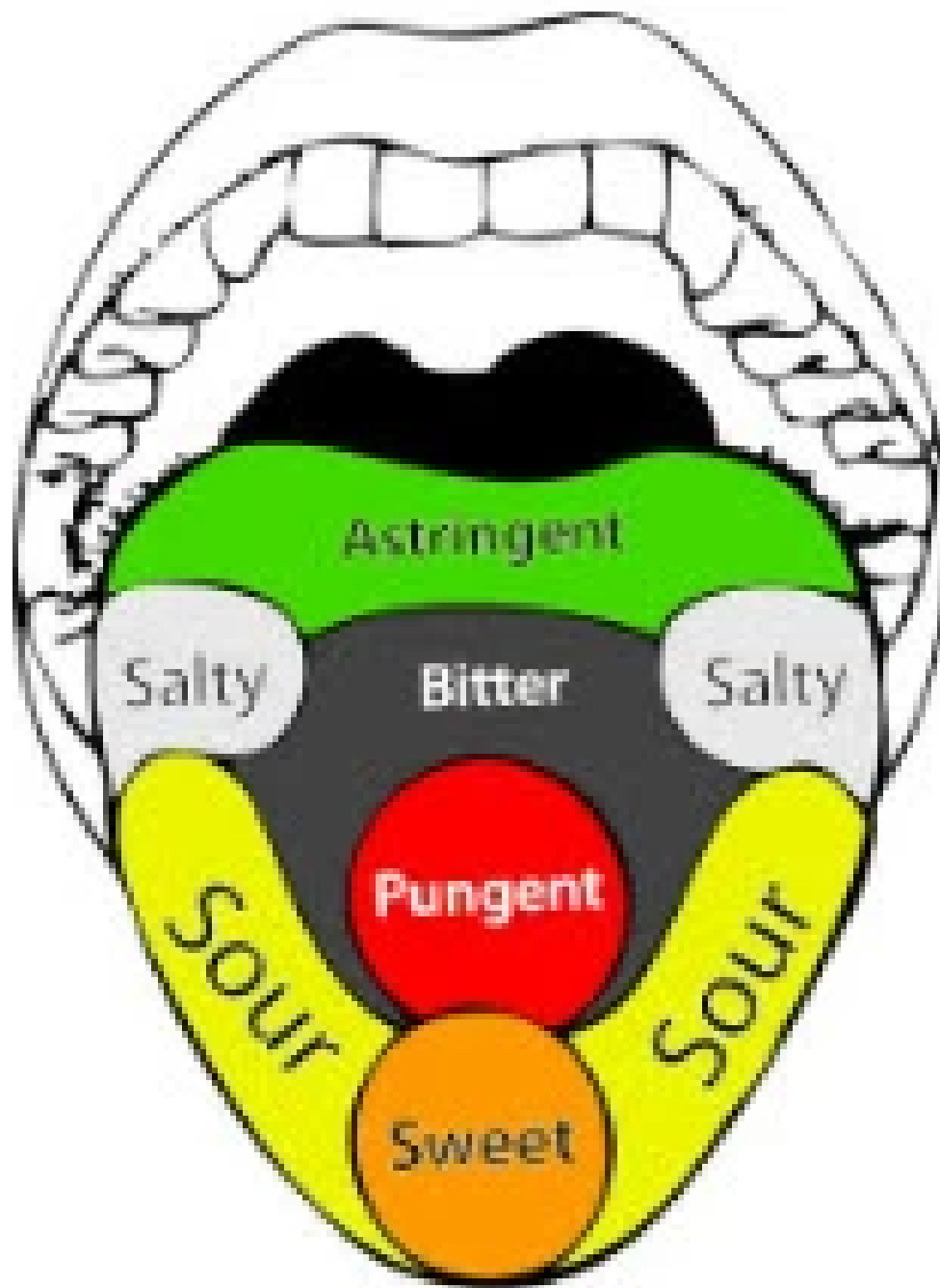


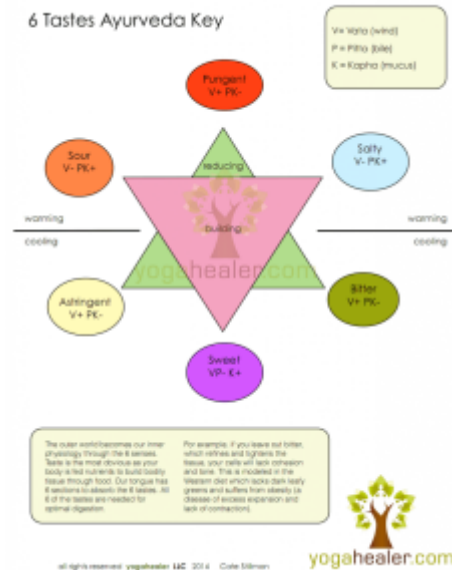
THERE ARE 3 DOSHAS NAMELY VATA ( GAS ) , PITTA ( BILE ) AND KAPHA ( MUCUS ) . EACH DOSHA IN AYURVEDA IS BORN OUT OF IMPAIRMENT OF COMBINATIONS OF THE FIVE SUBTLE ELEMENTS. [https://www.youtube.com/embed/tYgl\\_gdHZPs](https://www.youtube.com/embed/tYgl_gdHZPs)

AYURVEDA VIEWS DISEASE AS BEING CAUSED BY AN EXCESS OR DEFICIENCY IN ONE OR ALL OF THE TRIDOSHA IN AN INDIVIDUAL. THEREFORE, MAINTAINING A BALANCE BETWEEN THE THREE ENERGIES AND THE FIVE ELEMENTS IS ESSENTIAL TO REMAIN IN A STATE OF HEALTH.

THE PANCHA MAHABHUTA SERVES AS THE FOUNDATION FOR ALL FORMS OF TREATMENT IN AYURVEDA.

UNLIKE MODERN MEDICINE ALLOPATHY WHICH TREATS SYMPTOMS, AYURVEDA DIVES INTO THE ROOT CAUSE.





## Rasa Panchabhoutikatwa

Sweet (Madhura rasa) Earth + Water

Sour (Amla Rasa) >Earth + Fire

Salt (Lavana Rasa) Water + Fire

Bitter (Tikta Rasa ) Air + Ether

Pungent (Katu Rasa) Fire + Air

>Astringent (Kashaya Rasa) Air + Earth

## Rasa Mahabhuta Physiological effect on dosha

Sweet (madhura) Prithvi, jala Pacification of Vata, Pitta

Sour (amla) Prithvi, agni Pacification of Vata

Salty (lavana) Jala, agni Pacification of Vata

Spicy (katu) Vayu, agni Pacification of Kapha

Bitter (tikta) Vayu, akasha Pacification of Kapha,Pitta

Astringent (kashaya) Prithvi, vayu Pacification of Kapha,Pitta

AS PER AYURVEDA ENERGY AND MATTER IS INTER-CONVERTIBLE.

Aakash (Ether) : It is the space where matter exists

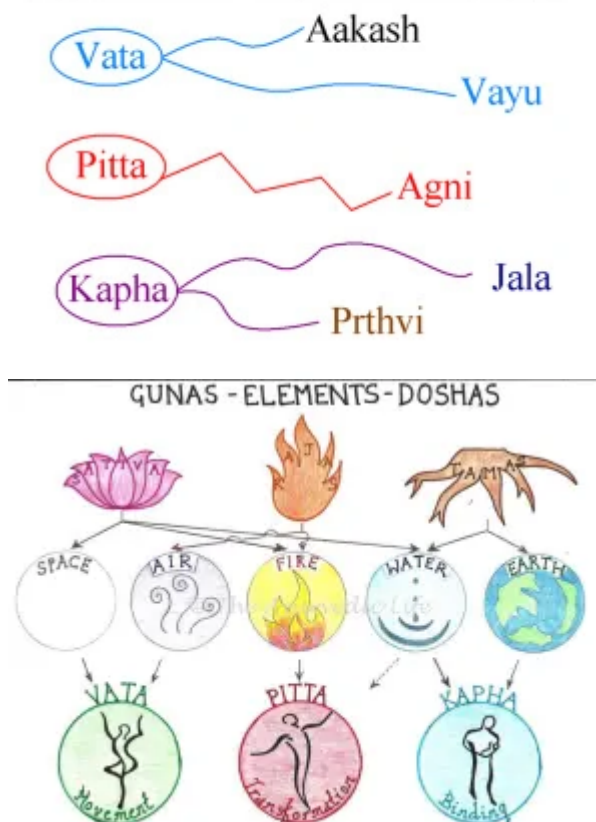
Vayu (Air) : It is the gaseous state of matter

Agni (Fire) : It is the power of transformation of matter

Jala (Water) : It is the liquid state of matter

Prthvi (Earth) : It is the solid state of matter

### Tri Doshas Panchamahabhutas



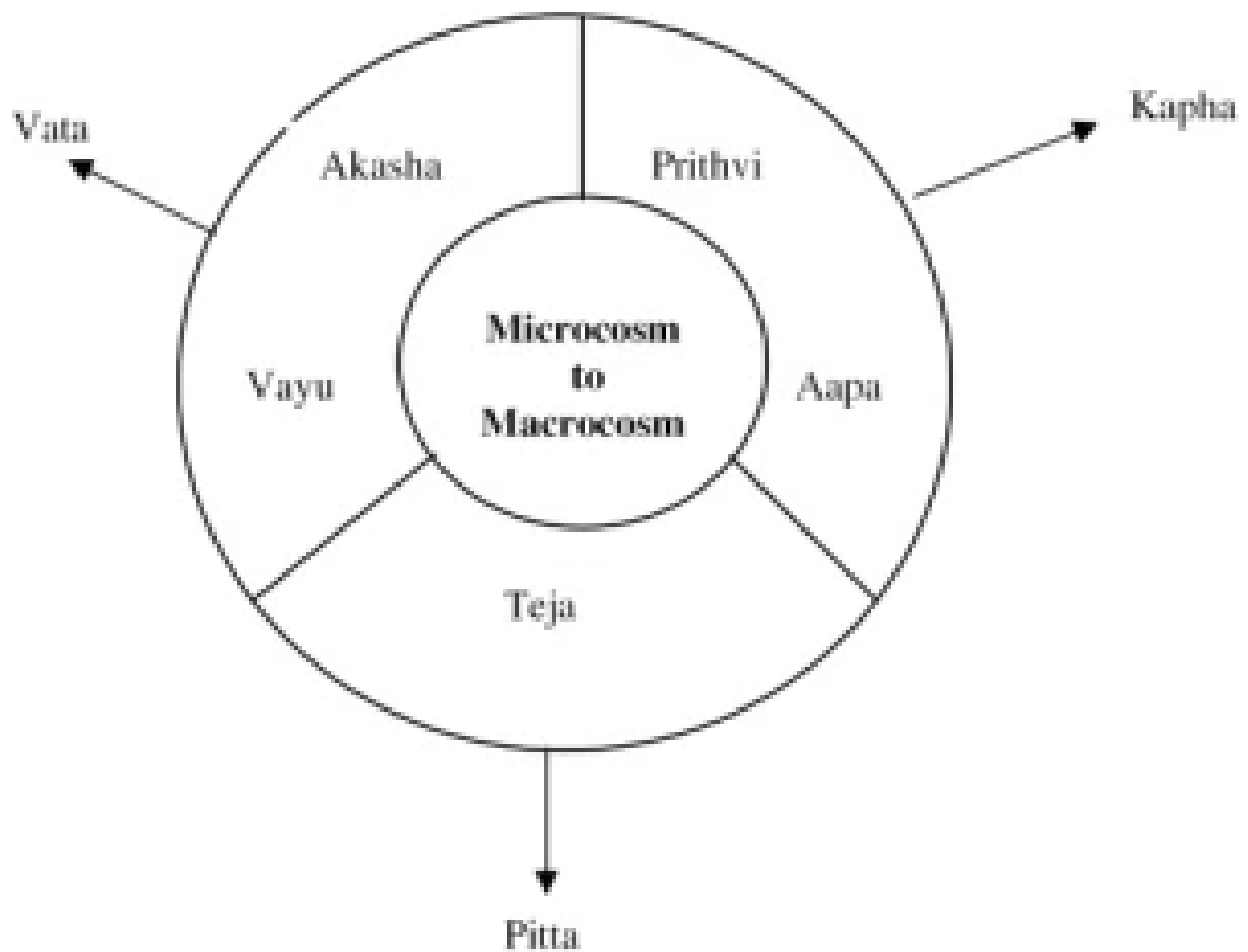
Aakash (Ether): It is the space that neutrons, protons and electrons occupy. This is Brahman, the field.

Vayu (Air) : It is what produces the movement of the electrons

Agni (Fire) : It is the hidden energy in the atom that is released when it is broken down

Jala (Water) : It is the force that keeps everything together and in place

Prthvi (Earth): It is the matter itself, the neutrons, protons and electrons



Vata dosha is a combination of vayu and akash elements. It controls all aspects of our body's movements inside and out, including muscle movement, movement of food through our digestive tract, movement of blood through our blood vessels, etc.

Pitta dosha consists of agni elements, and so, it governs digestion, biotransformation of the digested food, and metabolism. The seats of pitta are in the digestive system, brain, lymph, liver, spleen, skin, eyes, and blood.

Kapha dosha consists of bhumi and jal elements. Therefore, it represents structure and the oily factors of our body, including fat tissue, mucous secretions, lubricating fluids, etc.

Effect of 6 tastes on Kapha DOSHA:

Bitter, Pungent and Astringent tastes alleviate Kapha dosha whereas Sweet, Sour and Salt tastes increase it.

VATA	PITTA	KAPHA	
Vitiate	Alleviate	Vitiate	Alleviate
BitterPungentAstringent	SweetSourSalt	SourSaltPungent	Astringent

### Application of panchamahabhuta in therapeutics

Apart from the therapeutic uses mentioned above, the medicines having dominance of specific mahabhuta are administered in therapeutic procedures. This corresponds to relevant properties and effect of mahabhuta [Su.Sa.Su.41/6-9].

### In Purification therapy (shodhana chikitsa)

Treatment Bhuta predominance

Emesis (Vamana)drug Agni and vayu

Purgation (Virechana)drug Prithvi and jala

### In pacification therapy (shamana chikitsa)

Treatment Bhuta predominance

Alleviation (Shamana)drug Akasha

Constipative (Grahi) drug Vayu

Digestive stimulant (Deepana) drug Agni

Scarifying (Lekhana) drug Vayu and agni

Nurishing (Brihmana) drug Prithvi and jala

### Application of panchamahabhuta in diagnostic views

The characteristics of panchamahabhuta are applied in diagnosis as below:

Mahabhuta Diagnostic points

Akasha      Free flow of body constituents in hollow cavities, various sounds produced inside body

Vayu    Various conduction and transmission activities, transportation processes

Agni    Digestive, transformation and metabolism processes, heat production

Aap    Fluid balance, maintaining moisture and coldness

Prithvi    Body mass, odour

The abnormalities in physiological functions are observed to assess proportion of mahabhuta.

Application of panchmahabhuta in disease management

Panchamahabhuta theory is applied in the management of diseases. The panchabhautik constitution of basic causative factors and pathogenesis of disease is observed. Then the medicines having opposite panchabhautik constitutions are administered to restore equilibrium in the body.

For example, in Jwara, undigested food (ama) leads to vitiation of nutrient fluids (rasa dhatu). The digestion and metabolism are slowed down. Thus, prithvi and jala mahabhuta are increased and cause the disease state. The treatment of jwara includes langhana, swedana, pachana and medicines with bitter taste (tikta). The treatment has agni, vayu and akasha dominancy.

**IN ANCIENT DAYS KERALA SNAKE GROVES HELD ALL MEDICINES FOR THE PLANET,, THIS IS WHY THE SYMBOL FOR MEDICINE FOR WHO / HOSPITALS/ WESTERN DOCTORS IS A SNAKE.**

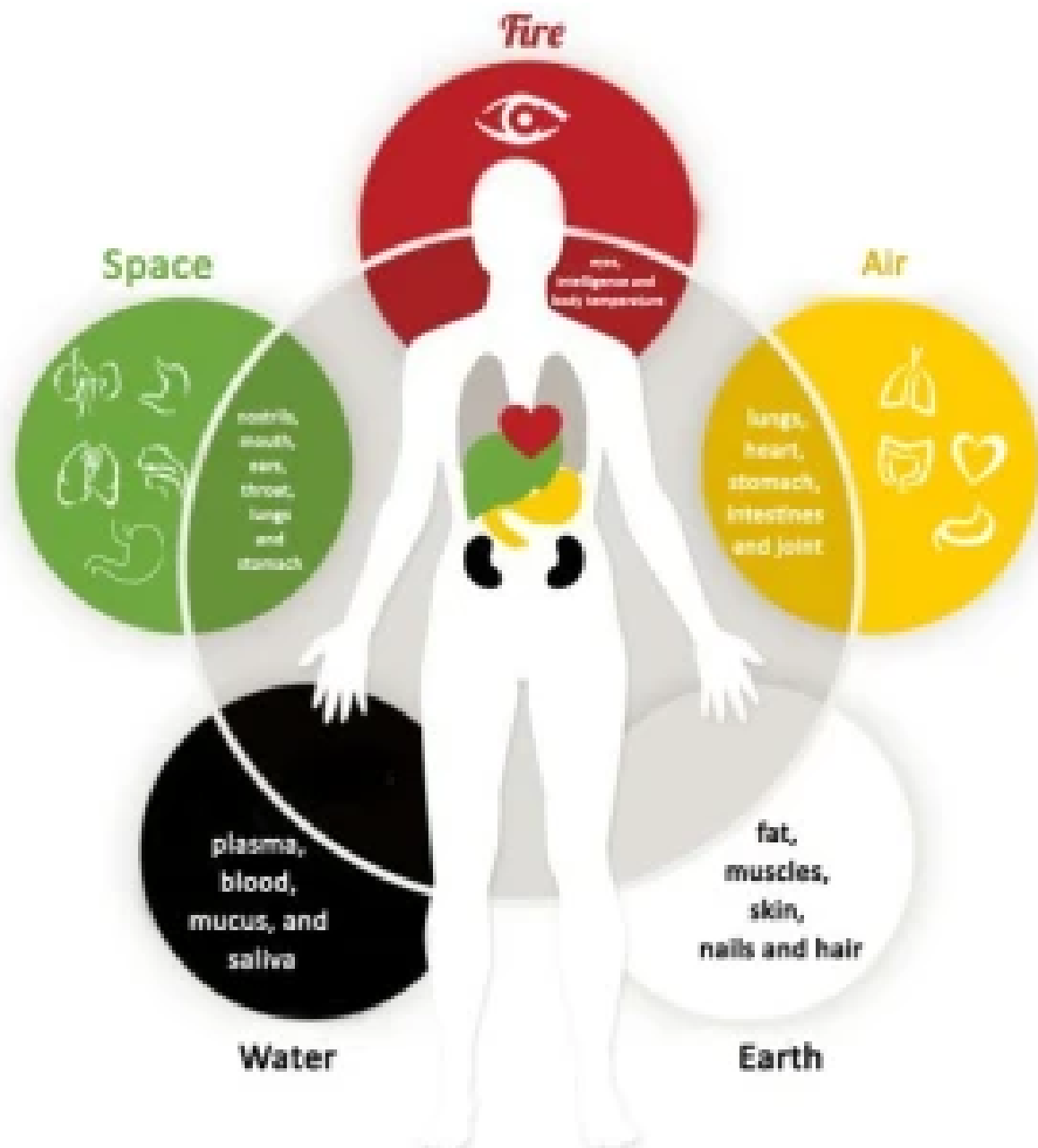
**JEW ROTHSCHILD ( WHO MONOPOLISED EVIL PHARMA ) DESTROYED THE SNAKE GROVES OF KERALA QUOTING SUPERSTITION AND DISTRIBUTED THE LAND TO CHRISTIAN CONVERT ADIVASIS AND ATHEIST COMMIES ...**

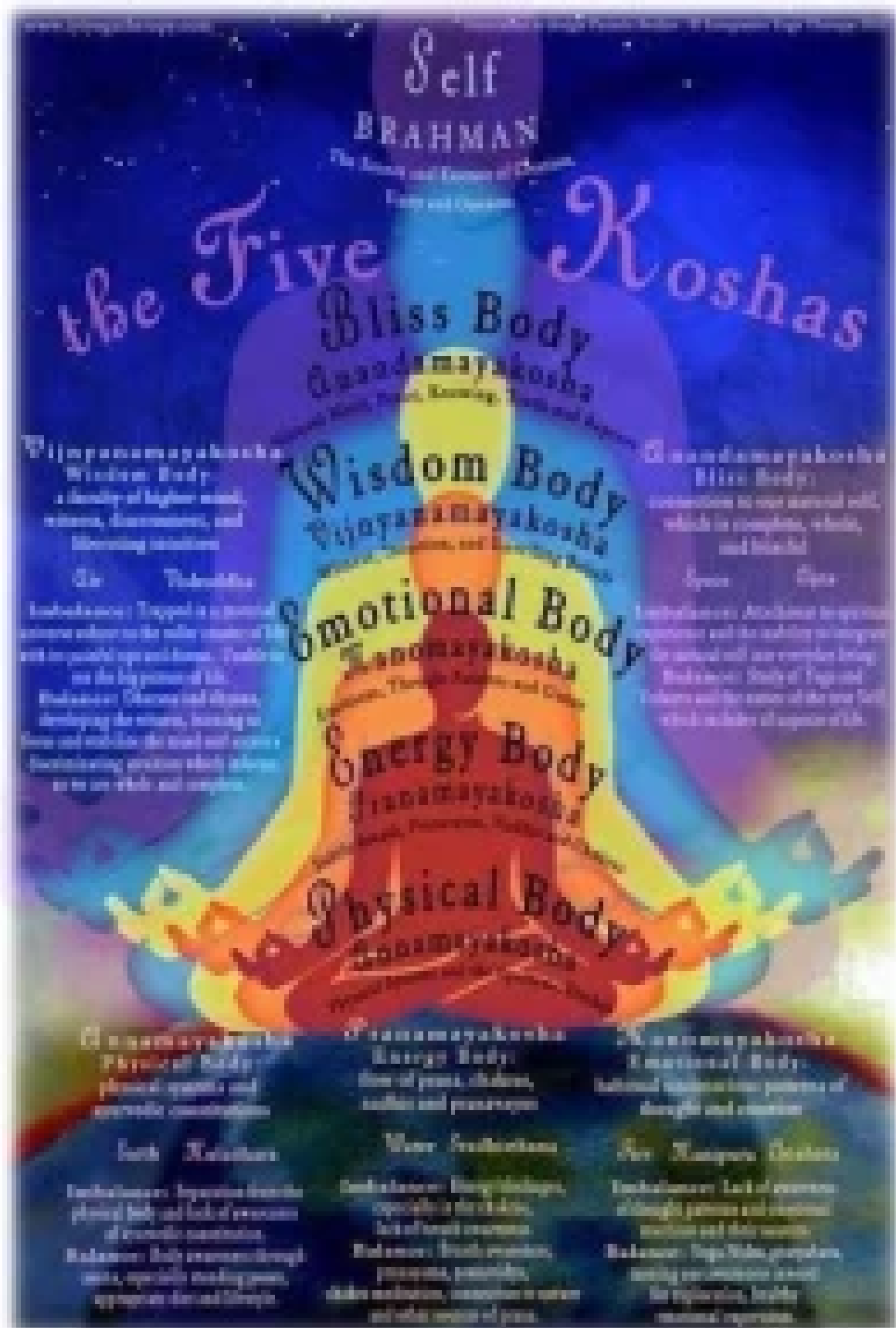


# World Health Organization

<http://ajitvadakayil.blogspot.com/2012/07/king-cobra-and-snake-temples-of-kerala.html>







Old schools of healing such as Yoga (yoga therapy) and Ayurveda, traditional Indian medicine understood our existence based on prana and

the five elements, which in turn influence the make up of our constitution (dosha) and the functioning of our chakras.

Consequently not only all of our physique, but also our behavior through our actions, emotions, speech and thoughts as well as our relationship with our environment is closely connected to these principles of five elements.

Imbalance create “tridoshas.” Every individual’s constitution is created by these three doshas at the time of fertilization during garbhdharana (when the embryo is formed.)

This is the reason why we have Garbha Sanskar.

Our Hindu women don’t show our swolled bellies to all and sundry.. The pregnant wife’s stomach is shown to blood relative women who come to the husband’s home to take her home for delivery.

<http://ajitvadakayil.blogspot.com/2014/01/garbha-sanskar-nurturing-unborn-child.html>

The proportions of these 3 doshas’ are determined at this time and remain unchanged during his/her life. These doshas together determine our prakruti (body organization).

These panchmahabhoota imbalance create “tridoshas”

‘tri’ means three

‘doshas’ means basic components which constitute every human body.

Each human being is either of

Vaat prakruti (prakruti dominated by vaat dosh) or

Pitta prakruti (prakruti dominated by pitta dosh) or

Kafa prakruti (prakruti dominated by kafa dosh)

Vata dosha is formed by Aakash (Universal Space) and Vayu (air) elements; Pitta dosha is caused by Agni (Divine Fire) elements and Kapha dosha is produced by Jala (Water) and Prithvi (Earth) elements.

Every human body is a well-adjusted mixture of the vaat, pitta and kafa. These doshas when in an ideal balance state gives healthy status to the individual. But when there is an imbalanced, it results in disease. Pivotal is our attitude and behavior that help in upholding health or conversely, bring on an array of diseases.

Balanced sattvic diet or food intake, regular yoga exercise and timely medication (which changes according to the dominant dosh) are advocated to avoid health problems.

PANCHABHUTA Or Five Elements. Our whole cosmic quest of the world and beyond starts from the point of panchabhuta (five elements) which then manifests in an enjoining manner to form the life force and then, later, those five elements disintegrates to ensure a celestial traverse at the Paramanu (atom) level. Each of these Five elements has its own character and celestial elements

Because of the predominance of tamas, the Bhutas or material elements are incapable of reflecting intelligence. They are therefore called insentient matter.

In a gurukul , a maharishi leads his pupil to Anandamaya kosha..

Starting from the outermost, densest layer, moving inward, the five layers are:

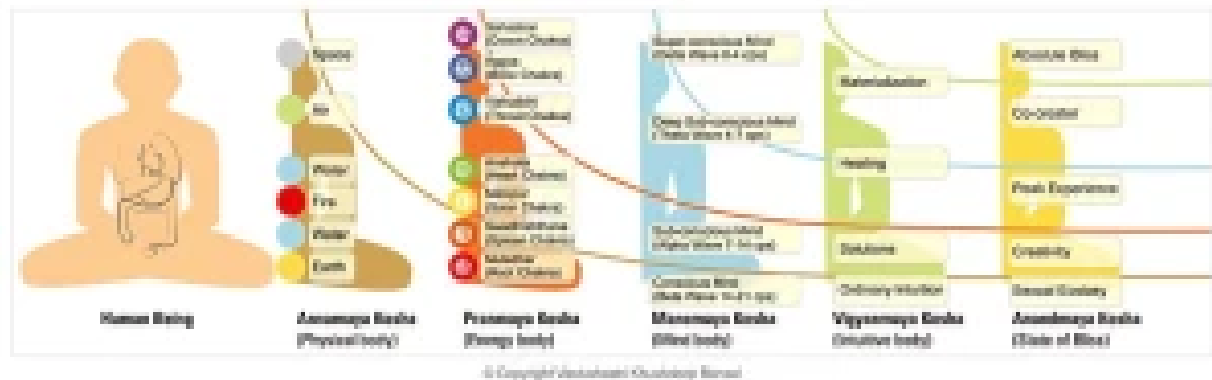
Annamaya kosha—Physical Layer: The first layer of consciousness consists of the physical (or “food”) body. It includes the muscles, bones, connective tissue, organs, fat, and skin.

Pranamaya kosha—Energetic Layer: The second layer of experience consists of subtle body energy, or the elements that cannot be seen with the naked eye. Breath and prana (life force energy) are part of this layer.

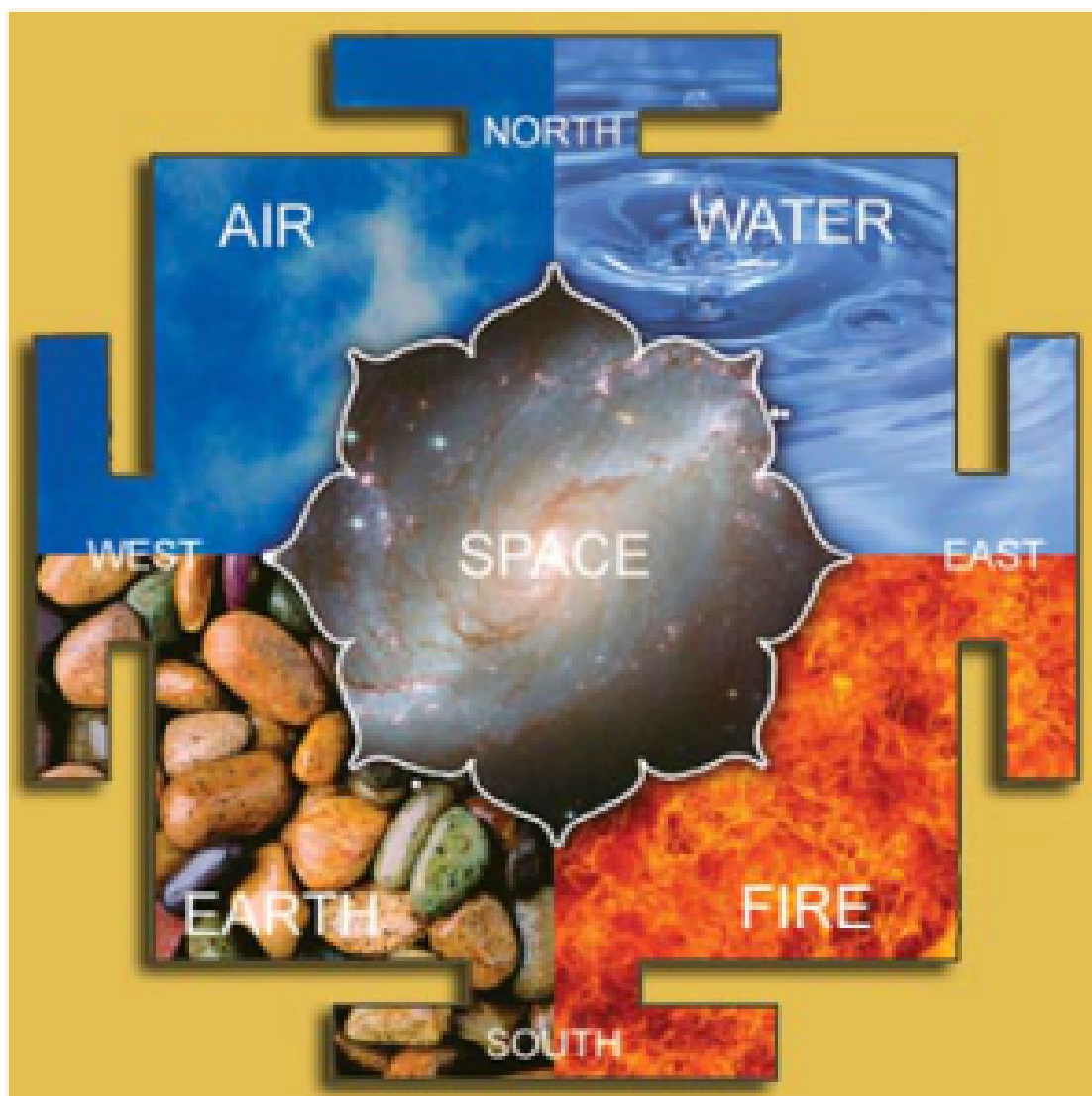
Manomaya kosha—Mental/Emotional Layer: Thoughts and emotions make up the third layer of being. Most people only consciously operate in these first three layers.

Vijnanamaya kosha—Intuitive/Wisdom Layer: The fourth layer is comprised of intuition and wisdom. In it lies the ability to connect to higher knowing, to follow intuitive impulses, and see the bigger picture beyond logic.

Anandamaya kosha—Bliss Layer: Finally, the fifth layer is the quiet place of peace, love, and joy that has no opposite—right at the center of your being. When operating from the anandamaya kosha, you experience a sense of presence and oneness among all beings.

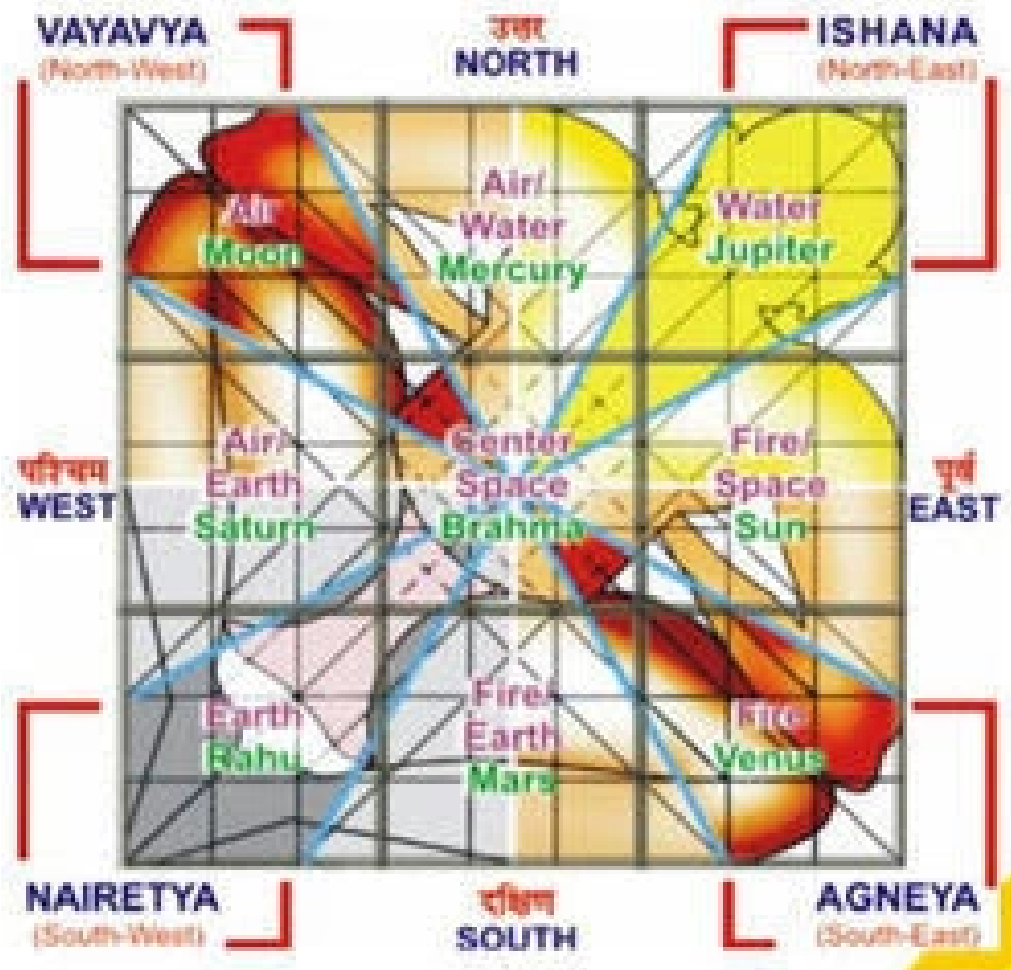


<https://www.youtube.com/embed/f499WxIcoMc>  
[https://www.youtube.com/embed/7\\_acn1WSZA4](https://www.youtube.com/embed/7_acn1WSZA4)



EVEN HINDU HATERS BUY HOMES WITH VAASTU CLEARANCE.. OR WHEN THEY SELL IT WONT FETCH A DECENT PRICE. DO NOT FUCK AROUND WITH RAHU..

The house is placed so that maximum load and weight is in the southwest area ( kanni moola ) of the plot. , there is maximum open space in the north and east sides of the plot, satisfying Vayu/air and Akasha/aether.



Planet Rahu governs the South West KANNIMOOLA direction. Avoid underground water tanks, wells and heat related items in this part..

All know that I was the first to point out that Giza pyramid is built on principles of Vaastu. Vedic man 1.618 was downloaded with Vedas 400 centuries ago and penned down 70 centuries ago.. It is no contest.

<http://ajitvadakayil.blogspot.com/2016/10/eight-sided-pyramid-of-giza-egypt.html>

**IN VAASTU THE GOLDEN MEAN 1.618 AND GOLDEN HELIX IS INCORPORATED.**

**I WAS THE FIRST TO SAY THAT THE GIZA PYRAMID HAS EIGHT SIDES, IT HAS THE SRI YANTRA ANGLE , AND THAT IT WAS BUILT WITH WATER FLOTATION POWER..**

Before planning any vaastu, the plot should be demarked in the ratio 1:1.618 (length:breadth) known as the golden ratio. A helix flowing from north east to south west should be marked to fix the nabhi (energy centre) of the vastu.

The nabhi is treated as the brahamsthal (focal point) of the vastu and around this focal point, equidistant borderlines should be drawn. With nabhi as vastu centre, other rooms can be planned easily.

If the nabhi and brahamsthal of the vaastu coincides, there is an enhancement of the vital characteristics and virtues of the vaastu. The flaws in the vaastu can be traced to and technically analysed on the basis of the difference between the nabhi and the brahamsthal of the vaastu.

Raising of the plinth in the south direction, having a underground water tank or open water body in the north, east or northeast direction, help to achieve the golden ratio and implement the helix concept in a house.

Vaastu creates a soul within an inanimate home , as soon as it is occupied by animate humans— you are now shell shocked , right ?

The white man has stolen our Vedic Golden mean / helix and patented it in his own name– and they called us heathen savages –so what else is new ?

<http://ajitvadakayil.blogspot.com/2010/12/perfect-six-pack-capt-ajit-vadakayil.html>

The south, southwest and the west are the directions subjected to excessive cosmic particle activity.

If we are not aligned with solar and geomagnetic forces we may experience illness, misfortune and struggle. It is as if we are attempting to swim against the current of a river.

The East is the source of solar, ultra-violet rays, and the North is the source of magnetic energy. We benefit by keeping our environment open to these life supporting energies.

The harmful infrared rays, which come from the South, and the destructive gamma rays, coming from the West, cause disruption within the environment and our bodies. Using the principles of Vaastu, we protect ourselves from these rays.

By balancing these elements in their proper proportions, we will gain the benefits of health, happiness and prosperity.

The Sun is, in a way, the source of all life on Earth. It gives light and heat. Solar radiation is made up of visible spectrum as well as ultraviolet and infrared radiation. In Vaastu and astrology the Sun is the Lord of the bones, eyes, heart, spinal cord, blood circulation and the soul of human beings.

Vaastu defines East as belonging to Lord Indra (one of the many Hindu Gods, king of Gods) and is an auspicious direction from which the Sun rises. The North is another auspicious direction favoured by Vaastu since magnetic lines of force run from North to South.

While sunlight is essential to good health, excessive exposure to solar radiation can cause health problems. The Earth is constantly bombarded by cosmic energy and solar winds at a speed of 24000 Km/hour.

Showers of high energy particles occur when energetic cosmic rays strike the top of the Earth's atmosphere. Most cosmic rays are atomic nuclei: most are hydrogen nuclei, some are helium nuclei, and the rest heavier elements.

Most of the low energy cosmic rays come from our Sun

Galactic cosmic rays are atom fragments such as protons (positively charged particles), electrons (negatively charged particles) and atomic nuclei– they blaze at the speed of light .

Cosmic rays constantly rain down on Earth, and while the high-energy “primary” rays collide with atoms in the Earth's upper atmosphere and rarely make it through to the ground, “secondary” particles are ejected from this collision and do reach us on the ground.



But by the time these cosmic rays get to Earth, it's impossible to trace where they came from. That's because their path has been changed as they travelled through multiple magnetic fields (the galaxy's, the solar system's and Earth's itself.)

Earth's magnetic field and atmosphere shields the planet from 99.9 percent of the radiation from space. An instrument aboard the Curiosity Mars rover during its 253-day cruise to Mars revealed that the radiation dose received by an astronaut on even the shortest Earth-Mars round trip would be about 0.66 sievert. This amount is like receiving a whole-body CT scan every five or six days.

A dose of 1 sievert is associated with a 5.5 percent increase in the risk of fatal cancers. The normal daily radiation dose received by the average person living on Earth is 10 microsieverts (0.00001 sievert).

Unfiltered cosmic radiations interact with human beings those who are living in the limited dimension of earth buildings. The interaction of cosmic radiations with human being is totally depends on design of living places according to storage of cosmic radiations. The living rooms get maximum positive cosmic energy when it is tuned to vastu dimensions.

So the health of human being depends on vastu design according to cosmic radiations. Defects in the living rooms of the house decides the magnitude of positive and negative cosmic energy absorption and hence the absorbed energy decides the human health.

Conventionally, the north is source and the south is the sink for electromagnetic flux lines. Sub atomic particles travelling along the geomagnetic flux lines end up at the southern tip. Excessive cosmic radiation particles, particularly, positively charged particles, enter the earth from the west rather than the east.

To contain these vortices of cosmic and thermal imbalances, vaastushastra offers a remedy in the form of the helix concept. Helix , the natural growth shape is known as the mystery and the magic of the almighty.

It finds reference in all the ancient scriptures as the centre of energy balance is located at the origin of a logarithmic helix fitted in a rectangle with sides having proportionate golden ratio of 1:

1.618. <https://www.youtube.com/embed/TeVfQMMZJB4>

## Type of marma      Panchamahabhuta constitution

Sadyapranahara (that which cause immediate death) Agni

Kaalantarapranahara (that which cause death after some time)      Jala, agni

Vishalyaghna (that which cause death by removal of foreign body) Vayu

Vaikalyakara (that which cause disability or deformities)      Jala

Rujakara (that which cause pain)      Agni, vayu

Thus, mahabhuta have impact on vital force.

<http://ajitvadakayil.blogspot.com/2011/12/kalaripayattu-oldest-and-deadliest.html>

<http://ajitvadakayil.blogspot.com/2017/11/urumi-invincible-kalari-sword-wootz.html>

Classification of marma (vital points) based on panchamahabhuta predominance

The marma or vital points/organs in body are classified in five categories on the basis of their harmful effect on body. The harmful effect depends upon their fundamental composition of mahabhuta [Su.Sa.Sha. 6/16]

ये त्वक्षरमनिर्देश्यमव्यक्तं पर्युपासते ।

सर्वत्रगमचिन्त्यञ्च कूटस्थमचलन्ध्रुवम् ॥ ३ ॥

सन्नियम्येन्द्रियग्रामं सर्वत्र समबुद्धयः ।

ते प्राप्नुवन्ति मामेव सर्वभूतहिते रताः ॥ ४ ॥ **BHAGAVAD GITA 4000 BC**

ye tv akṣharam anirdeśhyam avyaktaṁ paryupāsate

sarvatra-gam achintyañcha kūṭa-stham achalandhruvam

sanniyamyendriya-grāmaṁ sarvatra sama-buddhayaḥ

te prāpnuvanti mām eva sarva-bhūta-hite ratāḥ

ye—who; tu—but; akṣharam—the imperishable; anirdeśhyam—the indefinable; avyaktam—the unmanifest; paryupāsate—FOCUSSED SHRADDHA ; sarvatra-gam—the all-pervading; achintyam—the unthinkable; cha—and; kūṭa-stham—the unchanging; achalam—the immovable; dhruvam—the eternal; sanniyamya—restraining; indriya-grāmam—the senses; sarvatra—everywhere; sama-buddhayaḥ—even-minded; te—they; prāpnuvanti—attain; mām—Me; eva—also; sarva-bhūta-hite—in the welfare of all beings; ratāḥ—engaged

## Translation

BG 12.3-4: But those who HAVE FOCUSSED SHRADDHA TO the formless aspect of the Absolute Truth—the imperishable, the indefinable, the unmanifest, the all-pervading, the unthinkable, the unchanging, the eternal, and the immoveable—by restraining their senses and being even-minded everywhere, such persons, engaged in the welfare of all beings, also attain Me.

Capt. Ajit Vadakayil February 24, 2021 at 1:27 PM

SOMEBODY CALLED ME UP AND CRIED

CAPTAIN

YOU WROTE TWO DAYS AGO THAT YOU HAVE READ ALL SINGLE MESSIAH RELIGION SINGLE HOLY BOOKS.. AND THAT NONE OF THEM CONTAIN AN IOTA OF WISDOM..

YOU ALSO WROTE THAT WHEN YOU READ THE SIKH HOLY BOOK GURU GRANTH SAHIB, PENNED BY JEW ROTHSCHILD'S AGENT JEW MAX ARTHUR MACAULIFE WHO WORE A SIKH TURBAN- YOU SWEATED IN SHAME..

WE KNOW THAT GURU GRANTH SAHIB IS PACKED WITH DASA VERSES AND NONE OF THESE DASAS EVER EXISTED..

BUT CAN YOU SPELL OUT ONE STUPID VERSE IN GURU GRANTH SAHIB?.. AUTHENTICATE YOURSELF..

INDEED..

#####

Maya Mari Na Man Mara, Mar Mar Gaye ShareerAsha Trishna Na Mari,  
Keh Gaye Das Kabir

Translation- Neither illusion nor the mind, only bodies attained death  
Hope and delusion did not die, so Kabir said.

AIYYYYOOOOOOOOOO !

#####

I CAN REFUTE THE VERSE WITH 10,000 PAGES.

HOWEVER I WILL DO SO IN A FEW PAGES.. IT WILL BE BELOW THIS  
COMMENT IN THE LINK BELOW..

<https://ajitvadakayil.blogspot.com/2021/02/sanatana-dharma-hinduism-exhumed-and.html>

capt ajit vadakayil

..

All the Vedic schools of philosophy, especially Samkhya, Yoga and Ayurveda, view the world and the whole universe as an integrated entity made up of five fundamental SUBTLE elements that are called “pancha bhutas”.

108 Marmas in Kalari and Ayurveda are derived from it.. Panch Bhutas are contained in Sri Yantra and hence hold the THEORY OF EVERYTHING..

The five subtle elements come alive and manifest in various forms when linked to consciousness through the phenomenon called Prana. Our body, from the time of conception onwards, is made up of the five elements and is subject to these elemental energetic principles throughout our lives.<https://www.youtube.com/embed/tQSbms5MDvY>

Werner Heisenberg's uncertainty principle is MAYA.

Heisenberg pointed out that the product of our necessary uncertainty in where a particle is and our necessary uncertainty in its momentum can never be smaller than Planck's constant over two PI.

Also that the product of our necessary uncertainty in when something happens and our necessary uncertainty in the energy of the happening can never be less than that same amount.

### **NASADIYA SUKTA , RIG VEDA ( 5000 BC ) VERSE NO 1**

नासदासीन्नो सदासीत्तदानीं नासीद्रजो नो व्योमा परो यत् ।

किमावरीवः कुह कस्य शर्मन्मभः किमासीद्गहनं गभीरम् ॥१॥

nasadasinno sadasittadanim | nasidrajo no vyoma paro yat |

kimavarivah kuhakasya sharmann | ambhah kimasidgahanam gabhiram  
\\1 | |

There was NO existence then , nor non-existence.

No realm of air yet , nor etheric aakasha beyond..

What cloaked all, where, by whose maya ?

Did not the cosmic waters pervade dark and deep !.

The term MAYA is mentioned 72 times in Rigveda written down in Sanskrit in 5000 BC. Maya is mentioned 29 times in the Atharva Veda.

The mystics took existence for granted, and knew how to get from here to there. They got to see beyond the apparition of Maya. The distinction between the self and the Universe is a false dichotomy.

Lord Shiva gives his wife Parvati most profound methods of centering oneself using a lover ( this is NOT sex) , achieving pure awareness, quantum entrainment, consciousness , prana amplification , focusing the mind like a laser beam, the meaning of OM, channeling the breath for Nitric oxide boost, the alpha / theta frequency states, nadis, bindu of Sri Yantra geometry , shabda brahman, advaita brahmAn , raising kundalini, the chakras, mudras, tattwas, delusions of Maya, core of Shakti etc etc –

The modern man is NOT intelligent enough or perceptive enough to understand the ancient Tantra—which has been reduced to sex and perversion.

This world is a world of maya, delusion, and man is kept hypnotized with that delusion. This is the leela of God.

The TRINITY ( Brahma/ Vishnu/ Shiva ) causes and controls Maya..

The ancient Vedic scriptures declare that the physical world operates under one fundamental law of maya, the principle of relativity and duality. God, the Sole Life, is an Absolute Unity; He cannot appear as the separate and diverse manifestations of a creation except under a false or unreal veil. That cosmic illusion is maya.

Every great scientific discovery of modern times has served as a confirmation of this simple pronouncement of the ancient Maharishis.—  
Brahman satyam jagat mithya: “Brahman is real. His manifestation is unreal”. A shadow cannot be produced without an object; therefore the shadow is not nothing! The shadow appears to be like the object from which it is produced, yet it is not the object.

To rise above the duality of creation and perceive the unity of the Creator was conceived of as man’s highest goal.

Those who cling to the cosmic illusion must accept its essential law of polarity: flow/ ebb, rise/ fall, day/ night, evaporation/ condensation, pleasure / pain, good / evil, birth/ decay, freezing/ melting, potential energy/ kinetic energy, attraction/ repulsion, north pole / south pole, acid/ base, positive pole/ negative pole, clockwise vortex/ anticlockwise vortex, sleep/ wake, energy / matter, static/ dynamic, proton/ electron, cathode / anode, open/ shut etc.

The soul was born with the stars , it can never die. Birth and death have meaning only in the world of relativity. Life and death are relativities of thought only. Vedanta points out that God ( Brahman the field ) is the only Reality; all creation or separate existence is maya or illusion. The consciousness of the unenlightened person is blinded by four successive veils of maya, delusion, which prevent him from perceiving Truth or God.

From their very birth children are exposed to cosmic delusion and grow up helplessly under it. God gives them delusion first, and not Himself, in order to carry on His dramatic scheme of creation. –his leela . If He did not cover Himself with the veils of maya, there could be no Cosmic Game of creation, in which men play hide-and-seek with Him and try to find Him as the Grand Prize.

There would be no soul evolution. There would be no feedback loop where soul merges with the mother field of brahmAn after moksha and downloads its individual experience, gleaned over thousands of rebirths, which causes brahmAn the field (the seventh astral layer) to know everything..

ADI SHANKARACHARYA WROTE 4000 YEARS AGO-

“time and space, are creations of MAYA (‘maya-kalpita-desha-kala-kalanat’ — dakshinamurti-stotra, sloka no.4).

The very fact that we are conscious of the passage of time is a consequence of maya.

Ultimate reality is beyond space time. Time, space and causation are like the glass through which the Absolute is seen. The Universe is the Absolute seen through the screen of time, space, and causation (kala, desha, nimitta).

As in the field of modern physics, so in the field of vedanta, time and space are modes incidental to sense perception and should not be applied to what is trans-empirical.

The acceptance of the reality of the dream to the dreamer is the king-pin of Shankara’s explanation of Advaita.

This reality, called ‘vyAvahArika-satyaM’ is in between the total unreality – ‘asat’ – of the barren mother, and the total reality – ‘sat’ – of brahman.

The dream and similarly the perceptible universe is neither ‘sat’ nor ‘asat’. It is ‘mithyA’. The meaning of the word ‘mithyA’ is not falsehood but comparative unreality.

Time and space come into the divine geometry of Sri Yantra as a pair of opposites, so that if the space separation and the time separation between two events, say here-now and there-then, are equal, the total separation between those two events is zero.

Duality is set equal to opposites, however there are no opposites, but only less or more of it..

The mind in the 3rd dimension cannot perceive directly the Timeless Singularity of Source, for the mind exists within duality, and within

duality all things appear distinctly separate. In order to perceive all of these distinctively separate phenomena, the mind projects a 'holding space' for these phenomena called space-time.

The space aspect creates a medium for distinguishing everything and providing a contrast between one phenomenon (object, sound, smell or any other kind of sensation) and another. 3-dimensional space has no inherent reality of its own and cannot be perceived to exist as a 'stand-alone' phenomenon. It always requires some kind of phenomena so as to be distinguishable.

The construct of space allows the mind to see where one form ends and another begins. Man should realize the ethereal nature of his being—made of light and consciousness, divine and indestructible, projected on the screen of time and space by the creative Cosmic Beam of God. In Spirit there is no past or future, only the everlasting Present. It is in the relativistic consciousness of persons under the influence of maya that Eternity appears separated into past, present, and future.

God always is, and His immortal omniscience is not compartmentalized by the dimensional delusions of time and space; He beholds everything as happening in the infinitude of His Being now. Human consciousness is limited by the threefold relativity of time—past, present, and future. Man usually forgets past happenings, has consciousness of the present incidents in his life, and is unaware of the future. But God's consciousness is ever aware throughout eternity. Divine consciousness has no past, no future, because it is never interrupted, like man's, by death or limitation.

Bhagawad Gita tells us that eternal consciousness has one time—the ever present. God looks through the window of infinite consciousness on the films of finite happenings of the past, present, and future shown on the screen of time and space, continuously moving backward and forward in an eternal now. Maya or avidya can never be destroyed through intellectual conviction or analysis, but solely through attaining the interior state of nirbikalpa samadhi. ...

Nirvikalpa ("without difference") samadhi is the highest yoga or union manifested by fully liberated masters or those on the threshold of soul freedom. There are two manifestations of the darkness of delusion: one is maya, cosmic delusion, "that which measures the Infinite"; and the other is avidya, which means ignorance or individual illusion..



Maya is the mass hypnosis of God by which He makes every human being believe in the same illusory “reality” of creation as perceived by the senses; avidya gives individuality of form, experience, and expression (it supports the ego or I-consciousness). Man’s essential nature is formless omnipresent Spirit. Compulsory or karmic embodiment is the result of avidya, ignorance.

The Hindu scriptures teach that birth and death are manifestations of maya, cosmic delusion. Again duality is the state of separation from Oneself (Reality, Supreme conscious, God). The face you see in the mirror is not you—it is like the shirt you wear. YOU are the soul within you, a part of brahmAn sent to earth to evolve and gain experience.

Maya stands for anything that has real, material form, human or non-human, but that does not reveal the hidden principles and implicit knowledge that creates it. The Upanishads describe the universe, and the human experience, as an interplay of Purusha (the eternal, unchanging principles, consciousness) and Prakṛiti (the temporary, changing material world, nature). The former manifests itself as atman (Soul, Self), and the latter as Maya.

The Upanishads refer to the knowledge of Atman as “true knowledge” (Vidya), and the knowledge of Maya as “not true knowledge” (Avidya, Nescience, lack of awareness, lack of true knowledge). Maya pre-exists and co-exists with Brahman – the Ultimate Principle, Consciousness. Maya is perceived reality, one that does not reveal the hidden principles, the true reality.

Maya is unconscious, Atman is conscious. Maya is the literal, Brahman is the figurative Upadana – the principle, the cause. Maya is born, changes, evolves, dies with time, from circumstances, due to invisible principles of nature, state the Upanishads. Atman-Brahman is eternal, unchanging, invisible principle, unaffected absolute and resplendent consciousness.

Maya concept in the Upanishads, is “the indifferent aggregate of all the possibilities of emanatory or derived existences, pre-existing with Brahman”, just like the possibility of a future tree pre-exists in the seed of the tree.

All sense data entering one’s awareness via the five senses are Maya. Maya is neither completely real nor completely unreal, hence indescribable. Maya is temporary and is transcended with “true

knowledge”, or perception of the more fundamental reality which permeates Maya.

Maya has two main functions: To “hide” Brahman from ordinary human perception, To present the material world in its (Brahman) place.

The world is both unreal and real. but something can't be both true and false at the same time; hence Adi Shankara has classified the world as indescribable.

Adi Sankara says that the world is not real (true), it is an illusion. Adi Sankara gives the following reasoning: Whatever thing remains eternal is true, and whatever is non-eternal is untrue. Since the world is created and destroyed, it is not real (true).

Attachment is the first child of Maya. The whole Lila of brahmAn Lord is being kept up by the force of attachment only.

Maya only affects the manifested phenomenon

The effect of avidya is to suppress the real nature of things and present something else in its place. In effect it is not different from Maya or illusion. Avidya relates to the individual Self (atman), while Maya is an adjunct of the cosmic Self (Brahman).

Adi Shankaracharya says in his Introduction to his commentary on the Brahma Sutras, “Owing to an absence of discrimination, there continues a natural human behaviour in the form of ‘I am this’ or ‘This is mine’; this is avidya. It is a superimposition of the attributes of one thing on another. The ascertainment of the nature of the real entity by separating the superimposed thing from it is vidya (knowledge, illumination)”.

In Shankara's philosophy avidya cannot be categorized either as ‘absolutely existent’ or as ‘absolutely non-existent’. Avidya is a fundamental blindness about reality. The core ignorance we call avidya isn't a lack of information, but the inability to experience your deep connection to others, to the source of being, and to your true Self. Avidya in action is in the habit of thinking that you need someone's approval to feel good about yourself.

Everything in the universe is in a state of constant flux and change is happening every moment whether or not we are aware of it. It is the effect of Maya that we are unaware of the constant change happening all

around us. We become aware of this change only after we attain the state of viveka (discriminatory wisdom).

The Samkhya Karika states that it is his proximity with Prakriti that causes this false impression. In the process of his enjoyment of the world, Purusha begins to consider the polarities of pleasure-and-pain (sukha-duhkha), etc. as his own. This confusion, caused by attachment, eventually makes Purusha realize that he has become bound in the webs of Maya that are produced by Prakriti's gunas.

Therefore after experiencing pain, Purusha realizes that he has become attached (guna-sangas) to those polarities which are the cause of the endless cycles of birth and death in both good and evil wombs (sad-asad-yoni-janmasu).

The Atman enters into human bodies and becomes Purusha, which is Consciousness. There Purusha 'correlates' with the Unmanifest principle Prakriti, which is not conscious but has the female power (Shakti) to produce and manifest this polarity universe through the three gunas. The proximity – a sort of illusory union – of Purusha to Prakriti causes Purusha to forget his real state, which in reality is not capable of being affected by Prakriti's changes; and he begins to mistake these effects, pleasure-and-pain (sukha-duhkha), as his own.

Krishna tells Arjuna that the one who Knows from direct experience (vetti) this temporal and actually nonexistent 'correlation' between Purusha the real Self as Atman and the unreal Prakriti who produces the illusory, is not born again! Knowledge of the Real brings release from endless transmigration

उपद्रष्टानुमन्ता च भर्ता भोक्ता महेश्वरः ।

परमात्मेति चाप्युक्तो देहेऽस्मिन्पुरुषः परः ॥ २३ ॥

upadraṣṭānumantā cha bhartā bhoktā mahēśvaraḥ

paramātmēti chāpy ukto dehe 'smin puruṣaḥ paraḥ

upadraṣṭā—the Witness; anumantā—the Permitter; cha—and; bhartā—the Supporter; bhoktā—the Transcendental Enjoyer; mahā-īśvaraḥ—the ultimate Controller; parama-ātmā—Superme Soul; iti—that; cha api—and also; uktaḥ—is said; dehe—within the body; asmin—this; puruṣaḥ paraḥ—the Supreme Lord

## Translation

BG 13.23: Within the body also resides the Supreme Lord. He is said to be the Witness, the Permitter, the Supporter, Transcendental Enjoyer, the ultimate Controller, and the Paramātmā (Supreme Soul).

Purusha is the Witness and experiencer. Prakriti works through the three gunas and the five senses to produce what Purusha experiences. Purusha would not develop this Discriminative Wisdom without Prakriti providing the experiences of pleasure (sukha) and pain (duhkha), etc. Purusha becomes indifferent ...

The game is over once Purusha realizes the mechanics of their ‘correlation’ through his newly acquired Discriminative Wisdom. He recognizes that she is distinct from him. He comes to know her. The text says literally that she is ‘seen’ by him (maya drsta) and therefore he becomes indifferent (iti upeksha-kah). The one (Purusha) thinks: ‘she has been seen by me’ and therefore loses all interest; the other (Prakriti) thinks ‘I have been seen’ and ceases to act further. Therefore, even if there is still connection there is no motive for further evolution.— Samkhya Karika, Verse 66.

The writer of the Samkhya Karika compares Prakriti to a maiden who is modest in the sense of being extremely delicate with an acute sensitivity and ‘who cannot bear exposure to the prying glance of a stranger ... Having been seen [recognized] once by the Purusha through discrimination, will in no case expose herself again.’ My opinion is that nothing is more modest than the Prakriti: Knowing that ‘I have been seen,’ she no more comes within the sight of Purusha.— Samkhya Karika, Verse 61.

While this comparison obviously is taken from another time when women of noble descent were not permitted to be seen by strangers or even the sun, the meaning is conveyed that for Prakriti the performance is over and she will not continue her dance.

The gunas will cease their allure and stop the show. Destroyed like a burnt up seed ... We are told that perfect Knowledge is attained by this ‘recognition’ and afterwards Purusha ‘continues to live for a while invested with the body, just like a potter’s wheel continuing to revolve, even when the potter ceases in his efforts at revolving the wheel due to the momentum of the past impulse’ (Samkhya Karika 67),,

The attainment of ‘direct knowledge’ causes the ‘entire stock of subliminal impressions of deeds,’ which are the fuel of repeated births, to get ‘destroyed like a burnt up seed, and no more produces any fruit in the form of experiences of rebirth, life, etc.’ ‘... is not born again’.

Avidya and maya are the same, but avidya is individual and maya is cosmic. Maya is only an instrument that Brahman uses to project the universe. Through maya Brahman projects Himself as many.. with the ignorance removed, we see knowledge or Vidya clearly.

Prakriti is known as Maya; when impure (being mixed up with rajas and tamas) it is called Avidya. Once the basic principles of Avidya (Veiling, Ignorance) are understood, as well as how they progressively move awareness outward through Adhyasa (Projecting, Superimposition), it is easier to see the way in which these two are systematically reversed so as to attain the highest goals of traditional Yoga. Avidya (Nescience) or Maya, is also the Undifferentiated.

There is no Ignorance (Avidya) outside the mind. The mind alone is Avidya, the cause of the bondage of transmigration. The term maya is closely related to with avidya. Maya can be described as apparent reality—that which does not exist though it appears to exist. Ma means “no”, ya means “that”. An example of maya is a mirage in the desert. Even though you think you see it, it doesn’t exist.

Maya can cause you to have an accident, but it cannot enlighten you. Maya is the reason you see the one absolute truth as many. The process of unlearning, is about freedom from the conditioning or from the known. Unlearning things that are no longer useful can be an extreme form of changing, like an almost physical casting off of inner clothing.

Unlearning involves a conscious individual confrontation of the past with the future, involving paradigms or beliefs that come from the fully formed past at odds with those that come from a future, still in formation. The means to liberation is uninterrupted discriminative discernment. The steady flow of deep, discriminating awareness unravels the avidya (illusion) and leads to the liberation of purusa.

The root word viveka means discrimination, meaning this deeper, discriminating awareness (vivekakhyatih) is the kind of knowledge that is beyond the senses. This knowledge is also beyond our intellect, and even our highest perception.

Once we lift the veil of maya, our knowledge becomes even clearer, and we experience kaivalya, or liberation. We must never forget how deceptive and powerful the veils of maya are; how undetectable her ways are of influencing our mind; and how important it is to safeguard and further nourish our newly discovered discerning knowledge..

Maya, Sarvasara Upanishad defines Maya as all what is not Atman. Maya has no beginning, but has an end. Maya, is anything that can be studied and subjected to proof and disproof, anything with Guṇas. In the human search for Self-knowledge, Maya is that which obscures, confuses and distracts an individual.

Just as when the dirt is removed, the real substance is made manifest; just as when the darkness of the night is dispelled, the objects that were shrouded by the darkness are clearly seen, when ignorance [Maya] is dispelled, truth is realized.

— Vashistha, Yoga Vasiṣṭha

The very beginning of creation gave rise to the law of duality—light and darkness. By the storm of vibration, God's thoughts of multiplicity brought forth the waves of manifestation: His lila, or divine play. Objects in the phenomenal world are called relative because they exist only in relation to each other.

Man's ordinary consciousness is relativity consciousness —i.e., he apprehends one thing only by interpreting it relative to something else. He cannot perceive the One, the Absolute, through that relative consciousness; it was given to him in order to appreciate the nature of the many. Ordinary waking consciousness, subconsciousness, super-subconsciousness—all forms of ego consciousness—share this characteristic: they are relative.

The pure superconsciousness of the soul can apprehend Spirit, the Life and Substance underlying and pervading everything in the universe. This Unmanifested Absolute cannot be described except that It was the Knower, the Knowing, and the Known existing as One. In It the being, Its cosmic consciousness, and Its omnipotence, all were without differentiation: ever-existing, ever-conscious, ever newly joyous Spirit.

In this Ever-New Bliss, there was no space or time, no dual conception or law of relativity; everything that was, is, or is to be existed as One Undifferentiated Spirit.. Thus, Spirit first gave rise to a Magic Delusion,

Maya, the cosmic Magical Measurer, which produces the illusion of dividing a portion of the Indivisible Infinite into separate finite objects. Through the power of maya, cosmic illusion, the Creator has caused the manifestations of matter to appear so distinct and specific that to the human mind they seem unrelated in any way to Spirit.

The phenomenal world operates under maya, the law of duality or oppositional states; it is thus an unreal world that veils the truth of the Divine Oneness and Unchangeableness. When a yogi awakens in soul consciousness all dualities disappear and he knows himself as the eternal and blissful Spirit. When one realizes oneself, one realizes the essential nature of the universe.

That the existence of duality is only an illusion and when the illusion is undone, the primordial unity of one's own nature and the nature of the universe is realized, or made real. Non-duality (Advaita) is the philosophical, spiritual, and scientific understanding of the non-separation and inherent Oneness with the Supreme. It refers to the identity of the Self (Atman) and the Whole (Brahman).

What is matter? Nothing but a particular rate of vibration of God's cosmic energy. No form in the universe is really solid. That which appears so is merely a compact or gross vibration of His energy. The scientifically indisputable truth that matter is in reality a concentrate of energy. Man thinks of his mortal form as solid flesh and bone. That is a concrete delusion.

**THE BODY , A MICROCOSM, IS AN AMALGAM OF COUNTLESS INFINITESIMAL SUBATOMIC PARTICLES CONTAINED IN THE PANCH MAHABHUTAS..;**

**THESE PARTICLES ARE MADE UP OF FINER-THAN-ATOMIC LIFETRONIC ENERGY AND ULTIMATELY OF THOUGHTTRONS, SPARKS OF CONSCIOUSNESS WHOSE SOURCE IS COSMIC CONSCIOUSNESS.**

Everything existing in nature is energy in a more or less compact stage of vibration, exhibiting weight according to its mass or distinguishing gravitation. The seemingly solid body is itself a nonmaterial electromagnetic wave made up ultimately of underlying astral lifetrans, which in turn are made of Cosmic Consciousness.

God has ingeniously condensed His consciousness into lifetrans, lifetrans into electrons and protons, these subatomic particles into atoms, and

atoms into molecules and cells—all of which live by radiations from the Cosmic Source. Delusion divides, measures out, the Undefined Infinite into finite forms and forces.

The working of cosmic delusion on these individualizations is called avidya, individual illusion or ignorance, which imparts a specious reality to their existence as separate from Spirit. Spirit alone is perfect. Everything in creation, being delimited, is imperfect—even as a calm ocean becomes distorted into individual waves on its surface by the action of a storm.

त्रैगुण्यविषया वेदा निस्त्रैगुण्यो भवार्जुन ।

निर्द्वन्द्वो नित्यसत्त्वस्थो निर्योगक्षेम आत्मवान् || 45 || BHAGAVAD GITA , 4000 BC

traī-guṇya-viṣhayā vedā nistrai-guṇyo bhavārjuna

nirdvandvo nitya-sattva-stho niryoga-kṣhema ātmavān

traī-guṇya—of the three modes of material nature; viṣhayāḥ—subject matter; vedāḥ—Vedic scriptures; nistrai-guṇyaḥ—above the three modes of material nature, transcendental; bhava—be; arjuna—Arjun; nirdvandvaḥ—free from dualities; nitya-sattva-sthaḥ—eternally fixed in truth; niryoga-kṣhemah—unconcerned about gain and preservation; ātma-vān—situated in the self

Translation

BG 2.45: The Vedas deal with the three modes of material nature, O Arjun. Rise above the three modes to a state of pure spiritual consciousness. Freeing yourself from dualities, eternally fixed in truth, and without concern for material gain and safety, be situated in the self.

WHEN OVERSIZED EGO CONTROLS YOUR THOUGHTS, YOU CANT  
ESCAPE FROM MAYA ( ILLUSION )..

UNLESS YOUR EGO BECOMES ZERO, YOUR SOUL CANNOT ATTAIN THE  
HIGHEST FREQUENCY OF BRAHMAN THE FILED, OF WHICH IT IS A PART.

NOTE: TILL THE AGE OF 50 A HINDU MUST HAVE A HEALTHY EGO AS  
PER SANATANA DHARMA .



The goal of spiritual enlightenment is to perceive BrahmAn and Maya and distinguish between them. Conversely Maya gets destroyed for a person when they perceive Brahman with transcendental knowledge.

A metaphor is also given—when the reflection of Brahman falls on Maya, BrahmAn appears as God. No man can jump out of his own self, so no man can go beyond the limits that have been put upon him by the laws of time and space.

Attachment is the first child of Maya. Selfishness causes attachment. Wherever there is attachment there are Ahamta and Mamata—‘I-ness’ and ‘mine-ness’. The whole Mayaic Chakra has begun to revolve. The man has become a slave now. Strong iron chains are fastened to his hands, knees and legs. He has entangled himself like a spider or the silk-worm. This is his own self-created trouble through attachment.

Deluded belief (maya) is that one’s existence is independent of everything and everyone else. With this understanding of maya, the individual forgets not only his or her own Divine nature, but the presence of that same divine nature in the rest of existence.

CHOOT KA DHAKKAN Kabirdas linked MAYA to a whore who is out to entice and entrap man, and destroy his life of Bhakti to god.

Maya is the illusion of boundaries—the creation of a mind that has lost its cosmic perspective. People caught in the web Maya have lot of knowledge but little wisdom. They can see everything, but will miss the most important .

ALL THREE GUNAS ( RAJAS/ SATTVA / TAMAS ) ARE THE DOMAIN OF THE MATRIX, PRAKRITIs TEMPORAL ILLUSIONARY HOLOGRAM ( MAYA ).

The gunas are treated as analogous to the three primary colors red, green and blue. All possible colors can be derived from mixing red, green and blue in various proportions. Similarly, all possible states of matter and energy can be obtained by mixing the three gunas in various proportions. Power of maya robs one’s discretion. Maya consists of the three gunas: sattva, rajas and tamas. The three gunas are the main qualities of Maya that all the forms of creation manifest through.

So, the Hindus see all of nature as being made of the three gunas. One of the Gita’s prime contributions to understanding the human condition is its explication of the three gunas, or what we call the modalities of nature

..Understanding the gunas by SVADHYAYA helps you see things more clearly. It helps you understand the quality of your thoughts, actions, and the things with which you engage.

The mind is made from the material energy, and thus contains the three modes of Maya. So it is natural for the mind to be subjected to the influence of the gunas, and their corresponding thoughts. The problem is that in bodily consciousness we do not see the mind as different from ourselves.

According to the yogic philosophy the whole universe can be divided into 2 main categories: Prakriti (Maya or Illusion) and Purusha (Reality). According to this philosophy everything which is changeable, which is not infinite, is part of Maya.

Purusha on the other hand is the only reality, it is the universe's only unchangeable element: the Soul ( atma ).

The first step to reach Samadhi or Enlightenment is to increase sattva and decrease rajas and tamas. Next, the ultimate goal is to become unattached from the 3 gunas and see the reality beyond Maya.

To reach sattva guna is not enough; it is also a form of bondage. The mode of goodness can be equated to being fettered with chains of gold. Our goal lies even beyond it—to get out of the prison house of material existence. Krishna explains that when we transcend the three modes, then Maya no longer binds the living being. Thus, the soul gets released from the cycle of life and death and attains immortality.

Factually, the soul is always immortal. However, its identification with the material body makes it suffer the illusion of birth and death. This illusory experience is against the eternal nature of the soul, which seeks release from it. Hence, the material illusion is naturally discomforting to our inner being and, from within, we all seek the taste of immortality.

All three gunas are the domain of the Matrix, Prakriti's temporal illusory hologram. Those who are weary of her performance and the endless transmigration through pleasure and pain (sukha-duhkha), seek to transcend the binding power (guna-maya) of her webs

Rajas and tamas are responsible for much of our suffering. We should never beat ourselves up when we find ourselves in rajasic or tamasic states. That's simply part of being human.

Rajas is best described as energy and passion. Depending on where it is directed, rajas can be good or bad.

When Rajas is used for selfless service, it burns negative karma. However, if we direct Rajas with selfish intent, we will only cause ourselves harm and rack up further karma debt.

When mind is dominated by rajas, it suffers from Vikshepa. Distracted people with this kind of mind, follow low thinking, high living. They tend to neither evolve or devolve.

Maya has three qualities. It can project thoughts. It can conceal the truth. It can distinguish between what is truth and what is untruth. In Sanskrit they are called the Vikshepa Shakti (projection), Avarana Shakti (hiding), and Viveka Shakti (discriminative power). From these three powers—Avarana (tamas or inertia), Vikshepa (rajas or dynamism), and Viveka (sattva or intelligent thinking), this whole universe has sprung up. The Gunas – Satva, Rajas and Tamas – are said to be in constant motion on the three paths of being (adhvan). The mechanism involved is that of inherent tendencies or memory-traces (samskara), which sprout like seeds when conditions created by the ever- changing Gunas are favorable. The object of this explanation is to show how the three apparently conflicting qualities can coexist without coming into conflict.

The past and future hide objects; and, therefore, they are like Tamas or darkness. The present enables us to see objects; and, therefore, it is like bright light, the Sattva of the Samkhya. Rajas stand for the activity of the Time itself. For the Samkhya-yoga and the Grammarians the harmonious coexistence of objects on three paths of Time makes the ordered sequence of the world possible. Time, like an eternal road, is the substratum on which the objects of the world come and go. The road, like Time, is ever present, unaffected.

Maya is the principle the Absolute creates to take on the temporal illusory appearance of limitation. Prakriti is the sphere of the insentient Matrix and the unmanifest primordial source of objects of perception.

Only Atma is free from the clutches of the three gunas

Those who Realize this Truth by perceiving (anupasyati) as the Observer (drasta) that it is the gunas alone that are ‘doing’ and making the temporal effects of the temporal illusory hologram, they merge (adhigacchati) into the Supreme Being

Brahman is the Reality. Maya is the illusion power of Brahman and it is dependent on Brahman. Maya is also said as mulaprakriti or primordial nature or the original principle.

**ONLY PEOPLE (VERY FEW ON THIS PLANET ) WHO HAVE DONE THE CONSCIOUS TAANDAV ON THE LAKSHMAN REKHA ( LINE OF PARADOX ) HAS WISDOM..**

**HE HAS FACED REALITY OF THIS COSMOS SHREDDING ASUNDER THE VEIL OF MAYA...**

### **VADAKAYIL'S TRUTH EXHUMING POLL NO:87**

At sea when I explain complicated stuff , I use sex which opens the antenna of dumb sailors.. Now I will be clean, as female world leaders will read what I write below. The electric grid failure in Texas was sabotage arranged by the Jewish Commie deep state for supporting Trump and daring to say that they want to secede from the US union of states... Capt Ajit Vadakayil WARNS –do not equate the Texas cold events to global warming like what senile old faart Biden is doing. There is no clear causal link between climate change and the behavior of the polar vortex .The Texas freeze is a recent natural polar vortex/ Jet stream event , which did not exist before America burst a Nuclear bomb in space called Star Fish Prime.. Arctic warming never happened before America leaked Methane underwater into the Gulf stream current by reckless fracking and the Deepwater Horizon oil rig disaster.. Stratospheric Polar Vortex is happy doing its own thingy . .In winter , suddenly the tropospheric vortex starts WHACKING ITS ASS from below.. When the tolerance crosses the **LAXMAM REKHA ( line of paradox )** the stratosphere gets pissed off .. The winds that normally flow from west to east around the pole weaken dramatically and **REVERSE DIRECTION** . All hell breaks loose.. A sudden stratospheric warming (SSW) is an event in which the polar stratospheric temperature rises by about 50°C over the course of a few days .. As the cold air from high up in the stratosphere disperses, it affects the shape of the jet stream as the cold air sinks from the stratosphere into troposphere. It is this change in the jet stream which makes it jump like a COCAINE SNORTING MONKEY that dumped extreme cold air in Texas . When the Polar Jet wobbles they behave like waves on the beach. Useless NASA should have warned Texas a week in advance about the sudden stratospheric warming.. Sudden stratospheric warming events are associated with weaker polar vortices .. Before Starfish Prime we did not have sudden stratospheric warmings or ozone depletion at the poles.. Low values of ozone are associated with the air inside the vortex. There was

no El Nino / La Nina before America recklessly injected leaked methane ( fracking leaks ) into the Gulf stream and caused it to get warmer and slow down. A soft spot just south of Greenland is where the initial step of downwelling occurs, nicknamed the “Achilles Heel of the planet”. All other oceans ( and India’s monsoon ) depend on the Gulf stream current, which is now slower and warmer.. The weakening or strengthening of the polar vortex can alter the sea circulation more than a mile beneath the waves.. Why was this not discussed at Paris COP 21?.. a conference attended by BRAIN DEAD CUNTS led by their nostrils by the Jewish Commie Deep State ?..

capt ajit vadakayil

..

<https://ajitvadakayil.blogspot.com/2016/01/point-break-movie-review-capt-ajit.html>

Brahman is the ultimate “eternally, constant” reality, while the observed universe is a different kind of reality but one which is “temporary, changing” Maya .. Maya pre-exists and co-exists with Brahman—the Ultimate Reality, The Highest Universal, the Cosmic Principles.

Maya is perceived reality, one that does not reveal the hidden principles, the true reality—the Brahman. Maya is unconscious, Brahman-Atman is conscious. Maya is the literal and the effect, Brahman is the figurative Upādāna—the principle and the cause..

Maya is born, changes, evolves, dies with time, from circumstances, due to invisible principles of nature. Atman-Brahman is eternal, unchanging, invisible principle, unaffected absolute and resplendent consciousness.

Maya is “the indifferent aggregate of all the possibilities of emanatory or derived existences, pre-existing with Brahman”, just like the possibility of a future tree pre-exists in the SEED of the tree..

A JIVANMUKT IS IN TURIYA STATE .. BECAUSE HIS SOUL FREQUENCY IS SAME AS BRAHMAN THE FIELD, HE IS NOT AFFECTED BY MAYA.. HE CAN SEE BEYOND THE QUANTUM VEIL OF MAYA..

THE JIVAN MUKHT DOES NOT NEED TO THINK .. HIS BRAIN DOES SPHOTA—WHICH IS CONSCIOUSNESS MINUS THINKING . HE HAS

TRANSCENDED WORLDY MATTERS AND HAS ATTAINED COSMIC CONSCIOUSNESS... THIS IS THE MEANING OF LIBERATION..

HE IS NOW A SAGE , A WITNESS SITTING AT THE BINDU AND LOOKING OUTWARDS ..

TOTALLY EXASPERATED BY ARJUNA'S UNWILLINGNESS TO BE “IN THE MOMENT” AND “DO HIS DUTY” ( MINUTES BEFORE THE WAR ) , KRISHNA GIVES ARJUNA A GLIMPSE OF HIS VIRAAT ROOP ..

THIS VIRAAT ROOP CANNOT BE SEEN BY THE EYES OF ARJUNA WHICH IS FILTERED BY THE VEIL OF MAYA..

A SHOCKED ARJUNA ( DRAGGED BY HIS “SHORT MENTAL CURLIES” INTO THE TURIYA STATE – PIERCING THE BINDU FOR INSTANT TRANSCENDENCE ) IS SLAPPED AWAKE FROM HIS DEEP STUPOR..

ARJUNA REALISES THE SOUL CAN NEVER BE KILLED..

TURIYA CONSCIOUSNESS IS THE ULTIMATE GOAL OF SPIRITUALITY..

A JIVAN MUKT HAS ATTAINED TRANSCENDENCE

नाहं प्रकाशः सर्वस्य योगमायासमावृतः ।

मूढोऽयं नाभिजानाति लोको मामजमव्ययम् ॥ 25 ॥

nāhaṁ prakāśhaḥ sarvasya yoga-māyā-samāvṛitaḥ

mūḍho 'yaṁ nābhijānāti loko mām ajam avyayam

na—not; aham—I; prakāśhaḥ—manifest; sarvasya—to everyone; yoga-māyā—God's supreme (divine) energy; samāvṛitaḥ—veiled; mūḍhaḥ—deluded; ayam—these; na—not; abhijānāti—know; lokaḥ—persons; mām—me; ajam—unborn; avyayam—immutable

Translation

BG 7.25: I am not manifest to everyone, being veiled by my divine Yogmaya energy. Hence, those without knowledge do not know that I am without birth and changeless.

Maya is the illusion born out of the three Gunas through which the Non-dual expresses itself. The principle of Maya functioning in an individual is termed ignorance. By the play of the three Gunas or temperaments one gets confused and hence the Self is not available for direct experience.

As long as the agitations of the mind veil the intellect from its awareness of the Self, the limited ego will continue to wander about among the sensual desires and cannot experience Pure Consciousness even for a moment.

The creation will last for some time and again collapse to Maya. What will be Brahman doing? Consciousness remains. When the appropriate conditions come forth, it manifests in the form of life. When the manifesting conditions are not there, consciousness remains unmanifest.

Once science breaches Vedanta, the last frontier falls. It will take another 500 years

This world which we think we see is maya or an appearance. It has no permanent reality. It is only a passing show and has no permanence. Our bodies which are made of the same material – the five elements ( panch mahabhutas ) are also perishable.

BUT we are not solely these bodies.

Our reality is something far greater since we are actually the atman – which is imperishable and eternal and untouched by the changes of the body which take place in the world of space /Time. The moment we demarcate ourselves as belonging to a specified place and time, that moment we separate ourselves from our roots and thus bring suffering on ourselves. We are the creators of time and space.

When we bring energy to conscious awareness, through the act of perception we create separate objects that exist in space through a measured continuum called time. By creating time and space we create our own false separateness. If we want to understand the universe we will have to see it as a dynamic web of interconnectedness.

Human beings are a coalescence of energy in a field of energy which is connected to every other thing in this universe. This energy field is the central engine of our being. We can never be estranged from the other aspects of this universe since we are all bound fundamentally to this field

( brahmAn )!. Our soul is just a part of brahmAn, the mother field sheared off with lowered frequency and sent to planet earth for gaining experience and evolution.

As the soul evolves its frequency increases. When the frequency is increased to match the frequency of the mother field , moksha happens and the soul merges with brahman. YOU are now god. YOU share your experience with god in a closed loop. BrahmAn knows everything . Human suffering stems from this very fact, that we have cut ourselves off from our roots and have condemned ourselves to a life of isolation. This was not how nature meant us to be.

Modern physics has thus given us a correct evaluation of our place in the world. The human consciousness (as our scriptures have always told us) is a crucial factor in making up this universe. Sub atomic particles settle down from their constant erratic movements and take on solid shapes only when we observe them.

Matter is composed of subatomic particles that have no design or shape and do not follow any standard order. Sometimes they behave like waves and sometimes like particles and sometimes they are both as well as many things at same time. Hence these physicists actually proved the maya theory in a scientific way.

Stunned by the double slit experiment the entire white skinned Quantum physicists wrote in their wills that they want to be cremated and not buried. They learnt Sanskrit, kicked away their Torahs and Bibles and picked up Bhagavad Gita..

Quantum physicists discovered that the world as we see it and as the maharishis stated is not real. The quantum world deals with shadow symbols, it is a dream world but it is not the ultimate reality as they themselves are willing to admit. It is a shadow quantum world beyond the veil of MAYA and we see only the shadows of things but not their reality. The shadows appear to be the whole world and this is because of a strange phenomenon in which our minds get bound up in the cocoon of time, space and causality and imagine the shadows to be real.

This is the world which the Gita describes in the 7th chapter.. “Bhumi, aponalo vayu, Kham mano, buddhi eva cha. Ahamkaram itiyam me bhinna Prakriti ashtada. “My lower Prakriti is eight-fold and is composed of the five elements, earth, water, fire, air, space, mind, buddhi and ego.



But this is my lower Prakriti which is available to the senses and which we believe to be real..

He then goes on to say “Apareyamitastwanyam Prakriti viddhi me param.” “But know this to be my lower nature. My higher nature is that spiritual being which sustains this entire universe and which is totally different from this.” Krishna continues in the 7th chapter, “These two natures form the womb of all beings. I am the origin and dissolution of the entire universe.” Krishna declares, “All things exist in Me but mark my mystery, I do not exist in them”

What he means to say is that god is not a sum total of all creation. Even though they are in Him, he is not in them and that is why no amount of enquiry into the shadow world can give us the truth of absolute consciousness. Sanatana Dharma is not for halfwits.

PHILOSOPHY ( EVERY FUCKIN’ PHILOSOPHY IS A LIE ) IS CONCERNED WITH THE MIND AND THE BRAIN IS ENOUGH; YOUR TOTALITY IS NOT REQUIRED.

TANTRA NEEDS YOU IN YOUR TOTALITY, YOUR EVERY CELL AMONG TRILLIONS .

SHIVA TELLS PARVATI –TAKE YOUR PICK– HE TELLS HER TO CHOOSE ANYONE OF THE 108 METHODS.

**YOGA IS SUPPRESSION WITH AWARENESS; TANTRA IS INDULGENCE WITH AWARENESS.**

The only constant on the planet is change, everything is in a state of flux, nothing is static– everything is vibratory. This is what guarantees growth and evolution. It is a cosmic spiraling dance of separate opposing forces, which sustains this universe. A yogi understands the story of the six blind men and the elephant. No life is possible on earth without this subtle tension .

Yang elements are clear and obvious while Yin elements are subtle or hidden behind the quantum screen.. What has a front has a back– what has a beginning has an end. It is a perfect tango of dynamic balance where one polar opposite changes into another smoothly and constantly .

If the restraining balance or equilibrium is lost , the universe will spiral out of control and end. This principle of Dvaita Hinduism — Tamas Rajas ,

which are rooted together , is present in every phenomenon on earth., where energy transforms from one to another—it can neither be created or destroyed.

These two opposing forces are natural and transform each other , in perfect harmony. Harmony can never be stagnant . Lessening of Tamas always results in increase of Rajas and vice versa.. One cannot exist without the other and they are dependant .

No phenomenon in this universe is completely devoid of its opposite. They consume each other yet support each other. Whatever is in excess gets reduces, whatever is deficient gets replenished. Balance can never be permanent— Tamas and Rajas continuously devour each other – and life flows on.

Delusion divides, measures out, the Undefined Infinite into finite forms and forces. The working of cosmic delusion on these individualizations is called avidya, individual illusion or ignorance, which imparts a specious reality to their existence as separate from Spirit. Spirit alone is perfect. Everything in creation, being delimited, is imperfect.

The five bhutas (gross elements) like earth, fire etc are the Visheshas of the five tanmatras. Visheshas represent three characteristics:To indicate the diversities of the notes of the scales of sound; heat, cold, hardness etc (touch), blue, yellow etc (fire/light), sweet, sour etc (taste), pleasant, pungent etc (smell). These diversities result in states of happiness, misery or indifference.

These bhutas are the lowest form of mutation and are not the cause of any further modifications. The word ‘tanmatra’ means ‘that alone’ – sound alone, touch alone etc. That is, subtle sound, without any variation or diversity is the sound tanmatra. Same is the case with other tanmatras. When meditated upon, the subtle perception of each tanmatra appears only as a flow of time. All the tanmatras have emanated from Asmita (ego).

Asmita (ego) is the pretentious feeling relating to self. Asmita also refers to the pure I-sense, buddhi, which is the subtlest form of egoism. Combination of one’s ego with the organs of perception creates I-sense which is called Abhimana. Organs represent different modifications of asmita. Knowledge of light, for example, implies the sense of identification of the Knower with the sensation of light.

This feeling “I am the knower of light” is the ego called Asmita. Mahat or buddhi is the awareness that “I exist” or pure “I-sense”. Modifications like “I am the hearer” etc is the modification of “I” and is termed ego or Ahamkara. Mahat tattwa (element) is the cause for Ahamkara. The Mahat principle gives rise to the six Avisheshas – Asmita (ahamkara) followed by the five tanmatras.

At the time of dissolution, all elements disappear in the reverse order of creation. Finally, Mahat disappears into the unmanifest (Avyakta) prakriti. All manifested objects like Mahat etc are created to serve the two-fold purpose of Purusha (sutra 2.18).

Unmanifest Prakriti, however, is eternally present, and is not created because it has no purpose to serve for the Purusha. Objects like Mahat are beginning-less; however, they are not without an end – they end when the purpose of Purusha (attaining the state of Kailvalya) has been served. All objects are the product of the three Gunas (sattva, rajas and tamas).

Gunas are always present in Prakriti. The unmanifest state is one of equilibrium of the three gunas. At the time of dissolution, when the objects merge back into Prakriti, there is no dissolution for the gunas; they just merge back into Prakriti. The category ‘vishesha’ refers to the final evolutes that do not produce further products or evolutes. The category ‘avishesha’ refers to those evolutes that produce the final ‘vishesha’ evolutes.

So, the five elements – earth, water, fire, air and ether are the vishesha evolutes of the avishesha – sound, touch, taste, sight and smell. Avishesha also includes ‘ahankara’ (ego) which is responsible for these evolutes – five organs of action (speech, hands, feet, anus, and genitals), five organs of perception (ears, eyes, skin, tongue, and nose) and the mind. The ‘linga-matra’, literally mark or a sign only, category refers to ‘mahat’ or ‘buddhi’ (the cosmic intellect) which is a mark or a sign for prakriti.

Buddhi is like the root of a tree. It is the closest to the seed that produced it and is also the cause of trunk, leaves, branches etc. Buddhi is also a transformation of the gunas. It represents pure ‘beingness’. Vyasa says that it is neither existence nor non-existence, neither real nor unreal. The final category, the subtlest of all, is prakriti itself which has been called ‘alinga’ (not a mark or symbol for anything). There is no sign to discern prakriti until there is disturbance in the balance of the gunas which results in the first evolute ‘mahat’.

Prakriti is eternal whereas all its evolutes are temporary manifestations of prakriti. Everything that one experiences in manifest reality, including the subtlest level of viveka (discrimination) is taking place in the buddhi. In the alinga state, the gunas are balanced and cannot fulfill the objectives of Purusha – namely, experience and liberation (sutra 2.18).

In that sense they may seem “non-existent”. However, the gunas are capable of producing effects (evolutes) and hence can be termed “existent”. Comparing these Sankhya concepts with those of the Vedanta school, we notice that in Vedanta, prakriti, the gunas and the entire manifest world are all mental constructs and mere superimpositions of templates on the only real existent, Brahman. On the other hand, as per Sankhya and Yoga, prakriti is existent, real and eternal.

The six stages through which the body passes in one lifetime are: asti (existence in the womb), jāyate (birth), vardhate (growth), vipariṇamate (procreation), apakṣhīyate (diminution), vinaśhyati (death). These changes in the body are brought about by the material energy, called prakṛiti, or Maya. It creates the three modes of nature—sattva, rajas, and tamas—and their countless varieties of combinations.

The twenty-four elements that constitute the field of activities are: pañcha-mahābhūta (the five gross elements—earth, water, fire, air, and space), the pañch-tanmātrās (five sense objects—taste, touch, smell, sight, and sound), the five working senses (voice, hands, legs, genitals, and anus), the five knowledge senses (ears, eyes, tongue, skin, and nose), mind, intellect, ego, and prakṛiti (the primordial form of the material energy).

Maya is causal universe. And out of that comes subtle universe called Sukshma Abhivyakti. And out of that comes gross universe which is called Sthula Abhivyakti. Thus the entire creation comes out.

In the scriptures the evolution or manifestation of the cosmos is presented in two stages. Like a seed becoming a plant in the middle stage, and then the plant becoming a full fledged tree in the final stage.

Maya is a seed stage containing the causal universe which comes to the level of subtle universe comparable to that of a plant and then the subtle universe evolves or manifests to become the gross universe fully available for all forms of transactions and engagement.

Therefore causal universe to subtle universe to Gross universe. This is the creation. Of these, the causal universe is beginning-less, but the subtle and gross have a beginning and an end.

Once it has become fully gross and moved about for some time, what happens to the whole creation? Again it collapses, condenses or contracts; evolution will later end up in involution or dissolution. The gross becomes subtle and subtle again becomes gross. Thus unmanifest to manifest and manifest to Unmanifest, the universe undergoes this cycle always.

But the Universe will always be there.

The difference is only a question of degree but not substance. There is no increase or decrease in matter but there is only change in its condition or state – manifest condition to unmanifest condition and unmanifest to manifest. The creation will last for some time and again collapse to Maya.

What will be Brahman doing? Consciousness remains. When the appropriate conditions come forth, it manifests in the form of life. When the manifesting conditions are not there, consciousness remains unmanifest. This is Vedic Cosmology

अव्यक्तादीनि भूतानि व्यक्तमध्यानि भारत |

अव्यक्तनिधनान्येव तत्र का परिदेवना || 28 ||

avyaktādīni bhūtāni vyakta-madhyāni bhārata

avyakta-nidhanānyeva tatra kā paridevanā

avyakta-ādīni—unmanifest before birth; bhūtāni—created beings; vyakta—manifest; madhyāni—in the middle; bhārata—Arjun, scion of Bharat; avyakta—unmanifest; nidhanāni—on death; eva—indeed; tatra—therefore; kā—why; paridevanā—grieve

Translation

BG 2.28: O scion of Bharat, all created beings are unmanifest before birth, manifest in life, and again unmanifest on death. So why grieve?

अव्यक्तादव्यक्तयः सर्वाः प्रभवन्त्यहरागमे |

avyaktād vyaktayaḥ sarvāḥ prabhavantyahar-āgame

rātryāgame praliyante tatraivāvyakta-sanjñake

avyaktāt—from the unmanifested; vyaktayaḥ—the manifested; sarvāḥ—all; prabhavanti—emanate; ahaḥ-āgame—at the advent of Brahma’s day; rātri-āgame—at the fall of Brahma’s night; praliyante—they dissolve; tatra—into that; eva—certainly; avyakta-sanjñake—in that which is called the unmanifest

### Translation

BG 8.18: At the advent of Brahma’s day, all living beings emanate from the unmanifest source. And at the fall of his night, all embodied beings again merge into their unmanifest source.

The entire universe is dissolved. At this time, the entire material creation winds up.

The pañch-mahābhūta merge into the pañch-tanmātrās, the pañch-tanmātrās merge into ahankār, ahankār merges into mahān, and mahān merges into prakṛiti.

Prakṛiti is the subtle form of the material energy, Maya.

Maya, in its primordial state, then goes and sits in the body of the Supreme Lord, Maha Vishnu. This is called prākṛit pralaya, or mahāpralaya (great dissolution).

Again, when Maha Vishnu wishes to create, He glances at the material energy in the form of prakṛiti, and by His mere glance, it begins unfolding.

From prakṛiti, mahān is created: from mahān, ahankār is created; from ahankār, pañch-tanmātrās are created; from pañch-tanmātrās, pañch-mahābhūta are created. In this way, unlimited universes are created.

भूतग्रामः स एवायं भूत्वा भूत्वा प्रलीयते |

bhūta-grāmaḥ sa evāyaṁ bhūtvā bhūtvā pralīyate

rātri-āgame 'vaśhaḥ pārtha prabhavatyahar-āgame

bhūta-grāmaḥ—the multitude of beings; saḥ—these; eva—certainly; ayam—this; bhūtvā bhūtvā—repeatedly taking birth; pralīyate—dissolves; rātri-āgame—with the advent of night; avaśhaḥ—helpless; pārtha—Arjun, the son of Pritha; prabhavati—become manifest; ahaḥ-āgame—with the advent of day

### Translation

BG 8.19: The multitudes of beings repeatedly take birth with the advent of Brahma's day, and are reabsorbed on the arrival of the cosmic night, to manifest again automatically on the advent of the next cosmic day.

The Vedas list four pralayas (dissolutions):

Nitya Pralaya: This is the daily dissolution of our consciousness that takes place when we fall into deep sleep.

Naimittik Pralaya: This is the dissolution of all the abodes up to Mahar Lok at the end of Brahma's day. At that time, the souls residing in these abodes become unmanifest. They reside in a state of suspended animation in the body of Vishnu. Again when the Brahma creates these lokas, they are given birth according to their past karmas.

Mahā Pralaya: This is the dissolution of the entire universe at the end of Brahma's life. At this time, all the souls in the universe go into a state of suspended animation in the body of Maha Vishnu. Their gross (sthūla śharīr) and subtle (sūkṣhma śharīr) bodies dissolve, but the causal body (kāraṇa śharīr) remains. When the next cycle of creation takes place, they are again given birth, according to their sanskārs and karmas stored in their causal body.

Ātyantik Pralaya: When the soul finally attains God, it gets released from the cycle of birth and death forever. Ātyantik Pralaya is the dissolution of the bonds of Maya, which were tying the soul since eternity.

— By human calculation, a thousand ages taken together form the duration of Brahmā's one day. And such also is the duration of his night.

— At the beginning of Brahmā's day, all living entities become manifest from the unmanifest state, and thereafter, when the night falls, they are merged into the unmanifest again.

— Again and again, when Brahmā's day arrives, all living entities come into being, and with the arrival of Brahmā's night they are helplessly annihilated.

सर्वभूतानि कौन्तेय प्रकृतिं यान्ति मामिकाम् ।

कल्पक्षये पुनस्तानि कल्पादौ विसृजाम्यहम् ॥ ७ ॥

प्रकृतिं स्वामवष्टभ्य विसृजामि पुनः पुनः ।

भूतग्राममिमं कृत्स्नमवशं प्रकृतेर्वशात् ॥ ८ ॥

sarva-bhūtāni kaunteya prakṛitiṁ yānti māmikām

kalpa-kṣhaye punas tāni kalpādaṁ visṛijāmyaham

prakṛitiṁ svām avaṣṭabhya visṛijāmi punaḥ punaḥ

bhūta-grāmam imam kṛitsnam avaśham prakṛiter vaśhāt

sarva-bhūtāni—all living beings; kaunteya—Arjun, the son of Kunti; prakṛitiṁ—primordial material energy; yānti—merge; māmikām—My; kalpa-kṣhaye—at the end of a kalpa; punaḥ—again; tāni—them; kalpa-ādaṁ—at the beginning of a kalpa; visṛijāmi—manifest; aham—I; prakṛitiṁ—the material energy; svām—My own; avaṣṭabhya—presiding over; visṛijāmi—generate; punaḥ punaḥ—again and again; bhūta-grāmam—myriad forms; imam—these; kṛitsnam—all; avaśham—beyond their control; prakṛiteḥ—nature; vaśhāt—force

Translation

BG 9.7-8: At the end of one kalp, all living beings merge into My primordial material energy. At the beginning of the next creation, O son of Kunti, I manifest them again. Presiding over My material energy, I generate these myriad forms again and again, in accordance with the force of their natures.

Brahman is both the efficient cause and the material cause of the phenomenal world (nimitta karana and upadana karana). The simile



used (not a metaphor) is that of a spider, which weaves its web from the silk, produced from its own body.

Causes” or “karanas” are divided into two categories: “nimitta” and “upadana”. You need earth or clay as a material to make a pot. So earth is the upadana for the pot. But how does it become a pot? Does it become a fuckin’ pot by itself? It has to be shaped by a potter. So the potter is the cause- he is the nimitta the inert Prakṛti can function in such an orderly fashion only in the presence of Puruṣa. The presence of Puruṣa is the cause but he is not directly involved in creation.

Then due to the interaction of the supreme Self with Maya, and the dominant influence of `tamas`, there arose `ether` or `space`. Out of `space`, the `air` emanated. In due succession, out of the `air`, `fire` emanated; and out of `fire`, `water` emanated and out of `water`, there arose the `earth`.

श्रीभगवानुवाच |

मय्यासक्तमनाः पार्थ योगं युज्जन्मदाश्रयः |

असंशयं समग्रं मां यथा ज्ञास्यसि तच्छृणु || 1 ||

śhrī bhagavān uvācha

mayyāsakta-manāḥ pārtha yogam yuñjan mad-āśhrayaḥ

asanśhayam samagram māṁ yathā jñāsyasi tach chhṛiṇu

śhrī-bhagavān uvācha—the Supreme Lord said; mayi—to me; āsakta-manāḥ—with the mind attached; pārtha—Arjun, the son of Pritha; yogam — SHRADDA; yuñjan—practicing; mat-āśhrayaḥ—surrendering to me; asanśhayam—free from doubt; samagram—completely; māṁ—me; yathā—how; jñāsyasi—you shall know; tat—that; śhṛiṇu—listen

Translation

BG 7.1: The Supreme Lord said: Now listen, O Arjun, how, with the mind attached exclusively to me, and surrendering to me through the practice of SHRADDHA, you can know me completely, free from doubt.

Vedas present a systematic model of how this Universe was born from Maya. We have seen that Maya is the ‘seed’ of this Universe, whose very

substance is Brahman.

The modern Big Bang cosmologists want to get the Universe out of nothing PHUKKAT MEIN . It's like asking us to believe that nothing made everything out of nothing. They could not understand singularity which the Vedic seer did. The Bindu of Sri Yantra depicts Singularity.

Few seconds after the exhalation ( big bang ) the universe expands. Matter and anti-matter annihilate each other. There is slightly more matter and this excess comprises the matter in the cosmos today forming galaxies. It came in material form and shape — Brahman and his intent ( heat of tapas ).

The goal of spiritual enlightenment is to perceive BrahmAn and Maya and distinguish between them. Conversely Maya gets destroyed for a person when they perceive BrahmAn with transcendental knowledge.

Maya, the illusion is often mistaken for reality—like the sun going round the earth . What is the difference between a quantum physicist and an ancient Indian maharishi seer?

The seer placed himself inside and saw outwards, for he has the perception afforded by a king sized pineal gland and 12 strand DNA to do so.

The quantum scientist with a shriveled pineal gland and 2 strand DNA ( 97% junk ) with pre-conceived notions pounded in by a stupid Isaac Newton stood outside and peeked inside all the while scratching his head.

Vedanta and modern Quantum Mechanics describe the same subject—ultimate reality—from opposite points of view and perspective.

The whole world goes GA GA about Albert Einstein (WHO WAS PROFICIENT IN SANSKRIT ) for this path breaking ORIGINAL ( sic !) theories –

that-

–Energy and matter is interconvertible

–Space time fabric

–Space Time dilation

etc etc

ALL THESE THINGS HAVE BEEN WRITTEN DOWN IN THE ANCIENT INDIAN SCRIPTURES 7000 YEARS BEFORE .

ALL INITIAL QUANTUM PHYCISISTS LEARNED SANSKRIT, AND THE VEDAS . THEY PONDERED ABOUT MAYA BEHIND THE QUANTUM SCREEN. . THEY ARE NOT STUPID TO DO THIS.

The theory of Maya is one of the grand pillars upon which Vedanta rests. The word origin of MAYA is derived from the Sanskrit roots MA ( not ) and YA ( that ).

In Puranas and Vaishnava theology, Maya is described as one of the nine shaktis of the reclining Vishnu.



MAYA is the veritable fabric of duality, and she performs this role at the behest of Brahman, the morphogenetic consciousness field.. The Supreme God is not bound by Maya just as magicians do not believe the illusions of their own magic.

Our 5 senses serve as a filter allowing us to experience only what is absolutely necessary for our physical existence. The 5 senses create the set for the stage we call our lives. The senses squelch out, let we will have a breakdown due to excess information. The quantum world cannot be observed by our 5 senses, and they do NOT follow the cause and effect laws of classical physics.

Maya is invisible and beyond sense-perception. No human can see beyond the quantum screen. What we have called matter is energy, whose vibration has been so lowered as to be perceptible to the senses. There is no matter. It is written in the Vedas that energy and matter are inter convertible.

The Puranas speak of the creation and destruction of the universe in cycles of 8.64 billion years, that is quite close to currently accepted value regarding the time of the big bang.

Even today the speed of light calculated by most modern means is same as what was calculated in Surya Siddhantam 6000 years ago. Vedanta says that we live in a time obstructed world using 5 narrow band senses — and also a timeless realm in the quantum dimension, where what you see is NOT what you get.

It was written down in the Vedas said 7000 years ago that mind is over matter. Quantum physicists were shocked at the results of the double slit experiment, which proved that our ancient maharishi seers were right. Heisenberg's uncertainty principle, is an equation of maya.

The Heisenberg Uncertainty Principle states that there is a fundamental limit to what is knowable about a quantum system. The Heisenberg uncertainty principle is a law in quantum mechanics that limits how accurately you can measure two related variables. Specifically, it says that the more accurately you measure the momentum (or velocity) of a particle, the less accurately you can know its position, and vice versa.

THE CONCEPT OF MAYA –WAS USED BY THE WHITE MAN TO PROVE THAT HINDUS ARE SUPERSTITIOUS– WELL MAYA IS JUST ADVANCED QUANTUM PHYSICS

Adi Shankara said “the universe is an illusion (maya) ” because it is what we perceive

The sons of Brahma, who had mastered the Vedas and Upanishands at a very young age , the four Kumaras Sanaka, Sanandana, Sanatana and Sanatkumara, came to have Darsana of Lord Siva and prostrated before him. They entreated Lord Shiva to teach them the way to remove the veil of Maya or illusion.

Lord Siva, hearing this appeal made by the sages, assumed the form of Dakshinamurti . He attuned them to the brain wave frequency of Turiya and transferred the requisite knowledge to them by telepathy in total silence. In Turiya state there is the absolute awareness. It is the experience of ultimate reality and truth. You are now a unique individual and you are a vital part of a larger universal life force that transcends everything on earth.

Reality and truth become more clearly defined, allowing you to perceive that which lies above, below, and beyond the human experience. This utterly quiet, peaceful and blissful state is the ultimate aim of all spiritual activity . This highest state is not affected by Maya .

It is the illusion of Maya that prevents us from the realization of this highest state of bliss. The semi-circle is open at the top and does not touch the dot. This means that this highest state is not affected by Maya.

Maya only affects the manifested phenomenon. In Turiya thoughts subside and one becomes increasingly more awake; the mind settles down and consciousness itself becomes primary.

Mediators describe this as pure consciousness or unbounded awareness. One sees the entire world and all things within it as part of oneself, and oneself part of all. The 7000 year old Upanishads equates this experience with enlightenment. In Turiya there is total mental clarity, and complete inner peace one recognizes the Self in every shining atom of existence. When you see beyond the quantum screen of Maya , all become crystal clear.

In the sixties thousands of young Hippies came to India hoppety hop , to seek Turiya—the DOT on top of the OM symbol, beyond illusion or Maya.

Turiya Consciousness is the ultimate goal of spirituality for here you know what freedom is all about.

OM is the four states of consciousness, as per Patanjali Yoga.

OM is the waking state or jagrat. Beta brain wave

OM is the dreaming state or svapna. REM sleep state

OM is the deep sleep state or sushupti. (dream-less deep sleep state , the delta brain wave)

OM is the transcendental state or turiya (beyond all the states) , the fourth has been called nirvana.

Four stages :

consciousness plus thinking is waking,

consciousness minus thinking is turiya,

unconsciousness plus thinking is dreaming,

unconsciousness minus thinking is sleep.

Finally, the semi-circle symbolizes Maya and separates the dot from the other three curves.

The hippies went back skippety skip and created the INTERNET.- the superhighway of free information

TURIYA represents consciousness free from material influence or supreme consciousness . In Turiya there is the absolute awareness . It is the experience of ultimate reality and truth. In Turiya, the self does not think, feel, or do, but rather observes thought, emotion, and action capable of truly understanding the totality of the universe. Turiya has no limits and no endpoint. It is infinitely transcendent, which means its potential is forever expanding.

You are now a unique individual and you are a vital part of a larger universal life force that transcends everything on earth.. Reality and truth become more clearly defined, allowing you to perceive that which lies above, below, and beyond the human experience.

This utterly quiet, peaceful and blissful state is the ultimate aim of all spiritual activity this highest state is not affected by Maya The Waker, The Dreamer, The Deep Sleeper and The Observer ..Turiya is freedom from the limitation of the other states .

You experience detachment and joy . Turiya Consciousness is the ultimate goal of spirituality for here you know what freedom is all about.

The dot, point, or bindu of OM symbol represents the fourth state, the absolute consciousness, which encompasses, permeates, and is the other three—this is Turiya. (Silence after A, U, and M of OM Mantra) .

Piercing the bindu finally allows one to attain the highest experience, and this comes after following the process of Kundalini Awakening. Turiya is regarded as synonymous with videhamukti, liberation without a body. .

A sage does not dream, because he has no polarity.

He's just a witness.

The semi-circle on top of OM symbol symbolizes Maya and separates the dot from the other three curves. It is the illusion of Maya that prevents us from the realization of this highest state of bliss. The semi-circle is open at the top and does not touch the dot. This means that this highest state is not affected by Maya. Maya only affects the manifested phenomenon.

In Turiya thoughts subside and one becomes increasingly more awake; the mind settles down and consciousness itself becomes primary. Mediators describe this as pure consciousness or unbounded awareness. One sees the entire world and all things within it as part of oneself, and oneself part of all.

Turiya Consciousness is the ultimate goal of spirituality for here you know what freedom is all about. The semi-circle of OM symbolizes Maya and separates the dot from the other three curves. It is the illusion of Maya that prevents us from the realization of this highest state of bliss. The semi-circle is open at the top and does not touch the dot.

This means that this highest state is not affected by Maya. Maya only affects the manifested phenomenon. Tantra was evolved by seers for the benefit of mankind, to evolve, to achieve perfection and liberation – freedom from the vicious circle of senses and maya. Only knowledge of Brahman can destroy the illusion of Maya. Maya tricks us with regard to ourselves

When the veil of Maya is removed, the truth of “Brahma Satyam Jagan Mithya Jivo Brahmaiva Na Aparah” is realized Brahman (the Absolute) is

alone real; this world is unreal; the Jiva or the individual soul is non-different from Brahman

Such a state of bliss when achieved while living is called Jivanmukta ( who has NO ego ) – the liberated soul..

There are two states of existence associated with atman (sould) – the bound state and the liberated state. In the bound state, atman is associated with a physical body.

As a result of this association, atman is subject to Maya, which causes it to forget its true divine nature and commit evil deeds in the world.

The powers of maya are two-fold. As cosmic ignorance, maya deludes the atman into forgetting its own true nature.

As creative energy (shakti) of Brahman, maya is the material cause of the universe. In the liberated state, atman is said to have attained moksha (spiritual perfection) and consequently enjoys union with God.

Dharma belongs to the universe and to the individual as well.. All things follow their allocated dharma, except mankind. When God created the universe, He endowed it with order, with the laws to govern creation.

This is the basis of Sanatana Dharma.

MAYA is the veritable fabric of duality, and she performs this role at the behest of BrahmAn, the morphogenetic consciousness field.. The Supreme God is not bound by Maya just as magicians do not believe the illusions of their own magic.

The universe is filled with an incomprehensible amount of energy and substance , most of which is imperceptible to our physical senses. Radio waves, microwaves, infrared waves and microscopic particles are just a few examples of the infinite aspects of reality that elude the perception of our 5 senses.

Idiot Newton wanted his 5 senses to pick up every thing. He has NO idea what a remote control device can do or a modern Android mobile phone can do.

Our 5 senses serve as a filter allowing us to experience only what is absolutely necessary for our physical existence. The 5 senses create the



set for the stage we call our lives. The senses squelch out , let we will have a breakdown due to excess information.

Maya is invisible and beyond sense-perception. No human can see / hear / feel beyond the QUANTUM SCREEN.

Lila is a way of describing all reality, including the cosmos, as the outcome of creative play by BrahmAn, the intelligent empty space in which the electrons in an atom whiz around. Maya may be understood as the phenomenal universe of perceived duality ( Dvaita Vedanta ) , a lesser reality-lens superimposed on the unity of BrahmAn ( Advaita Vedanta )

The goal of spiritual enlightenment is to perceive BrahmAn and Maya and distinguish between them. Conversely Maya gets destroyed for a person when they perceive Brahman with transcendental knowledge.

A metaphor is also given—when the reflection of Brahman falls on Maya, BrahmAn appears as God. No man can jump out of his own self, so no man can go beyond the limits that have been put upon him by the laws of time and space.

The mystics took existence for granted, and knew how to get from here to there. They got to see beyond the apparition of MAYA. The maharishis knew that the distinction between the self and the Universe is a false dichotomy.

The physicists took non-existence for granted, and tried to get from there to here stumbling badly in the process . The distinction between consciousness and physical matter is the result of an unenlightened perspective.

Werner Heisenberg proficient in Vedas suggested that just by observing quantum matter, we affect the behavior of that matter. Thus, we can never be fully certain of the nature of a QUANTUM object or its attributes, like velocity and location.

Niels Bohr, proficient in Vadanta said that all quantum particles don't exist in one state or the other, but in all of its possible states at once. Bohr, wrote that when we observe a quantum object, we affect its behavior.

Observation breaks an object's superposition and essentially forces the object to choose one state from its wave function. This theory accounts

for why physicists have taken opposite measurements from the same quantum object: The object “chose” different states during different measurements.

“Know nature to be Maya and the Ruler of this Maya is the Lord Himself.”  
— Svetasvatara Upanishad 5000 BC.

The powers of maya are two-fold. As cosmic ignorance, maya deludes the atman into forgetting its own true nature. As creative energy (shakti) of Brahman, maya is the material cause of the universe.

As per Sanatana Dharma , when ego disappears , bliss enters. Only a man devoid of ego can shift the veil of MAYA ( illusion ) and witness the resplendent light beyond..

38 TRILLION CELLS FORM THE HUMAN BODY—ALL OF THEM WORK IN HARMONY , WITHOUT AHANKHARA , THE SENSE OF YOU AND ME ( INDIVIDUAL EGO )

पतंगमक्तमसुरस्य मायया हृदा पश्यन्ति मनसा विपश्चितः ।  
समुद्रे अन्तः कवयो वि चक्षते मरीचीनां पदमिच्छन्ति वेधसः ॥१॥  
पतंगो वाचं मनसा बिभर्ति तां गन्धर्वोऽवदद्गर्भे अन्तः ।तां द्योतमानां स्वर्यं मनीषामृतस्य पदे कवयो नि पान्ति ॥२॥  
अपश्यं गोपामनिपद्यमानमा च परा च पथिभिश्चरन्तम् ।स सध्रीचीः स विषूचीर्वसान आ वरीवर्ति भुवनेष्वन्तः ॥३॥

The wise behold with their mind in their heart the Sun, made manifest by Maya ;The sages look into the solar orb, the ordainers desire the region of his rays.The Sun bears the word in his mind; the Gandharva has spoken it within the wombs;sages cherish it in the place of sacrifice, brilliant, heavenly, ruling the mind.I beheld the protector, never descending, going by his paths to the east and the west;clothing the quarters of the heaven and the intermediate spaces. He constantly revolves in the midst of the worlds.

— Rig veda X.177.1-3, 5000 BC –MAYA BHEDA

Maya (illusion) is both the psychological separation between ego and the universe and the psychological filter that colors all of our experience.

Maya is our rearview mirror memories, conceptions, judgments, and biases that present a distorted sense of reality. These impressions of past experiences become superimposed or projected on current experiences creating a false reality.

Maya reinforces the ego

To achieve moksha, maya must be cast off and anava (ego) must be dissolved.

Through the use of awareness we can slowly begin to see our projections, desires, attachments and judgments for what they are. Once these distorting factors become conscious, they are able to dissolve and unblock the way to a direct experience of reality. When we become liberated from the illusionary world of maya.

Ego is one of the projections of maya that makes us forget or become unable to perceive that reality

WHEN AMERICANS FIRST LANDED ON MOON THEY FOOLED THE WORLD WITH PICTURE OF SUN IN SPACE–TODAY WE KNOW THAT SUN CANNOT BE SEEN IN OUTER SPACE –AN EXAMPLE OF MAYA.

Free from theology and dogma, the Upanishads remain the primary source of inspiration and guidance for millions of Hindus and non-Hindus alike. The Upanishads focus on philosophical questions such as the purpose of life, origin of the universe, concepts of time, space and matter, as well as concepts of atman, Brahman, maya, immortality, rebirth, karma, and the world.

Everything in this universe has its own vibrational frequency.. However we can't see it so it appears separate and solid to us. It is actually an illusion. Our 5 senses cannot pick up what is beyond the subatomic quantum screen of MAYA.

We are vibrating sending-towers transmitting our thoughts and feelings into the universe all the time.

Maya (illusion) is both the psychological separation between ego and the universe and the psychological filter that colors all of our experience. Maya is our memories, conceptions, judgments, and biases that present a distorted sense of reality

Through the practice of yoga, we seek to create the tools to consciously and willfully “pierce the veil” of maya and see the transcendent nature of reality.

When Maya is removed, there exists ultimately no difference between the Jiva-Atman and the Brahman. Such a state of bliss when achieved while living is called Jivan mukti—the liberated soul.

LEELA IS ABOUT PLAY BETWEEN REALITY AND MAYA .

SAHASRARA CHAKRA IS A 1000 PETALLED LOTUS , EACH WITH 16 KALAS, MAKING IT 16000. KRISHNA DID NOT FUCK 16,000 GOPIKAS..

THE LEELA ( PLAY ) STOPS WHEN THE VEIL OF MAYA FALLS ASIDE AND KUNDALINI REACHES FULL BLOOM AT SAHASRARA CHAKRA

Viṣṇu as the PRESERVER/ MEDIATOR / SUSTAINER is the master of maya. Brahman alone is perfect. Everything in creation, being delimited, is imperfect. The very beginning of creation gave rise to the law of duality . Dvaita Vedanta gives us a peek beyond the veil of maya.

IN THE SECOND TEMPLATE OF DVAITA —VISHNU CONTROLS MAYA.

When creation occurs, the universe the essence of which was always within Brahman evolves itself and issues out of the Brahman with name and form, this is what is called creation. Brahman creates the world just as a spider creates its webs out of itself.

Suffering is due to Maya. Only knowledge of Brahman can destroy Maya. Maya tricks us with regard to our selves When Maya is removed, the truth of “Brahma Satyam Jagan Mithya Jivo Brahmaiva Na Aparah” is realized Brahman (the Absolute) is alone real; this world is unreal; the Jiva or the individual soul is non-different from Brahman Such a state of bliss when achieved while living is called Jivanmukta-the liberated soul..

All sense data entering one's awareness via the five senses are Maya. Maya is neither completely real nor completely unreal, hence indescribable. Maya is temporary and is transcended with “true knowledge”, or perception of the more fundamental reality which permeates Maya.

Maya has two main functions: To “hide” Brahman from ordinary human perception, To present the material world in its (Brahman's) place.

Maya of the Vedanta, in its last developed form, is neither Idealism nor Realism, nor is it a theory. It is a simple statement of facts—what we are and what we see around us

The world is both unreal and real. but something can't be both true and false at the same time; hence Adi Shankara has classified the world as indescribable.

Adi Sankara says that the world is not real (true), it is an illusion. Adi Sankara gives the following reasoning:

“Whatever thing remains eternal is true, and whatever is non-eternal is untrue. Since the world is created and destroyed, it is not real (true). Truth is the thing which is unchanging. Since the world is changing, it is not real (false). Whatever is independent of space and time is real (true), and whatever has space and time in itself is not real (false). Just as one sees dreams in sleep, he sees a kind of super-dream when he is waking. The world is compared to this conscious dream”

न जायते म्रियते वा कदाचि

नायं भूत्वा भविता वा न भूयः ।

अजो नित्यः शाश्वतोऽयं पुराणो

न हन्यते हन्यमाने शरीरे || 20 || BHAGAVAD GITA , 4000 BC

na jāyate mriyate vā kadāchin

nāyaṁ bhūtvā bhavitā vā na bhūyaḥ

ajo nityaḥ śhāśhvato 'yaṁ purāṇo

na hanyate hanyamāne śharīre

na jāyate—is not born; mriyate—dies; vā—or; kadāchit—at any time; na—not; ayam—this; bhūtvā—having once existed; bhavitā—will be; vā—or; na—not; bhūyaḥ—further; ajaḥ—unborn; nityaḥ—eternal; śhāśhvataḥ—immortal; ayam—this; purāṇaḥ—the ancient; na hanyate—is not destroyed; hanyamāne—is destroyed; śharīre—when the body

Translation

BG 2.20: The soul is neither born, nor does it ever die; nor having once existed, does it ever cease to be. The soul is without birth, eternal, immortal, and ageless. It is not destroyed when the body is destroyed.

Bhagavad Gita... the most sacred Scripture of Hinduism existing on Mother Earth ( a 6000 year old pep talk given by Lord Krishna to Prince Arjuna just before a battle ) is without a parallel... it's sublime wisdom shall never get outdated with passage of time!

“As it is anywhere, so it is everywhere.” You are the embodiment of all the Laws of Nature. You are the constitution of the Universe.—7000 year old Rig Veda

To an intelligent man , Maya is created for a purpose, to help man evolve, not to bind him in illusion. The deep Hindu mind, steeped in spirituality understands this.

The Vedas cannot show you Brahman, you are That already. They can only help to take away the veil that hides truth from our eyes.

Just as when the dirt is removed, the real substance is made manifest; just as when the darkness of the night is dispelled, the objects that were shrouded by the darkness are clearly seen, when ignorance [Maya] is dispelled, truth is realized.

— Maharishi Vashistha, Yoga Vasiṣṭha

The fickle human mind constructs a subjective experience, which leads to the peril of misunderstanding Maya as well as interpreting Maya as the only and final reality. Maya is the appearance of phenomena.

Since Brahman is the sole metaphysical truth, Maya is true in epistemological and empirical sense; however, Maya is not the metaphysical and spiritual truth. The spiritual truth is the truth forever, while what is empirical truth is only true for now.

Since Maya is the perceived material world, it is true in perception context, but is “untrue” in spiritual context of Brahman.

Maya is not false, it only clouds the inner Self and principles that are real.

Under maya's influence, the atman, (the soul) mistakenly identifies with the body. When you look into the mirror , what you see is NOT you. Your face is like your shirt. YOU are the soul within.

Thus the illusioned soul spun identifies with the temporary body and everything connected to it, such as race, gender, family, nation, bank

balance, and sectarian religion.

Under this sense of false-ego (false-identity) the soul aspires to control and enjoy matter. However, in so doing he continuously serves lust, greed, ego, jealousy, fear and anger.

In frustration he often redoubles his efforts and, compounding mistake upon mistake, only falls deeper into illusion. Only in goodness does the soul's frequency increase, and develops wisdom – to see things in the real light..

By so doing, the soul gradually escapes the clutches of maya and moves towards liberation. Fear and other negative emotions may often be based on illusion, an incorrect perception of reality.

To see the world as Maya means to look through that Maya to the Divine presence behind it, through which its wonder, delight and transformational power can unfold. It requires that we see with the light of the heart, not with the memories of the mind.

We must learn to look beyond the illusion of multiplicity to the One Being, the inner Self that shines radiant through all.

When we're under maya's influence, the attractive things in this world—wealth, fame, the opposite sex—appear real and desirable to us.

We think we should be able to enjoy and control them, as we like. But really, everything here is under the control of time, and none of these temporary things can bring us lasting happiness.

Attraction to maya keeps the self in a perpetual cycle of birth and death, in an endless attempt to fulfill desires for temporary things. However, the more spiritual you become, the more you can perceive that which is beyond the bodily limitations of 5 narrow band senses.

A NAMASTE IS A DAILY REMINDER THAT YOU HAVE TO LOOK BEYOND MAYA.

THE NAMASTE IS DONE SOUL TO SOUL.

For 40 millenniums the Maharishis knew from SRUTI that that the physical world operates under one fundamental law of maya, the principle of relativity and duality.

BrahmAn is an Absolute Unity; He cannot appear as the separate and diverse manifestations of a creation except under a false or unreal veil. That cosmic illusion is maya.

Every great scientific discovery of modern times has served as a confirmation of this simple pronouncement of the ancient maharishis.

Newton's Law of Motion is a law of maya: "To every action there is always an equal and contrary reaction; the mutual actions of any two bodies are always equal and oppositely directed."

Action and reaction are thus exactly equal. To have a single force is impossible. There must be, and always is, a pair of forces equal and opposite

ONE IS REALITY- MULTIPLICITY IS ILLUSION- THE VEIL IS MAYA

WHEN EGO AND IGNORANCE IS SHED MAYA ALSO SLIPS OFF –YOGA IS A TOOL

MAYA IS UNDERSTOOD BY TAMAS/ RAJAS/ SATTVA . DIVERSITY IN UNITY IS MAYA

SAMKHYA— MANIFESTED AND UNMANIFESTED IS MAYA

SAMKHYA VEDANTA IS A TEMPLATE TO EXPLAIN MAYA'S VEIL ON COSMIC ENERGY

Sankhya is a theory of evolution and understanding the universe. The dancing girl Prakriti dances as long as the male observer Purusha is there. The moment the observer ceases to look at her and understands the dance perfectly, she fails to amuse him anymore.

When the universe is called unreal—Brahman satyam jagat mithya: "Brahman is real. His manifestation is unreal"—it does not mean that the universe is nonexistent, but that God is the only reality and that the shadow of His manifestation in creation is not like Him.

A shadow cannot be produced without an object; therefore the shadow is not nothing! The shadow appears to be like the object from which it is produced, yet it is not the object.



To rise above the duality of creation and perceive the unity of the Creator was conceived of as man's highest goal. Those who cling to the cosmic illusion must accept its essential law of polarity: flow and ebb, rise and fall, day and night, pleasure and pain, good and evil, birth and death.

This cyclic pattern assumes a certain anguishing monotony, after man has gone through a few thousand human births; he begins to cast a hopeful eye beyond the compulsions of maya.

Maya or avidya can never be destroyed through intellectual conviction or analysis, but solely through attaining the interior state of nirvikalpa samadhi. ... Nirvikalpa ("without difference") samadhi is the highest yoga or union manifested by fully liberated masters or those on the threshold of soul freedom

The Hindu scriptures teach that birth and death are manifestations of maya, cosmic delusion. Birth and death have meaning only in the world of relativity. Life and death are relativities of thought only. Vedanta points out that God is the only Reality; all creation or separate existence is maya or illusion.

From their very birth children are exposed to cosmic delusion and grow up helplessly under it. God gives them delusion first, and not Himself, in order to carry on His dramatic scheme of creation.

If He did not cover Himself with the veils of maya, there could be no Cosmic Game of creation, in which men play hide-and-seek with Him and try to find Him as the Grand Prize ( moksha ) .

In this world of relativity, nothing is exactly the same as it was a moment ago. It is said that one cannot bathe twice in the same stream. Everything in the universe is a stream of relativity that is in perpetual flux.

We are here today, tomorrow we are gone, mere shadows in a cosmic dream. But behind the unreality of these fleeting pictures is the immortality of the soul. This world is a world of maya, delusion, and man is kept hypnotized with that delusion.

Maya conceals from us Brahman, the fundamental oneness of everything and everyone in the universe. Maya hides the true nature of God.

The world is a mere spontaneous creation of Brahman. It is a Lila, or sport, of Brahman. It is created out of Bliss, by Bliss and for Bliss. Lila

indicates a spontaneous sportive activity of Brahman as distinguished from a self-conscious volitional effort. The concept of Lila signifies freedom as distinguished from necessity.

The relation of Purusa to Prakrti—the unfolding force of nature—becomes here a relation of male to female. This is expressed in the Siva temple in the core image of the sivalinga, an expression of male ( Shiva linga) and female ( Shakti yoni) union.

Brahman is the great magician who transforms himself into the world and then performs this feat with his “magic creative power”, which is the original meaning of maya in the Rig Veda.

From the might, or power, of the divine actor and magician, it came to signify the psychological state of anybody under the spell of the magic play.

As long as we confuse the myriad forms of the divine lila with reality, without perceiving the unity of Brahman underlying all these forms, we are under the spell of maya.

In the Hindu view of nature, then, all forms are relative, fluid and ever-changing maya, conjured up by the great magician of the divine play. The world of maya changes continuously, because the divine lila is a rhythmic, dynamic play.

The dynamic force of the play is karma, an important concept of Hindu thought. Karma means “action”. It is the active principle of the play, the total universe in action, where everything is dynamically connected with everything else.

#### SAMKHYA VEDANTA IS A TEMPLATE TO EXPLAIN MAYA’S VEIL ON COSMIC ENERGY

Samkhya is a theory of evolution and understanding the universe. The dancing girl Prakriti dances as long as the male observer Purusha is there. The moment the observer ceases to look at her and understands the dance perfectly, she fails to amuse him anymore.

Purusha, was never really in bondage, or enmeshed with Prakriti. Prakriti cannot be perceived, not because of its non-existence, but because of its subtlety. It is perceived in its effects. Purusha is neither produced nor does it produce.

Prakriti is not produced but it produces. Purusha symbolizes consciousness, the masculine principle. Pragati symbolizes the feminine principle, the activating energy.

Purusha is the sentient being (consciousness), the experiencer. Prakriti – primal nature (root of all insentient matter). Purusha is the embodiment of pure consciousness, and Pragati as the embodiment of pure energy.

Through uniting with Purusha , Pragati gave form to his spirit and created the universe.(we are talking about CREATION OF THE COSMOS here- not street side sex as figured out by small minds)

The eternal and indestructible union between Purusha and Prakriti gives birth to the whole Macrocosm, in its stable, static aspect as well as in its dynamic one. Not only is Shakti responsible for creation, it is also the agent of all change.

In Sanatana Dharma Purusha is represented by Shiva and Prakriti , his wife Shakti ( Parvati )

Shakti is manifested by Shiva only during creation and is withdrawn into himself at the end of creation. This is for the perceptive.

Modern science repeats from our Vedas that matter and energy are interchangeable. So does consciousness and energy . In the highest planes they are interchangeable, which is why we see a great incongruence between our spiritual experiences and the external reality.

In the higher metaphysical realms and subtle planes of our consciousness the physical laws of our universe lose their validity.

Maya conceals from us Brahman, the fundamental oneness of everything and everyone in the universe. Maya hides the true nature of God.

Brahman is the great magician who transforms himself into the world and then performs this feat with his “magic creative power”, which is the original meaning of maya in the Rig Veda.

From the might, or power, of the divine actor and magician, it came to signify the psychological state of anybody under the spell of the magic play.

As long as we confuse the myriad forms of the divine lila with reality, without perceiving the unity of Brahman underlying all these forms, we are under the spell of maya.

In the Hindu view of nature, then, all forms are relative, fluid and ever-changing maya, conjured up by the great magician of the divine play. The world of maya changes continuously, because the divine lila is a rhythmic, dynamic play.

Maya, or “illusion”, is an important idea in the Upanishads, because the texts assert that in the human pursuit of blissful and liberating Self-knowledge, it is Maya which obscures, confuses and distracts an individual.

Hinduism asserts “Atman (Soul, Self) exists”, while Buddhism asserts that there is “no Soul, no Self”. Buddhism is FIT for people like BR Ambedkar.

Vedanta says very subtly “The objective world / maya is not set up to fulfil you. It’s set up to frustrate and break you until you wake up to the true nature of your Self; until you realise that the subjective reality — that which is You — transcends the objective”

According to Advaita Vedaanta, the changes in the world are unreal (mithya) and an illusion (maya).

Shankara writes that Brahman or Truth is associated with certain illusory power called Maya or Avidya to which this appearance of the phenomenal universe is due.

Avidya is beginningless but it terminates in the aspirant when Brahma Jnana dawns. So Avidya is Anadi-santam. This illusory power cannot be called ‘Being’ (Sat) for ‘Being’ is only Brahman; nor can it be called ‘Non-being’ (Asat) in the strict sense, for it somehow produces the appearance of this world.

Just as a magician produces many things, so also Brahman projects the appearance of the sense-universe by means of the illusory power, Maya. The individual soul blindly identifies himself with the adjuncts or vehicles (Upadhis), viz., the body, senses, Prana, mind, Buddhi, etc., the fictitious offering of Avidya.

Instead of recognising himself to be pure Brahman, he calls himself a man or Jiva. The Avidya acts as a veil and hides his true nature. He is

unable to look through and beyond the veil (Avidya). The body, senses, mind, etc., are superimposed on the pure self on account of the force of ignorance.

Through the identification with the body, mind and senses, he imagines that he is the doer and enjoyer. The soul which in reality is pure all-pervading intelligence, non-active and infinite, thus becomes limited in extent as it were, limited in knowledge and power.

Through his actions with selfish-motives, he burdens himself with merit and demerit. Maya cannot be adequately described. It is a mystery beyond our understanding. It is inscrutable or indefinable (Anirvachaniya).

Just as a writer of a drama projects his own thoughts when he writes down the scenes in various acts, so also Brahman has projected this universe by mere willing. This theory or doctrine of Sankara is known as Vivarta Vada or Maya Vada or Anirvachaniya Khyati Vada.

Adi Shankaracharya explains that vyavaharika (relative) and para\_marthika (absolute) both are real. However, the relative reality is “limited” in the sense it is biologically or mechanically determined and it is not beyond contradictions. The absolute on the other hand is infinite (everlasting and unitary (meaning utter lack of plurality)).

The aim of Vedantic Sadhana is to destroy entirely the erroneous idea, ‘I am the body’ and to substitute the idea, ‘I am Brahman.’ When you get knowledge of the Self, this erroneous idea, ‘I am the body’ is annihilated and you get liberation or Mukti.

The Srutis emphatically declare: ‘Rite Jnananna Mukti – there is no liberation without knowledge of the Self.’ ‘The heart’s knot is broken; all doubts are cleared, all Karmas are burnt when one realises the Self.’ by knowing the Self, one passes beyond death; there is no other way.’

Shankara points out that the two dimensions – Vyavaharika and Paramarthika- are two levels of experiential variations. It does not mean they are two orders of reality. They are only two perspectives. Whatever that is there is REAL and is not affected by our views

The Self in the vyavaharika context is saririka (embodied self); it encounters the world. However, the Self in reality is not saririka; it is

absolute, asaririka and is infinite. The infinite Self, perceived as the limited self (jiva) is what Sankara calls as adhyasa

The dichotomy between being an individual-in-the-world (jiva) and being originally a pure, transcendental consciousness (atman) is taken by Sankara as merely superficial. It is due to avidya that the individual fails to see the nexus between Being and the world.

That nexus indicates the oneness underlying the subject-object, inner-outer, Man-Nature distinctions. All that is required is to remove the error and the universe will shine on its own accord.

The analogy given in the text is that of a pond that is clear and undisturbed. One can see the bottom of the pond through its still water. When, however, pebbles are thrown into the pond, the water in it is disturbed and the bottom of the pond becomes no longer visible. That bottom however is there all the time and it remains unchanged, no matter whether the surface water is disturbed or not. The water in the pond is the transactional world. The bottom of the pond is the transcendental reality. The disturbance created is avidya

Sankara says, the purpose of Upanishads is to remove adhyasa or avidya; and once it is removed, Brahman will shine of its accord, for it is the only reality.

आत्ममायां समाविश्य सोऽहं गुणमयीं द्विज ।

सृजन्नक्षन्हरन्विश्वं दध्रे संज्ञां क्रियोचिताम् ॥५१॥ Srimad Bhagavatam 4.7.51 4000 BC

Ātma-māyām samāviśya so 'haṁ guṇamayīm dvija

Sṛjan rakṣan haran viśvaṁ dadhre saṁjñāṁ kriyocitām

ātma-māyām—My energy; samāviśya—having entered; saḥ—Myself; aham—I; guṇa-mayīm—composed of the modes of material nature; dvi-ja—O twice-born Dakṣa; sṛjan—creating; rakṣan—maintaining; haran—annihilating; viśvaṁ—the cosmic manifestation; dadhre—I cause to be born; saṁjñāṁ—a name; kriyā-ucitām—according to the activity. ¶

O Daksha! I have retained My illusory energy, which is composed of the trigunas (traits of goodness, passion, ignorance), totally under My control. Using that energy I create, sustain and annihilate this universe. For

performing these three tasks, I take on the names of Brahma, Vishnu and Shiva.

अपरेयमितस्त्वन्यां प्रकृतिं विद्धि मे पराम् ।

जीवभूतां महाबाहो ययेदं धार्यते जगत् || 5 || Bhagavad Gita 7.5- 4000 BC

apareyam itas tvanyām prakṛitiṁ viddhi me parām

jīva-bhūtām mahā-bāho yayedaṁ dhāryate jagat

aparā—inferior; iyaṁ—this; itaḥ—besides this; tu—but; anyām—another; prakṛitiṁ—energy; viddhi—know; me—my; parām—superior; jīva-bhūtām—living beings; mahā-bāho—mighty-armed one; yayā—by whom; idam—this; dhāryate—the basis; jagat—the material world

Translation

BG 7.5: Such is my inferior energy. But beyond it, O mighty-armed Arjun, I have a superior energy. This is the jīva śhakti (the soul energy), which comprises the embodied souls who are the basis of life in this world.

The Vedantic technical terms for these words are `Purusha' for the indwelling spirit and `Prakriti' for the matter. Matter is inert, insentient while spirit is sentient, dynamic. A combination of these two ingredients causes things to be born and function. This is sankhya philosophy

Brahman is the morphonenetic consciousness field . At a micro scale it is the empty space within an atom, in which electrons whizz around.. At macro scale it is aakasha, the cosmos.

Adi Shankaracharya's Advaita as a stand alone philosophy is incomplete. It describes merely one side ( base template ) of the Supreme Truth.

KALI THE WIFE OF SHIVA IS DARK ENERGY OF THE COSMOS –SHE REPRESENTS THE BLACK HOLE

MODERN SCIENCE SAYS THAT THIS UNIVERSE IS 13.7 BILLION YEARS OLD. BY WEIGHT, IT IS 4% OF ATOMS, 23% OF DARK MATTER AND 73% OF DARK ENERGY.

THIS IS IN CONSONANCE WITH THE NA ASAT NA SAT CONCEPT OF VEDAS . IT DESCRIBES ZERO STATE OR TOTAL SINGLE BLACK HOLE

CONCEPT. FROM THIS STATE, THE NEXT STAGE OF 'AMBHAS' ( COSMIC WATER ) IS FORMED.

RIGVEDA 10.90.3 – ALL THAT IS BORN IS JUST HIS ONE FOURTH, THE OTHER 3/4TH CANNOT BORN OR DIE.

RIGVEDA 10.90.4 – 3/4TH OF HIM ( PURUSHA ) IS BEYOND AND ONLY 1/4TH OF HIM IS BORN AGAIN AND AGAIN.

THE UNIVERSE IS FULL OF MATTER AND THE ATTRACTIVE FORCE OF GRAVITY PULLS ALL MATTER TOGETHER.

ABOUT 70 % OF THE UNIVERSE IS DARK ENERGY ( SHIVA ) — 26% IS DARK MATTER . NORMAL MATTER IS AROUND 4 % OF THE UNIVERSE.

PURUSHA SUKTA IS HYMN 10.90 OF THE RIGVEDA, DEDICATED TO THE PURUSHA, THE “COSMIC BEING”.

PURUSHA TRANSCENDS HIS CREATION. CREATION IS DESCRIBED TO HAVE STARTED WITH THE ORIGINATION OF VIRAT, OR THE COSMIC BODY FROM THE PURUSHA. IN VIRAT, OMNIPRESENT INTELLIGENCE MANIFESTS ITSELF WHICH CAUSES THE APPEARANCE OF DIVERSITY.

BELOW: PURUSHA IS BEYOND PRITVI AND OTHER FOUR BHUTAS.

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### Purusha Sukta ( Sacred Chants )



SARVAM SHIVAM MAYAM JAGATHAM I.E. THE WHOLE UNIVERSE IS HELD BY SHIVA. SHIVA IS PARAM SUNYA MEANS NOTHINGNESS.



EVERYTHING EMERGES FROM HIM AND RETURNS INTO HIM.. SHIVA IS DARK MATTER AND DARK ENERGY.. ( SHAKTI IS RECREATIVE ENERGY)

[https://en.wikipedia.org/wiki/Dark\\_energy](https://en.wikipedia.org/wiki/Dark_energy)

[https://en.wikipedia.org/wiki/Dark\\_matter](https://en.wikipedia.org/wiki/Dark_matter)

Full Purusha Suktam With Lyrics | पुरुष सूक्तम् | Ancient Vedic Chants In



**THE EVOLUTION OF HUMAN BEGINS RISE FROM SUBTLE ELEMENT (E.G. SPACE) TO GROSS ELEMENT (E.G. EARTH). THE DEVELOPMENT OF HUMAN BEING, IN THE MATTER SENSE, IS MULTI-LEVELED, WITH THE NEXT STAGE EMERGING OR EVOLVING FROM THE PREVIOUS (SPACE → WIND → FIRE → WATER → EARTH).**

**WE EVOLVE FROM SUBTLE ELEMENTS (SPACE) TOWARDS GROSS ELEMENT (EARTH). THE GROSSEST ELEMENT KSHITI (THE EARTH) CONTAINS ALL OF THE FOUR PREVIOUS QUALITIES.**

**IN SANNYASA ASHRAMA FOLLOWING SPIRITUAL EVOLUTION WE DEVELOP IN OPPOSITE DIRECTION FROM GROSS ELEMENTS (EARTH & WATER) TOWARDS SUBTLE ELEMENTS. THE BALANCE BETWEEN THESE TWO PROCESSES IS REACHED AND MAINTAINED BY BREATH.**

**SECRETS OF SWARA YOGA WERE NOT PENNED DOWN IN 5000 BC..**

Capt. Ajit Vadakayil March 2, 2021 at 7:41 PM

SOMEBODY CALLED ME UP AND CRIED..

CAPTAIN..

WHY IS HARDCORE ISRAELI KNESSET TAKING SO MUCH BULLSHIT FROM YOU...

LISTEN..

THEY KNOW THAT ONLY ONE MAN ON THIS PLANET NAMED VADAKAYIL CAN TELL JEWS WHO THERE ARE..

AND I HAVE NOT EVEN TOLD THEM 0.1%.. ..ONLY IF THEY BEHAVE AND STOP THEIR ENDLESS DECEIT, THEY WILL GET THE BALANCE 99.9%..

AT SEA WHEN I THREW SHIT ON MY SHORE BOSSES, THE TOP GUN WOULD ASSUAGE THEM.. CALM DOWN, CAPTAIN WILL REWARD YOU FOR TAKING SHIT FROM HIM..

IT WAS THEIR CHOICE, INSIDE A TRUCK OF SHIT WOULD BE A LARGE DIAMOND.. YOU CANNOT RETRIEVE IT WITHOUT DIVING INTO SHIT AND COVERING YOURSELF WITH SHIT.. YOUR CHOICE , TAKE IT OR LEAVE IT..

EXAMPLE?

TILL TODAY NOBODY IN ISRAEL KNOW WHAT IS “PURIM”, WHICH THEY CELEBRATE..

STORY OF ESTHER IS BULLSHIT COOKED UP BE JEWESS HELENA..

ESTHER WAS A HONEY TRAP JUST LIKE HELENA, THE MOTHER OF ROMAN EMPEROR CONSTANTINE THE GREAT..

HELENA SEDUCED HER HUSBAND CONSTANTIUS CHLORUS AT THE AGE OF 16, BY PROVIDING SEX , INSIDE THE HORSE STABLE..

JEWESS ESTHER ESTHER ( A WHORE ) WAS ELEVATED TO A VERY HIGH STATUS, THE QUEEN OF POWERFUL PERSIA..

HAMAN’S FATHER WAS HAMMEDATHA THE AGAGITE, WHICH MEANS HE WAS A DESCENDANT OF AGAG THE KING OF THE AMALEKITES.

THE AMALEKITES WERE A TRIBE FROM CANAAN ( I AM A CANAAN ) WHO HAVE CONSTANTLY BEEN HARASSING THE ISRAELITES THROUGHOUT HISTORY, FROM THE EXODUS OUT OF EGYPT THROUGHOUT THE REIGN OF DAVID. IN EXODUS 17:8-16, AROUND 1440 B.C, JUST AFTER MOSES STRUCK THE ROCK AND THE WATER FLOWED, THE AMALEKITES ATTACKED THE ISRAELITES.

HINDU HAMAN CONSULTS THE “STARS” TO PICK THE RIGHT TIME TO APPROACH THE KING. “LOTS” WOULD BE CAST..

THIS WAS NOT THE USUAL STRAW LOTS WHICH THE WHITE MAN THINKS..

THESE ARE 108 COWRIE SHELLS, RUSTLED AND FEW PICKED UP WITH INTENTION AND THEN PLACED ON A RASHI BOARD. ..

“PUR” IS SMALL COWRIE SHELLS, AS SEEN IN THE LINK BELOW..

[https://www.123rf.com/photo\\_100146119\\_cowrie-shells-on-black-background.html](https://www.123rf.com/photo_100146119_cowrie-shells-on-black-background.html)

ASTROLOGERS IN KERALA LEAVE THEIR SET OF 108 COWRIES AT A TEMPLE FOR POOJA ONCE A YEAR FOR 21 DAYS. ARE THESE LEFT IN FRONT OF DAKSHINAMURTI ( SHIVA )..

IT IS THE SMALLER FORM OF A SHANKH WHICH GAVE US THE GOLDEN MEAN OF 1.618.

<http://ajitvadakayil.blogspot.com/2013/03/secrets-of-shankh-or-conch-product-of.html>

IN ESTHER 3:7– HINDUS CONSULTED KERALA ASTROLOGERS BEFORE THEY TOOK A DECISION OF, AND THE BEST TIME FOR EXECUTING THE DECISION.. THE METHOD WAS THE USE OF “COWRIE SHELLS “ WHICH WERE RUSTLED WITH INTENTION CREATING A SCALAR FIELD..

THIS PROCESS IS KNOWN AS “PUR” OR TO “CAST PUR,” FROM THE PERSIAN LANGUAGE ..

PURIM, LITERALLY MEANS “LOTS” AND IS SOMETIMES KNOWN AS THE FEAST OF LOTS,

FOR MY OWN MARRIAGE THIS WAS DONE MORE THAN 90 TIMES AND FOR MY ELDER SON MORE THAN 400 TIMES. YOU CAN CALL ME AND MY CORNELL EDUCATED SON ( COMPUTER SCIENCE ) SAVAGES—WE DON'T CARE..

PURIM IS THE PLURAL FORM OF THE WORD `PUR', AND THUS MEANS "LOTS". THE FESTIVAL IS CALLED PURIM BECAUSE OF THE LOTS CAST BY HAMAN.

HINDU AMAKELITE HAMAN CHOSE TO DRAW LOTS IN ORDER IN ORDER TO DETERMINE THE MOST PROPITIOUS MONTH AND DAY FOR ATTACKING THE JEWS.

FOR FINDING A BRIDAL MATCH FOR MY SON, THE 10 PORUTHAMS (KOOTAS) ARE CHALKED OUT : DINAM, GANAM, YONI, RASI, RASIYATHIPATY, RAJJU, VEDHA, VASYA, MAHENDRAM AND STREE DEERGHAM.

,WE USE RAHU/ KETU /MOON INSTEAD OF URANUS/ NEPTUNE/ PLUTO

<https://www.prokerala.com/astrology/porutham/10-porutham-for-marriage.htm>

FOR EVERY PREDICTION THE OLD NAMBOODIRI ASTROLOGER AT CALICUT THALI SHIVA TEMPLE ( POND ), HE WOULD RECITE A SANSKRIT VERSE FROM ATHARVA VEDA DOWNLOADED 400 CENTURIES AGO AND BUT NOT PENNED DOWN 70 CENTURIES AGO, ALONG WITH THE REST..

TO REMOVE GULIKA ( SON OF SATURN -SHANI ) EFFECT FOR MY SON AND HIS PROSPECTIVE WIFE , MY WIFE WENT TO THE TEMPLE AND LIT PANDHAM ( FIRE TORCH ) – TO BLOCK PRABALA VIDHI – THIS IS UNWRITTEN KERALA ATHARVA VEDA POTENT STUFF .

<https://ajitvadakayil.blogspot.com/2010/05/marriage-sans-fights-capt-ajit.html>

CONTINUED TO 2–

THE REASON FOR BUILDING THIS PORUTHAM METHODOLOGY WAS TO ASSURE COMPATIBILITY BETWEEN THE MAN AND HIS WIFE AFTER MARRIAGE SO THAT THEY ENJOY A BLISSFUL LONG LIFE TOGETHER.

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THERE ARE 10 TYPES OF MATCHES CONSIDERED FOR MARRIAGE BETWEEN A BOY AND GIRL. APART FROM ANALYSIS OF HOUSE 2ND, 4TH, 7TH THESE 10 PORUTHAM (10 MATCHES) CONSIDERED IMPORTANT.

THE MARRIAGE WILL BE CONSIDERED IF ONLY THE HOROSCOPE / JATHAKA MATCHES. FOR MARRIAGE ALLIANCE, THE HINDUS PRACTICE 'STAR MATCHING' OR 'NAKSHATRA PORUTHAM'.

IT IS AN ESSENTIAL PRE-REQUISITE FOR A MARRIAGE ALLIANCE WHERE NAKSHATRA AND RASI PORUTHAM OF BOTH THE BOY AND THE GIRL WHO PLAN TO GET MARRIED IS CHECKED.

THE KERALA SAGES HAD INITIALLY DEVISED 20 PORUTHAMS BUT NOW ONLY 10 ARE IN USE. . THE EXPERTS ARE DEAD.. THE WHITE INVADER CALLED THEM SAVAGES..

THERE ARE 27 BIRTH STARS (NAKSHATRAS) FOR EACH PERSON IN AN OVAL CONFIGURATION WHICH CONSTITUTES A ZODIAC. THE ZODIAC INFLUENCES THE PERSON THROUGH THE NINE PLANETS (NAVGRAHAS).

KERALA ASTROLOGY HAS DIVINATION INHERENT ( PRASHNAM VEKKAL ) AND IS UNLIKE THE REST OF INDIA . COWRIE SHELLS ARE USED .

ASHTAMANGALA PRASNA IS USED TO ASCERTAIN THE UNKNOWN CAUSES OF UNWELCOME SITUATIONS AND TO PLAN REMEDIAL ACTIONS IN THE LIFE OF INDIVIDUALS AND ALSO OF FAMILIES

## Ashtamangala Prashnam and Kerala astrology



HORA METHOD OF MIHIRA MUNI, VARAHAMIHIRA

<http://ajitvadakayil.blogspot.com/2011/08/mihira-muni-great-astrologer-cum.html>

OTTOMAN SULTAN MEHMED II CAPTURED CONSTANINOPLE. HIS BIOLOGICAL MOTHER HUMA HATUN WAS A JEWESS, BUT A SERBIAN HINDU PRINCESS BROUGHT HIM AS FROM BABY TO MANHOOD.

HINDU QUEEN MARA BRANKOVIĆ GAVE MEHMED II THE EXACT TIME TO STORM THE WALLED CASTLE AFTER CONSULTING A KERALA ASTROLOGER USING THE COWRIE PRASHNAM VEKKAL METHOD..

SHE GAVE MEHMED II THE EXACT DATE AND TIME TO STORM CONSTANTINOPE ON BLOOD MOON WHEN HAGIA SOPHIA's SPIRES WHOULD EMIT ST ELMO's FIRE.... ..

HINDU MOTHER QUEEN MARA BRANKOVIĆ WAS HIS TRUSTED ADVISOR AND SHE CONSULTED HINDU ASTROLOGERS.

SHE GAVE MEHMED II THE EXACT DATE AND TIME TO STORM CONSTANTINOPE ON BLOOD MOON WHEN HAGIA SOPHIA's SPIRES WHOULD EMIT ST ELMO's FIRE....

SHE CONSULTED A HINDU ASTROLOGER WHO MADE AN ASTRONOMICAL CHART INDICATING THAT ON 28TH MAY 1453 21 YEAR

OLD MEHMED II SHOULD ATTACK CONSTANTINOPLE , AS SOME PLANETS ALIGNED IN A RARE BUT POWERFUL MANNER ..

ON THIS DAY THERE WOULD BE A BLOOD ( RED ) MOON AND THE IRIDIUM KALASHA KUMBHAM SPIRE ON SOPHIA HAGUE DOME ( IT AS A HINDU TEMPLE BEFORE IT BECAME A CHURCH ON INTRUCTION OF JEWESS HELENA MOTHER OF ROMAN EMPEROR CONSTANTINE THE GREAT ) WOULD EMIT FIRE– WHICH IS CALLED ST ELMOs FIRE BY SEAMEN –

THE EVENT WAS USED AS A GREAT PROPAGANDA VALUE AT CONSTANTINOPLE .. THE MUSLIM ARMY OF MEHMED II SAW THE RED MOON AND THEY GOT CHARGED UP.

ON THE OTHER HAND, THE CHRISTIAN ARMY OF THE KING CONSTANTINE XI SAW THE ST ELMO FIRE CRACKING WITH GREAT SOUND AND LIGHT ( LIKE LIGHTNING AND THUNDER ) AND THEIR MORALE CRASHED..

THEY THOUGHT THEIR GOD JESUS / MARY IS DESERTING THEM. JESUS AND BIBLE WAS COOKED UP BY JEWESS HELENA IN 325 AD AT THE FIRST COUNCIL OF NICEA..

JEWISH RULED CONSTANTINOPLE FELL TO THE OTTOMAN TURKS MUSLIMS ON 29TH MAY 1453..

21-YEAR-OLD SULTAN MEHMED II KILLED JEW EMPEROR CONSTANTINE XI PALAIOLOGOS , THE LAST REIGNING ROMAN AND BYZANTINE (EASTERN ROMAN) EMPEROR. HIS DEATH MARKED THE END OF THE INGLORIOUS JEWISH ROMAN EMPIRE BASED IN ISTANBUL..

THE JEWISH ROMAN EMPERORS BASED IN CONSTANTINOPLE AND THE JEWISH SENATORS USED GREEK LANGUAGE TO RULE..

WHY?

BECAUSE JEWESS HELENA WAS GREEK.

GREEK SERVED AS THE LANGUAGE OF ADMINISTRATION AND OF WRITING DURING THE PERIOD OF THE BYZANTINE, OR EASTERN ROMAN, EMPIRE FROM 329 AD UNTIL THE FALL OF CONSTANTINOPLE TO THE TURKS IN 1453 AD..

<http://ajitvadakayil.blogspot.com/2019/09/istanbul-deep-seat-of-jewish-deep-state.html>

capt ajit vadakayil

..

Capt. Ajit Vadakayil March 2, 2021 at 11:07 PM

CAPT AJIT VADAKAYIL WARNS MODI..

DO NOT DESTROY HINDUISM FROM WITHIN..

AFTER YOU LOSE POWER WE WILL NOT ALLOW YOU TO RUN AWAY TO A SAFE HOUSE IN ISRAEL..

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### **VADAKAYIL'S TRUTH EXHUMING POLL NO: 102R**

Purim is a HATE festival of the Jews where they get CATHARSIS BY VIOLENCE in Israel.. On this day the Israeli police and army turn a Nelson's eye when Palestinians are viciously attacked or spat on. The whole idea of branding Palestinians as Amalekites is just to drive them away and grab their lands. Capt Ajit Vadakayil warns all Hindus that Sanatana Dharma does not allow "catharsis by violence" in any festival.. We never had DUSHERA festival in India till the white invader came to India.. On Dusshera night FAKE Hindus create an effigy of ten headed Ravana and burn it.. DUS has nothing to do with TEN heads of Ravana or the epic Ramayana . In Kerala we have been celebrating Vijaya Dashami since antiquity, millenniums before Vishnu's avatar Ram was born.. Navarati is a nine day festival which commemorates the victory of Shiva's wife Durga over Mahishasura after a nine day battle. Both are cosmic allegories not mortals. So idiot Kancha Iliah can stop moaning that Hindu gods are sooo violent.. Goddess Durga is also called Mahisasura Mardini- the slayer of Mahishasura.. Vijaya Dashami means "victory on the tenth day" , that brought the triumph of good over evil... The tenth day after Navaratri is called Ayudha Puja ( Vijaya dashami day ) in Kerala. .NOBLE SANATANA DHARMA FESTIVALS ARE NOT BASED ON CATHARSIS BY VIOLENCE.. No Hindu will rush out of a temple on Friday noon prayers and start killing enmasse.. From the evening of Ashtami , the eight day of Navaratri till the morning of the Vijaya Dashami tenth day, we are forbidden from touching our books as children. One token book would be



sent to the local temple and the rest stacked up in the puja room of the house...On the 10th auspicious day , in the morning after a bath, the books or tools have to be taken out and used. Both my children at the age of three was initiated into the world of letters on this day morning.. The children of 3 or 5 are taken to the temple ( or done in the house ) for the Vidyarambham ceremony, as a unique annual ritual. For this learning initiation the child is made to sit on the lap of the parents or grandparents in front of the picture or statue of Goddess Saraswati.. The mantra “Om Hari Shree Ganapathaye Namah”(ഓം ഹരി ശ്രീ ഗണപതയേ നമഃ) is written on the tongue of the child with a gold ring dipped in honey and vayampu.. Then the child is made to write the same thing in rice on a flat platter made of bell metal, with the right index finger ,uttering each syllable as it is written-prompted by the elder hand.. This ritual is done by Kerala Christians and Muslims too, as our culture.. Most of the kindergarden schools start on Vijaya Dashami day in Kerala.. Dusshera in India was promoted by Jewish Indian Kings , agents of Jew Rothschild.. Before the white invader came to India, MYSURU was called “Mahishooru”.. Rothschild changed the name to MYSORE.. The Wodiyar Kings of Mysore did propaganda for Dusshera as THE KILLING OF RAVANA WHO HAS TEN HEADS IS CALLED DUSSHERA, using the FAKE Udipi mutt. . Same way , burning Holika (sister of Kerala Danava King Hiranyakashipu) during Holi never existed before the white invader came to India..

CONTINUED TO 2-

CONTINUED FROM 1-

MUSLIMS MUST KNOW THAT THE STONING OF SHAITAN WAS CREATED BY GERMAN JEW ROTHSCHILD – JAMARĀT, IN THE CITY OF MINA JUST EAST OF MECCA... Muslims go to Mecca and throw stones with hate on the three pillars.. They come back home highly stressed .. There is no catharsis provided by throwing stones on 3 Shaitans/ Devils ( Hindu gods Brahma/ Vishnu and Shiva ).. In ancient days it was three idols –today replaced by 3 pillars.. Mohammad the prophet never sanctioned this mandatory Islamic Hajj ritual .. These are fake Hadiths inserted by Jew Rothschild’s agents . Koran does not mention this stoning ritual.. The original Koran was a noble document. We compiled it in Kerala, in Cheraman Perumal mosque in Kodungallur ( this planets second mosque ), owned by the Calicut king, after the death of Mohammad.. Mohammad kissed the black Shiva Lingam stone , he did not do the Jamrah stoning.. Has any Muslim ever known the effort taken to stone the devi? More time is consumed in negativity than positivism towards Allah... If a Muslim

treats a stone pillar as the devil — is this not idolatry, whether in love or hate? Is kissing the black stone not idolatry? Then why blame Kaffirs ? Kerala is the only place where we celebrate the victor ( Vishnu as Vamana / Narasimha ) and the vanquished ( Kerala Kings Mahabali / Hiranyakashipu ) such is the maturity.. Jewish extremists have misread these Book of Esther sections and used them as a mandate for violence against any perceived enemies of the Jewish people—shifting goal posts again and again.. Today Iranians are the convenient Amalekites.. Extreme and foul prejudice is increasingly part of the Israeli and Jewish mainstream.. A catharsis is an emotional release. According to psychoanalytic theory, this emotional release is linked to a need to relieve unconscious conflicts.. As soon as Joe Biden became President of USA he threw out the portrait of past President Andrew Jackson ( who defied Jew Rothschild ) and replaced it with one of Jew Benjamin Franklin.. Jew Benjamin Franklin was one of the most evil humans ever to be born on planet earth. He got his catharsis by mixing sex and violence.. He created SNUFF sex where he would ejaculate his semen into one of the three orifices of a underage girl as she was strangled to death , in her death throes.. The song sung in the back ground had the melody of the current US national anthem, THE STAR SPANGLED BANNER.. Capt Ajit Vadakayil warns Modi.. Do not destroy Hinduism from within.. Before the white invader came to India there was no Dusshera or Ramnavani , fake celebrations where Hindus shoot burning arrows into mannequins of Ravana , his brother and son..

capt ajit vadakayil

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Capt. Ajit Vadakayil March 6, 2021 at 5:12 PM

AdityaMarch 6, 2021 at 4:14 PM

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**Metro Man Dr. Sreedharan on How Bhagavad Gita Influenced his Prof**



Karma yogi E. Sreedharan talks about the influence of Gita on his life. In his early days he watched swami chinmayananda lectures but later he adopted 'Gita Makaranda' written by vidya prakashananda as his main commentary. Captain, is gita makaranda good? Or is it too poison injected...

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SINCE THE DEATH OF ADI SHANKARACHARYA 4000 YEARS AGO, ( THE LAST OF OUR MAHARISHIS ) NOBODY HAS UNDERSTOOD BHAGAVAD GITA.. NOT EVEN SWAMI CHINMAYANANDA OR SWAMI VIDYA PRAKASHANANDA OR SWAMI VIVEKANANDA .

E SREEDHARAN PRAISES GITA MAKARANDAM .. BUT IT IS FAAR FROM WHAT THE REAL GITA IS..

BHAGAVAD GITA IS ROOTED IN SHRADDHA — NEVER BHAKTI.. READ THIS A ZILLION TIMES..

BHAGAVAD GITA IS SUBJECTIVE WISDOM.. IT DOES NOT TELL YOU TO DO THIS AND THAT, LIKE A ZIONIST MULTINATIONAL BLUE BOOK OR THE FAKE ASHTAVAKRA GITA, COOKED UP BY JEW ROTHSCHILD..

STUPID ISKCON ROOTED IN MINDLESS BHAKTI MUST KNOW THAT BHAGAVAD GITA LEAPS FROM BRAHMAN THE FIELD TO COSMIC ALLEGORY VISHNU TO MORTAL VISHNU AVATAR KRISHNA TO COSMIC ALLEGORY SHIVA-PURUSHA / SHAKTI-PRAKRITI .. SEAMLESSLY AS AND WHEN THE NARRATIVE WARRANTS.

BHAGAVAD GITA IS A MIXER BLEND OF ADVAITA THE BASE TEMPLATE AND THE TEMPLATES OF DVAITA VEDANTA AND SANKHYA VEDANTA..

BHAGWAD GITA WAS INJECTED WITH POISON REPLACING SHRADDHA WITH BHAKTI USING FAKE ORGS LIKE ISKCON..

MY 137 PART SANATANA DHARMA SERIES HAS INCLUDED ALMOST ALL THE CRITICAL VERSES OF BHAGAVAD GITA..

I HAVE STOPPED MY SANATANA DHARMA SERIES AT PART 137 DUE TO THE INGRATITUDE OF MY READERS.THERE WAS NO POINT IN SOWING SEEDS ON BARREN LAND ... MY ORIGINAL PLAN WAS TO TAKE IT TO 1008.

<https://ajitvadakayil.blogspot.com/2021/02/sanatana-dharma-series-part-1-to-part.html>

SO WHAT IS SHRADDHA?

CHECK OUT POLL NO 14 FROM PART A TO PART D...

<https://ajitvadakayil.blogspot.com/2021/02/wordpress-polls-consolidated-capt-ajit.html>

NOBODY HAD EVER TOLD THAT SANATANA DHARMA IS NOT A RELIGION LIKE THE OTHER SINGLE MESSIAH/ SINGLE HOLY BOOKS OF THIS PLANET .. IT IS ROOTED IN INDIVIDUAL EXPERIENCE.. THE VOICE OF THE SOUL WITHIN ....

YOU CAN NEVER KILL SANATANA DHARMA.. THERE IS NO HEAD TO CUT OFF.. AS LONG AS THERE IS HUMAN CONSCIENCE SANATANA DHARMA WILL LIVE ON..

THIS IS THE BEAUTY OF SANATANA DHARMA..

800 YEARS OF OPPRESSION OF HINDUS DURING SLAVERY OF FOREIGN INVADERS COULD NOT STAMP OUT HINDUISM..

TO BE A HINDU ALL YOU NEED IS TO DETERMINE THAT YOU WILL BE CREMATED AFTER DEATH.. AND THAT YOU WILL FILTER / VERIFY EVERYTHING IN THE ENLIGHTENED WORKSHOP OF YOUR OWN SOUL..

ONLY SANATANA DHARMA AFFORDS THIS UNBRIDLED FREEDOM..

SHRADDHA IS INTUITIONAL..

A PERSON WHO UNDERSTAND BHAGAVAD GITA WILL IMMEDIATELY POINT OUT THAT THE “BHAKTI MOVEMENT” COOKED UP BY JEW ROTHSCHILD IS FAKE..

THIS FOUL AND CUNNING SUBSTITUTION OF SHRADDHA WITH BHAKTI, IN THE WARP AND WEFT OF HINDUISM BY JEW ROTHSCHILD REDUCED

THE GREAT SPIRITUALITY OF SANATANA DHARMA TO THE ABSURD LEVEL OF SINGLE HOLY BOOK/ SINGLE MESSIAH RELIGIONS ..

SHRADDHA IS ROOTED IN THE FIRM BELIEF THAT YOUR SOUL IS A WEE PART OF BRAHMAN ( THE FIELD ) SENT ON EARTH WITH LOWEST FREQUENCY , FOR SOUL EVOLUTION . . SOUL EVOLUTION IS INCREASING SOUL FREQUENCY TO HIGHEST AGAIN BY REDUCING KARMIC BAGGAGE TO ZERO..

EVEN VISHNU RAMA/ KRISHNA/ AYYAPPA/ AVATARS WERE SUBJECTED TO LAWS OF KARMA WHICH IS QUANTUM PHYSICS.. OUR INTENTIONS ARE SCALAR..OUR THOUGHTS ARE ELECTRIC OUR EMOTIONS ARE MAGNETIC.

NO SPIRITUAL PROGRESS IS POSSIBLE WITHOUT SHRADDHA.

Capt ajit vadakayil

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### **VADAKAYIL'S TRUTH EXHUMING POLL NO: 132**

Somebody asked me.. Captain what are the names of the 24 maharishis associated with Gayatri Mantra. Wikipedia and the internet is full of this list—all fake. Wikipedia even hastens to say that sage Yajnavalkya touted to have died in 700 BC is the last in the list of 24... VEDAS WERE DOWNLOADED BY KERALA DANAVA MAHARISHIS 400 CENTURIES AGO.. GAYATRI MANTRA IS JUST ONE OF HUMONGOUS NUMBER OF VEDA SRUTIS.. THE NAMES OF THESE 24 MAHARISHIS IS UNKNOWN , THAT IS THE WAY THEY WANTED IT TO BE.... HENCE ALL 24 RISHI LISTS ARE COOKED UP.. Oops—All CONMEN gurus will now rush to delete their pet lists.. Now what were the special qualities of these 24 maharishis attached to Gayatri Mantra?.. THE 24 RISHIS HAD VISION OF EVERY INDIVIDUAL SOUND SYLLABLE IN SANSKRIT WHEN THEY FORMED A MUDRA WITH THEIR HANDS.. WHEN THEY RELEASED THE HAND MUDRA THE VISION DISAPPEARED.. We came to know of these 24 Maharishis from our Puranas penned 6000 years ago.. The Puranas mentioned that only 24 rishis since antiquity have mastered the 24 mudras, and thus wielded the whole power of Gayatri Mantra, without revealing their names. If the names of 24 Maharishis with 12 strand DNA ( nil junk ) are mentioned that part of the Purana is poison injected by German Jew Rothschild. There are 108 mudras or hand symbols.. Hand gestures stimulate the same regions of the brain as language ..The

powerful “make or break” mudras have never been written down.. Nadis are channels through which prana flows – mudras direct the flow of prana .. Attached with each mudra there are subtle movements and breathing patterns involving nostril air flow ( swara yoga ) and diaphragm movement ( modulating phrenic nerves )..In the thorax, each phrenic nerve supplies the mediastinal pleura and pericardium.. EVERY MORNING SINCE 400 CENTURIES, THE HINDU HAS RECITED THE GAYATRI MANTRA.. Gayatri mantra consists of 24 syllables as follows:–  
1st line: ta, sa, vi, tu, va, re, ny, ya – 8..... 2nd line: bha, go, de, va, ya, dhe, ma, hi – 8..... 3rd line: dhi, yo, yo, nah, ra, cho, da, ya – 8.....\_\_total– 24...  
The Gayatri mantra is found in all four Vedas. The goddess invoked in this mantra is Savitr, the mighty primordial quasar which has the brilliance of a trillion suns and send scalar energy prana to earth instantaneously ..Wikipedia wont give Vadakayil a a page because I talk about faster than light longitudinal Scalar waves. The magic lies in longitudinal sound waves , in the sound- NOT the words.. The Gayatri Mantra is whispered into the ear by father to son, at upanayanam.. The kudumi knot after a bath is always tied to the accompaniment of the Gayatri Mantra...THE FULL POWER OF THE GAYATRI MANTRA IS DERIVED ONLY WITH THE ACCOMPANYING MUDRA.. ### एता मुद्रा न जानाति गायत्री निष्फला भवेत् ।.. Etaa Mudraa na jaanaati, Gaayatri nishphalaa bhaveta ... To him who does not know Mudras, Gayatri becomes ineffectual.####..  
This is an advanced method of protection. It protects not only words of Vedas but also tone of Chanting... Veda srutis in Sanskrit are chanted in LEVEL OF PITCH. They are:– i)Uddata = Pronounced in Normal pitch. Syllables aren’t marked for it... ii)Anudatta = Pronounced in Lower pitch. Syllables are marked by sign “\_” below it. Syllables bearing such signs are chanted with lower pitch.. iii)Swarita = Pronounced in Higher pitch. Syllables are marked with longer ‘ sign above it. They are chanted with higher pitch.. iv) Dirgha swarita = It is Swarita pronounced for longer time period. Represented by longer ” sign above syllable.. For eg. Here is an example of Swara marks: Rig-Gayatri.. A single mantra has various signs in various places thus giving a specific tone to it. Thus Swara protection protects even tone.. Swara is a note in the octave. The seven basic swaras of the scale are named shadja, rishabh, gandhar, madhyam, pancham, dhaivat and nishad, and are shortened to Sa, Re, Ga, Ma, Pa, Dha, and Ni .. In the general sense svara means tone, and applies to chanting and singing. The basic swaras of Vedic chanting are udatta, anudatta and svarita. The musical octave is said to have evolved from the elaborate and elongated chants of Sama Veda, based on these basic swaras. Siksha is the subject that deals with phonetics and pronunciation. Naradiya Siksha elaborately discusses the nature of swaras, both Vedic chants and the octave... To protect even the tone more precisely, MUDRAS

ie. position of specific position of hands and heads are moved... udātta – right hand to shoulder anudātta – hand to knee svarita – hand moved to 45 degree angle to the body.. udātta – head upanudātta – head down svarita – head turned slightly to the side.. udātta – palm turned upanudātta – palm down svarita- hand moved horizontally to the right.. udātta – thumb on index finger anudātta – thumb on little finger svarita – thumb on ring finger.. In this way an advanced Veda reader can immediately recognize mistake in pronunciation just by looking the chanters hand position... It is an advanced method applied for protection of Vedas. It includes method of recitation of Vedas by repetition of syllables and words. There are various PATHA methods like ‘Vakya’, ‘Krama’, ‘Pada’, ‘Jata’, ‘Ghana’ etc.. Among them Ghana is the most advanced method. In Ghana recitation single syllable is recited 13 times. The pattern is ..1-2, 2-1, 1-2-3, 3-2-1, 1-2-3 |... 2-3, 3-2, 2-3-4, 4-3-2, 2-3-4 |... 3-4, 4-3, 3-4-5, 5-4-3, 3-4-5 |.....For eg. Gayatri mantra is chanted in Ghana Path in this way:– ॐ तत् सवितुस् सवितुस् तत् तत् सवितुर् वरेण्यं वरेण्यं सवितुस् तत् तत् सवितुर् वरेण्यम्।सवितुर् वरेण्यं वरेण्यं सवितुस् सवितुर् वरेण्यं भर्गो भर्गो वरेण्यं सवितुस् सवितुर् वरेण्यं भर्गः।वरेण्यं भर्गो भर्गो वरेण्यं वरेण्यं भर्गो देवस्य देवस्य भर्गो वरेण्यं वरेण्यं भर्गो देवस्य।भर्गो देवस्य देवस्य भर्गो भर्गो देवस्य धीमहि धीमहि देवस्य भर्गो भर्गो देवस्य धीमहि।देवस्य धीमहि धीमहि देवस्य देवस्य धीमहि धीमहि इति धीमहि। धियो यो यो धियो धियो यो नो नो यो धियो धियो यो नः।यो नो नो यो यो नः प्रचोदयत् प्रचोदयत् नो यो यो नः प्रचोदयत्।नः प्रचोदयत् प्रचोदयत् नो नः प्रचोदयत् प्रचोदयत् इति प्रचोदयत्॥.. Thus a 24 syllabled Gayatri becomes such long in this Ghana Path. It helps both in memorization and preservation of Vedas... Without resort to writing, Indian sages priests had devised many ways to prevent even a very small error to creep into the Vedas. The fullest benefit from the Vedic mantras can result only if no word is changed; no unauthorized upward or downward drift in the note , or even breath pattern occurs in the recitation... Hence the numerous safeguards. How much time it should take to utter each word is indicated by resort to the notation by “maatras”-the time it takes to pronounce a short vowel. How to regulate breathing so that the vibrations can occur at what part of the body to give birth to the pure word sound is also laid down in the Vedanga Seeksha... A fool-proof method is to chant each mantra in various patterns and combinations known asVaakya, Pada, Krama, Jata, Maala, Sikha, Rekha, Dhawaja, Danda, Ratha, Ghana, etc... Some learned pandits are called “Ghanapaatis”. This means that they are learned in the Vedas to the extent of chanting of the Vedas in the pattern called “Ghanam”. When we listen to a Ghanapaati reciting Vedas in Ghana form, we note that he repeats the in various ways back and forth and in different patterns... In this way our Vedas were preserved by Vocal tradition from teacher to disciple... Jew Rothschild’s agent NEEM BABA KAROLI gave propaganda that every line in Awadhi of FAKE Hanuman Chalisa is more powerful than Gayatri mantra.. Gullible Hindus stopped reciting SANSKRIT

MANTRAS and switched over to AWADHI mantras while high on Opium... Today Rothschild's media uses Jews to praise rascal Neem Karoli Baba... Soon Jewish deep state darling and Nobel Prize ka bhooka, Modi will run like Usain Bolt to USA to unveil a statue of Neem Karoli Baba , probably at Mark Zuckerberg's FACEBOOK headquarters or Steve Jobs APPLE head quarters.. The sacred Gayatri meter of the Hindus consists of three of iambic dimeter lines, and this embedded meter alone is at the heart of about 25% of the entire Rigveda.. गायत्रेण प्रति मिमीते अर्कमर्केण साम त्रैष्टुभेन वाकम् ।वाकेन वाकं द्विपदा चतुष्पदाक्षरेण मिमते सप्त वाणीः ॥२४॥ ...With the Gayatri, he measures a song; with the song – a chant, with the Tristubh – a recited stanza, With the stanza of two feet and four feet – a hymn; with the syllable they measure the seven voices. ॥24॥— Rigveda 1.164.24, 5000 BC... The seven major ancient Sanskrit meters are the three 8-syllable Gayatri, the four 8-syllable Anustubh, the four 11-syllable Tristubh, the four 12-syllable Jagati, and the mixed padas meters named Ushnih, Brihati and Pankti... Beyond these seven meters, ancient Sanskrit scholars developed numerous other syllable-based meters (Akshara-chandas). Examples include Atijagati (13×4, in 16 varieties), Sakkari (14×4, in 20 varieties), Atisakkari (15×4, in 18 varieties), Ashti (16×4, in 12 varieties), Atyashti (17×4, in 17 varieties), Dhriti (18×4, in 17 varieties), Atidhriti (19×4, in 13 varieties), Kriti (20×4, in 4 varieties) and so on.. Sanskrit hymns, used meters as tools of literary architecture, wherein they coded a hymn's end by frequently using a verse of a meter different than that used in the hymn's body. However, they never used Gayatri meter to end a hymn or composition, possibly because it enjoyed a special level of reverence in Hindu texts... In general, all meters were sacred and the Vedic chants and hymns attribute the perfection and beauty of the meters to divine origins, referring them as mythological characters or equivalent to gods. Large and significant changes in meter, wherein the meter of succeeding sections return to earlier sections, is an indication of POISON INJECTION by Jew Rothschild.. Chant Gayatri mantra 108 times –use a 108 bead mala. Chant is best done at dawn facing east or north –sit on an insulated surface in mobius padmasana.. Chant Gayatri mantra with a feeling of gratitude –have Saraswati image in your minds eye .. Gayatri mantra chant / listening must not be done by women during menstruation.. Gayatri meditation destroys all delusions and energizes prana. . Quantum Beej mantras understands that our reality is a vibratory reality – from sub nuclear level to atomic, molecular, and macro levels.. Every thing oscillates between two states of rest we Hindus call SPANDA. Everything produces a longitudinal vibration, — a “sound of music “.. Vibrations of mantras reach the subconscious level where our karmic patterns are stored. The practice of mantra increases concentration, memory, purifies our heart and helps erase the effects of past karma. Proper recitation of



mantras and chants helps invoke the latent power within us .. A mantra holds mystical energy encased in a sound carrier structure. Every mantra contains within its vibration a certain power. Upon concentration and repetition of a given mantra, its energy is liberated and takes form.. Beej (Seed) mantras act directly on the nerves of astral body. The other type of mantras, having a combination of words, and having some meaning set up powerful vibrations in the body.. When chanting a Mantra, it is extremely important not to change the raga and its key, because the rate of vibration on which the sound is based on integral part of the Mantra.. Richa is a shloka ( couplet hymn )– whose power is in the sound , hence must be uttered the right way with correct tone .. The Gayatri mantra is a richa. Only vedic sruti ( part 1 of vedas ) can be called richa.. Richa is a seed ( sutra – pithy aphorism ) .. It can sprout into any number of magnificent trees depending on the fertility of the maharishis great mind.. The Rig veda contains about 10,600 richas organized into 191 suktas.. Gayatri mantra is not a Bollywood song to be sung by Anuradha Paudwal or Lata Mangeshkar .. This mantra has been murdered in cold blood by singers.. I could not find a single youtube video where the Gayatri mantra has been uttered with purity even after searching for one hour... Evil Google run by Tamil Iyengar Jew Sundar Pichai, is responsible for this.. ##### <https://www.youtube.com/watch?v=XrZ06s7D6W4&nbsp;>; #####.. Female voice cannot do justice to Gayatri Mantra . The internet has 95% female voices singing Gayatri mantra as a bhajan.. There is no power in this.. Reject any list of rishis which has Yajnavalkya in it

### [VADAKAYIL'S TRUTH EXHUMING POLL NO: 139](#)

Somebody called me up and cried.. Captain for centuries the white man has been most sarcastic of Indian god Brahma raping his own daughter Saraswati.. ..Can you stop this today? ..You are the only person on the planet having the cerebral wherewithal to do this.. Also this Mahabharata story of Bhishma lying on his bed of arrows for 58 days, though he was peppered with dozens of arrows on the tenth day of the eighteen day war, by Arjuna on Krishna's bidding.... What was the hell was Bhishma waiting for?.. Even in Angkor Wat the stone fresco shows Bhishma lying on his bed of arrows, this scene is something which cannot be misinterpreted... Also tell us why Shiva with prick hanging out was seducing Sapt Rishis' wives while they were meditating.. The BASTARD ADAM D ANGELO CEO OF QUORA is very active in denigrating our Hindu gods..... Well, listen up..... The tallest hero of india in our Purana lore, grandsire Bhishma , a man of dharma, was felled on the 10th day of Mahabharata war which took place over 18 days.. Bhishma has the power of ichcha mrithyu (

could choose his time of death ) because of a boon given by his father, for whom he made the supreme sacrifice of taking an oath to end his bloodline and not to marry ( like Vishnu's ninth avatar Ayyappa )... 117 year old Bhishma ( supremely fit though ) chose the exact minute of his death 6000 years ago.. Bhishma would see MAKARA JYOTHI ( SIRIUS star rising in the east ) on evening twilight day of Makara Sankranti and then shed his immortal coil and get moksha.. Sirius star is mentioned in the Vedas downloaded 400 centuries ago and penned down 70 centuries ago in Sanskrit.. This third flash ( Makara Vilakku ) at Sabarimala is the exact second Bhishma soul rose to the seventh astral layer for Moksha.. MAKARA is the name of a zodiac sign in Sanskrit/ Malayalam is known as Capricorn in English. JYOTI means "light" in Sanskrit/ Malayalam.. The three flashes at Sabarimala ( MAKARA VILAKKU ) on 14th Jan evening twilight are MAN MADE.. it is an eternal fire shown by priests since 5900 years. This eternal fire is believed to be lifted off from the Yagna fire into which Princess Amba jumped to end her life, after Bhishma refused to marry her.. This pilgrimage has been going on for 5900 years .. Krishna kept Bhishma alive by stopping his internal bleeding of vital organs , for 58 long days.. He knew Bhishma would hold daily discourses of dharma on his bed of arrows.. Sun's transit into Capricorn (Makara) constellation usually occurs on 14 January every year.. Uttarāyaṇa, the six-month period when the sun travels towards the north on the celestial sphere, starts on Makara Sankranti .. Makara Sankranti marks the annual transit of the sun from Dhanu ( Sagittarius) to Makar (Capricorn).. There are two different systems to calculate the Makara Sankranti date: Nirayana (without adjusting for precession of equinoxes, tropical) and Sayana (with adjustment, sidereal)... The January 14 date is based on the Nirayana system.. Makara Sankranti is set by the solar cycle of the Hindu lunisolar calendar, and is observed on a day which on 14 January a month that is called Pausha in the lunar calendar and Dhanu in the solar calendar in the Vikrami system.. Because Gregorian calendar does not accommodate this difference Makara sankranti sometimes shifts from 14 January to 15 January.. Sirius located in Canis Major constellation is the brightest star in the night sky.. Why Sirius– why did Bhishma want to see a star before he kicked the bucket ? .. Sirius is visible on 14th Jan 2021 twilight evening from top of the Sabarimala mountain to an altitude of 6° above the east direction — right ascension is 6h 45m 09s.. Sirius is called Mrigavyadha ( piercer of the stag ) in Vedas.. Mrigavyadha is Shiva ( rudra ).. Our Vedas mention Mriga (Orion constellation ) and Mrigavyadha (Sirius star ).. Hunter of deer in Sanskrit called mriga vyadha.. The Greeks who studied in Kodungallur university stole this concept and named Orion constellation after a Greek hunter.. A 12,500 year old Harappan seal ( dated to 2400 BC by the white man ) shows a

deer and an arrow on one side, the symbol of mrigashirsha (orion) and a scorpion on the other. Scorpio is opposite Orion in the zodiac. When one rises, the other sets.. In Bhagavad Gita with Krishna declares: ‘among nakshatras i am Mrigashirsha’ (among the asterisms on ecliptic, I am the Orion).. Declination is latitude of a star and SHA ( siderial hour angle/ Right Ascension 180- SHA ) is the longitude of a star in the skies.. Right Ascension (abbreviated RA) is the angular distance of a particular point measured eastward along the celestial equator from the sun at the march equinox to the (hour circle of the) point in question above the earth..

Mrigavyadha ( Sirius ), this alludes to shifting of the year which occurred in 7000 years ago... Atharvaveda 13.1.22 recalls the period when the sun rose in Rohini 7000 years ago.. this paid put the lies that Vedas were penned very recently by the white historian.. Daksha Prajapati was the father of Shiva’s wife Sati.. Shiva cut off his father in law Daksha Prajapati’s head when his wife Sati self immolated herself unable to bear the insult her father did on her husband Shiva. Mind you, all are cosmic allegories... Sati was born as a daughter of Daksha Prajapati and his wife Prasuti.. Mrigavadhya the hunter, is the name of Sirius in the legend of Daksha Prajapati’s daughter Sati in the Aitareya brahmana. Prajapati ( Orion) pursues his daughter ( Rohini) and is shot by the archer Sirius.

The transference of the legend to the sky is no doubt secondary, caused by the obvious similarity of the constellation in question to the idea of an archer.. Aitrey Brahmana penned 7000 years ago speaks of Daksha Prajapati’s head being cut off by Mrigasirsa ( orion’s head ) was cut off, this is the region of the stars  $\lambda$ ,  $\phi_1$ ,  $\phi_2$  .. Prajapati is Shiva’s wife Sati’s father, not Saraswati’s father Brahma trying to rape her.. Here in this Purana lore Orion is Daksha Prajapati, who was nursing a grudge against Rudra ( Shiva ) for for the simple reason that his daughter Sati married him against his wishes.. Elnath-aurus b, is Mrigashira (meaning animal head in Sanskrit). The puranas story referred to is the slaying of Prajapati in the form of an antelope, by Rudra ( Shiva, identified with Siruis). The three stars in the Orion belt are the arrows shot by Rudra.. Rohini is identified as Aldebaran .. The three belt stars of Orion constellation– Mintaka (ori 50z) , Alnitak(ori 46x) and Alnilam(ori 34d) -as mrigahsira. .. The female deer is Rohini.. Rohini resides between  $10^\circ - 23^\circ 20'$  Vṛṣabha (Taurus). It consists primarily of the star Aldebaran ( $\alpha$  Tauri), an orange giant star located about 65 light years away in the constellation of Taurus. JEW ROTHSCCHILD POISON INJECTED THE PUARANAS TO ESTABLISH THAT ROHINI IS DAUGHTER OF BRAHMA, WHOM BRAHMA RAPED.. Rohini Nakshatra is mythologically ruled by Prajapati, the progenitor, a form of Brahma which cause creation.. Prajapati created creatures but thus created they went way. Of them he thought about Rohini. He desired, “May she approach me. May we unite together.” One

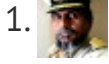
who makes the appropriate offering to Prajapati, to Rohini, his beloved approaches him and he unites with her. Rohini is a Nakshatra of love.. Jew Rothschild created the bullshit of Shiva cutting off Brahma's head because he committed incest.. The entire science of astronomy is stolen from India by the Greeks who studied in Kodungallur University owned by the Calicut king.. The Pleiades ( seven sisters ) are part of an open star cluster, a group of stars all born around the same time. In our puranas they are quantum entangled with the Sapt rishis ( seven stars of great bear constellation ) as their wives – .. ##### SAPT RISHI HUSBAND – GREAT BEAR CONSTELLATION STAR / SAPT RISHI WIFE – PLEIADES CONSTELLATION STAR #####.. Krathu – Dubhe / Santhati – Merope..... Atri – Megrez / Anasuya –Electra..... Vasishta – Mizar / Arundhathi – Taygeta.... Angiras – Alioth / Shraddha – Calaeno.... Pulaha – Merak / Havubhuh – Alcyone.. Pulastya -Phecda /Gathih – Maia... Bhrigu – Alkaid / Puloma – Asterope.... #####

<http://ajitvadakayil.blogspot.com/2011/08/polaris-and-great-bear-capt-ajit.html&nbsp>; ##### ..... Pleiades as seven girls being chased by the constellation Orion, who is a hunter . This is the basis of Shiva stalking the wives of the Sapt Rishis.. In Greek mythology to save the seven sisters , ( daughters of Atlas and Pleione ) , from being raped by the hunter Orion, Zeus ( Brihaspati ) transformed them into stars. This is bullshit.. Mārgaśīrṣa is the name of the month related to mṛgaśira, i.e., the month in which moon will be in conjuncture with the mṛgaśira nakshatra. In malayalam it is called makayeeram. Mrigashirsha nakshatra, which is from 23°20' degrees in taurus to 6°40' degrees in Gemini, is the fifth 5th nakshatra of the zodiac as per vedic astrology. Mrigashirsha nakshatra's ruling deity is moon or soma and the symbol for mrigashirsha nakshatra is “deer's head”. Now there is a catch here that why mrigashirsha nakshatra is also called mrigasira nakshatra. If we split both of these words, it both starts with 'mriga' which in Sanskrit means deer. .. and the remaining parts of both these words are 'shirsha' and 'sira', and it means head. Therefore whether we called it mrigashirsha or mrigasira nakshatra the meaning remains the same, which is deer-headed. Nataraja 'the cosmic dancer' ( Shiva) is seen in the constellation called Orion.. WE HAVE A LIST OF TRAITORS IN FOREIGN PAYROLL ( SOME ARE JUDGES ) WHO DENIGRATE HINDU GODS IN LITERARY FESTS ETC.. A SHORT ROPE AND LAMP POST IS EARMARKED FOR ALL OF THEM..

1.

Captain,

What is SamidhaDhananam?



IN SANATANA DHARMA ONLY A MARRIED MAN WITH LIVING WIFE CAN DO A YAGNA..

BUT DURING BRAHMACHARYA ASHRAMA, A BACHELOR , IF HE HAS DONE HIS UPANAYANAM, CAN DO SAMIDHA/ FALLEN DRY STICK OF PEEPAL TREE DIPPED IN GHEE -... DHAANAM MEANS SACRIFICE ..

THE ELEVEN SANSKRIT MANTRAS ENDS WITH A 'SWAHAA'.. FOR ALL PLANETS INCLUDING RAHU AND KETU..

[https://www.youtube.com/watch?v=vmDg5fC3\\_do](https://www.youtube.com/watch?v=vmDg5fC3_do)

THIS IS DONE AFTER SANDHYAVANDANAM PRAYERS.

SAMIDADHAANAM IS DONE ON A NITRIC OXIDE EMITTING AGNIHOTRA BOWL OF ANGLE 51 DEG 49 MIN 38.25 SECONDS ( SRI YANTRA ) , NOT A REGULAR ONE.

<http://ajitvadakayil.blogspot.com/2012/08/agnihotra-ghee-cow-dung-fuel-capt-ajit.html>

THE AHUTI ( BURNT ASH) IS APPLIED ON HIS FOREHEAD AND THROAT. THIS IS A AGNI RITUAL FOR VEDA CHANTING ON ORAL ROUTE ..

Capt ajit vadakayil

..

### **VADAKAYIL'S TRUTH EXHUMING POLL NO: 138**

One of my readers Kannan asked me to expound Bhagavad Gita Chapter 10, Verse 21 .. ##### आदित्यानामहं विष्णुर्ज्योतिषां रविरंशुमान् | मरीचिर्मरुतामस्मि नक्षत्राणामहं शशी  
|| 21 || ...adityanam aham vishnur jyotisham ravir anshuman..marichir marutam asmi nakshatranam aham shashi.. Translation:-..BG 10.21:  
Amongst the twelve sons of Aditi I am Vishnu; amongst luminous objects I am the sun. Know me to be Marichi amongst the Maruts, and the moon amongst the stars in the night sky...Well I wont be blamed Kannan. Vedas were penned down 400 centuries ago and penned down 70 centuries ago. Bhagawad Gita was penned down 6000 years ago.. Let me make a very profound statement, now....read on, this is the only intelligent thing you

will ever read in your lives.. SINCE BHAGAWAD GITA WAS PENNED DOWN NOBODY ON THIS PLANET HAS UNDERSTOOD IT...NOT EVEN THE LAST OF OUR MAHARISHIS WITH 12 STRAND DNA ( NIL JUNK ) ADI SHANKARACHARYA WHO WAS AN EXPERT ON ADVAITA VEDANTA.. None of them had technical minds. A Sanskrit language expert cannot understand Bhagavad Gita.. Adi Shankaracharya has not written anything about Dvaita Vedanta and Sankhya Vedanta.. Adi Shankaracharya's Advaita Vedanta is wrong.. Krishna is just an mortal avatar of Vishnu ( eighth )..Vishnu is a cosmic allegory .. All Hindu gods are cosmic allegories except Vishnu mortal avatars Rama/ Krishna/ Ayyappa.. Vadakayil is the only person to even mention this truth.. Vadakayil is also the only person to describe the Base template of Advaita Vedanta, the second template of Dvaita Vedanta and the third template of Sankhya Vedanta.. If anybody can prove me wrong, I will stop blogging and eat my own head.. SANATANA DHARMA IS THE MOST INTELLIGENT THEORY EVER, PAST / PRESENT / FUTURE. It can be explained only by a "planetary gear system" which is used in ancient Vimanas and now in modern racing cars.. I have penned a post on Planetary gear ten years ago .. ##### <https://ajitvadakayil.blogspot.com/2011/10/planetary-gear-amazing-invention-capt.html> #####... ADVAITA VEDANTA represents our Hindu God which cannot be picked up by the 5 senses. Islam has lifted this as Allah and then ridiculed Hindus as idolator kaffirs.. The Hindu Advaita god is Brahman, the morphogenetic field of consciousness. At a micro scale it is the empty space within an atom in which electrons whizz around in Mobius perpetual motion , which is 99.9999 % of the atom .. At macro scale it is the Akasha ( Zero Point Field ) of the vast cosmos... By itself Advaita field cannot do much.. This is why we superimpose the Dvaita template on the Advaita template.. Dvaita Vedanta ( it has nothing to do with fake Madhavacharya cooked up by Jew Rothschild ) has the Hindu god trinity ( with their wives Saraswati/ Laxmi Parvati ) inherent.. Brahma ( creator ) / Vishnu ( mediator ) / Shiva ( destroy )..In reality nothing is being created or destroyed, it is only transformed ( energy) .Vishnu holds the FULCRUM in a dynamic manner as explained by the Planetary gear. .Brahma and Shiva are merely opposite forces , like evaporation and condensation.. Vishnu decides when , with what force as mediator and for how long as sustainer.. Sankhya Vedanta is about the observer and the observed , advanced Quantum physics.. The observer is PURUSHA ( Shiva as consciousness ) and the observed is PRAKRITI ( Shakti as energy ) . . The white Quantum scientists conducted the DOUBLE SLIT EXPERIMENT and were shell shocked to discover that what was mentioned in the Vedas downloaded by Kerala Danava Maharishis 400 centuries ago about THE CONSCIOUS OBSERVER was spot on.. When the insentient Prakriti comes in contact with the sentient Purusha matter

forms the universe evolves. In Kundalini raising wife Shakti ( Parvati ) wants to rise from Mooladhara Chakra and embrace her husband Shiva at Sakasrara chakra.. There is no deviant or debauched sex here.. Tantric art has captured the images of the Purusha and his consort, Prakriti, in ecstatic union. All this is beyond the shallow brains of a white man. ..The inverted triangle of Purusha merging with the triangle of Prakriti merges and created the six point star of Sankhya vedanta , has been usurped by white Jews. In Bhagavad Gita Krishna is a mortal avatar of Vishnu who holds the narrative.. KRISHNA SOMETIMES SPEAKS AS BRAHMAN ( ADVAITA ) , SOMETIMES AND VISHNU ( DVAITA ) SOMETIMES AS PURUSHA (SANKHYA ).... In Bhagavad Gita 10.21 Krishna says “Amongst the twelve sons of Aditi I am Vishnu”.. Here Vishnu is merely VAMANA AVATAR who came on earth as deva son of Aditi, the blue faced midget brahmin.. Leader of Devas Indra went crying to his mommy Aditi and bitched about how Kerala Danava King Mahabali did the Ashamedha Yagna as per his mentor Shukracharya’s advise and declared himself as Emperor.. Aditi , mother of devas begged lord Vishnu to get the vassal kingdom of Devas from powerful Danava King Mahabali and give it back to her son deva Indra. Vishnu accepted her request and was born as Vamana, son of Aditi.. Brahma’s manasaputra son kashyapa had two wives. One called Aditi, the other called Diti.. Aditi and Diti were always at loggerheads competing for mutual husband Kashyapa’s attention and their rivalry extended to their children by genome memory.. ADITI IS THE PROGENITOR OF DEVAS AND DITI ( DANU ) THE PROGENITOR OF DANAVAS.. Sons of Danu ( DANAVAS ) and sons of Aditi ( DEVAS ) were opposite forces .. In Samudra Manthan the DANAVAS held the head of Vasuki the snake and DEVAS held the tail to churn the cosmic ocean.. Devas and Danavas had endless rivalry. The Danava children of Diti always accused their aunt Aditi of playing dirty and trying to engineer a coup in favor of her own deva children.. Ultimately Diti and her Danava children were forced out of Amaravati.. A heart broken Kashyapa chose to be on the side of his wife Diti and her Danava sons and departed from the glorious land of Amaravathi.. Danavas never forgot this .. Danavas were stronger , more intelligent and more resourceful.. Whenever Devas wanted to build something extraordinary they would make temporary peace with the Danavas and then kick them in the teeth after the job was done.. Though 54 Devas and 54 Danavas jointly did the Samudra Manthan ( churning of the cosmic ocean ) , with Danavas tricked into holding the head end of the fire breathing multiheaded snake Vasuki, they were deprived of the fruits the Amrit, the Kalpavriksha and the Kamadhenu, the divine cow providing for all need . The devas had the wish-fulfilling sacred jewel Chintamani .. The wish fulfilling diamond Chintamani ( head stone of the Naga king Takshaka ) was stolen from the Nagas the denizens



of Danava kingdom.. Nagas were denizens of Kuttanad ( chuttanad ) Kerala where the mighty Khandava forest existed.. This forest where Nagas resided since antiquity was burnt down by Krishna killing all Nagas... in this land the Indrarastha palace was built with Maya Danava being arm twisted to build the palace of illusions.. But the Danavas had Sanjivani Vidya, the Ayurvedic marma knowledge of resurrecting the dead.. Brihaspati was the mentor of Devas. He asked him son Kachcha to do love jihad on the beautiful daughter Devyani of classmate and bitter rival Shukracharya to steal this knowledge .. Powerful and just Danava kings like Hiranyakashipu , Virochana , Mahabali, Kalanemi Jr, Swarbanu Jr ruled the whole planet and were the richest kings .. Danava women were more beautiful and talented than Deva women.. The most beautiful women in the Purana lore are Queen Tara ( wife of Danava king Vali ) and queen Mandodari ( daughter of Maya Danava – wife of Ravana) .. Jew Rothschild poison injected the Vedas and Puranas to show that that devas are good , fairskinned and divine , while Danavas were ugly, dark skinned , uncultured and bad.. BR Ambdekar and EVR Periyar further drove a deep wedge.. The truth is Kerala Namboodiri elder brothers are Danavas and also “ Aryans”.. ARYANS WHO DOWNLOADED VEDAS AND CREATED SANSKRIT WERE DANAVALS.. Namboodiris were mere Sanskrit knowing and Veda oral route transmitting cream of the ruling Kerala Thiyyas.. Vamana is born as a Deva.. VAMANA SAVED THE PLANET BY DRIVING AWAY MAHABALI TO PATALA ( PERU) WHERE HE BUILT THE MACHU PICCHU.. According to Shrimad Bhagavatam, Naga king Takshaka belonged to the Ikshvaku Danava dynasty. He was a descendant of Rama .. RAMA AND KRISHNA WERE BORN IN WOMBS OF DANAVA WOMEN.. KRISHNA’S YADUVA RACE IS DANAVA.. We in Kerala worship Vishnu / Krishna for Onam and Vishu our main festivals.. Such is the maturity.. MARICHI WAS THE FATHER OF KASHYAPA OF DEVAS AND ASURAS... Adityas the sons of Aditi are cosmic allegory gods representing the twelve months of the year-. Dhata, Mitra, Aryama, Shakra, Varun, Amsha, Bhaga, Vivasvan, Pusha, Savita, Twashta, and Vaman.. Maruts are the cosmic allegory gods controlling the winds.. There is an ascending order in the world. God is more revealed in life than in matter, in consciousness than in life and in Jivan Mukta sages than in others. Diti desired to have a son more powerful than Indra (the king of the celestial gods). So she kept her baby in her womb for a year. Indra then used a thunderbolt ( Vajra ) and split her fetus into many pieces, but it turned into many fetuses. These became the Maruts, or the 49 kinds of winds that flow in the universe, doing tremendous good. The major ones amongst them are Avaha, Pravaha, Nivaha, Purvaha, Udvaha, Samvaha, and Parivaha. The chief wind, known as Parivaha, also bears the name Marichi. Krishna states that his vibhūti (opulence) manifests in the wind called “Marichi.”.. The



Maruts help Indra slay Diti's son Vritra, lending him their power. In the Rigveda (I.32.9), Diti is identified as the mother of Vritra, the serpent slain by Indra.. Indra is also known as Vritrahan "slayer of Vritra" . In several instances, Vritra is called Danava, the son of the Goddess Danu who is connected to the sea (RV I.32.9; II.11.10; III.30.8; V.30.4; V.32).. The great serpent Vritra is a cosmic allegory for drought and earthquakes which cause tectonic shifts and block perennial river mouths. . Saraswati river died this way 6000 years ago. . Tvastri fashioned the thunderbolt (Vajrayudha) for Indra.. Tvashtar is mentioned 65 times in the Rigveda and is the former of the bodies of men and animals, and invoked when desiring offspring, called garbha-pati or the lord of the womb.. Danu is a cosmic allegory for river goddess Danube . The Celts called themselves "Tuatha De Danaan", while the Germans had a similar name. The Germans claimed to be descendants of the Mannus, the son of Tuisto. . Tuisto relates to Vedic Tvasthar, the Vedic father-creator Sky God, who is also a name for the father of Manu (RV X.17.1-2). This makes the Rig Vedic people also descendants of Manu, the son of Tvashtar.. Indra and Vritra represent the forces of expansion and contraction or the dualities inherent in each one of us.. THE DIVISION OF THE SKY INTO 27 SECTIONS RELATES TO THE MOON, AS IT STAYS IN ONE NAKSHATRA FOR 24 HOURS.

ЭТОТ ПОСТ ПРОДОЛЖЕН ДО 138

[САНАТАНА ДХАРМА, ИНДУИЗМ ЭКГУМИРОВАН И ВОСКРЕШЕН, ЧАСТЬ 138, ОПРОСЫ – КАПИТ АДЖИТ ВАДАКАЙИЛ](#)



ВНИЗУ: МОЙ СТАРШИЙ СЫН С ЩЕНКОМ ЕГО СОСЕДА. . ЛЮБИТ СИДЯТЬ НА КОЛЕНЯХ, КОГДА ПОСЕЩАЕТ ВИДЕОКОНФЕРЕНЦИИ

«РАБОТА ДОМА».

ОНО ЗНАЕТ ТОЛЬКО ЛЮБОВЬ, НЕ ЗНАЕТ ЗНАЧЕНИЯ НЕНАВИСТИ,  
БОЛИ ИЛИ ПРЕНЕБРЕЖЕНИЯ.





Mere Mitwa Mere Meet Re - मेरे मितवा मेरे मीत रे from Geet (1970) by Jav



мой любимый возлюбленный, моя дорогая, моя песня манит - я не знаю ни твоего имени, ни страны происхождения - как я могу связаться с тобой, я понятия не имею, - как долго мне придется жаждать этого пути, - можешь ли ты нарушить свои традиции и приди ко мне - о мой любимый..

---

Mere Mitwa Mere Meet Re | Geeta Deb | Guitar Cover | Lata Mangeshk



Отвечать

**ИНДИЯ СОЗДАЛА МУЗЫКУ, КОГДА ВЕСЬ МИР ЗАНИМАЛСЯ  
ЯЗЫКОМ..**

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