

# Automated Close Captioning

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## Motivation

According to a meta-study done by Nucleus Research [cite], two-thirds of online transactions are abandoned by blind individuals due to the lack of accessibility. Furthermore, approximately 36 million are said to have some degree of visual impairment, with the number expected to triple by 2050 according to a statistic by the World Health Organization. With a spending power of almost half a trillion dollars a year, providing accessibility as a service to individuals with disabilities is a untapped market that is by large, not catered to. Furthermore, as the pandemic has forced human interactions to be in large part, remote, accessibility is no longer a privilege, but a basic human right. This project proposes a tool to begin enabling better accessibility integration on video-streaming platforms such as Netflix and YouTube, through the automated closed captioning of videos. More specifically, given a short video clip, we propose a model which can generate a single sentence describing the events in the input.

## Data Collection and Processing

In this project, we propose utilizing the dataset built for Deepmind Kinetic as a means of circumventing the collection of short video clips ( 10s) and

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hence, reducing the complexity associated with data collection. However, only a selective set of videos will be used to train and validate our model. To be specific, three videos from the each of the 700 classes will be selected, totalling to 2100 clips. The reason for the massive reduction in the dataset size is due to the additional labelling required for our specific use case. Deepmind Kenetic attempts to classify a video clip containing repetitive moments in one of 700 categories, whereas our model will attempt to generate a sentence describing the events occurring in the video. If the full dataset were to be used ( 650,000) clips, there would be no time left to train the model. Additionally, our GPU resources are limited, and so, we do not have the capability to train models that require processing thousands of clips.