# **DIY Hinges & Skewer Techniques for Animatronics**

The goal with DIY joints is to create **low-friction**, **stable pivot points** that allow controlled movement without excessive wobble or binding.

#### I. Essential Materials & Tools

Before you start, gather these:

- Wooden Skewers: Various diameters are useful. The thicker ones (3-4mm) are great for main structural "bones" and sturdy pivots. Thinner ones (2-3mm) for smaller linkages.
- Hot Glue Gun & Glue Sticks: Your best friend for quick and strong temporary (or permanent) bonds.
- Paperclips: Unbend them to form rigid wires, levers, or reinforcements.
- Thick Cardboard / Foam Board / Thin Plastic Sheets: These will be your "bones" and structural plates.
- Small Hand Drill / Awl / Pointy Skewer: For making clean holes for pivots.
- Pliers / Wire Cutters: For bending paperclips and cutting skewers.
- Ruler / Pencil: For accurate marking.
- Sandpaper (fine-grit): To smooth out rough edges around pivot points if needed.

# **II. Basic Skewer Techniques for Pivots & Structure**

Skewers are incredibly versatile. Think of them as your mini-axles and structural rods.

#### 1. Simple Through-Hole Pivot

This is the most fundamental joint.

- **Concept:** A skewer passes through aligned holes in two (or more) pieces of material, allowing them to rotate relative to each other.
- How to Do It:
  - 1. **Prepare your "bones":** Cut your cardboard/plastic pieces to the desired shape for your arm segments, torso parts, etc.
  - 2. **Mark Pivot Points:** On each piece, carefully mark the exact point where you want the rotation to occur. Use a ruler to ensure consistent placement if multiple parts align.
  - 3. Make Clean Holes:
    - For cardboard/foam board: Use an awl, a pointy skewer, or a small hand drill (start with a tiny bit and gradually increase) to create a hole slightly larger than your skewer. The goal is a snug fit, but loose enough for free rotation.
    - For thin plastic: A small hand drill is usually best for clean holes.
  - 4. Assemble: Insert the skewer through the holes.
  - 5. Secure the Skewer (Optional/Situational):

- If the skewer is the "pin" of the hinge and stationary: Secure the ends of the skewer to an external frame or base with hot glue. The rotating parts then pivot around this fixed skewer.
- If the skewer is meant to rotate with one piece: Secure the skewer to that piece with hot glue, but ensure it's free to rotate in the other piece(s).
- **Applications:** Elbows, knees (if you add them), simple hand pivots for waving, torso pan (vertical pivot).

#### 2. Using Skewers for Structural Reinforcement

- Concept: Embedding skewers within or alongside other materials to add rigidity and prevent bending.
- How to Do It:
  - 1. **For Cardboard:** If you're using layered cardboard for "bones," glue skewers between layers to make them much stiffer.
  - 2. **As Internal Supports:** Run skewers inside hollow structures (like small PVC pipes) or along the edges of foam board parts, securing with hot glue.
- **Applications:** Long arm segments, torso backbone, finger "bones" (if adding articulation).

#### 3. Skewers for Extension/Connection

- **Concept:** Joining two pieces that might not naturally connect directly, or extending a short component.
- **How to Do It:** Glue a skewer (or part of one) to the end of one piece, and then glue the other piece onto the skewer. You can create a "lap joint" effect for more surface area with hot glue.
- **Applications:** Attaching a head to a neck post, connecting arm segments, creating pushrods.

# III. Making DIY Hinges (Lever & Pivot Systems)

This is how you get components to move relative to each other using servo power.

### 1. Basic Cardboard/Plastic Strip Hinge (for Blinking Eyelid)

- **Concept:** A simple, flexible hinge made from a strip of material. Great for small, low-stress movements.
- How to Do It:
  - 1. **Cut a strip:** Take a small strip of thin cardboard or thin plastic (e.g., from a plastic bottle, file folder).
  - 2. **Fold/Score:** If using cardboard, score a line down the middle where you want the bend to be. If plastic, it will naturally bend.
  - 3. **Attach:** Hot glue one side of the strip to the stationary part (e.g., the face frame above the eye) and the other side to the moving part (the eyelid).
- Applications: Blinking eyelid (very lightweight), simple jaw movement.

#### 2. Stacked Layer "Pin" Hinge (for Torso Pan/Tilt, Hand Wave)

This method uses the "through-hole pivot" but applied to stacked layers for robust joints.

- Concept: Multiple layers of material are stacked, with a skewer acting as the central pin around which the layers rotate. This allows for a wider range of motion and more strength.
- How to Do It (Example: Torso Pan):
  - 1. **Base Layer:** Cut a sturdy base piece (e.g., layered cardboard or thin wood). This will be stationary.
  - 2. Rotating Layer: Cut a piece for the lower torso that will rotate.
  - 3. **Alignment & Holes:** Place the rotating layer exactly where you want it to pivot on the base. Mark the center point. Drill/poke a clean hole through *both* layers.
  - 4. Add Spacers (Optional but Recommended): To reduce friction and provide clearance, you can add small washers or thin rings of cardboard/plastic around the skewer between the layers.
  - 5. **Insert Skewer:** Push a skewer through the aligned holes.
  - 6. Secure Skewer:
    - For Pan: Secure the skewer *only to the stationary base* with hot glue. The torso piece should spin freely around it.
    - **For Tilt:** Similar, but the hinge is horizontal. Secure the skewer to the *side supports* of the torso, allowing the main torso piece to tilt.
  - 7. **Limit Rotation (Optional):** If needed, you can add stops (small hot glue bumps, another skewer) to limit the range of motion.
- **Applications:** Torso pan (vertical axis), torso tilt (horizontal axis), hand wave (wrist pivot).

### 3. Lever & Pushrod Mechanisms (Connecting Servos to Movement)

This is how the small rotation of a servo translates into larger, linear, or rotational movement.

- **Concept:** A servo horn (the plastic piece attached to the servo shaft) acts as a small lever. A "pushrod" (often a skewer or bent paperclip) connects this lever to a larger lever on your animatronic part, creating motion.
- How to Do It:
  - 1. Servo Horn Attachment:
    - **Direct Gluing:** For very light loads, you can hot glue the end of a skewer or a bent paperclip directly to a servo horn.
    - Hole in Horn: Drill a small hole in the servo horn (be careful not to crack it!) and insert a bent paperclip end through it. Bend the paperclip to secure it.
    - **Small Zip Tie:** Loop a small zip tie through the servo horn and around the skewer/paperclip to secure it.
  - 2. **Creating the Animatronic Lever:** On your moving part (e.g., the eyeball cradle for tilt, the eyelid piece, the hand), attach a small "lever arm." This can be a short piece of skewer or a sturdy piece of cardboard/plastic extending from the pivot point.
  - 3. Connecting Pushrod:

- For Linear Motion: The pushrod connects the servo horn's end to a point on the animatronic part's lever. As the servo rotates, it pushes or pulls the rod, moving the part.
- For Eye Mechanisms: You might use a simple lever arm coming off the eyeball cradle that a servo pushes against directly, or a skewer connected to the servo horn that pushes/pulls a ring around the eyeball for roll.

### 4. Adjusting Mechanical Advantage:

- A longer lever arm on the animatronic part (relative to the servo horn) means the servo moves it less distance, but with more force.
- A shorter lever arm on the animatronic part means the servo moves it a greater distance, but with less force.
- Experiment to get the desired range of motion with smooth servo operation.
- **Applications:** All servo-driven movements: eye pan/tilt/roll, blinking, torso pan/tilt, hand waving.

# IV. Specific Application Examples in Your Project

#### • Eye Pan/Tilt/Roll:

- o Create a spherical "eyeball."
- o Build a "gimbal" frame around it using skewers as axles for pan, tilt, and roll.
- Attach small lever arms to these axles (or the eyeball itself for roll).
- Use bent paperclips or thin skewers as pushrods from the servo horns to these lever arms.
- **Blinking:** A small lever attached to the eyelid. A servo pushrod pulls it down to close the eye, and springs or elastic can help return it.

#### • Torso Pan:

- The "Stacked Layer Pin Hinge" is perfect here. A central skewer acts as the main pivot for the torso to rotate on the base.
- A servo could be mounted on the base, with its horn connected via a pushrod to a lever extending from the lower torso piece.

### • Torso Tilt:

- Create a horizontal "pin" hinge higher up on the torso (e.g., at the waist or chest level).
- Mount the tilt servo nearby. A pushrod from this servo's horn can push/pull a lever on the upper torso section to create the tilt.

#### Hand Waving:

- Use a "Stacked Layer Pin Hinge" at the "wrist" of the endoskeleton arm.
- Mount the hand waving servo near the wrist. A small lever arm from the hand (or forearm if mounting the servo higher) connects to the servo horn via a pushrod to create the waving motion.

## V. Tips for Success

- **Measure Twice, Cut Once:** Precision in marking pivot points is crucial for smooth movement.
- **Test Components Individually:** Don't build the whole arm before testing the elbow joint. Test each hinge and linkage as you build it.
- Low Friction: Ensure holes are clean and slightly larger than the skewer. Add a drop of petroleum jelly or lip balm to pivots if friction is an issue.
- Reduce Wobble:
  - Use multiple layers of cardboard for stronger joints.
  - o Ensure your pivot holes are as snug as possible without binding.
  - Add "braces" or support structures around joints.
- **Hot Glue is Your Friend:** It's fast, strong, and reversible (with care). Don't be shy with it, but try to keep joints clean.
- Paperclip Bending: Use pliers for sharp, precise bends.
- **Don't Over-Torque Servos:** If a joint is stiff, the servo will strain and hum loudly. Loosen it up or adjust the linkage. Strained servos overheat and break.
- Iterate: Your first design might not be perfect. Be prepared to cut, glue, and refine!