



# Ursula Graber

Contemporary Dancer, Performer,  
Choreographer

Graz (AT) & Girona (CAT/ES)

+43 660 41 35 41 5

hello@ursulagraber.com

[www.ursulagraber.com](http://www.ursulagraber.com)

## AWARDS, SCHOLARSHIPS, RESIDENCIES, PRESS, other

- Report in the radio program **Kulturjournal** of the radio station **Ö1**, 19.03.2021
- Guest in the TV-Talkshow "Barbara Karlich Show" on the topic "We are women and we know, what we want" with the Performance "Starlight 'Killjoy' Coquelicot", 04.02.2021
- **"Startstipendium"**: Scholarship for young emerging artists by the Austrian Federal Ministry, 2019
- Residency "raw matters", Vienna, 2019

## EXPERIENCES – Dance/Performance

- *Mallorca a Estíria – SCHWGRMTTRTCHTRSPRCHN*, bilingual lecture performance by **Ursula Graber** with Eulàlia Purí, festivals *newsOFFstyria* Graz (2021)
- *Tonit'e I will'e danc'e*, by **Ursula Graber**, Centre Cívic Ter, Girona (2021)
- *Woman Hood*, solo performance by **Ursula Graber**, online premiere Graz (AT 2021)
- *Starlight "Killjoy" Coquelicot*, solo performance by **Ursula Graber**, Graz (AT 2020)
- *It does matter where*, by **Willi Dorner**, festival *La Strada* Graz (AT 2020)
- *Shooting stars & Comets*, group performance by **Ursula Graber**, festival *spleen\*trieb* Graz (AT 2020)
- *Bodies in Urban Spaces*, by **Willi Dorner**, Graz (2019)
- *Manufactured*, by **Fabrice Mazliah**, tour in Switzerland within the festival *STEPS* (CH 2018)
- *Trilogue*, Co-creation with **Diego Jiménez & Pol Monsó Purí**, Mumuth, Graz (2017)
- *Totem*, Co-creation with **Anais Kauer, Camilla Stanga & Hervé Scherwey**, Festival *Camping* at CND Paris and Lausanne (CH, FR, 2017)

Ursula Graber is supported by: Municipality of Graz, Federal State of Styria, Austrian Federal Ministry, *raw matters* Vienna, *Bühnenwerkstatt* Graz, Bildrecht GmbH, Centre Cívic Ter Girona, Teatre Nats La Garriga, Theaterland Styria

### EXPERIENCES – Theatre

- *Valerie und die Gutenachtschaukel* (in the role of Valerie) by Mira Lobe, direction: **Jula Zangger**, Hoftheater Höf/Präbach, Graz (AT 2021)

### EXPERIENCES – Teaching

- Classes in **dance improv** at the Centre cívic Ter, Girona (ES 2022)
- Classes & Workshops: **"Tools für Improvisation"**, Graz (AT 2019, 2020)
- Classes: **"Move Lab"** in the spaces of the *La Manufacture*, Lausanne (CH 2016 – 2018)

### EDUCATION

<b>2015 - 2018</b>	<b>Contemporary Dance, Option: CREATION</b> La Manufacture – Haute école des arts de la scène, Lausanne <i>Artistic director</i> <b>Thomas Hauert</b> . Erasmus and Guest student (CH)
<b>2012 - 2015</b>	<b>BA in Contemporary Dance &amp; Dance Education</b> University Anton Bruckner, Linz (AT)
<b>2008 - 2012</b>	<b>BA in Roman Philology/Spanish</b> University of Graz (AT)

### OTHER EDUCATION AND EXPERIENCES

Special interest in the work of **Thomas Hauert** (*Cie. Zoo*, Brussels) and **Martin Kilvady** – regular participation at their workshops.

<b>2020</b>	6 months online training with <b>Martin Kilvady</b>
<b>2019 – 2020</b>	13 months online training with <b>Shai Faran</b>

Regular education and workshops at festivals like **Impulstanz** Vienna, **Camping** Paris, **Bühnenwerkstatt** Graz, in the **TicTac Art Centre** Brussels, **Choreographic summer camp** – TQW Vienna, **Contact Impro Festival** Freiburg u.a.

Since 2014 private classes in **jazz singing**.

Since 2021 participating in **Clown** Workshops with Sergi Estebanell (Barcelona).

### LANGUAGES

**Mother tongue:** German. **Fluent:** English, Catalan, Spanish, Italian. **Medium:** French. **Basics:** Portuguese

**Regarding music:** singing voice: soprano/alto. Instruments: piano, ukulele