



Ursula Graber

Contemporary Dancer, Performer,
Choreographer

Graz (AT) & Girona (CAT/ES)

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AWARDS, SCHOLARSHIPS, RESIDENCIES, PRESS, other

- Report in the radio program **Kulturjournal** of the radio station **Ö1**, 19.03.2021
- Guest in the TV-Talkshow "Barbara Karlich Show" on the topic "We are women and we know, what we want" with the Performance "Starlight 'Killjoy' Coquelicot", 04.02.2021
- **"Startstipendium"**: Scholarship for young emerging artists by the Austrian Federal Ministry, 2019
- Residency "raw matters", Vienna, 2019

EXPERIENCES – Dance/Performance

- *Mallorca a Estíria – SCHWGRMTTRTCHTRSPRCHN*, bilingual lecture performance by **Ursula Graber** with Eulàlia Purτί, festivals *newsOFFstyria* Graz (2021)
- *Malditas plumas*, by **Sol Picó**, Theater Granollers (ES 2021)
- *Maya*, by **Jadi Carboni** (2021)
- *Woman Hood*, solo performance by **Ursula Graber**, online premiere Graz (AT 2021)
- *Starlight "Killjoy" Coquelicot*, solo performance by **Ursula Graber**, Graz (AT 2020)
- *The Graz Vigil*, by **Joanne Leighton**, Graz (AT 2020)
- *Shooting stars & Comets*, group performance by **Ursula Graber**, festival *spleen*trieb* Graz (AT 2020)
- *Bodies in Urban Spaces*, by **Willi Dorner**, Graz (2019)
- *Manufactured*, by **Fabrice Mazliah**, tour in Switzerland within the festival *STEPS* (CH 2018)
- *Trilogue*, Co-creation with **Diego Jiménez & Pol Monsó Purτί**, Mumuth, Graz (2017)
- *Totem*, Co-creation with **Anais Kauer, Camilla Stanga & Hervé Scherwey**, Festival *Camping* at CND Paris and Lausanne (CH, FR, 2017)

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EXPERIENCES – Theatre

- *Valerie und die Gutenachtschaukel* (in the role of Valerie) by Mira Lobe, direction: **Jula Zangger**, Hoftheater Höf/Präbach, Graz (AT 2021)

EXPERIENCES – FILM

- *El ruido de mi silencio*, short movie by **Aureli Vàllez Sànchez**, Girona (ES 2022)

EXPERIENCES – Teaching

- Classes in **dance improv** at the Centre cívic Ter, Girona (ES 2022)
- Classes & Workshops: **"Tools für Improvisation"**, Graz (AT 2019, 2020)
- Classes: **"Move Lab"** in the spaces of the *La Manufacture*, Lausanne (CH 2016 – 2018)

EDUCATION

2015 - 2018

Contemporary Dance, Option: CREATION

La Manufacture – Haute école des arts de la scène, Lausanne

Artistic director **Thomas Hauert**. Erasmus and Guest student (CH)

2012 - 2015

BA in Contemporary Dance & Dance Education

University Anton Bruckner, Linz (AT)

2008 - 2012

BA in Roman Philology/Spanish

University of Graz (AT)

OTHER EDUCATION AND EXPERIENCES

2019 Workshops with **Thomas Hauert** and his company members (**Cie. ZOO**)

2019 Online Training with **Shai Faran** (13 months)

2020 Online Training with **Martin Kilvady** (6 months)

2021 **Clown** workshops with Sergie Estebanell (Barcelona)

Since 2014 private classes in **jazz singing**

Regular education and workshops at festivals like **Impulstanz** Vienna, **Camping** Paris, **Bühnenwerkstatt** Graz, in the **TicTac Art Centre** Brussels, **Choreographic summer camp** TQW Vienna, **Contact Impro Festival** Freiburg u.a.

LANGUAGES

Mothertongue: German. **Fluent:** English, Catalan, Spanish, Italian. **Medium:** French. **Basics:** Portuguese

Regarding music: singing voice: soprano/alto. Instruments: piano, ukulele