

HAMZA NAEEM

FINE ARTIST

"Wanted to work in a challenging environment that would give me a chance to teach, what I have learnt from my teachers and mostly from own experiences."



PERSONAL INFORMATIONS

I work as a commissioned painter, concept artist and Interior designer. I also like to do character design and illustration. I am highly motivated and passionate about art in general. I am an adaptable, self-motivated, confident and down to earth individual - combined with the limitless imagination and creative drive.



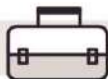
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/hamxanaeem



hamzanaeem14@gmail.com



WORK EXPERIENCE

FREELANCE.

PAINTER, GRAPHIC DESIGN, INTERIOR DESIGNER

I have done wall paintings, commissioned paintings and worked on some local crafts, and teach under the guidance of few artists.

TRAININGS AND CERTIFICATES

SKILL ENHANCEMENT TRAINING under the Multan **Naqashi** project implemented by AHAN 2009

Training session of **Blue pottery** implemented by AHAN 2016

Capacity Building workshop of **Naqashi** (fresco painting) at Institute of Culture & Art (ICA) 2017

SKILLS



| | |
|----------------|-------|
| PAINTING | ☆☆☆☆☆ |
| GRAPHIC DESIGN | ☆☆☆☆ |
| UI DESIGN | ☆☆☆ |
| DRAWING | ☆☆☆☆☆ |
| ANIMATION | ☆☆ |
| PHOTOGRAPHY | ☆☆☆ |

HOBBIES

HISTORY, DRAWING, WRITING



EDUCATION

BECHOLARS in FINE ARTS
MULTAN COLLEGE OF ARTS
2015-2019

Passed with grade B

The degree is about Visual Arts specifically Painting.

F.S.C.

passed with grade D

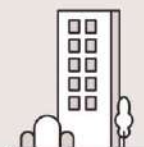
Matric

passed with grade B

SOFTWARES



| | |
|-------------|-------|
| PHOTOSHOP | ☆☆☆☆☆ |
| ILLUSTRATOR | ☆☆☆☆☆ |



Hamza Naeem

2019 BA fine arts

Degree show Exhibition

Other work

Contact information

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Short Introduction

Power is an integral aspect of all types of leadership. The term “abuse of power” describes an inappropriate and corrupt application of power. The exercise of power becomes an abuse of power when a person in a position of power acts in a manner that cannot be justified in term of truth or morality.

The powers I’m relating to, are the secret societies who controls the dynamics of the world. The control on written texts, manipulating justice, control on the world’s economy, controlling culture, even head of state and many other. They are performing these acts since centuries. Their existence is still a question and that’s why this subject becomes a Conspiracy theory.

Conspiracy theories are absolutely absurd - but genuine secret societies that exert a mysterious influence on the world have existed for centuries. (Selina Skyes, 2017)

The medium I use to highlight this issue is through painting. People believe on the existence of secret societies but very few of us takes action against them. My agenda is to make people aware of their existence. I choose to depict the idea /thought (abuse of power) symbolically in my paintings.

Symbolism followed Impressionism chronologically, but it was the opposite of it, as the emphasis was on the meaning behind the shapes and colors.

I believe painting is a very strong medium to deliver ones message to the world visually, as it is the oldest mean to spread information. One example of it is the French revolution in which paintings help spread a propaganda. This is the main inspiration of mine that painting can spread any message whether it is positive or negative.



Title: Censorship

Medium: oil on canvas

Size: 76 x 60.96 cm

Artist statement: Censorship is govern by powers and they choose what to publish and what not to publish. The reason there's no text on book is because many times these powers stop people before even publishing.



Title: Injustice

Medium: oil on canvas

Size: 66.04 x76.2 cm

Artist Statement: The powers manipulate the justice of the world, and turn the justice in their way. The fist in bold colors symbolizes power and the scale symbolizes justice.



Title: Economy

Medium: oil on canvas

Size: 97.56 x 60.96 cm

Artist Statement: The powers controls the flow of money and doing so controls the economy of the world. They rule the world by money and the reason small canvases are moving in the bigger canvas is because money attracts.

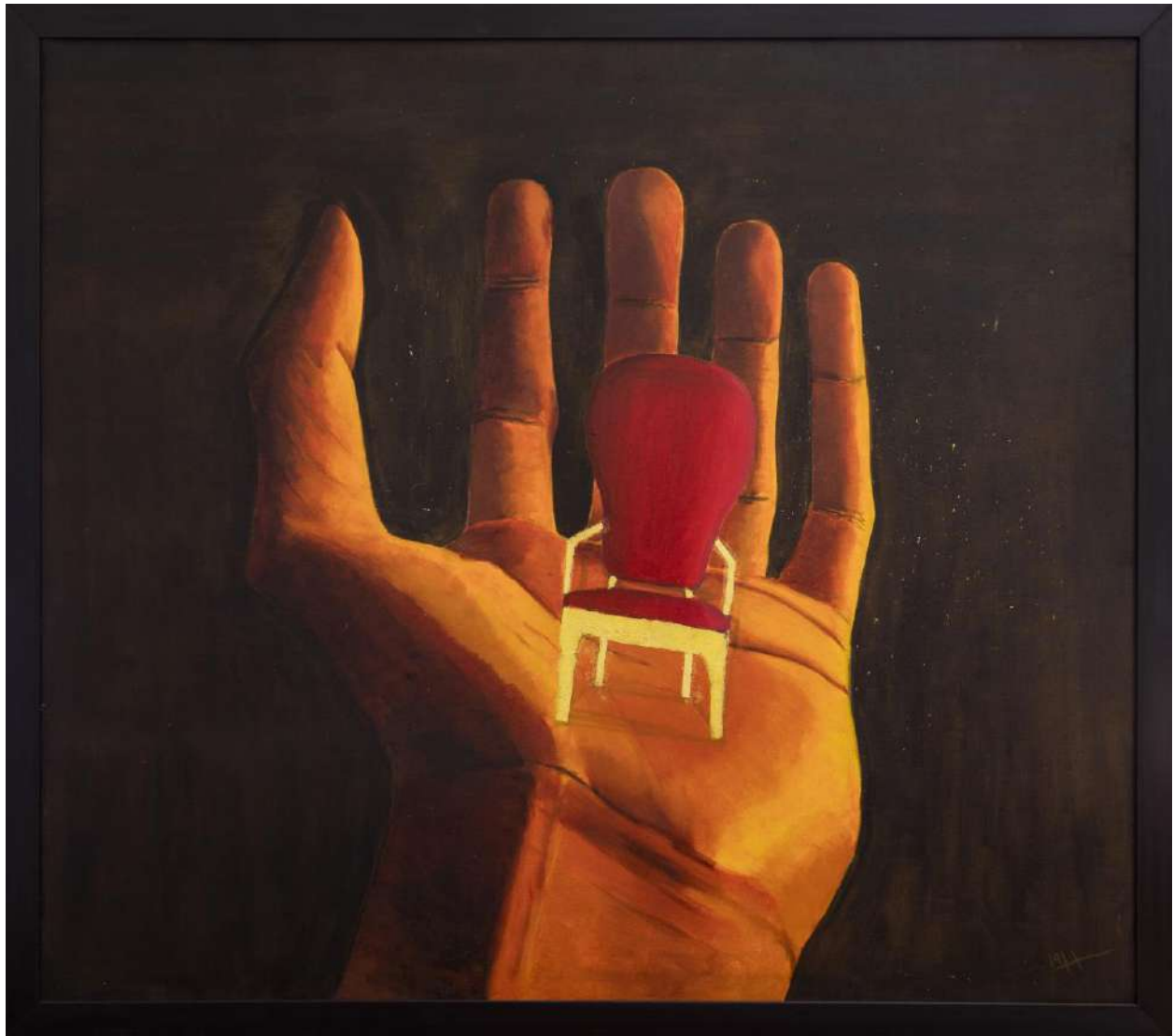


Title: Society

Medium: oil on canvas

Size: 97.53 x 137.16 cm

Artist Statement: Society and the parts of society are controlled by the powers and different power controls the different aspects of our society.



Title: Thorne

Medium: oil on canvas

Size: 91.44 x 81.28 cm

Artist Statement: The power even controls the throne. The reason chair is tilted is because there's no guarantee of the throne, they move their hand and over throws the throne.



Title: Mind

Medium: oil on canvas

Size: 91.44 x 76.2 cm

Artist Statement: We all see power control things but from where power originate? It originates from mind. The greatest power anyone could have is mind.

Other work



Title: Diplomacy

Medium: oil on canvas

Size: 45 x 60.96 cm



Title: untitled

Medium: oil on canvas

Size: 121.92 x 91.4 cm



Title: untitled

Medium: oil and copper leaf on canvas

Size: 91.44 x 91.44cm



Title: landscape

Medium: oil on canvas

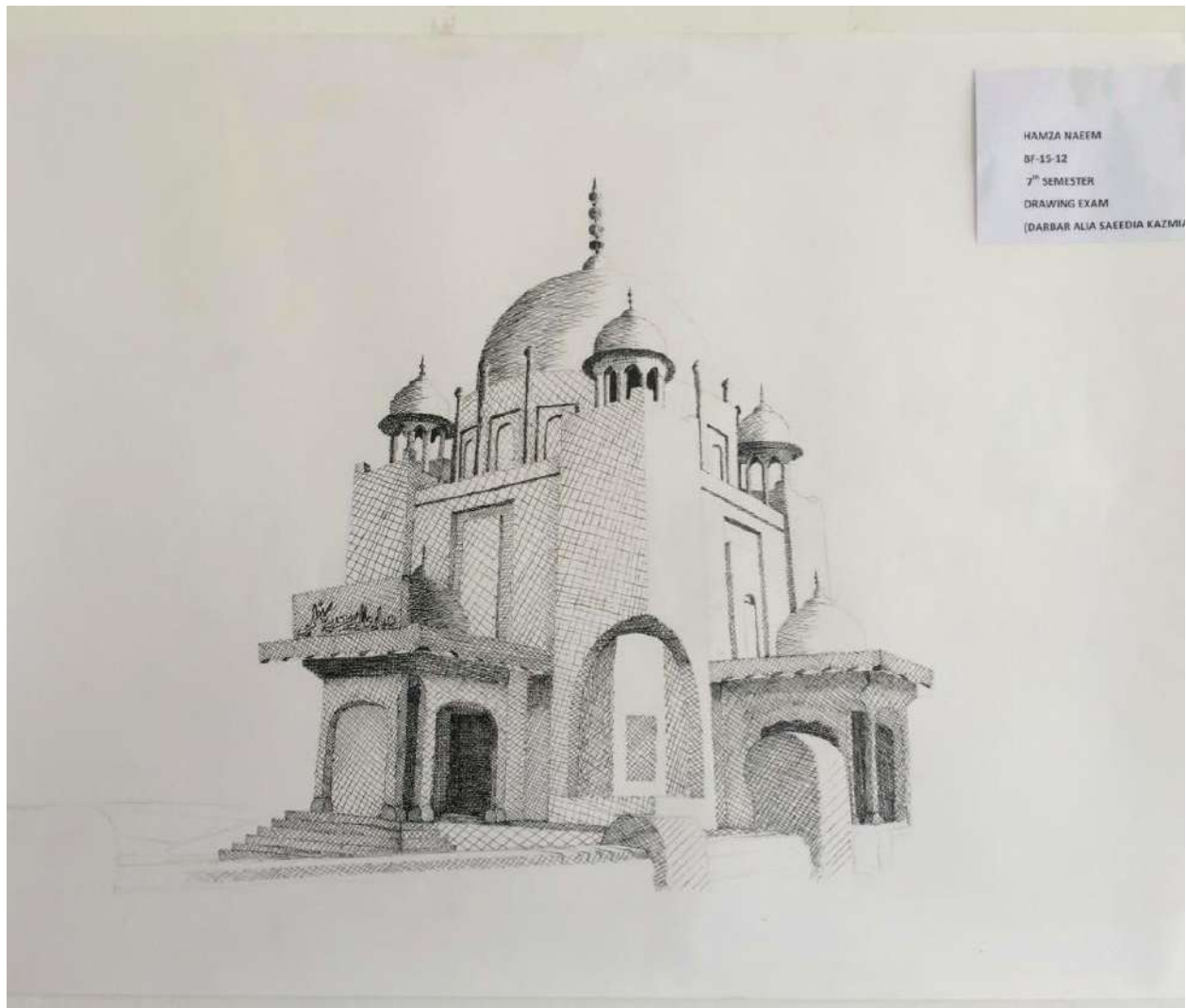
Size: 45.8 x 61 cm



Title: untitled

Medium: oil on canvas

Size: 45.8 x 61 cm



Medium: drawing pen

Size: 85 x 55.6 cm



Dry point

Size: 40.64 x 25.4 cm



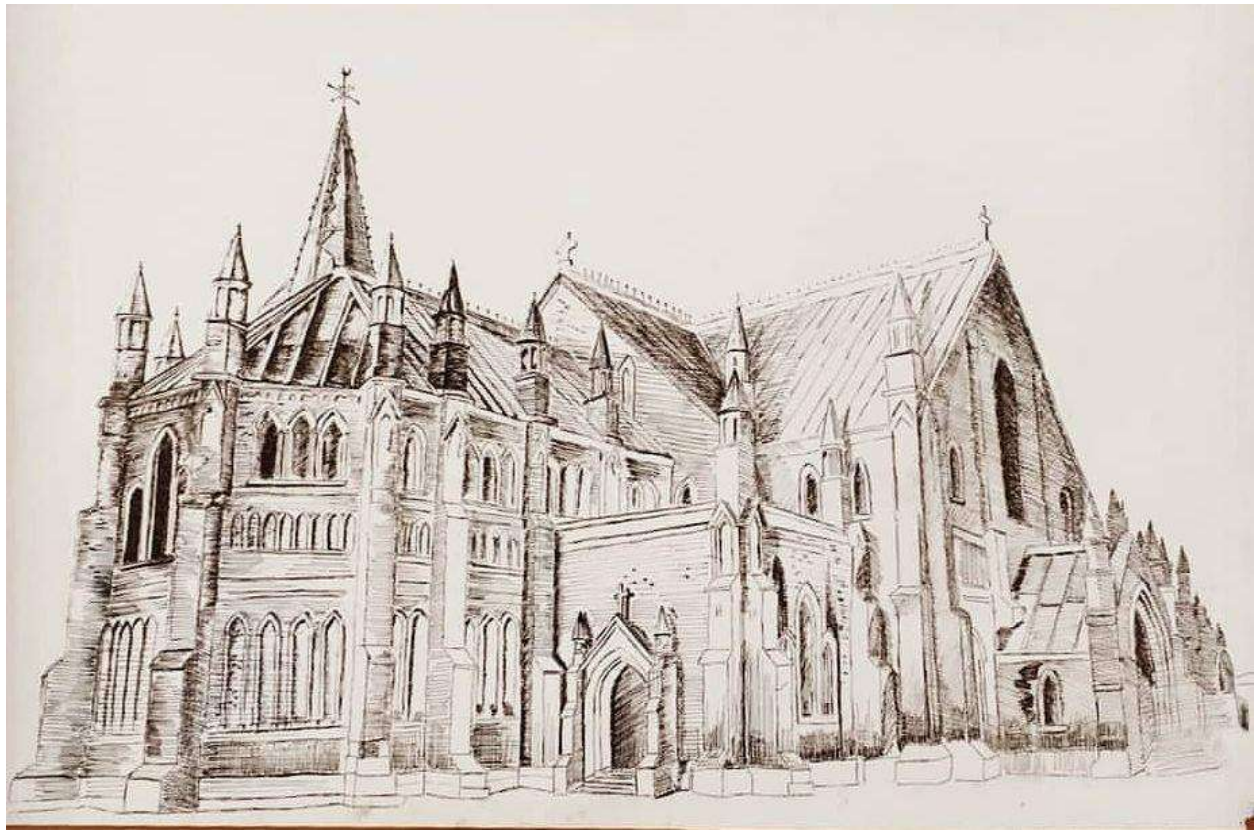
Dry point

Size: 25.4 x 60.78 cm



HAMZA NAEEM
Roll No. 2











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