***ANILA JAMIL***

**Cell Phone#: 0304-0409893.**

**Address: House# 7/10, ST # 4, Near Road Pir Darbar, Hafiz Town, Ring Road, Lahore.**

**E-mail:** [**anilanadeemtipu@gmail.com**](mailto:anilanadeemtipu@gmail.com)

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| **OBJECTIVE** | To work in an atmosphere where my knowledge, experience and abilities could be utilized for betterment of humanity. I have the ability to communicate and lead and can work as group member. I am someone who is always up for a challenge and feel nothing is impossible. |
| **PERSONAL**  **PROFILE** | Husband Name                     **Nadeem Arshad**  Date of Birth                        **17-10-1982**  Marital Status                       **Married**  Gender                                  **Female**  Religion                                **Islam**  NIC #                                    **33100-6002820-6**  Domicile                               **Lahore (Punjab)** |
| **QUALIFICATION** | **M.Phil (English Literature)(3.31, CGPA)**  Government College University, Faisalabad. Pakistan  **M.Ed(66% )**  Allama Iqbal Open University, Islamabad. Pakistan  **M.A (English Literature)(2.6, CGPA)**  Government College University, Faisalabad. Pakistan  **B.Ed(69%)**  Allama Iqbal Open University, Islamabad. Pakistan  **B.A (64%)**  University of The Punjab, Lahore/Government College for  Women Madina Town, Faisalabad. Pakistan.  **F.A (64%)**  Board of Intermediate & Secondary Education, Faisalabad. Pakistan.  **Matriculation.(71 %)**  Board of Intermediate & Secondary Education, Faisalabad. Pakistan. |
| **JOB**  **EXPERIENCE** | 1. **Lecturer, (Incharge, Department of English),** University of Sargodha, (Women Campus) 5- kilometer, Jaranwala Road, Faisalabad. 2. **Lecturer English Literature,** IMIT College, Jaranwala Road, Faisalabad. 3. **Visiting Lecturer,** Allama Iqbal Open University, Regional Campus, Faisalabad. |
| **COMPUTER**  **KNOWLEDGE** | 1. MS-Word. 2. MS-Excel. 3. MS-Power Point. 4. MS Access. 5. Internet, Browsing, Searching. 6. Window XP, window 7, window 8. |
| **LANGUAGE**  **PROFICIENCY** | 1. English          (Read, Write & Speak) 2. Urdu              (Read, Write & Speak) 3. Punjabi          (Speak Only) |
| **RESEARCH PROJECTS** | 1. An Analysis of Sense of Guilt in Shakespeare’s King Lear. (M.A Thesis) 2. A Study of Neurotic Disorder in Pinter’s Dramatic Personae. (M.Phil Thesis) |
| **RESEARCH PUBLICATIONS** | **AS MAIN AUTHOR:**   1. Neurotic Disorder in Pinter’s Character ‘Stanley’: A Psychoanalytical Study of The Birthday Party in International Journal of Contemporary Research in Business Vol. 4, No 8, December 2012.Pp 142-150*.* 2. An Analysis of Society’s Role in Creating Neurotics: A PsychoanalyticReading of Pinter’s The Caretaker in International Journal of Education and Research Vol. 2 No. 5 May 2014. Pp 81-88.   **AS RESEARCH SUPERVISOR AND CO-AUTHOR:**   1. Role of Childhood Memories In O’Neill’s Character ‘Lavinia’: A Psychoanalytical Study of Mourning Becomes Electra in European Journal of English Language and Literature Studies Vol.3, No.2, pp.6-9, May 2015 2. Gender Discrimination Against Pakistani Women In “Bol”; A Study of Clash Between Culture And Religion in Global Journal of Arts Humanities And Social Sciences Vol.3, No.4, Pp. 63-67, April 2015 3. Crying And Sobbing As Cathartic Act To Release Grief: A Psychoanalytic Study of Tess of D’Urbervilles in International Journal of English Language and Linguistics Research Vol.3, No.3, pp.6-10, May 2015 4. Iqbal’s Views on Glorious National History of The Muslims In Pre-Colonial Subcontinent Being “Colonized Intelligentsia” In Muslim: An Analysis In Colonial Perspective in International Journal of English Language and Linguistics Research Vol.3, No.3, pp.1-5, May 2015 5. Neo-Colonialism Is A Stage Designed By Colonial Powers To Give The Colonized An Illusion Of Freedom: A Neo Colonial Analysis of Things Fall Apart in British Journal of English Linguistics Vol.3, No.2, pp.1-5, May 2015 6. Failure Of Relationship Between Colonized And Colonizer: A Postcolonial Analysis Of Forster’s “A Passage To India” European Journal of English Language and Literature Studies Vol.3, No.2, pp.1-5, May 2015 7. Women Participation And Empowerment In Agriculture And Dairy Industry In Pakistan: A Sociological Study in International Journal of Sociology and Anthropology Research Vol.1, No.2, pp.1-6, May 2015 8. An Analysis of The Role Of Comprador Class: A Neo-Colonial Study of A Case Of Exploding Mangoes By Hanif in British Journal of English Linguistics Vol.3, No.2, pp.6-12, May 2015 9. Portrayal of Socially Subjugated Indian Women In Desai’s “The Domestic Maid” in European Journal of English Language and Literature Studies Vol.3, No.5, pp.13-18, October 2015 10. Othering of Africans In European Literature: A Postcolonial Analysis of Conrad’s “Heart of Darkness” in European Journal of English Language and Literature Studies Vol.3, No.5, pp.40-45, October 2015 11. An Analysis of Identity Crisis of Osborne’s Character “Jimmy Porter” In “Look Back In Anger” in British Journal of English Linguistics Vol.3, No.4, pp.20-24, September 2015 12. Representation of Changing Indigenous Values In Pakistani Society: An Analysis of Raffat’s Poetry in International Journal of English Language and Linguistics Research Vol.3, No.7, pp.1-6, October 2015 13. Representation of The Colonizers’ Dominance Over Colonized Culture In Twilight In Delhi By Ali: A Postcolonial Analysis in International Journal of English Language and Linguistics Research Vol.3, No.6, pp.40-45, September 2015 14. An Analysis of Home Burial (1914) By Frost In Psychoanalytic Perspective in International Journal of English Language and Linguistics Research Vol.3, No.7, pp.7-11, October 2015 15. Stylistics Analysis of Holly Thursday I By William Blake in International Journal of English Language and Linguistics Research Vol.3, No.6, pp.46-52, September 2015 16. Patriarchy: A Hindrance In A Female’s Individual Development In “The Mill On The Floss” By Eliot in European Journal of English Language and Literature Studies Vol.3, No.5, pp.31-35, October 2015 17. Imagery As A Character Delineation Technique For The Analysis of Loss of Identity In Desai’s “Clear Light of Day” European Journal of English Language and Literature Studies Vol.3, No.5, pp.24-30, October 2015 18. Representation Of Philosophy And Theme of Hope In Dickenson’s Poetry in British Journal of Education Vol.3, No.10, pp.44-48, October 2015 19. Issue of Identity And Double Consciousness In A Colonized Nation: An Analysis of Ali’s “Twilight In Delhi” in European Journal of English Language and Literature Studies Vol.3, No.5, pp.19-23, October 2015 20. Issues of Cultural, Political And Racial Identity Of Women In Rich’s Poetry: A Socio-Feministic Analysis in European Journal of English Language and Literature Studies Vol.3, No.5, pp.6-12, October 2015 21. Representation of Female Characters as Extension of Male Characters: A Feministic Analysis of Sidhwa’s “The Pakistani Bride” in International Journal of English Language and Linguistics Research Vol.3, No.6, pp.35-39, September 2015 22. Hemingway’s Portrayal of Female Chracters As Other In “To Have And Have Not”: A Feminist Analysis in British Journal of English Linguistics Vol.3, No.4, pp.12-19, September 2015 23. Stylistic Analysis of The Poem “The Red Wheel Barrow” By William Carlos William in European Journal of English Language and Literature Studies Vol.3, No.5, pp.36-39, October 2015 |
| **REFERENCES** | 1. Dr. Mazhar Hayat, Associate Professor, 0332-6682136.   Chairman, Department of English, G.C.U. Faisalabad.   1. Dr. Naseer Ahmad, Assistant Professor, 0300-7695540.   N.T.U. Faisalabad. |