Love Number Functions Correspondin (2)	or The Tree Of Life	English Alphabet and	Energies And Environments	The Ten Diamonds Of	Tarot Card	Tarot Card Names	English Gematris of	Correct Design Of The Tarot Cards	Meaning Of The Tarot Cards	Reverse Meaning Of The Tarot Cards	Notes On Tarot Card	Corrected King Scale Color (With RGB computer values) (6)	Reason For King Scale Color	The Tree Of Life	Corrected Queen Scale Color (With RGB computer values) (7)	Reason For Queen Scale Color
	Oliothing Curve	Values (3) Z (10/100)	-	Danis (a)	rwi	Nothing	384/834	Stark	Nothing	Nothing	This card literally represents nothing at all. The path is now the home of the newest element, the sixth, Yout. The Love number 0 is assigned here as it represents nothing.	Ervisible	No color at all.	Nothing Curve above 00.		
0 = X + -X	No Limit. Curve above 000.	Y (100/1000)			LVI	infinity	433/514	Any image attempting to depict infinity	Limitiess Possibility	Insignificance	the saich, Vold. The Love number O'is assigned here as it represents nothing. This card also represents nothing, but seen as containing infinite potential in the form of 0 = X = X, for any X.	Utoviciet	This color cannot be seen by the naked eye and its wavelengths get progressively larger and larger as one moves away from the visible wavefrom	above 60. No Limit. Curve above 600.		
M(5) = X, -X	Limitiess L.V.X. Curve above Kether	K (1000/10000)	Personality		LV .	Limiteus Light	777/1047	Gright light	New Truth	Dienshelmed	This card also represents nothing, but seen as containing the potential for something in the form of X and -X, for while they may combine into Q, incluidually they are not Q.	inhared	spectrum. This color cannot be seen by the naked eye and its wavelengths get progressively smaller and smaller as one moves away from the visible.	Limitiess L.V.X Curve above Kether		
	1										The Love formula of $M(0) = X_c \cdot X_c$ is known as a mutation operator. The mutation operator in Love performs a function analogous to the sequence operator * in normal matth: it is how new numbers are formed.		pedrun.			
-	Kether, 1+ plane,						229/508				The number of the card is 55, the mystic number of Malkuth, which bears the Itle Porta Lucis, the Gate of Light.	Brillance (255, 255, 255)	Traditional	Kether, 1+ plane,	White Brillance (255, 255, 255)	Traditional
	gKether, 1+ plane, middle pillar 2Chokmah, 2** plane, right pillar						140/167					Pure soft blue (32, 32, 250)	Traditional	Kether, 1+ plane, middle pillar Chokmah, 2 ⁻¹ plane, right pillar	Grey (128, 128, 128)	Traditional
	4Binsh. 2**plane, left pilor 8Chesed. 3**plane right pilor						PG#88 H25/H52					Crimeon (127, 10, 1) Deep Violet (52, 1, 101)	Traditional Traditional	Binsh, 2-plane, oft pillar Cheed, 3"plane right pillar	Black (0, 0, 0) Blue (0, 0, 255)	Eraditional Fraditional
	plane, left pillar						413/476					Orange (251, 145, 31)	Traditional	plane, left pillar	Red (255, 0, 0)	Traditional
	220 iphareth. 4" plane, middle sine. 64 Netzach. 5" plane, right pillar				F		277/727					Lwar Pink Rose (255, 69, 172) Amber (238, 214, 37)	reational Traditional	l'iphareth. 4 th plane, middle Netzach. 5 th plane, right pillar	Teriou (255, 255, 0) Green (0, 255, 0)	practional Traditional
	128 Hod. 5° plane, le pillar						72/144					Violet Purple (129, 7, 183)	Traditional	Hod. 5° plane, lef pillar	Strange (255, 128, 0)	Traditional
	256Vesod, 6º plane, middle pillar 512Malkuth, 7º plane middle pillar 1 Path joins 1 - 2						000/1100 000/000					Velow (255, 255, 0)	Traditional	Yeaod. 6" plane, middle pillar Malkuth. 7" plane middle pillar Path joins 1 - 2	urpse (uSS, 0, 2SS) (Brown (S4, 2, 0)	Represents earth
(1) = 2, f(2) = 1	1 Pathipins 1 - 2				0	Fool Magician	156/210	See various existing descriptions See various existing descriptions	See various existing descriptions See various existing	See various existing descriptions See various existing descriptions		Yellow (255, 255, 0) Dark Scarlet (146, 15, 2)	Convect elemental color Convect planet color	Path joins 1 - 2 Path joins 1 - 3	Green Yellow (191, 255, 0) Medium Purple (127, in 166)	Represents the natural and airy aspects of the card. Represents the spiritual aspect of the card.
(1) = 32, (32)	• 1Path joins 1 – 6					(Mague) High Priestess	(448/808) 211/1413	San various aviation descriptions	descriptions See various existing	l		Share White (200 231 265)	Conset planet rains	Path joins 1 – 6	Minau (205 265 265)	
						(Priestess)	(679/1309)		descriptions	See various existing descriptions						Represents the illumination indicated by this card. White is one of the colors needed by the system used by the Queen colors to produce all colors.
1(2) = 4, 1(4) = 2	2 Path joins 2 – 3				-	Empress	410,455	See various existing descriptions	See various existing descriptions	See various existing descriptions		Emerald Green (0, 153, 32)	Correct planet color	Path joins 2 – 3	Blue (0, 0, 255)	Provides one of the three primary colors of the system used by the Queen scale on horizontal paths. Forms a blue cross with path 43.
(2) = 32, (32)	• 2Path joins 2 – 6				IV .	Emperor	360,465	See various existing descriptions	See various existing descriptions	See various existing descriptions		Scarlet (218, 51, 21)	Correct godiac color	Path joins 2 - 6	Crimson (127, 10, 1)	Represents the royal leadership aspect of the card.
(4) = 32, (32)					o o	Herophant Lovers	801/573 685/955	See various existing descriptions See various existing descriptions	See various existing descriptions See various existing descriptions	See various existing descriptions See various existing hearthform		Red Orange (255, 120, 42) Orange (251, 145, 31)	Correct andiac color Correct andiac color	Path joins 2 - 4 Path joins 3 - 6	Light Brown (91, 91, 0) Lavender (191, 64, 191)	Represents the earthy nature of the card, tinged with illumination. Represents spiritual marriage.
(4) = 16, 1(16) 4 (3) = 16, 1(16)	 Path joins 3 – 5 Path joins 4 – 5 				AL .	Charlot Strength (Lust)	371/398 8601560	See various existing descriptions See various existing descriptions	See various existing descriptions See various existing	descriptions See various existing descriptions See various existing		Amber (238, 214, 37) Yellow (255, 255, 0)	Correct zodiac color Correct zodiac color	Path joins 3 – 5 Path joins 4 – 5	Light Stue Green (0, 91, 91) Red (\$55, 0, 0)	Represents the frightful energy of movemen Provides one of the three primary colors of
NO - 32 132)							(630/900)		descriptions	pescriptoris						Represents the frightful energy of movement Provides one of the three primary colors of the system used by the Queen scale on horizontal paths. Forms a red cross with path 38. Represents the earthy return of the cred
(0) = 64, (64)	1				×	Wheel of	1325/5879	See various existing descriptions	descriptions See various existing	See various existing descriptions See various existing descriptions		Light Crange (255, 200, 33)	Correct planet color	Path joins 4 - 7	Dark Blue (0, 0, 64)	Mysterious element of fate.
(16) = 32, f(32) = Path joins 5 - 6				10	Fortune (Fortune) Justice (Adjustment)	(325/5879 (711/765) (27/717 (910/919)	See various existing descriptions	descriptions See various existing descriptions	See various existing descriptions		Emerald Green (0, 153, 32)	Correct godiac color	Path joins 5 – 6	Dark Blue Green (0, 64, 64)	Represents the frightful energy of change.
16 128, 1(1 - 16 (32) = 64, 1(64					(i)	(Adjustment) Hanged Man Death	910/919) 195/598 018/054	See various existing descriptions	descriptions See various existing descriptions See various existing	See various existing descriptions See various existing		Stue (0, 0, 255)	Correct elemental color Correct aodiac color	Path joins 5 – 8 Path joins 6 – 7	Dark Green (0, 64, 0)	Water in its frightful color.
(32) = 64, f(64 32 (32) = 256, f(2					av	Temperance	018/054 409/2258 291/300	See various existing descriptions	See various existing descriptions See various existing descriptions	See various existing descriptions See various existing descriptions		Blue Puple (78, 79, 167)	Correct sodiec color	Path joins 6 – 7	Dark Yellow (191, 191, 0)	Spirituality in its frightful color. Represents the clarkening of the light from Rether traveling via path 13
132) = 128.01	20) Path joins 6 - 8				ev .	Devil	440,464	See various existing descriptions	See various existing descriptions	See various existing		Light Purple (138, 78, 192)	Correct sodiac color	Path joins 6 – 8	Dark Red (64, 0, 0) Hellow (255, 255, 0)	The red of the devil, made dark and sinister.
64) = 128, 6(1 64) = 64	us)Path joins 7 – 8				OVI	1 Ower	855-2655	see various existing descriptions	See various existing descriptions	See various existing descriptions		Bright Red (158, 80, 131)	Correct planet color	Path joins 7 – 8		Provides one of the three primary colors of the system used by the Queen scale on horizontal paths. Forms a yellow cross with path 33. Represents staright.
(64) = 256, ((2 = 64 (64) = 512, ((5	50) Path joins 7 – 9 12) Path joins 7 – 10				KVIII	Star Woon	091/1291 010/570	See various existing descriptions See various existing descriptions	See various existing descriptions. See various existing	See various existing descriptions See various existing		Violet (158, 60, 131) Violet Pink (229, 132, 197)	Correct audiac color Correct audiac color	Path joins 7 – 9 Path joins 7 – 10	Pale Silver (191, 255, 255) Light Grey Green (191, 255, 191)	Represents statight. Represents moonlight.
(128) = 256, (256) = 128	Path joins 8 – 9 Path joins 8 – 10				ex	Sun	450/1350	See various existing descriptions	descriptions See various existing descriptions See various existing	Searciptions See various existing descriptions See various existing descriptions		Bright Yellow (255, 255, 52) Red (254, 55, 7)	Connect planet color	Path joins 8 – 9	Pale Yellow (255, 255, 125) Dark Gray Change (255, 121, 64)	Represents sunlight.
(128) = 512, (512) = 128 (256) = 512, (512) = 256	Path joins 9 – 10				00	Judgment (Aeon) World	016/706 (116/125) 004/5184	See various existing descriptions	See various existing descriptions See various existing	See various existing descriptions		Red (254, 55, 7) Light Grey (198, 198, 198)	Connect elemental color Connect planet color	Path joins 8 – 10	Dark Grey Crange (255, 121, 64)	
	1					(ulniverse)	959(3658)		pescriptions	pescriptions						Represents the final darkening of the light from Kether traveling via path 25. Black is one of the colors needed by the system us by the Queen colors to produce all colors.
(32) = 512, 65 = 32	wyeram joins 10 - 6	(1/10)	- Nan		OUL	A CHESTER	233/271	A female levitates in a dark, wooded area. Light shines on her from above.	neviauation	-enargy	This card represents the influence of Tiphaneth upon Maksuth, the sur upon the earth. Psychologically, it is the power of the the unconsciour revisituring the influidual, which can booruin determs. In Globbials, it is part of the operation of Tetragamensuin, the part where the son (Tiphaneth) may be the daughter (Maksuth). Most fundamentally, the card is a card of nature, where earth gray is used to sustain and provide for the batth of file.	paulum ureen (0, 125, 0)	Represents the natural, primal, aspects of dreams. Symbolically complements the rose solor of Tiphareth, the earthy brown of path 34, the watery blue of path 35, and the solar yellow of Malkoth.	Path joins 10 - 6	Wellow (255, 255, 0)	by the Queen colons to produce all colons. Provides one of the three primary colons of the system used by the Queen scale on vertical paths. Forms a yellow cross with path 31.
											The letter assigned to the card is A. its number is 1, Unity, which in this case indicates the components of the system operating as a cohesive whole. The Environment assigned to the		an eventual.			
											The letter assigned to the card is A. its number is 1, Unity, which in this case indicates the components of the system operating as a cobesive whole. The Environment assigned to the part of the Components of the Component assigned to the part assume. The surface of the card is 22, which expects it 2.11, the majoral force of both components (Tip hawth and Malkuth) acting harmoniously.					
(16) = 512, 1(5 - 16	12) Path joins 10 - 5	B (2/20)	Responsibility		OCII	Consecration	E31/658	A man performing a consectation	To make something sacred	Desecration	This card is closely related to the Fool.	Brown (128, 64, 0)	Represents quite determination.	Path joins 10 - 5	Dark Grey Red (255, 64, 64)	Martial red, toned down and controlled.
(0) = 512, (51 - 0	2) Path joins 10 - 4	C (3/30)	Nurturing		OOV	Wase	445/805	A naked woman,barely visible through haze	Inspiration	Delusion	The muse is the card of inspiration, of bringing the structural energies of Cheesed to Malkuth. The card's number is 24. As 12 * 2 this represents the destruction of both the existing	Watery Stue (32, 32, 255)	Selected due to the nurturing aspect of water, as well as its use in divination.	Path joins 10 - 4	Light Gey Blue (191, 191, 255)	The soft light of gentle inspiration.
1											The card's number is 2A. As 12 °2 this represents the destruction of orbit the existing homework of proception in the disclosular and this environment. It is precisely this destruction that allows for the neutrolic of a new order As of 1b, the cost of present orbitals beauty. The hard that the cost of the both that these heights bring the beauty. The Convictoment assigned to the card in Naturing, which shows the individual sating the force of ceils on environment of Personality, This is the transmission of the new force to those not up at date to tally personal to. This transmission focus first between the beaute of the disclosura, and then belowere the individual and the cost of the transmission of the new force to those not up at date to tall, and then belowere the individual and the construction.					
1											which shows the individual using the force of Love in an environment assigned to the card is Nuturing, which shows the individual using the force of Love in an environment of Personality. This is the transmission of the new form to those not yet able to fully perceive it. This transmission occurs first between the Muse and the individual, and then between the individual and the sorts.					
(4) = 512 ((51	2) Path joins 10 - 3	D (4/40)	Past Void		ov	The Gride	110/128	A bride standing holding flowers	Preparing for creation. The clay of the Garden of	Greed	This cord is closely related to the Dreamer	Violet (158, 80, 131)	Represent the spiritual aspect of the past	Path joins 10 - 3	Dark Grey (64, 64, 64)	Represents light coming from the upper pa of the Tree, climmed by the time it reaches Makuth.
12) = 512, 1(51	2) Path joins 10 - 2	E (5/50)	Future Void		ION1	The Creator	449.475	Oid man with staff	Eden Creative ability	Destructive energy	Weaken of Future Void is Love is child. Doesn't seem to fit. Makuth — Chokmah part of Tetagramation.	Amber (238, 214, 37)	Represents the energy of the future	Path joins 10 - 2	Light Gwy (191, 191, 191)	of the Tree, climmed by the time it reaches Markuth. Represents light coming from the upper pa of the Tree, climmed by the time it reaches
(1) = 512, (51 - 1	2) Path joins 10 - 1	F (6.60)	Love		OVI	The Child	5481	A baby screaming	Love	Rurden		Red (255, 0, 0)	Represents Love. Also, Red is one of the primary colors of the system used by the King's scale, yet was missing from the old attributions.	Path joins 10 - 1	Red (255, 0, 0)	of the tree, climined by the time it reaches Makuth. Provides one of the three primary colors of the system used by the Queen scale on vertical paths. Forms a red cross with path
(16) = 256, 1(2	50) Path joins 9 - 5	G (7/70)	Activity		OCVIII	The Church	412/439	A Church	Building	Propaganda	The mystic number of Netzach.	Silver (236, 236, 255)	scale, yet was missing from the old attributions. Represents both quickness and money.	Path joins 9 - 5	Orange (255, 128, 0)	vertical paths. Forms a red cross with path 19. Represents activity.
- 16 (8) - 256, (25 - 8		H (B/BO)	Potential		COCK	Growth	865/928	Plants growing and a gardener	Natural developments bring improvements and change	Loss of direction and structure		Gold (208, 194, 29)	Represents potential and growth.	Path joins 9 - 4	Grass Green (0, 126, 0)	Represents growth.
(4) = 256, 1(25 - 4	6) Path joins 9 - 3	(990)	Past Animus		юх	The Stave	536/1436	A bound woman	- mge			Light Violet (196, 138, 175)	The color of the Energy menged with the color of the Past.	Path joins 9 - 3	Medium Dark Grey (96, 96, 96)	Represents light coming from the upper pa of the Tree, dimmed by the time it reaches fread.
(2) = 256, 1(25	6) Path joins 9 - 2	J (10/100)	Future Animus		1000	The Mask	161/521	A mask	Disguised behavior	Soing through the motions	The Mask represents the complete hiding of the individual's true personality and a new, manufactured, personality is used for the purposes of obtaining some goal.	Dark Amber (163, 146, 16)	The color of the Energy menged with the color of the Future.	Path joins 9 - 2	Medium Light Grey (159, 159, 159)	Represents light coming from the upper par of the Tree, climmed by the time it reaches fread.
1											The card's number is 31, which, through Hebrew gematris, connects the card to nothing, in this card 'nothing' is the role allowed to the individual's personality none. The letter assigned is 1, which through gematris = z, which is, again, assigned to nothing. I itself equals 10, the traiterial world and it is the bringing of nothing via the complete repression of the individual's					
1											The card's number is 31, which, though Haldrew genatios, connects the card to nothing is the card 'nothing' is the role allowed to the individual's personality, note. The letter satisgued 1.4, which through personal * - , which is, again, assigned in nothing. Jamet quarts 10, let personality in the third personal * - , which is allowed to the second of the operation shown in this personality into the material world which allows for the success of the operation shown in this card. As a set of glydy, 10 is 1, the Will, and on fronting which was the fortices at each in this card. The Kneep's assigned to the card is Future Actinua and represents the goal of the possion, which is a letting that Cinego.					
(1) = 256, f(25	6) Path joins 9 - 1	K (20/200)	magination		ioon .	The Voice	477/4077	A glowing angelic figure	A message	Led astray	Office can't is closely related to the card Nothing. In this card is closely related to the card Nothing. In this card, a figure speaks to the individual, communicating a message. The message spresseds new and important information to the individual.	Off White (245, 243, 221)	Represents the near-perfection indicated to the	Path joins 9 - 1	Stue (0, 0, 255)	Provides one of the three primary colors of
1	1										represents new and important information to the incluidual. The card's number is 32, which as 2 * 16 represents destruction of duality. The message and the individual are bound together as one. As 4 * 0 it represent the onrush of a new law and the		band.			Provides one of the three primary colors of the system used by the Queen scale on writical paths. Forms a blue cross with path 14.
1											The card's rumber is 32, which as 2 ° 16 regressed is desired in 6 sails? The message and before the card of the sails of the sails of the fact that the card of the read and the fact the card of the read and the fact the card of the c					
NO - 120 112		100000	reference of			- Code		luce discre-	District marries	Env maranta	message to be interpreted so that it applies to the individual in the widest possible sense. The card is closely related to the Muse and to Judgment.	Flery Orange (255, 95, 17)	Secondario the shift of land	Date to 1	Sep. (150 - 151 - 151 -	Consessor the mile and it
(4) = 120, f(12 - 6 (4) = 120, f(12		ры300) М (40/400)	Retonally		OORV	Evolution	1114/1159	Homo erectus, arms crossed,	incremental change	Small efforts producing	Solution represents incremental change occurring again and again and again, and a test that thecks to see if a change is before or worse than what respect to the contract of	Flery Crange (255, 95, 17) Grey (128, 128, 128)	Represents the ability of Instruction and Logic to bring light to darkness. Represents the emotionless sepects of card.	Path joins 8 - 3	Tan (191, 191, 64) Light Orange (255, 191, 91)	Represents the mild, ego-less nature of Log Represents mild energy and is also flesh splored.
ſ								holding a spear.			avolution represents incremental change occurring again and again and again, and asset that hacks to see if a change is better or sucre than shall proceded if. Changes that are some are cleaneded. The majority of the work done to produce these new tand cands was done using this method. The number of the card is 24, which as 2 * 17 represents truth unveiled, both in the individual	1				
1											The number of the card is 34, which as 2 * 17 represents truth unveiled, both in the individual and in the environment. Card if 7 is the Star and the valees that the feor that the sides of the service ment					
(2) = 126, ((12	8) Pathjoins 8 - 2	N (50/500)	Future Thought		IOOKV	Discovery	771/807	A man with flash of light in hand	Uncovering the unknown	Envisity	tuth in the environment and the individual.	Blue (0, 0, 255)	A bolt from the blue. Also, Blue is one of the	Path joins 8 - 2	Bright Cyan (64, 255, 255)	Represents a vibrant fash of energy.
(1) = 128, (12	8) Path joins 8 - 1	O (60/600)	Past Thought		IOON/I	Atheliat	523/532	Flying Spagheti Monater	Seeing past illusion	Skepticism selectively	The card represents seeing past illusion. The Athelist best represents the meaning, although	Invisible	primary colors of the system used by the King's scale, yet was missing from the old attributions. One of the colors of the Invisible Pink Unicom.	Path joins 8 - 1	Pirk (255, 128, 255)	One of the colors of the Invisible Pink
ľ,										applied.	The card represents seeing past illusion. The Atheist best represents the meaning, although he image of fluidha stilling under the Bods' the beeing himself from Maya could also be seed. The King scale color of the card is "missible" and the Cuses casic color is prix, representing the invitable pink unicon, as mainla scored to all Atheists.					personal Pro-
1											The number on the sent in 26 the service under circles. As 2.1 It impresents contributed by the feet of feature As 4.2 It is greatered to include as deposition of the contributed by the sent of feature As 2.2 It is greatered to include as deposition of feature the sent of sent of the contributed in 2. It is contributed in 2. It is contributed by the contributed in 2. It is contributed by the contributed by t					
1											Di x 3 it represents the judgment upon the basic form of reality. As 12 x 5 scrifting oneself, boars personal beliefs, for an understanding of the true spiritual nature of reality. As 63 = 6 = 0 6 = Tphareth, it represents that true nature in and of itself, which is beauty. The Energy of the nature in throught with the second of the first of the second of the second of the first of the second o					
1											The revenue meaning of this card deserves a special note of causion. It is "Skepticism selectively applied." This is a commentary both on the Athelia and the recounting nature of flusion. It is a warning against modified those whose who will be selected to the selection of the					
1											As cast is Part Tought with must be executed. The Tought with must be executed in the of calcion. It is "Skeption for the case as the case of the case as the case of the case as the case of the cas					
1											could survive longer than 10,000 years. Illusion is an adaptive and exuring shownesses. Feeing yourself from the Illusions that bind others does not mean you've freed yourself from all Illusions, and the look you've used to free yourself from one set of Illusions can be the shall shall both you to the result.					
1											This warning is not saying that flaws in the new view mean you should return to the old view. It is a cautionary warning that such flaws will exist and must also be dealt with.					
		P (76/700)	Pain		OOM	Chaos	172/199	Chaos 8 pointed star	Disruptive change	Dut of control change	This card is closely related to the Magician. The chaos of this card is the chaos of rapid, random, unexpected change, it is not the chaos of the mathematician represented by the butterfly effect. The meaning of the card is taking	Dark Violet (77, 9, 31)	Combines black and purple, indicating the spiritual aspects of darkness.	Path joins 7 - 5	Pale Rose(191, 64, 64)	The color of a bruise, representing Pain.
(16) = 64, (64) * Path joins 7 - 5										has chase of this court in the others of rigid, randow, unexpected change, it is not the others of the mathematics in operatined by the building rigid. The maximity of the cit latting solvantage of this chaotic change and is best surmed up by the slogars of the politician. Never let all critics go to weath." The symbol on the card is that of the eight arrows on a wheel of Chaos magic.					
(16) = 64, (64)* Path joins 7 - S		l								The acution of the code is 27 it appresents death, childly, and creation seen as a single toor, which it has represented the window sensing of the cast Tab Environment assigned to the cast in Pain, which glight represents Tab operating in an environment of Lows. The sensing of this is the passers sawy of the hings produce low, replaced by a river stimi. The Market of the Common of the Common operation of the Common operation of the Common operation of the As 5" 41 is represented the anti-of combining opposites to produce a system that represents the sensit of all involved.					
\$10) = 64, 1;64)* Path joins 7 - 5										water is P, which is assigned the value of 70. As 7 X 10 it represents victory and love manifest. Na 5 * 4 it represents the art of combining opposites to produce a system that represents the needs of all involved.					
\$10) = 64, 164	1 * Path joins 7 - S						1		The importance of doing what you believe is right	Stame, lack of courage	The card is closely related to the Wheel of Fortune, The Charlot, and Death.	I		Path joins 7 - 3	Green (0, 255, 0)	Represents natural freedom and growth.
(16) = 64, 1(64) (6)) * Path joins 7 - 5	Q (80/800)	Past Emotion		IOOMII	Forbidden	230/284	Two women embracing		i .	brbidder. Why guite simple, the effects of the card can be quite dramatic, as seen in the	Bright Purple (191, 32, 250)	The color of the Energy menged with the color of the Past.			
(104) = 64, 1(64) 16) ** Path joins 7 - 5	Q (80/800)	Past Emotion		HOOMII	Forbidden	230,284	Two women embracing				Bright Purple (191, 32, 255)	The color of the Energy menged with the color of the Past.		1	
(156) = 64, 1564 (6)	Path joins 7 - 5	Q (80/800)	Past Emotion		NOONNIII	Forbidden	223/284	Two women embracing			The number of the cast is 38, which as 19 * 2 represents the sun coming forth within the ndividual and the environment. The Sinergy of the casd is Past Emotion, which is the bundless upon which the tossis for action is built. The latter assigned to the cost is O, which sax a value of 50. As 8 * 10 this is the strength of the individual made manifest.	Bright Purple (191, 22, 255)				Represents the frightful energy of the
[14] = 64, 1[64] [24] = 64, 1[64]		G (80800) R (80800) S (1004000)	Past Errotion Stanger Future Errotion		IOOXAIII IOOXAIII	Forbidden The Vision The Mysic	233/284 233/284 E38/4228 403/763	Two women embracing A bright apparation appears before a person A female mystic	The environment is sedefined Devotion	Madness, deception Confining strictness	The number of the cast is 28, which as 19°2 represents the sun coming both within the bookstand part of the cast is a superior of the cast of the cast is cast in the bookstand part within the basis the cast of the bookstand part of the cast is C ₂ , which has value of 10°A. BY this is the strapp of the bookstand made manufact. This cast is closely salted to the Sun and Strength.	Bright Purple (191, 32, 255) Blood Red (135, 12, 2) Pale Purple (91, 61, 220)	Combines the dangerous and spiritual aspects of the oath.	Path joins 7 - 2 Path joins 7 - 1	Light Silve Green (0, 191, 191) Met Green (0, 255, 191)	Nuturing energy.
		C (80/800) R (80/800) R (10/1000) T (20/2000)	Past Emotion Danger Future Emotion Future Action		KONANII KONIX KL		E354239 635753	Two women embracing A bright apparition appears before a person A female mystic A snight battles a dragon to free a maidon and heasure.	The environment is modified Devotion Work overcomes flaws	Madness, deception Confining strictness Continuing down wrong path	The number of the cast is 28, which as 19°2 represents the sun coming both within the bookstand part of the cast is a superior of the cast of the cast is cast in the bookstand part within the basis the cast of the bookstand part of the cast is C ₂ , which has value of 10°A. BY this is the strapp of the bookstand made manufact. This cast is closely salted to the Sun and Strength.	Bight Purple (161, 32, 250) Blood Red (135, 12, 2) Pale Purple (91, 61, 220) Pale Red Crange (230, 141, 77)		Path joins 7 - 2 Path joins 7 - 1 Path joins 5 - 2	Light Silve Green (0, 191, 191) Mint Green (5, 255, 191) Silve Green (5, 127, 127)	Nuturing energy. Overcoming fear through action.
		Q (80/800) R (80/800) S (100/1000)	Past Emotion Danger Future Emotion Future Action		ROOME ROOME RL		220/284 E284/228 420/63	A female myetic	The environment is widefined Devotion Work overcomes flaws	Madness, deception Confining strictness Continuing down wrong path	The number of the cast is 28, which as 19°2 represents the sun coming both within the bookstand part of the cast is a superior of the cast of the cast is cast in the bookstand part within the basis the cast of the bookstand part of the cast is C ₂ , which has value of 10°A. BY this is the strapp of the bookstand made manufact. This cast is closely salted to the Sun and Strength.	Singht Puple (161, 32, 200) Blood Red (150, 12, 2) Pale Puple (150, 15, 2) Pale Rad Change (250, 141, 7)	Combines the dangerous and spiritual aspects of the path. The color of the Energy menged with the color of the Future.	Fath joins 7 - 2 Fath joins 7 - 1 Fath joins 5 - 2	Light Blue Green (0, 191, 191) Mot Green (0, 255, 191) Blue Green (0, 127, 127)	Nuturing energy: Overcoming fear through action.
		G (80/800) R (80/800) R (20/8000)	Past Emotion Stanger Future Emotion Future Action		ROOMAN SOUTH		233/284 225/4/228 433/763 233/1343	A female myetic	The environment is washing to be a server of the server of	Continuing down wrong path	The center of the center 28, which is the 1-2 proposed the coloring but not shall be becaused the amount of the Coloring of the cent of the Coloring, which is the coloring with a 10 per center of the center of	Stood Read (155, 12, 255) Stood Read (155, 12, 2) Pale Purple (91, 61, 220) Falls Read Change (230, 141, 77)	Combines the dangerous and spiritual aspects of the path. The color of the Energy menged with the color of the Future.	Path joins 7 - 2 Path joins 7 - 1 Path joins 5 - 2	Light Size Green (6, 191, 191) Mot Green (6, 255, 191) Size Green (6, 127, 127)	Naturing energy. Overcoming fear through action.
		D (80/800) N (80/800) S (100/1000)	Fast Emotion Sanger Future Emotion Future Action		KOXANII KOXANI KO		233/284 E28/4228 433/4343	A female myetic	The environment is existence of the second of the se	Continuing down wrong path	The center of the center 28, which is the 1-2 proposed the coloring but not shall be becaused the amount of the Coloring of the cent of the Coloring, which is the coloring with a 10 per center of the center of	Stopet Purple (151, 32, 200) Stopet Read (135, 12, 2) Stopet Read (135, 12, 2) Fall Purple (91, 61, 220) Fall Need Change (230, 141, 77)	Combines the dangerous and spiritual aspects of the path. The color of the Energy menged with the color of the Future.	Path joins 7 - 2 Path joins 7 - 1 Path joins 5 - 2	Leght Silvar Covern (D. 1971; 1971) Most Covern (D. 255, 197) Silvar Green (D. 127, 127)	Naturing energy. Divercining fear through action.
		G (80/800) R (80/800) R (80/800) R (20/8000)	Past Emotion Sanger Future Emotion Future Action		DOMES NO.		220/284 220/4228 422/783 233/1343	A female myetic	The environment is modeled by the control of the co	Continuing down wrong path	The center of the center 28, which is the 1-2 proposed the coloring but not shall be becaused the amount of the Coloring of the cent of the Coloring, which is the coloring with a 10 per center of the center of	Securit Purple (191, 32, 200) Simost Mark (195, 19, 20) Simost Mark (195, 19, 20) Paralle (21, 19, 20) Face Mark Change (220, 441, 77) Semana (225, 153, 154)	Combines the dangerous and spiritual aspects of the path. The color of the Energy menged with the color of the Future.	Puth joins 7 - 2 Puth joins 7 - 1 Puth joins 5 - 2 Puth joins 5 - 1	Light Silva Green (6, 191, 191) Mot Green (6, 225, 191) Silva Green (6, 127, 127) Mot Green (6, 127, 127) Mot Green (6, 127, 127)	Naturing energy. Directioning fear through action. A spiritual color that is dark but not highland
(1) = 64, f(64) · (2) = 56, f(16) · (17) = 16, f(16) · (17) = 16, f(16) · (18) = 4,	= 1 Path joins 7 - 1 = 2 Path joins 5 - 2 = 2 Path joins 5 - 2 = 1 Path joins 5 - 1 Path joins 4 - 3	Q (80800) R (80800) S (100800) T (2002000)	Past Erection Danger Future Erection Fature Action Past Action		DOMAN GOLDEN		233/123 433/123 433/123 533/123	A female myetic A knight battles a dragon to free a madden and win treasure.	Devotion Work overcomes faves proces augustical suspects, work is the heard of the martier The energy and struggers, of the	Continuing down wrong path	The center of the center 28, which is the 1-2 proposed the coloring but not shall be becaused the amount of the Coloring of the cent of the Coloring, which is the coloring with a 10 per center of the center of	Pale Purple (91, 54, 220) Falls Red Change (230, 541, 77) Selection (225, 120, 120) Dark Tan (126, 64, 60)	Combinate the disregarded and specified angular field plants. And the plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already as an already as a field plants are already as	Path joins 7 - 1 Path joins 5 - 2 Path joins 5 - 1 Path joins 4 - 3	Met Green (6, 127, 127) Star Green (6, 127, 127) Many Green (6, 127, 127) Many (100, 12, 149) Value Green (191, 255, 0)	Describing fear through action. A spiritual color that is dark but not highlasse Southeast that color of the one with the color place this in Spiritual action on the color.
$\overline{\eta}(1) = 64, \overline{\eta}(64)$ $\overline{\eta}(2) = 66, \overline{\eta}(60)$ $\overline{\eta}(1) = 66, \overline{\eta}(60)$ $\overline{\eta}(4) = 6, \overline{\eta}(3) = 6$ $\overline{\eta}(1) = 6, \overline{\eta}(3) = 6$		2 (80/800) 2 (80/800) 5 (100/1000) 7 (200/2000) 7 (400/4000) 7 (400/4000)	Past Errotion Sanger Future Errotion Fature Action Past World	1,23,0	ELII ELII ELII ELII		233/4228 433/423 433/4343 233/1343 430/1390 231/20 231/20 231/20 231/20 231/20 231/20	A female myetic A knight battles a dragon to free a madden and win treasure.	Devotion Work overcomes flave	Continuing down wrong path Too much effort sperit bying for perfection. Compromise may be in profer.	The section of the country for the country of the country for the country of	Secret Joseph (194, 32, 200) Secret Seed (195, 12, 20) See Novi Change (205, 14, 20) See Noti Change (205, 14, 17) See Noti Change (205, 14, 17) Secret Joseph (205, 14, 17) Secret Joseph (205, 14, 17)	Combined to dissipation and spitial appells The spit of the Servey merger with the source of the Servey merger with the S	Suth joins 7 - 2 Suth joins 7 - 1 Suth joins 5 - 2 Suth joins 5 - 1 Suth joins 5 - 1 Suth joins 4 - 3 Suth joins 4 - 1 Suth joins 60 - 1	Logic Blass Green (S. 151, 151) Mel Caren (S. 251, 151) Blas Green (S. 157, 157) Blas Green (S. 157, 157, 157, 157) Blas Green (S. 157, 157, 157, 157) Blas Green (S. 157, 157, 157, 157, 157, 157, 157, 157,	Directioning fear through action. A spiritual color that is dark but not highlanin
(1) = 64, f(64) · (2) = 56, f(16) · (17) = 16, f(16) · (17) = 16, f(16) · (18) = 4,	= 1 Path joins 7 - 1 = 2 Path joins 5 - 2 = 2 Path joins 5 - 2 = 1 Path joins 5 - 1 Path joins 4 - 3	2 (80/800) X (80/800) L (80/800) ((20/800) V (40/400) V (40/400) S (9)	Past Emotion Sanger Future Emotion Fature Action Past World Future World	1,2,3,0	KLIII KLIII KLIII KLIIV		200,084 628,4228 623,763 523,7343 523,7343 523,7343 523,7343 523,7343 523,7343 523,7343 523,7343 523,7343	A female myetic A knight battles a dragon to free a madden and win treasure.	Devotion Work overcomes faves proces augustical suspects, work is the heard of the martier The energy and struggers, of the	Continuing down wrong path Too much effort sperit bying for perfection. Compromise may be in profer.	The section of the country like of the 1 to 1 t	Pale Purple (91, 54, 220) Falls Red Change (230, 541, 77) Selection (225, 120, 120) Dark Tan (126, 64, 60)	Combinate the disregarded and specified angular field plants. And the plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already as an already as a field plants are already as	Path joins 7 - 1 Path joins 5 - 2 Path joins 5 - 1 Path joins 4 - 3	Met Green (6, 127, 127) Star Green (6, 127, 127) Many Green (6, 127, 127) Many (100, 12, 149) Value Green (191, 255, 0)	Describing fear through action. A spiritual color that is dark but not highlasse Southeast that color of the one with the color place this in Spiritual action on the color.
$\overline{t}(1) = 64, 1 340$; $\overline{t}(2) = 56, \overline{t}(40)$; $\overline{t}(3) = 56, \overline{t}(40)$; $\overline{t}(1) = 56, \overline{t}(40)$; $\overline{t}(4) = 6, \overline{t}(3) = 6$; $\overline{t}(3) = 6, \overline{t}(3) = 7$; $\overline{t}(3) = 1004$; $\overline{t}(3) = 1004$;	= 1 Path joins 7 - 1 = 2 Path joins 5 - 2 = 2 Path joins 5 - 2 = 1 Path joins 5 - 1 Path joins 4 - 3	2 (80/800) 2 (80/800) 2 (80/900) 1 (20/9000) 1 (20/9000) 1 (20/9000) 2 (30/9000) 3 (6)	Paul Emotion Sanger Falls Emotion Falls Emotion Falls Action Falls World Falls World	1.2.5.0	COOKER KLII KLII		203,094 8284229 8234229 8237343 8237343 8237363 8237363 8237364 8237364 8237364 8237364 8237364 8237364	A female myetic A knight battles a dragon to free a madden and win treasure.	Devotion Work overcomes faves proces augustical suspects, work is the heard of the martier The energy and struggers, of the	Continuing down wrong path Too much effort sperit bying for perfection. Compromise may be in profer.	The section of the control of the co	Pale Purple (91, 54, 220) Falls Red Change (230, 541, 77) Selection (225, 120, 120) Dark Tan (126, 64, 60)	Combinate the disregarded and specified angular field plants. And the plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already assigned with the solar of the field plants are already as an already as a field plants are already as	Path joins 7 - 1 Path joins 5 - 2 Path joins 5 - 1 Path joins 4 - 3	Most General (S. 1255, 1817) State General (S. 1277, 1297) State General (S. 1277, 1297) Substance (S. 1277, 1297) Substance (S. 1277, 1297) Substance (S. 1277, 1297, 1	Describing fear through action. A spiritual color that is dark but not highlasse Southeast that color of the one with the color place this in Spiritual action on the color.
$\overline{\eta}(1) = 64, \overline{\eta}(64)$ $\overline{\eta}(2) = 66, \overline{\eta}(60)$ $\overline{\eta}(1) = 66, \overline{\eta}(60)$ $\overline{\eta}(4) = 6, \overline{\eta}(3) = 6$ $\overline{\eta}(1) = 6, \overline{\eta}(3) = 6$	= 1 Path joins 7 - 1 2 Path joins 5 - 2 4 1 Path joins 5 - 1 Path joins 6 - 1 Path joins 4 - 1 Path joins 6 - 1	2 (300000) 2 (300000) 2 (300000) 2 (300000) 2 (300000) 2 (3000000) 3 (3000000) 4 (3000000) 5 (5) 6 (5)	Paul Erection Singer False Rendon False Action Paul Action False World	C.Z., O.	SCOUNTS SCOUNT		176/194	A female myetic A knight battles a dragon to free a madden and win treasure.	Devotion Work overcomes faves proces augustical suspects, work is the heard of the martier The energy and struggers, of the	Continuing down wrong path Too much effort sperit bying for perfection. Compromise may be in profer.	The section of the country like of the 10 miles of the 10 miles of the country like of this like of the country like of the 10 miles of the 10	See Purgle (E. J. F. 200) File Read Change (200, 141, 77) See Read Change (200, 141, 77) See Read Change (200, 140, 17) See Tom (200, 144, 40) See Tom (200, 144, 100, 30) See Tom (200, 144, 100, 30)	Sections to disappears and spiritude supports of the pain. Section 2 of the Section support of the color of the Section 3 of	Path joins 5 - 2 Path joins 5 - 2 Path joins 5 - 1 Path joins 4 - 3 Path joins 65 - 1	Most General (S. 1255, 1817) State General (S. 1277, 1297) State General (S. 1277, 1297) Substance (S. 1277, 1297) Substance (S. 1277, 1297) Substance (S. 1277, 1297, 1	Sweezering fear brough action. A spiritud codor that is due to displaced and process and
(1) = 64, (164) (2) = 64, (166) (3) = 64, (166) (4) = 6, (16) = 6 (4) = 6, (16)	** 1 Path joins 7 - 1 ** 2 Path joins 5 - 2 ** 1 Path joins 5 - 1 ** 2 Path joins 5 - 1 ** 2 Path joins 6 - 1 ** 2 Path joins 6 - 1 ** 2 Path joins 6 - 1	2 (80000) 2 (80000) 2 (80000) 2 (80000) 2 (80000) 2 (800000) 4 (800000) 5 (800000) 5 (800000) 6 (800000) 7 (800000) 7 (800000) 7 (800000) 7 (800000) 7 (800000)	Peat Evision Singer Full Revision Full Revision Peat Action Peat World	l	ELIS SLAW SLAW SLAW SLAW SLAW SLAW SLAW SLA		176/194	A female myetic A knight battles a dragon to free a madden and win treasure.	Devotion Work overcomes faves proces augustical suspects, work is the heard of the martier The energy and struggers, of the	Continuing down wrong path Too much effort sperit bying for perfection. Compromise may be in profer.	The section of the country for	See Purgle (E. J. F. 200) File Read Change (200, 141, 77) See Read Change (200, 141, 77) See Read Change (200, 140, 17) See Tom (200, 144, 40) See Tom (200, 144, 100, 30) See Tom (200, 144, 100, 30)	positions to disciplinate and spiritude appears of the pain. Security of the Security amongs with the solar of an account of the Security amongs with the solar of the Security amongs with the color of the Security amongs with the security amongs with the security amongs with the security amongs with the security among with the security amongs with the security among with the security amongs with t	Path joins 5 - 2 Path joins 5 - 2 Path joins 5 - 1 Path joins 4 - 3 Path joins 4 - 1 Path joins 66 - 1	Most General (S. 1255, 1817) State General (S. 1277, 1297) State General (S. 1277, 1297) Substance (S. 1277, 1297) Substance (S. 1277, 1297) Substance (S. 1277, 1297, 1	Associating fear Prough action. A specimal color that is dark but not trigglement of processing and action of trigglement of the social wife for
$\{1\} = 64, 1560\}$ $\{2\} = 16, 1560\}$ $\{2\} = 16, 1560\}$ $\{4\} = 6, 1500\}$ $\{4\} = 6, 1500\}$ $\{4\} = 6, 1500\}$ $\{4\} = 6, 1500\}$ $\{4\} = 6, 1600\}$ $\{4\} = 6, 1600\}$ $\{4\} = 16004$ $\{4\} = 16004$ $\{4\} = 16004$ $\{4\} = 16004$ $\{4\} = 16004$	** 1 Path joins 7 - 1 ** 2 Path joins 5 - 2 ** 1 Path joins 5 - 1 ** 2 Path joins 5 - 1 ** 2 Path joins 6 - 1 ** 2 Path joins 6 - 1 ** 2 Path joins 6 - 1	2 (60000) 2 (60000) 2 (500000) 2 (100000) 2 (100000) 2 (Paul Einstein Songer False Eredon False Eredon False World False World	l	SCOOLS SC		176/194	A female myetic A knight battles a dragon to free a madden and win treasure.	Devotion Work overcomes faves proces augustical support, work is the heard of the martier The energy and struggers, of the	Continuing down wrong path Too much effort sperit bying for perfection. Compromise may be in profer.	The section of the country like of the 10 miles of the 10 miles of the country like of this like of the country like of the 10 miles of the 10	See Purgle (E. J. F. 200) File Read Change (200, 141, 77) See Read Change (200, 141, 77) See Read Change (200, 140, 17) See Tom (200, 144, 40) See Tom (200, 144, 100, 30) See Tom (200, 144, 100, 30)	positions to disciplinate and spiritude appears of the pain. Security of the Security amongs with the solar of an account of the Security amongs with the solar of the Security amongs with the color of the Security amongs with the security amongs with the security amongs with the security amongs with the security among with the security amongs with the security among with the security amongs with t	Path joins 5 - 2 Path joins 5 - 2 Path joins 5 - 1 Path joins 4 - 3 Path joins 4 - 1 Path joins 66 - 1	Most General (S. 1255, 1817) State General (S. 1277, 1297) State General (S. 1277, 1297) Substance (S. 1277, 1297) Substance (S. 1277, 1297) Substance (S. 1277, 1297, 1	Associating fear Prough action. A specimal color that is dark but not trigglement of processing and action of trigglement of the social wife for
(1) = 64, (964) (2) = 16, (166) (3) = 16, (166) (4) = 6, (3) = 6 (4) = 6, (4) = 6 (4) = 6	- 1 Path joins 5 - 2 - 1 Path joins 5 - 2 - 1 Path joins 5 - 1 - 1 Path joins 6 - 1 - 2 Path joins 6 - 1 - 3 Path joins 6 - 1 - 4 Path joins 6 - 1 - 5 Path joins 6 - 1 - 5 Path joins 6 - 2 - 5 Path joins 6 - 2	2 (60000) 2 (500000) 2 (500000) 2 (1000000) 2 (10000000) 2 (10000000) 2 (10000000) 2 (10000000) 2 (10000000) 2 (10000000) 2 (10000000) 2 (10000000) 2 (10000000) 3 (10000000) 3 (10000000) 3 (10000000) 3 (10000000) 3 (10000000) 3 (10000000) 3 (10000000) 4 (10000000) 4 (10000000) 5 (10000000) 5 (10000000) 5 (10000000) 5 (10000000) 5 (10000000) 5 (10000000) 5 (10000000) 5 (10000000) 5 (10000000) 5 (10000000) 5 (10000000) 5 (10000000) 5 (10000000) 5 (10000000) 5 (10000000) 5 (10000000) 5 (10000000) 5 (10000000) 5 (1000000) 5 (1000000) 5 (1000000) 5 (1000000) 5 (1000000) 5 (1000000) 5 (1000000) 5 (1000000) 5 (1000000) 5 (1000000) 5 (1000000) 5 (1000000) 5 (1000000) 5 (1000000) 5 (100000)	Paul Emilion Senger Faux Emilion Faux Action Faux Action Faux Action Faux Action Faux Action	1,3,0,5	SCOME		576/562 816/562 498/1128	A female myetic A knight battles a dragon to free a madden and win treasure.	Devotion Work overcomes faves proces augustical support, work is the heard of the martier The energy and struggers, of the	Continuing down wrong path Too much effort sperit bying for perfection. Compromise may be in profer.	The section of the country for	Two Purgles (EV, SF, 200) TWO Need Change (200), 161, 177) TWO Need Change (200), 161, 177) When See (200), 264, 160) When (200), 264, 460) When (200), 264, 460) When (200), 264, 265) Two and Nation (201), 26, 265) Two and Nation (201), 26, 265) Two and Nation (201), 26, 265)	positions to disciplinate and spiritude appears of the pain. Security of the Security amongs with the solar of an account of the Security amongs with the solar of the Security amongs with the color of the Security amongs with the security amongs with the security amongs with the security amongs with the security among with the security amongs with the security among with the security amongs with t	Puth joins 5 - 2 Puth joins 5 - 2 Puth joins 5 - 1 Puth joins 4 - 3 Puth joins 4 - 1 Puth joins 65 - 1 Puth joins 65 - 2 Puth joins 65 - 2	Mar Gener (S. 125, 141) Mar Gener (S. 127, 127) Margary (S. 5., 146) Sany (S. 5., 146) Sany (S. 5., 146) Sany (S. 5., 146, 146)	Associating fear Prough action. A specimal color that is dark but not trigglement of processing and action of trigglement of the social wife for
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