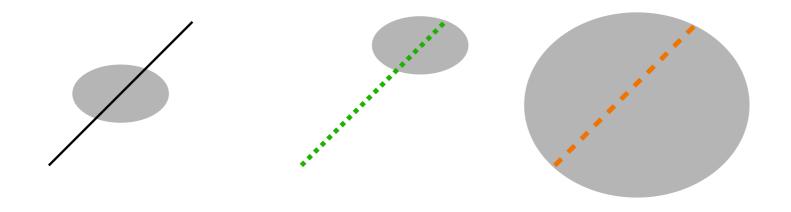
## **Artifact typology**

Draft #4

July 2024, simplification crew

# Three types of edges: CONTINUING (C) ENDING (E) SINGLE (S)



"Continuing": continues before and after artifact

"Ending": continues only at one end

"Single": does not continue

#### **Artifact classification code - reasoning**

- 1. An artifact of **x** nodes can consist of **y** different continuity groups (or "strokes", aka "ways" from the updated COINS algorithm with 120 degrees angle threshold)
- If planar case: y <= x (there are at most as many continuity groups as there are nodes)
- In non planar case: y can be > x; if an artifact is caused by non-planarity —> we don't touch it at all
- 2. Interstitial nodes: If 1 < y < x, it means there are continuity groups that are "prime" (touched by an **external** stroke, where we need to keep the entry point) determine which continuity group this interstitial node lies on, and mark with '(prime)
- 3. "Touching": if there are 2 or more Es, we need to check whether these Es end in the same point if so, mark with a hat ^
- 4. "Crossing CE": if there is at least 1 C and at least 1 E, for each E we need to check whether it crosses (or only touches) C. If it crosses C, it gets an asterisk \*

#### **Artifact classification - example**

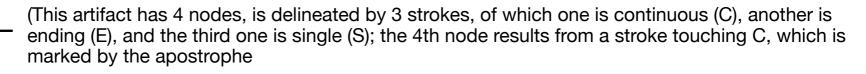
We ask the following questions:

- 1. How many nodes does an artifact have?
- 2. How many strokes is it delineated by?
- 3. Do these strokes continue before and/or after the artifact?
- 4. Is any of the nodes created by a stroke touching one of the continuity groups?

The answer gives us a code:

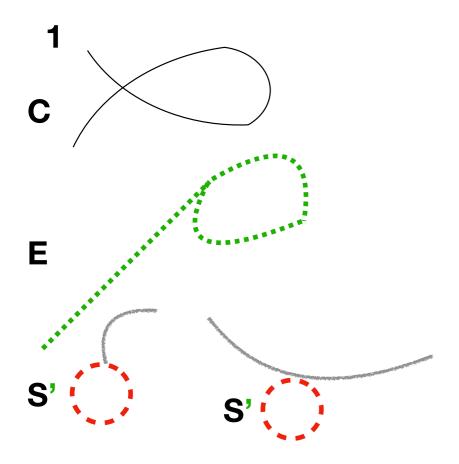
<X-node> <letter code> <apostrophe at stroke with interstitial node>, for example:

4-node C'ES

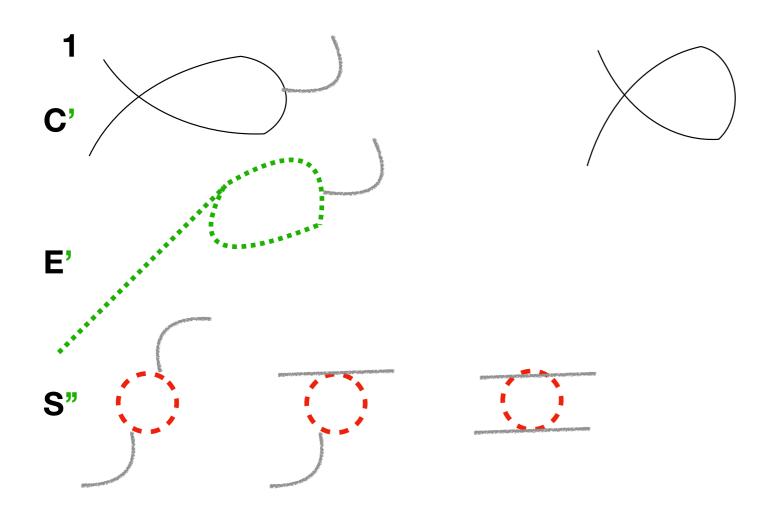


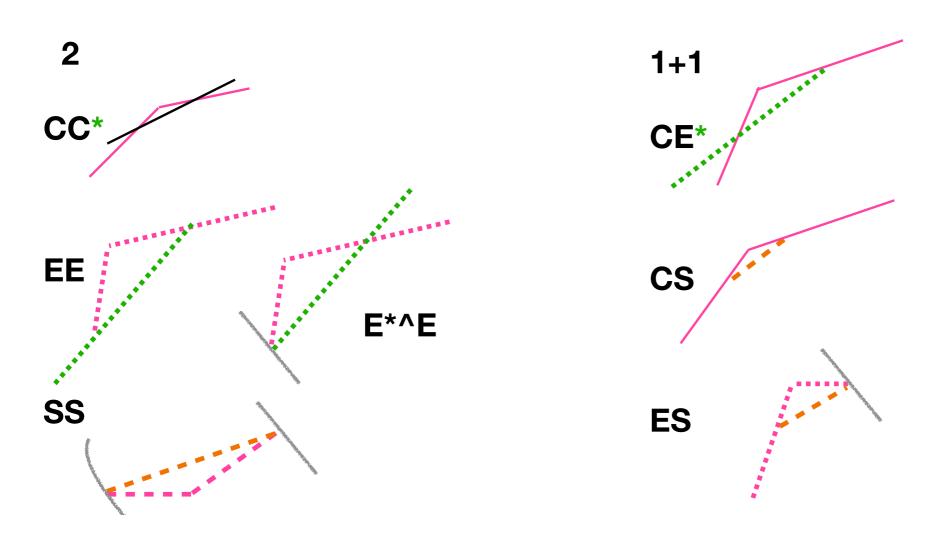
#### **0-node artifacts**

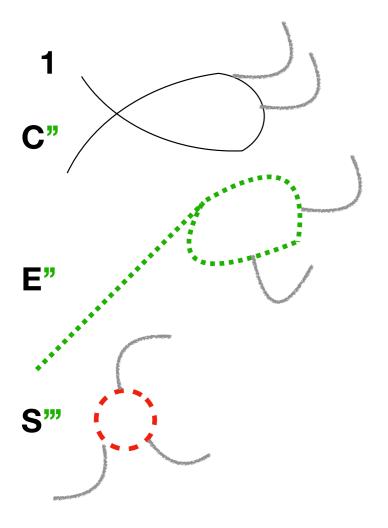
Not touching these - just identifying. Because they are non-planar by definition

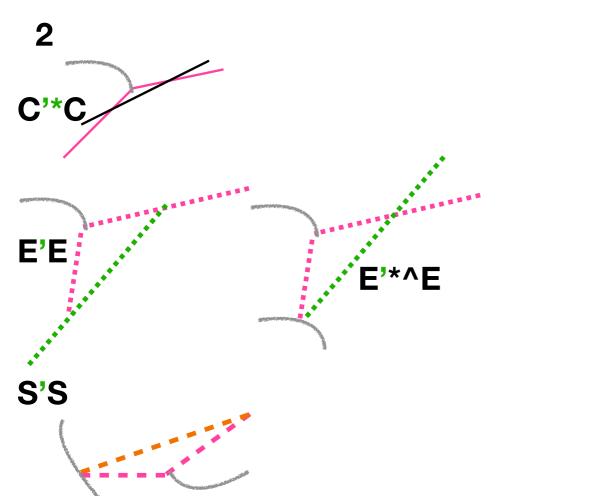


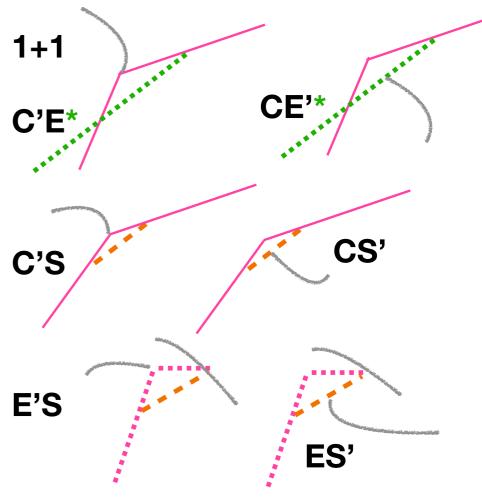
superscripts ' \* ^ in green
= "by construction"

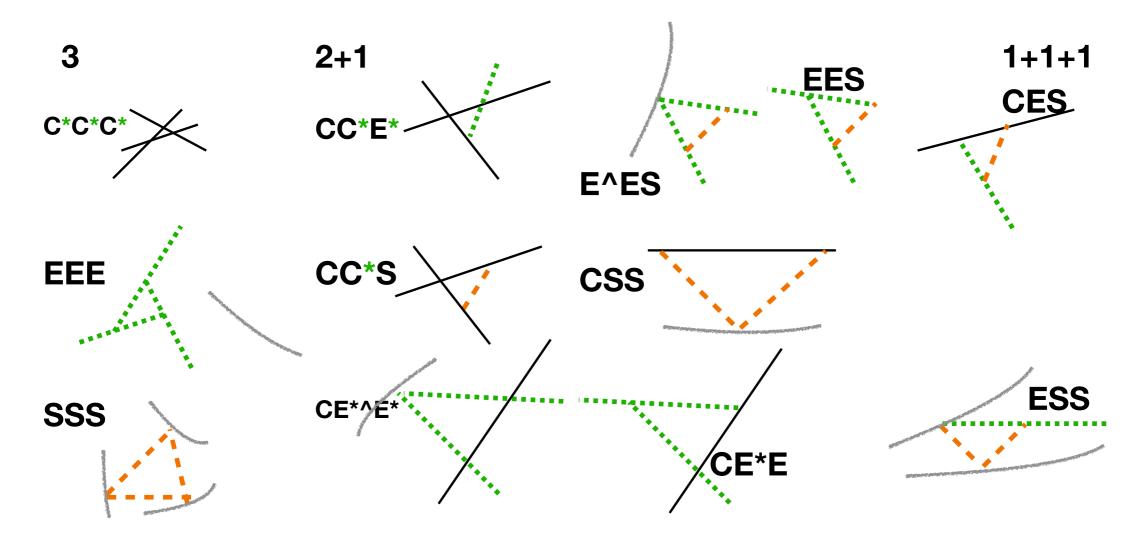


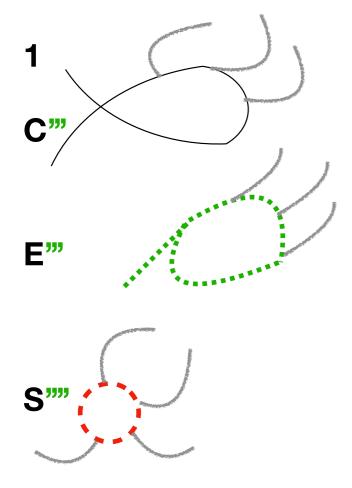


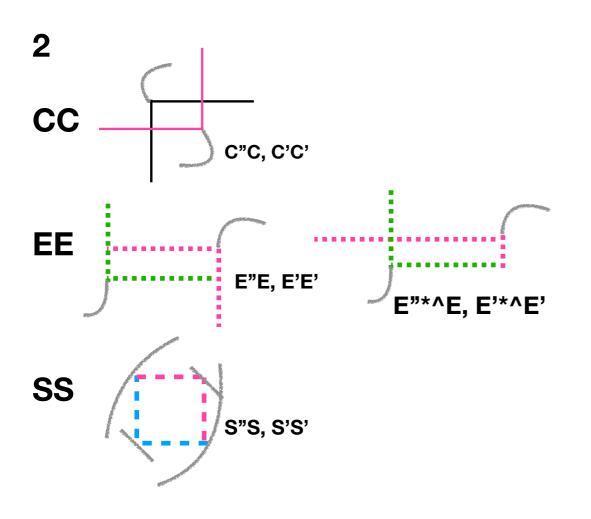


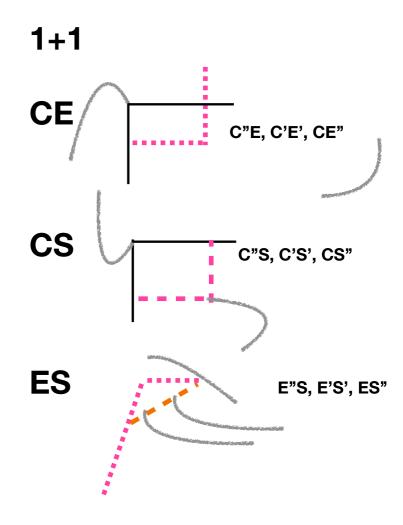


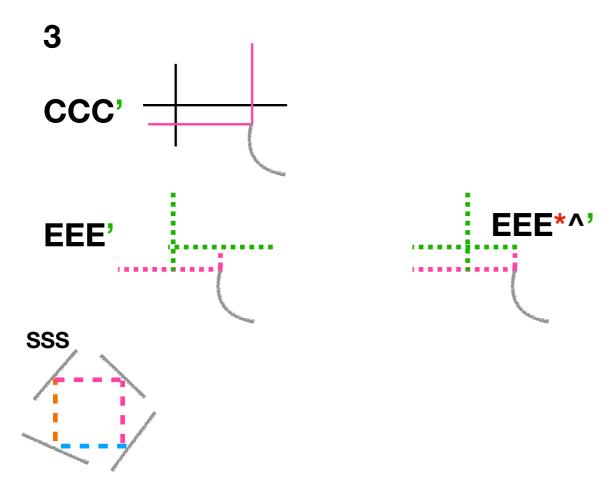


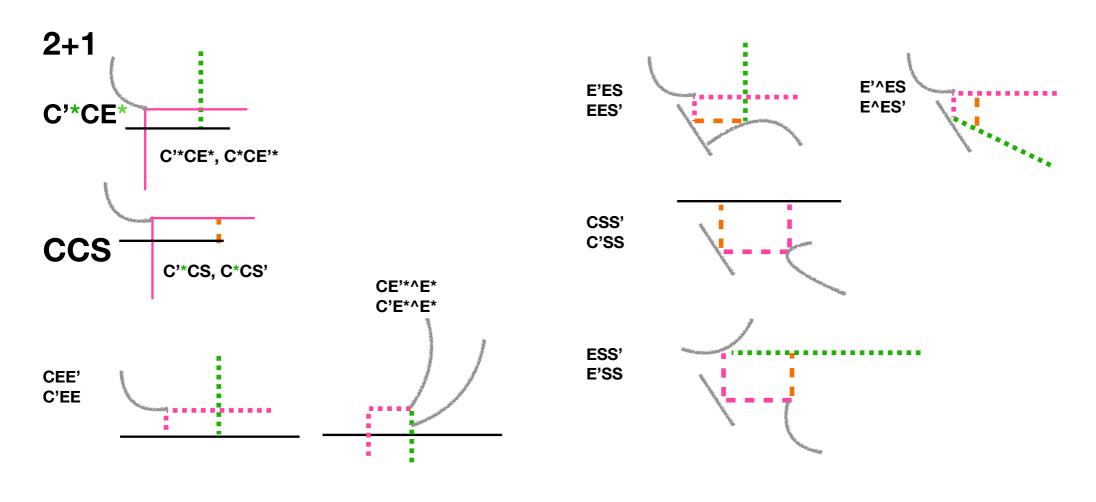


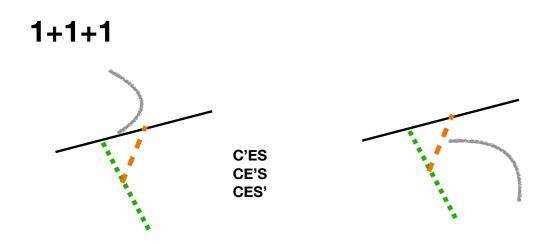


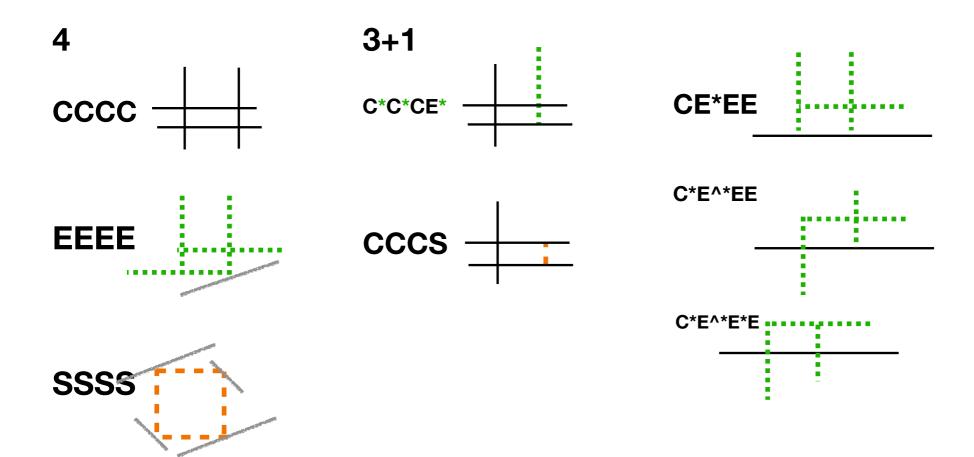




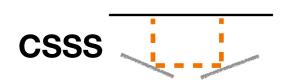




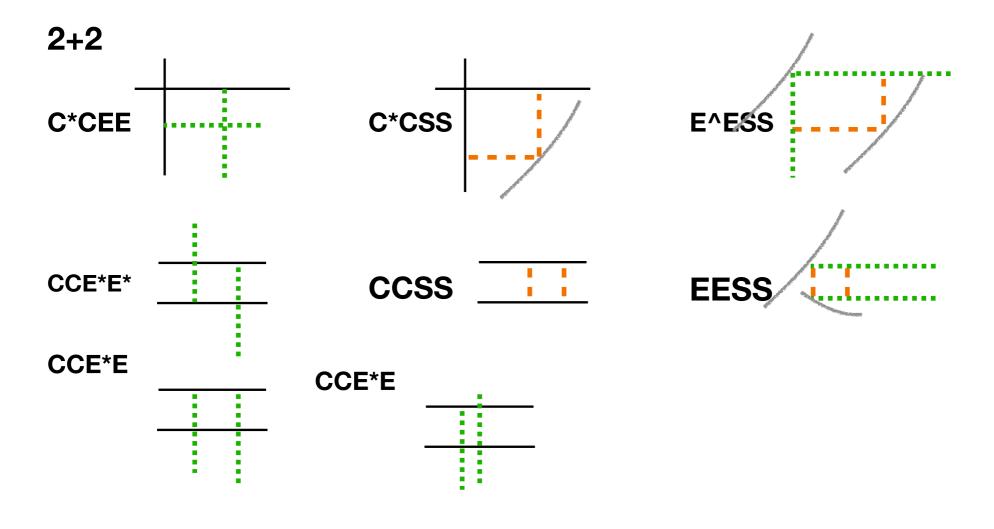


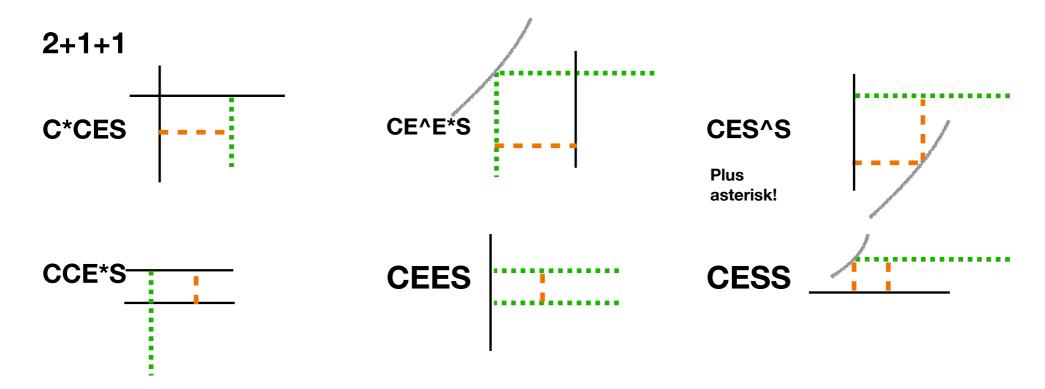












#### Trying to derive general principles

- Geometry changes happen ONLY inside artifacts
- Keeping geometries is preferable over changing them (eg dropping rather than skeletonizing)
- Conflicting priorities: intersection density vs. continuity preservation

#### **General solutions**

If there is only 1 continuity group {C, E, S} and only 1 node: drop the edge

If there are 1+ continuity groups, but more than 1 node (n>=2): "roundabout" solution n>=2, nXX... (only same group) roundabout

#### **General solutions**

If there are 2+ continuity groups {C, E} (no S): drop one of the Es.

Selected by: shorter one // the one that does NOT hit the C (if C present) // the one has has no prime... //

#### **General solutions**

If there are 2+ continuity groups {C, E, S} with at least one S:

Drop the S if possible. If it has prime: drop S and join somehow

Exception: 4CEES: drop S and also both Es and skeletonise (if no hat, otherwise: as above)