

☩ *Ad aspersionem aque in tempore pasche.*

Ant.
VIII.




I-di a-quam * egre-di-én-tem de tem-
plo a la-té-re dex-tro alle-lú-ya. †Et omnes
ad quos pervénit aqua is-ta, sal-vi fac-ti sunt et
di-cunt, alle-lú-ya, alle-lú-ya. *Ps.* Confi-témi-ni
Dómino quó-ni-am bonus : quó-ni-am in sécu-lum mi-

se-ri-cór-di-a e-jus.

Ant. Vidi aquam. *℣.* Glória Patri. †Et omnes. *Hec antiphona dicatur ad aspersionem aquam diebus pasche et pentecostes et etiam omnibus dominicis intermediis.*

℣. Osténde nobis Dómine misericórdiam tuam.

℞. Et salutáre tuum da nobis.

☩ *In die pasche.*

In die pasche.

Offic.
IV.



Esur-réx-i * et ad hic tecum sum, al- le-
lú- ya : po- su-ís-ti su-per me ma- num tu- am, al-
le- lú- ya : mi-rá- bi-lis fac-ta est sci- én-ci-a
tu- a, alle-lú-ya, al- le- lú- ya. *Ps. Dómine probásti*
me et cogno-vísti me : tu cogno-vísti cessi-ónem me-am et
re-surrecci-ó-nem me- am.

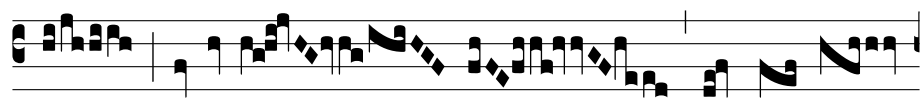
Kyrie. Cónditor.

Gr.
II.




Ec * di- es quam fe- cit Dó- minus :

In die pasche.



exulté- mus et le- té-
mur in e- a. *℣.* Confi- témi-
ni Dó- mi- no quó- ni- am
bo- nus : quó- ni- am in sé- cu- lum
mi-se-ri-cór- di- a * e- jus.

VII.



L-le-lu- ya.
℣. Pascha nos-trum immo-lá-
tus est * Chris-

In die pasche.



tus. V. Epu-



lé- mur in a- zi- mis since- ri-



tá- tis * et ve- ri-tá- tis.

Alleluia post versum non repetatur ad vespas.

Seq.
VII.



ulgens * pre- clá-ra rú-ti-lat per orbem hódie



di-es, in qua Christi lú-ci-da narrántur ovánter pré-li-a.

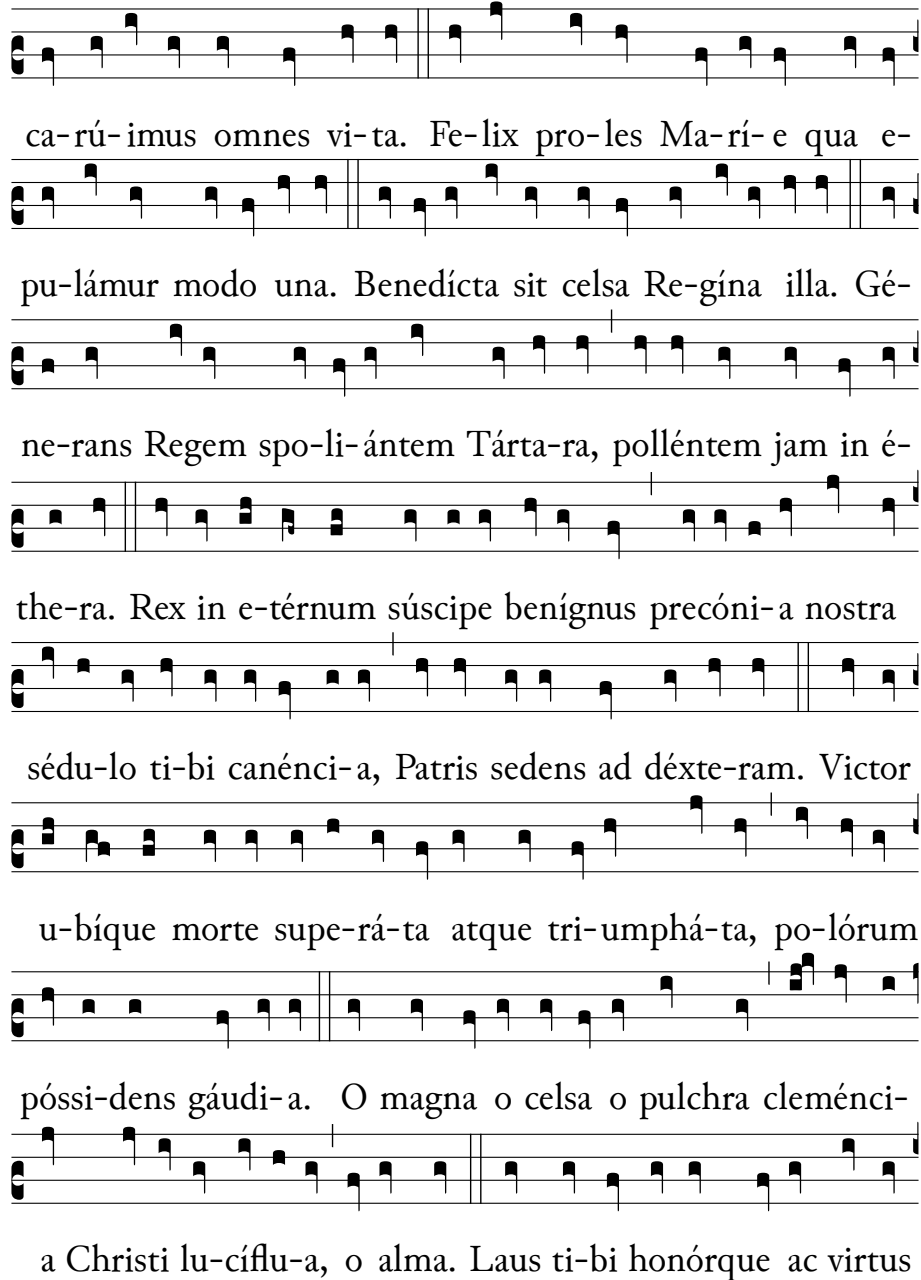


De hoste supérbo quem Je-sus tri- umphá-vit, pulcre cas-



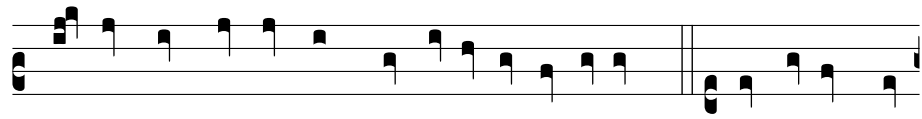
tra il-lí-us pé-rimens te-térri-ma. Infé-lix culpa Eve qua

In die pasche.



ca-rú-imus omnes vi-ta. Fe-lix pro-les Ma-rí-e qua e-
pu-lámur modo una. Benedícta sit celsa Re-gína illa. Gé-
ne-rans Regem spo-li-ántem Tárta-ra, polléntem jam in é-
the-ra. Rex in e-térnum súscipe benígnus precóni-a nostra
sédu-lo ti-bi canénci-a, Patris sedens ad délixte-ram. Victor
u-bíque morte supe-rá-ta atque tri-umphá-ta, po-lórum
póssi-dens gáudi-a. O magna o celsa o pulchra cleménci-
a Christi lu-cíflu-a, o alma. Laus ti-bi honórque ac virtus

In die pasche.



qui nostram antíquam le-vi-ásti sárcinam. Ró-se-o cru-



ó-re Agni benigníssimi empta fló-ri-da mi-cat hec aula.



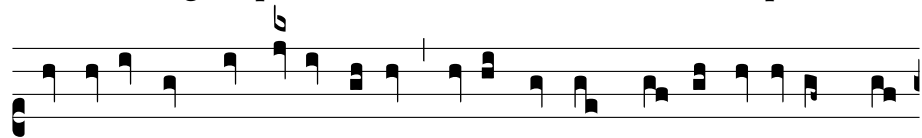
Po-ténti virtú-te nostra qui la-vit fá-cinó-ra tríbu-ens dona



fúlgi-da. Stupens valde in memet admí-ror hodi-érna.



Tanta indígnis pánde-re modo sacraménta. Stirpe Da-ví-

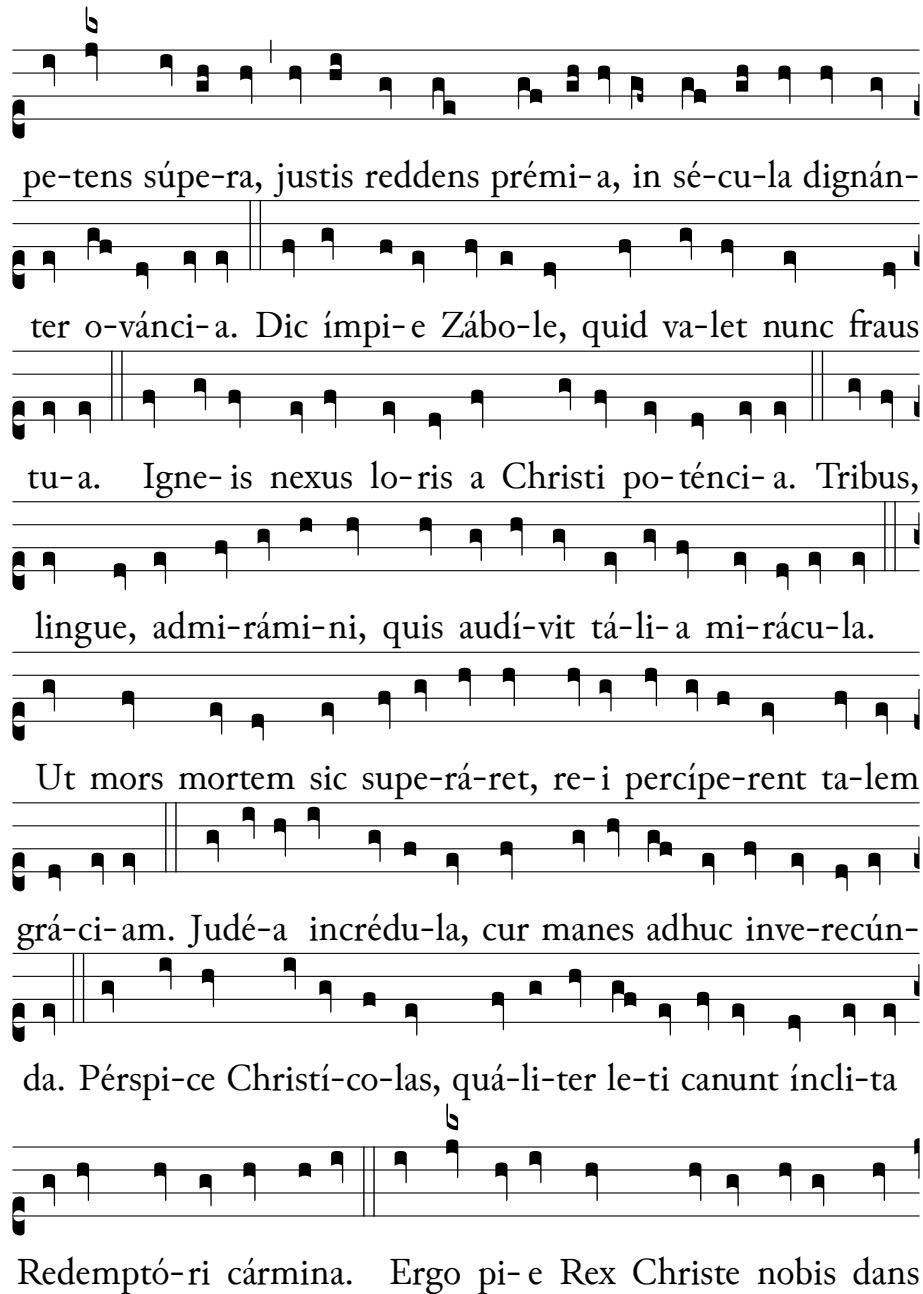


ti-ca ortus de tribu Juda, Le-o po-tens surrex-ísti in gló-



ri-a, Agnus vi-sus es in terra. Mundans o-lim arva, regna

In die pasche.



pe-tens súpe-ra, justis reddens prémi-a, in sé-cu-la dignán-
ter o-vánci-a. Dic ímpi-e Zábo-le, quid va-let nunc fraus
tu-a. Igne-is nexus lo-ris a Christi po-ténci-a. Tribus,
lingue, admi-rámi-ni, quis audí-vit tá-li-a mi-rácu-la.
Ut mors mortem sic supe-rá-ret, re-i percípe-rent ta-lem
grá-ci-am. Judé-a incrédú-la, cur manes adhuc inve-recún-
da. Pérspi-ce Christí-co-las, quá-li-ter le-ti canunt íncli-ta
Redemptó-ri cármina. Ergo pi-e Rex Christe nobis dans

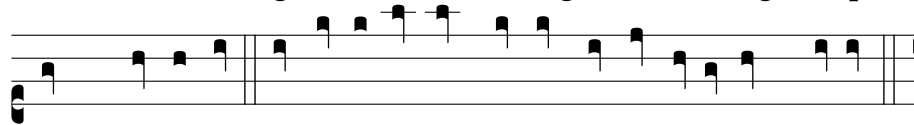
In die pasche.



pre-cámina, solve nexórum víncu-la, e-lectórum ágmina.



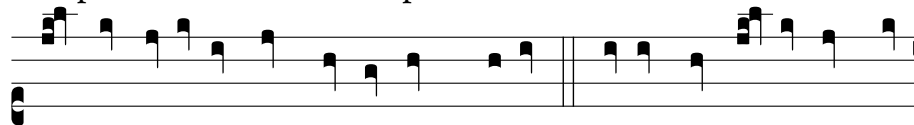
Fac tecum re-súrge-re ad be-á-tam gló-ri-am, digna repén-



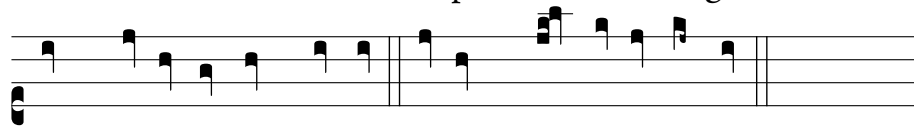
dens mé-ri-ta. Pa-rácli-ti Sancti conso-la-ci-ónem pi-am.



Expectémus, secúndum promissi-ónem tu-am. Post acta



a-scensi-ónis sancta so-lémpni-a. Qua es regréssus ad ce-



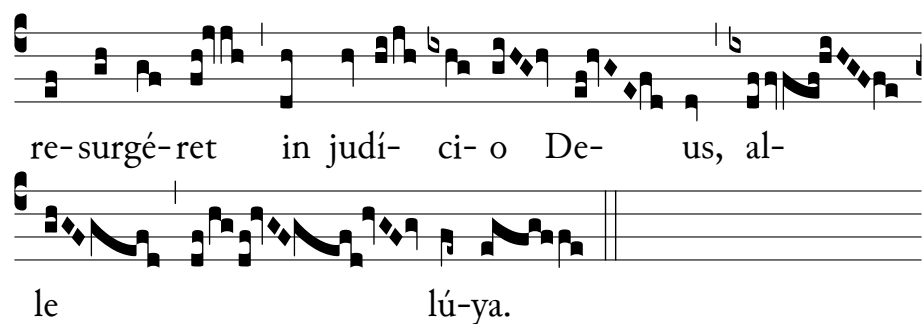
lum nube tectus cla-ra. Pollens lau-de e-térna.

Offr.
IV.



Er-ra trému- it et qui- é- vit dum

In die pasche.



Co.
VI.

Ascha nostrum immo- lá- tus est Chris-
tus, alle- lú- ya : i- tá- que epu- lé- mur in
á- zi- mis since- ri- tá- tis et ve- ri- tá- tis, alle- lú- ya,
alle- lú- ya, al- le- lú- ya.

The image shows a musical score for a two-part setting. The top part is a vocal line in G major, starting on a G4 and ending on a G5. The bottom part is a lute line in G major, starting on a G4 and ending on a G5. The lyrics are 'Ascha nostrum immo- lá- tus est Chris- tus, alle- lú- ya : i- tá- que epu- lé- mur in á- zi- mis since- ri- tá- tis et ve- ri- tá- tis, alle- lú- ya, alle- lú- ya, al- le- lú- ya.' The music is written in a simple, clear style with a single staff for each part. A decorative initial 'D' is used for the first line of the second part.