

# Music21 Fragment

Music21

Part2

changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
inserted lyric  
changed lyric  
changed lyric  
changed lyric

*p*

Dans les coins bleus par-se-més d'or (Sans trop le

lento

Part2

changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric

4

di - re) Il faut qu'on cache âme et tré - sor, Et doux mar-

changed pitch

7

Part2

ty— re. Quand tout dé-borde en l'u-ni - vers, Quand nul n'a

changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
inserted accidental  
changed lyric  
changed lyric  
inserted accidental  
changed lyric

The image shows a musical score for 'Part 2' with two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a key with two flats and a 2/4 time signature. The score is divided into three measures. The first measure contains the lyrics 'ty— re.' and has two annotations: 'changed lyric' above the first and second notes. The second measure contains the lyrics 'Quand tout dé-borde en l'u-ni - vers,' and has four annotations: 'changed lyric' above the first, second, and third notes, and 'inserted accidental' above the fourth note. The third measure contains the lyrics 'Quand nul n'a' and has three annotations: 'changed lyric' above the first note, 'inserted accidental' above the second note, and 'changed lyric' above the third note. The piano accompaniment consists of chords in the first measure and a melodic line in the second and third measures.

Part2

changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
inserted accidental

10  
 hon - te;          Quand la ru-meur sur tous con - certs          E-touffe et

inserted voice  
inserted accidental  
inserted accidental

Part2

changed lyric  
changed lyric

13  
 mon - - - te,

inserted accidental

14 *f*  
 Part2  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 inserted accidental  
 changed lyric  
 Quand c'est le rè - gne du mé-chant Ou du cu pi - de

inserted accidental  
 inserted accidental  
 inserted tie  
*f*  
 changed lyric  
 changed lyric

17  
 Part2  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 changed lyric  
 Ou du coeur sourd pour qui le chant Nest qu'un son vi - de

inserted tie  
 inserted accidental  
 inserted tie  
 inserted accidental

20

Part2

changed lyric

Oh!

changed lyric

s'il

changed lyric

se

changed lyric

peut,

inserted tie

inserted accidental

21

Part2

changed lyric

*mf*

*tr*

s'il

changed lyric

est en-cor

changed lyric

Lieux où l'on

changed lyric

fui - e,

changed lyric

Dans les coins bleus par-se-més

changed lyric

*p*

changed lyric

inserted accidental

inserted accidental

*p*

changed lyric  
inserted articulation  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
inserted lyric  
changed lyric

24

Part2

*pp*

or rit. Ca-chons la vi - e!

changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric

28

Part2

Moi, jen sais un, bien bleu, bien pur, Où Beau-tésiè - ge;

changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric

32

Part2

Beau-té sans fard, lis dans l'a-zur, Can-deur de nei -

deleted lyric

changed lyric

changed lyric

changed lyric

changed lyric

changed lyric

changed lyric

changed lyric

deleted lyric

changed lyric

deleted lyric

changed lyric

changed lyric

changed lyric

*f*

Part2

35

ge, Là chaque jour, veux ve - nir O bien-ai - mé -

*p*

inserted accidental

changed lyric  
changed lyric  
changed lyric  
changed lyric

changed lyric  
changed lyric  
changed lyric  
inserted accidental  
changed lyric  
inserted expression  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric

Part2 38

tr p

Dans ton doux règne il faut te-nir Dâme en fer - mé - e; Sou-mis si—

inserted accidental pp

inserted tie changed pitch

deleted lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
deleted lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric  
changed lyric

Part2 41

changed lyric deleted lyric changed lyric changed lyric deleted lyric changed lyric changed lyric changed lyric changed lyric

—On, amours sans fin, Joie ou mar-ty re:

inserted voice inserted voice inserted voice inserted voice inserted voice inserted voice

inserted accidental inserted accidental

inserted note inserted voice



45  
Part2

changed lyric  
changed lyric  
changed lyric  
inserted articulation  
inserted articulation  
changed lyric  
changed lyric  
inserted accidental  
changed lyric  
inserted articulation  
changed lyric  
changed lyric  
changed lyric

Pleurs sur les mains,      pleurs sur un sein      Qui bas sou-pi

increased flags  
changed flags  
changed flags  
inserted dot  
changed flags

48  
Part2

deleted lyric  
deleted expression

deleted lyric  
deleted expression

deleted accidental  
deleted accidental  
deleted accidental  
deleted accidental  
deleted accidental  
deleted accidental  
deleted accidental  
deleted accidental  
deleted accidental

mf  
p