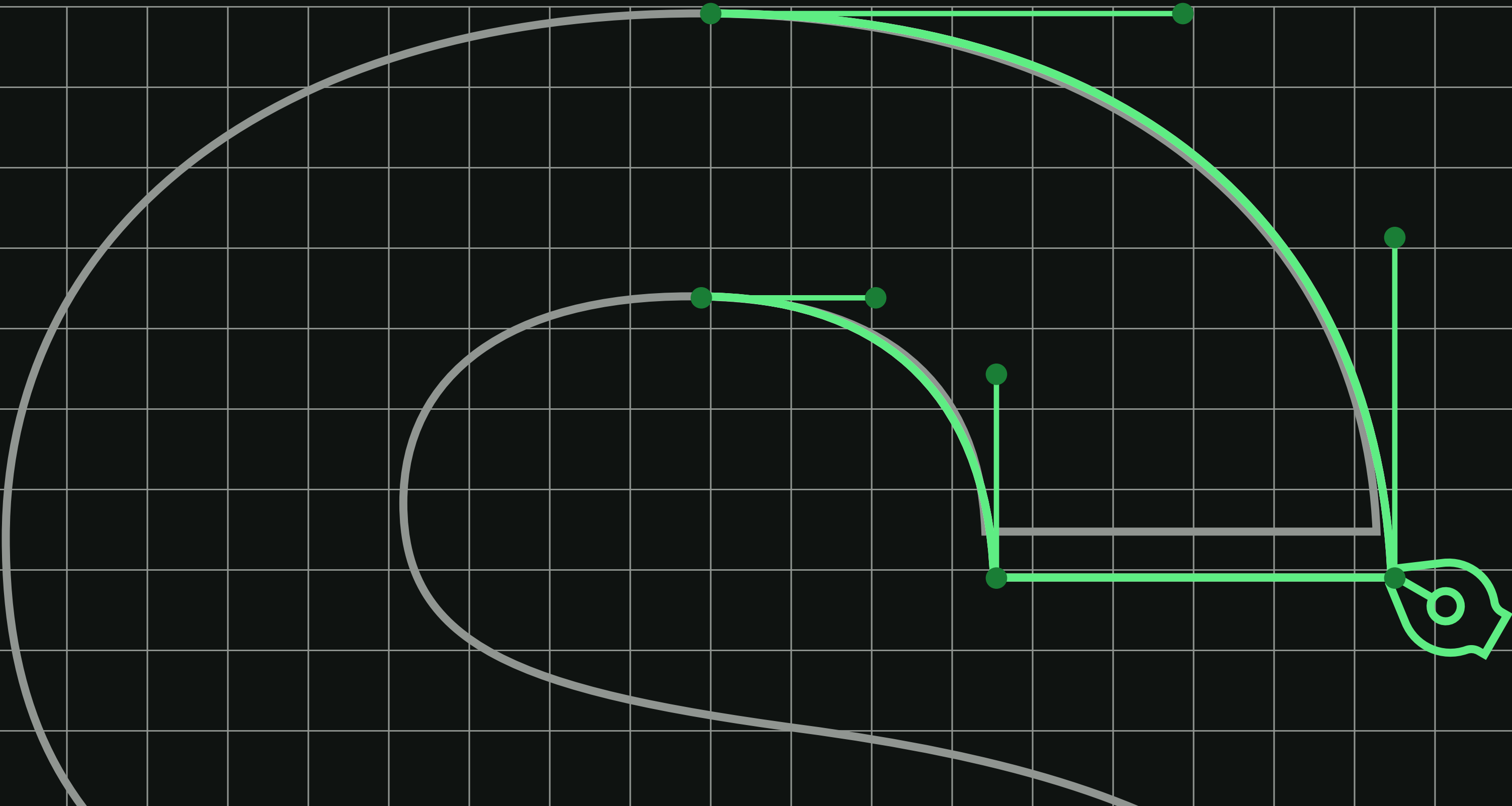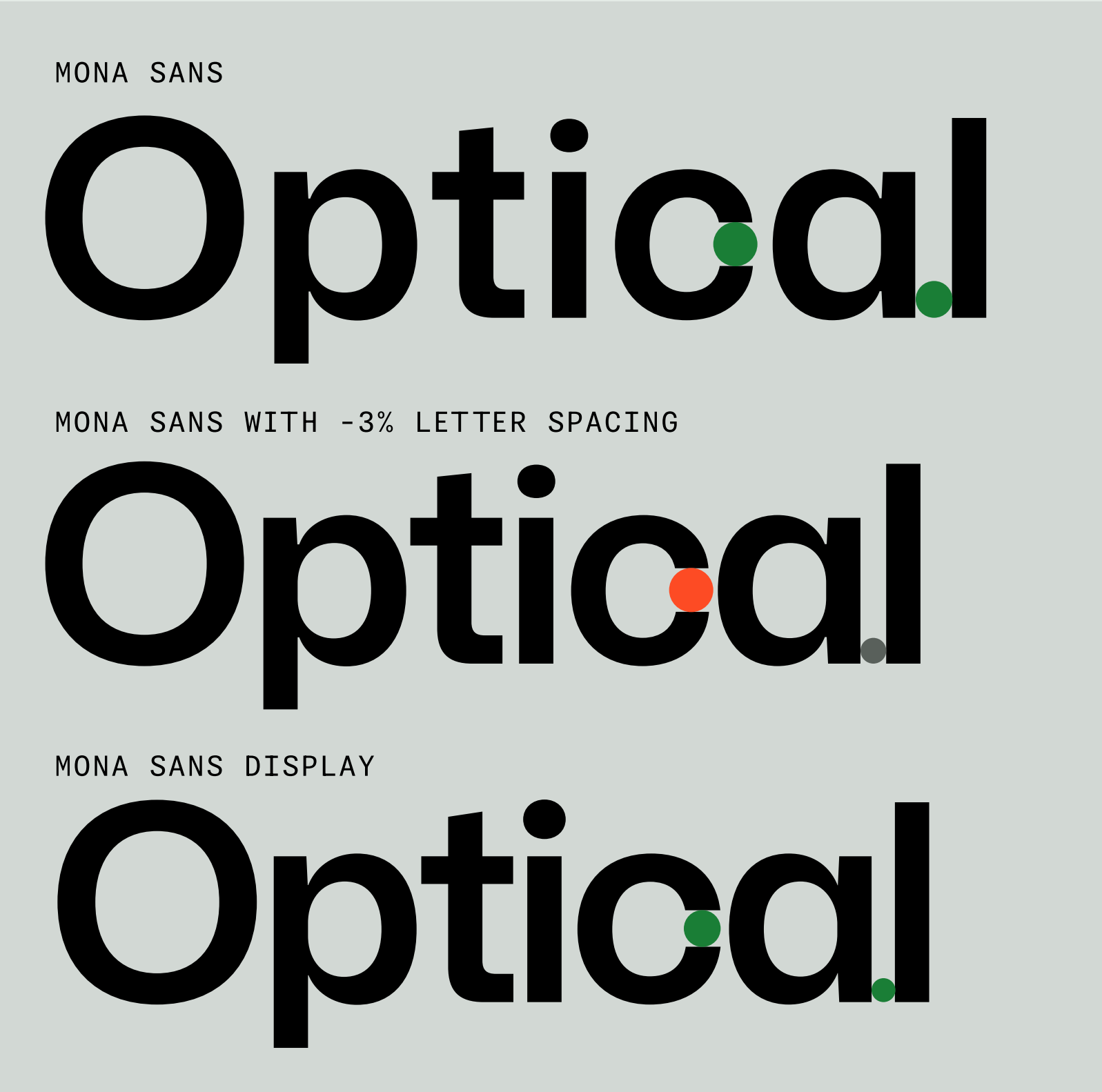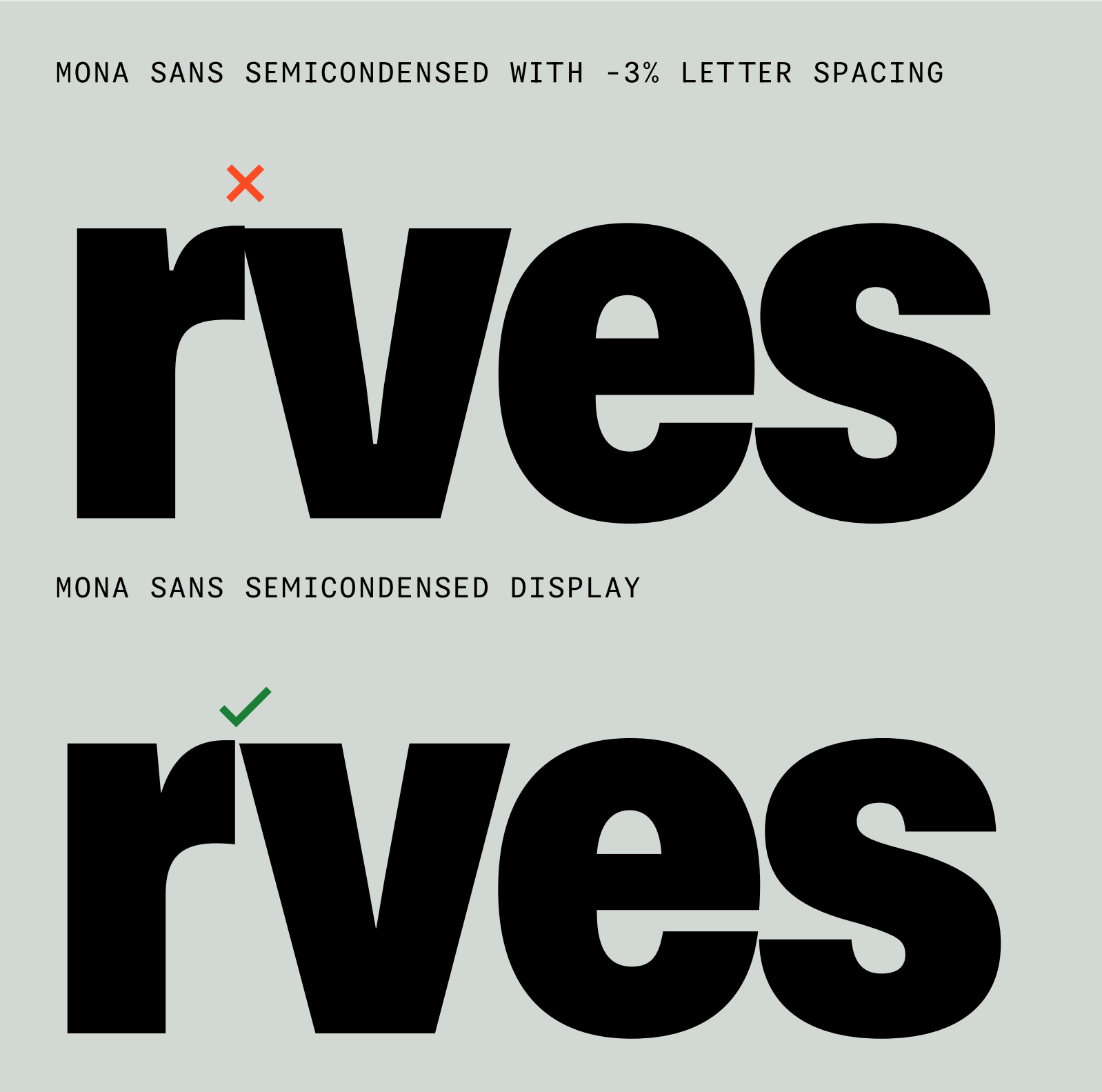# Mona Sans
Display

Why add optical sizes?

Details of a typeface are often specific to the size at which it will be used. The default spacing and character design for Mona Sans is best suited for 16-24px.

MONA SANS

Optical.

MONA SANS WITH -3% LETTER SPACING

Optical.

MONA SANS DISPLAY

Optical.

MONA SANS CONDENSED WITH -2.75% LETTER SPACING

iwars

MONA SANS CONDENSED DISPLAY

iwars

MONA SANS SEMICONDENSED WITH -3% LETTER SPACING

rves

MONA SANS SEMICONDENSED DISPLAY

rves

Negative space designed for display
Interior apertures designed to match tighter letter spacing

More geometric details
Dot in the i gets more round, ink traps sharpened, and optical corrections refined

Better spacing
Overcome the colliding characters created by negative letterspacing

Mona Sans SemiBold
Ink traps

WAV

DRAMATIC TAPER

Looks okay at small sizes, but too dramatic at large sizes

BLUNT APEX

Loses some shape and identifiable characteristics

Mona Sans SemiBold Display
Ink traps

WAV

Mona Sans Medium
Letter spacing

J. C. Bradshaw, who embodied many of the tested and unchanged virtues of the 19th-century English organist and choirmaster. In 1936, while in the midst of studies, Lilburn won a composition prize for his piece "Spring Day", offered by the visiting pianist and composer Percy Grainger, with Forest, a tone poem, praised by the judges in terms which were soon to be proved prophetic and performed by the Wellington Symphony Orchestra under Leon de Mauny in 1937.

Mona Sans Medium Display
Letter spacing

Tail of comma and quotes gets thicker, longer, more graphic

Letters get tighter, more tight not touching as the optical size increases.

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