

If Everyone Was Listening

Supertramp

Tuning: E A D G B E

Intro

$= 172$

1

2

f *mf* *f* *mp* *f* *mp* *f* *mf* *f* *ff* *f* *ff* *f*

let ring -----

3

4

ff *f* *ff* *f* *ff* *f* *fff* *f* *fff*

let ring -----

5

6

f *ff* *f* *ff* *f* *fff* *f*

let ring -----

7

8

9

10

let ring -----

Verse 1

11

12

13

14

15

16

17

18

let ring -----

let ring -----

let ring -----

let ring -----

Interlude

♩ = 172

52

12 b

8 *mp* let ring

Musical score for measures 53-55. The score consists of three staves of music for a brass instrument. Measure 53 starts with a forte dynamic (f) and includes the instruction "let ring". Measures 54 and 55 show a progression from piano (pp) to forte (ff) dynamics, with measure 55 concluding with a piano dynamic (pp).

56 | **f** pp f pp **mf** pp **mp** pp | 57 | **mf** pp **f** p ff **mp** ff **mp** | 58 | **f** pp f pp f pp f pp |
let ring -----

Musical score for page 10, measures 59-61. The score consists of three staves of music for a brass instrument. Measure 59 starts with a dynamic of *f*, followed by *p*, *mp*, *ff*, *mf*, *fff*, and *f*. Measure 60 starts with *p*, followed by *f*, *p*, *mf*, *p*, *mf*, and *p*. Measure 61 starts with *f*, followed by *p*, *ff*, *p*, *ffff*, *mp*, *f*, and *mp*. A note at the bottom of measure 60 is labeled "let ring".

Musical score for measures 62-64. The score consists of three staves. Measure 62 starts with a forte dynamic (f) and includes a performance instruction "let ring". Measures 63 and 64 continue the rhythmic pattern of eighth-note pairs, with dynamics ranging from piano (pp) to forte (ff). Measure 64 concludes with a dynamic of p.

Musical score for orchestra, page 10, measures 65-67. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 65 starts with a dynamic of mf . Measures 66 and 67 start with a dynamic of f . The score includes various dynamics such as p , ff , mp , and pp .

Verse 2

68

69

mp

let ring

70

71

let ring

72

73

let ring

74

let ring -----

76

let ring -----

78

let ring -----

80

let ring -----

Chorus

♩ = 115

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

♩ = 45