



R.Usha Kiran
ARCHITECTURE PORTFOLIO

PRAGRUP Architects:

- Setu
- Falcon City Interiors
- Srikanth's Farm House
- Villa Terrano
- Swamy Residence

Paper publications:

- Time, Place,Mores Of Ulsoor
- New perspective for rainwater conservation and water sensitive urban design for the bangalore metropolitan area

Freelancing Projects:

- Yoga Residence

SETU INTERIORS



SETU is a start-up financial company approached us for renovation of their space. the building is 15year old and our challenge is to make it look fresh and liveable for more than usual working hours. but the main challenge is to finish the project within 3 months.

we wanted the space not to look sophisticated like any other financial office.

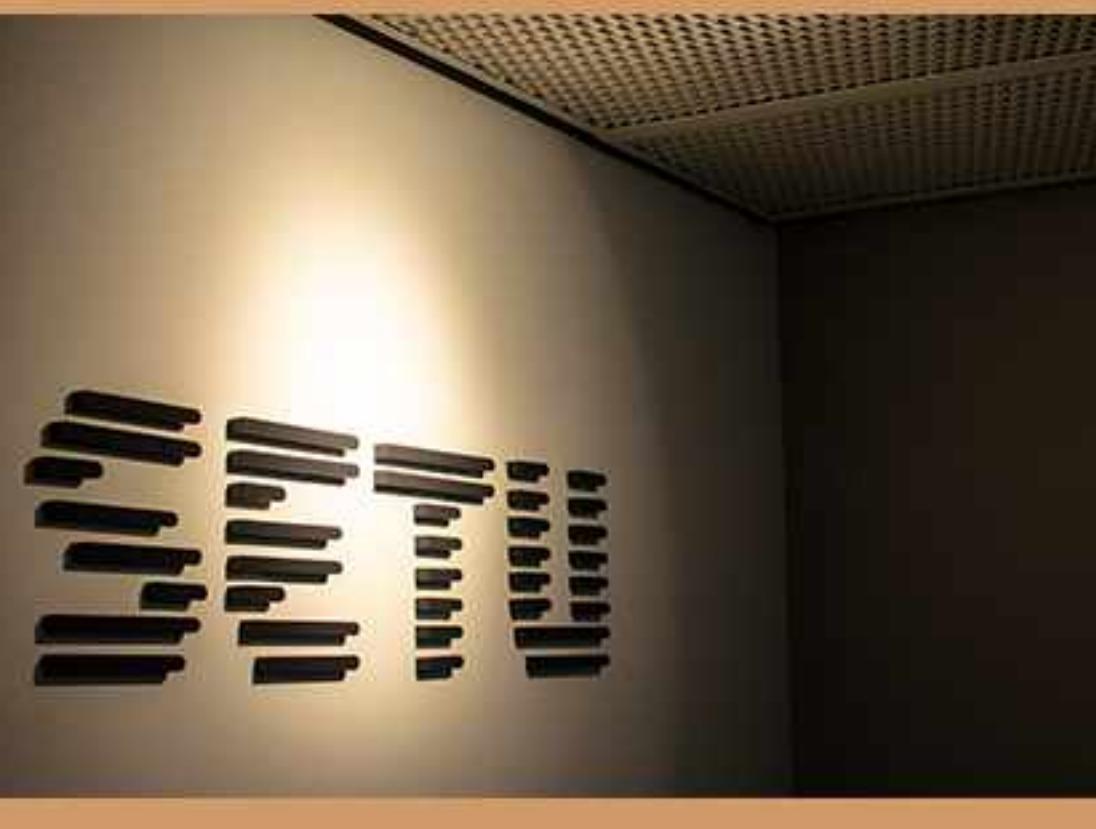
at the reception area, the design is minimalist. the cloud chandelier is designed and made by the artist from Bangalore. It perfectly fits in and has its own identity.

The barcode pattern is a theme wallpaper in the board room is catchy and fits to the office atmosphere perfectly. Boardroom opens to a beautiful patio made with decking and can be used as open bar for parties.

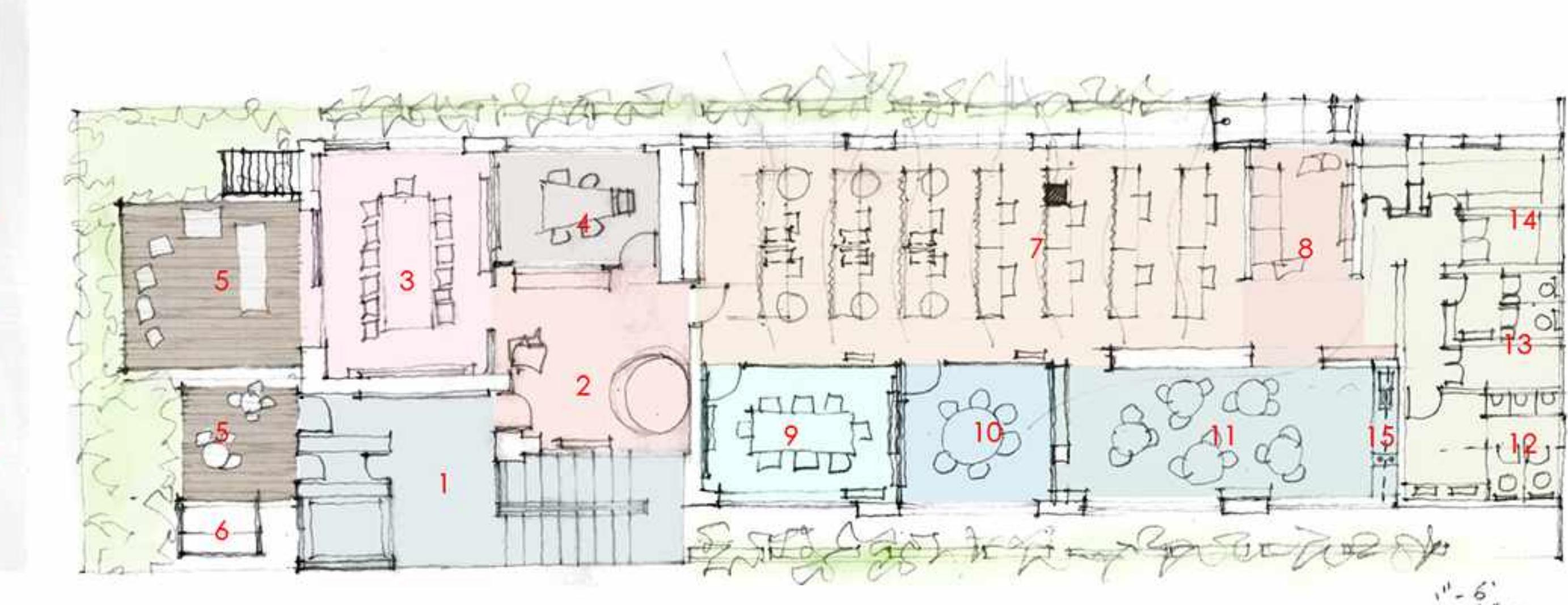
workstations and conference tables are made with hard wood which has wooden rings forming a beautiful natural pattern.

indoor plants are chosen in a way that it requires less maintained and adds beauty.

pantry area and workstations are visually divided with the bookshelf open on the either side so can be easily accessible from both the areas.



- 1 FOYER/ENTRANCE
- 2 RECEPTION
- 3 CONFERENCE ROOM—13persons
- 4 A / V ROOM——5persons
- 5 DECK
- 6 BAR COUNTER
- 7 WORKSTATION——14persons
- 8 LOUNGE
- 9 HOTSEAT ROOM——8persons
- 10 MEETING ROOM——6persons
- 11 LIVING/LIBRARY——15persons
- 12 MENS' ROOM
- 13 WOMENS' ROOM
- 14 SERVICES
- 15 PANTRY

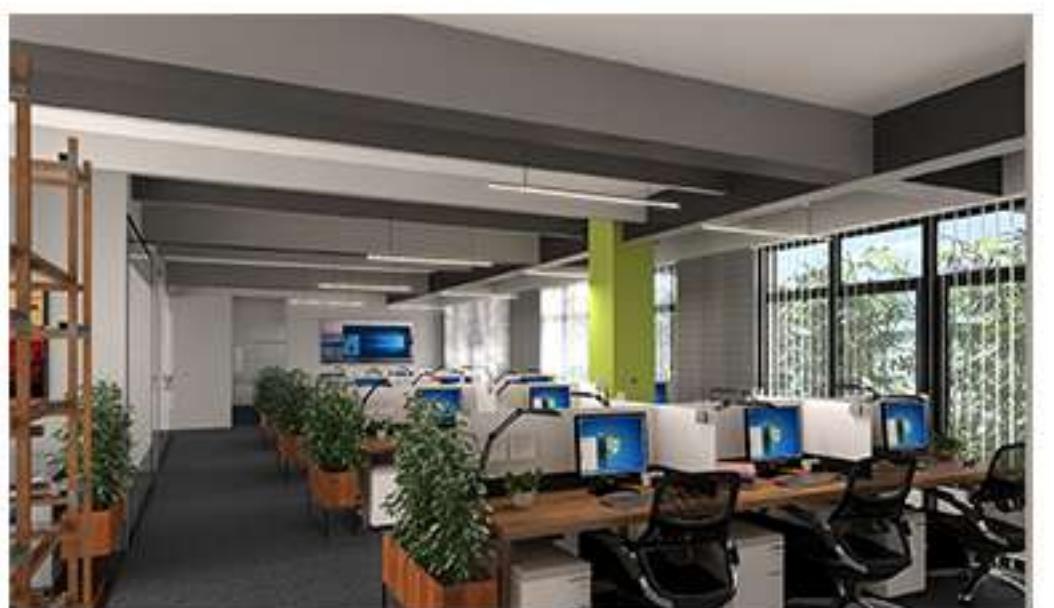




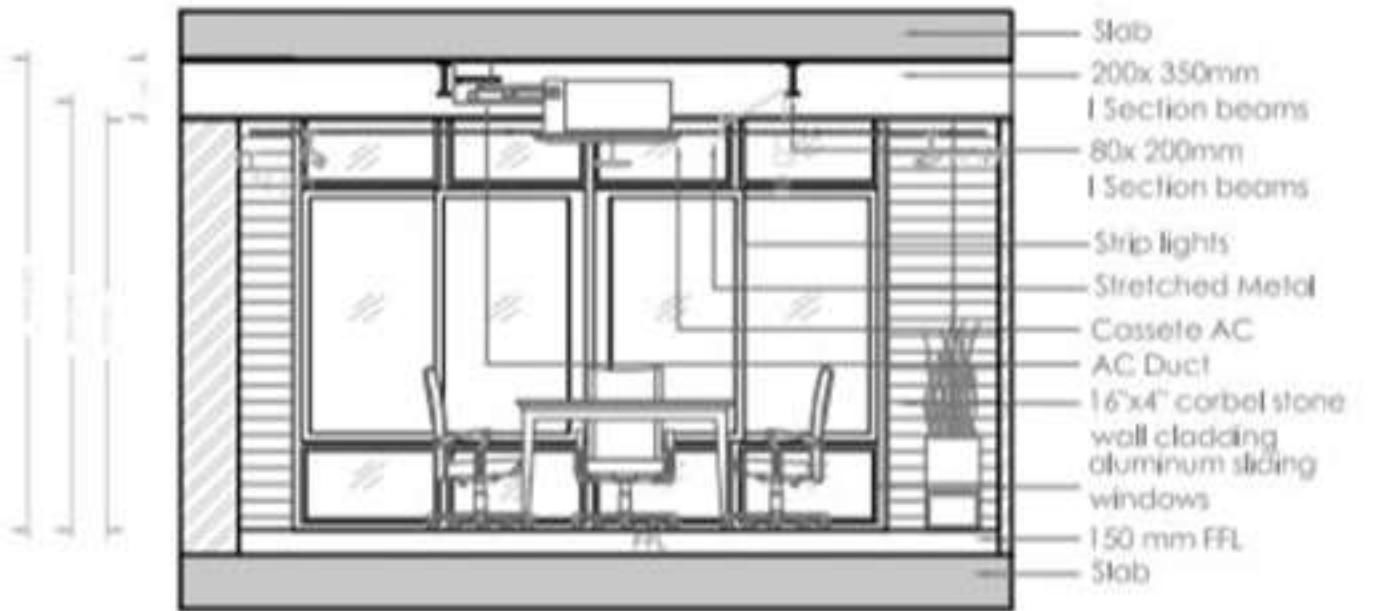
View of conference room



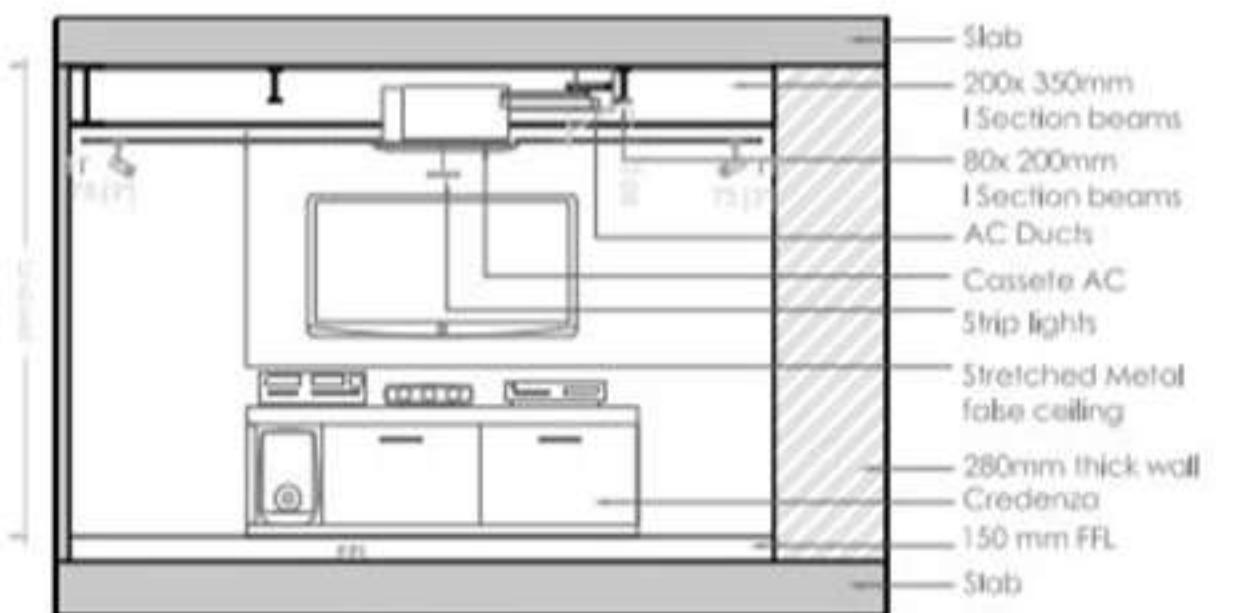
View of pantry room



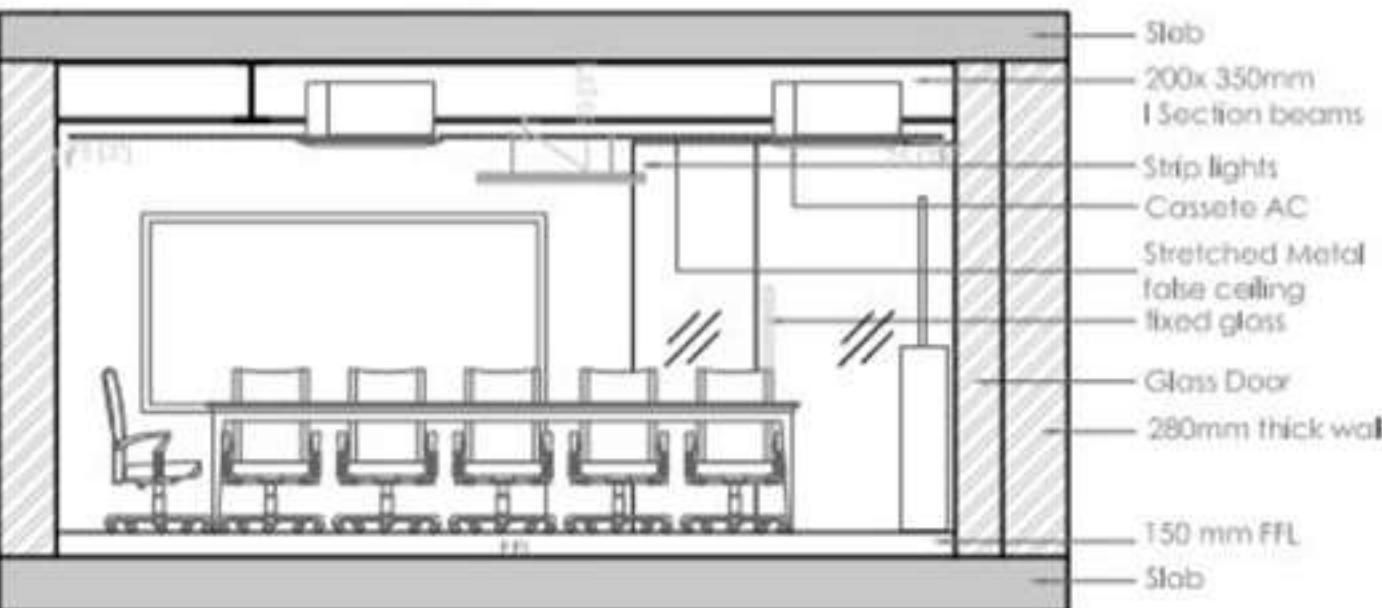
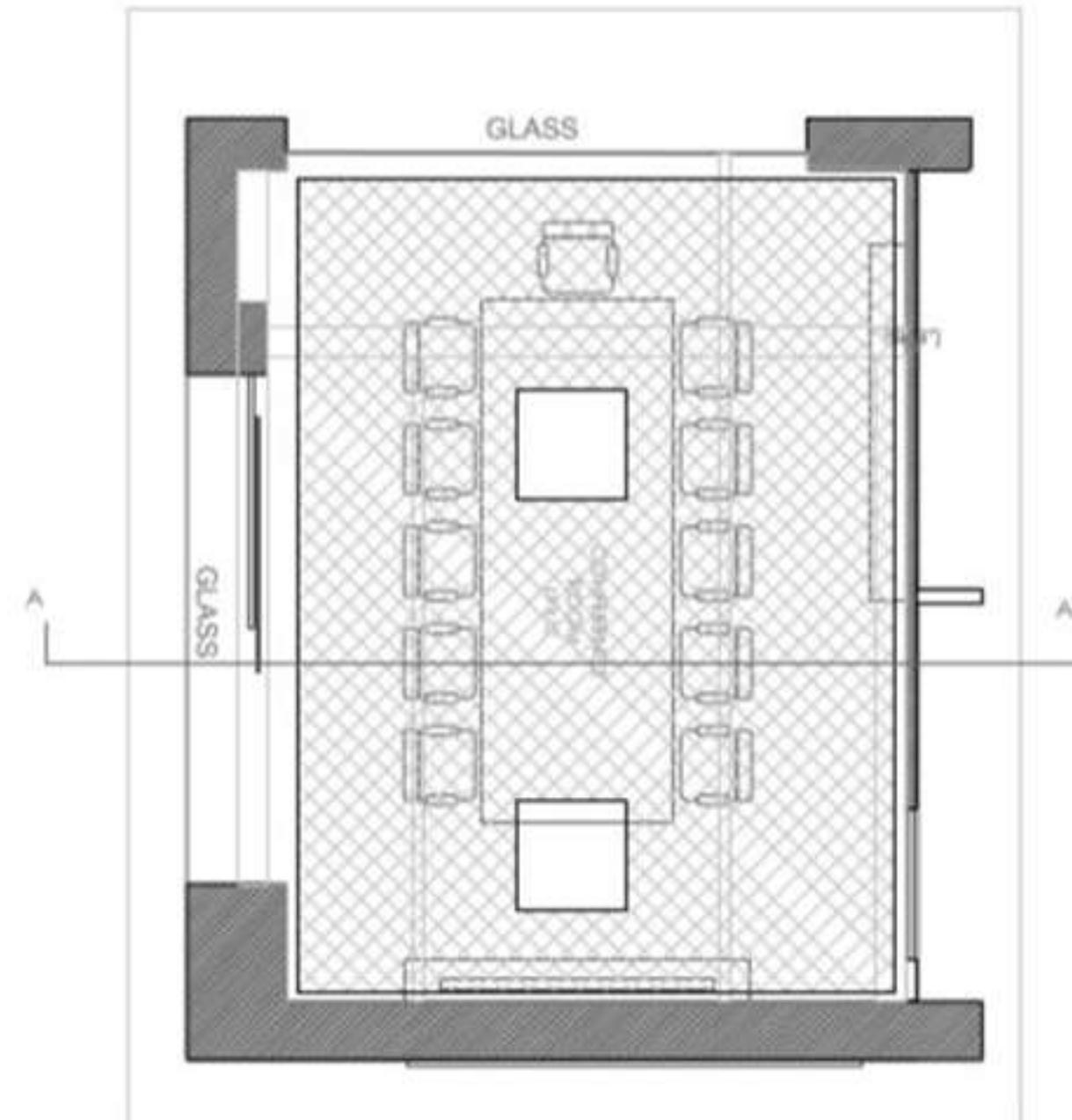
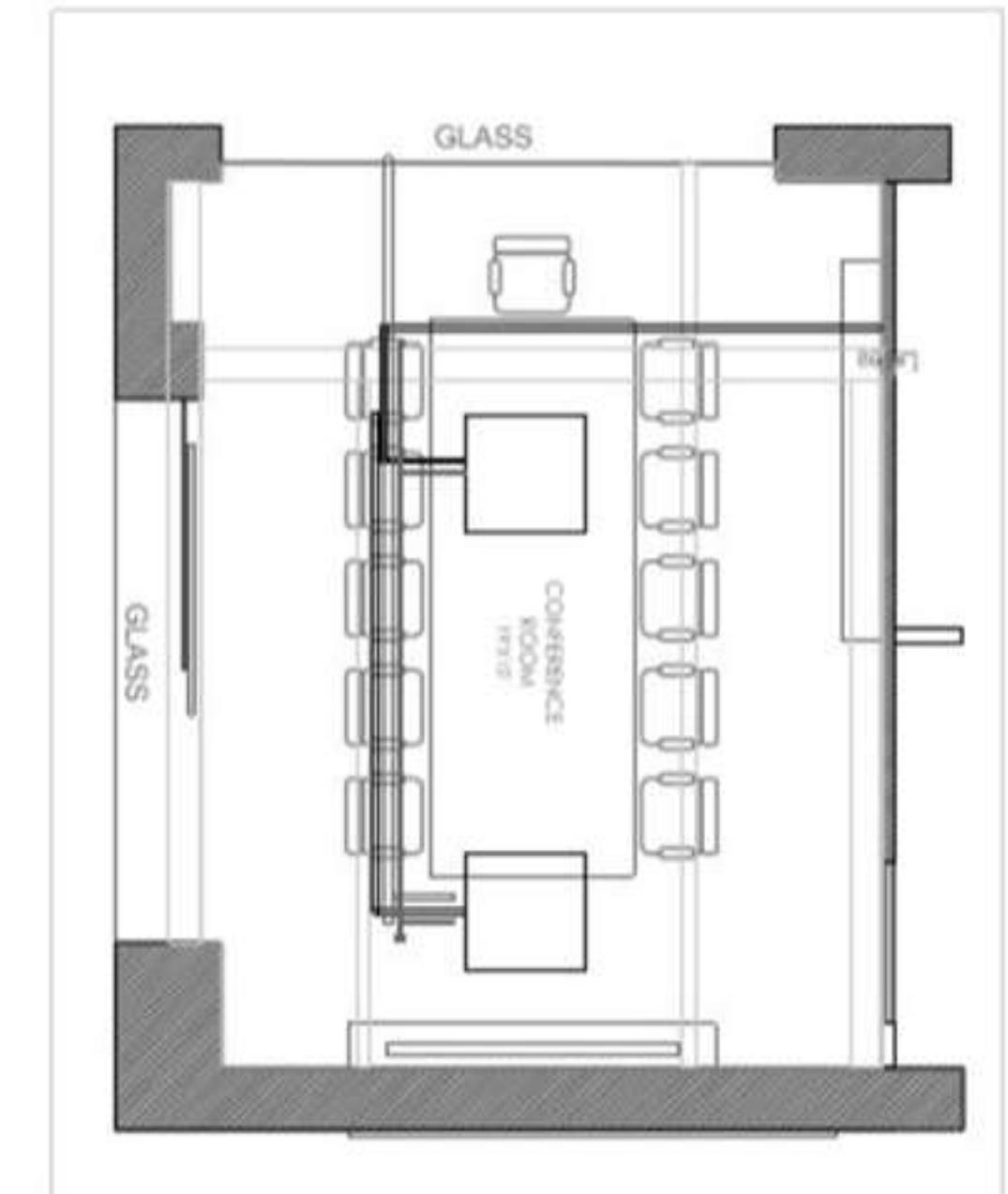
View of workstations



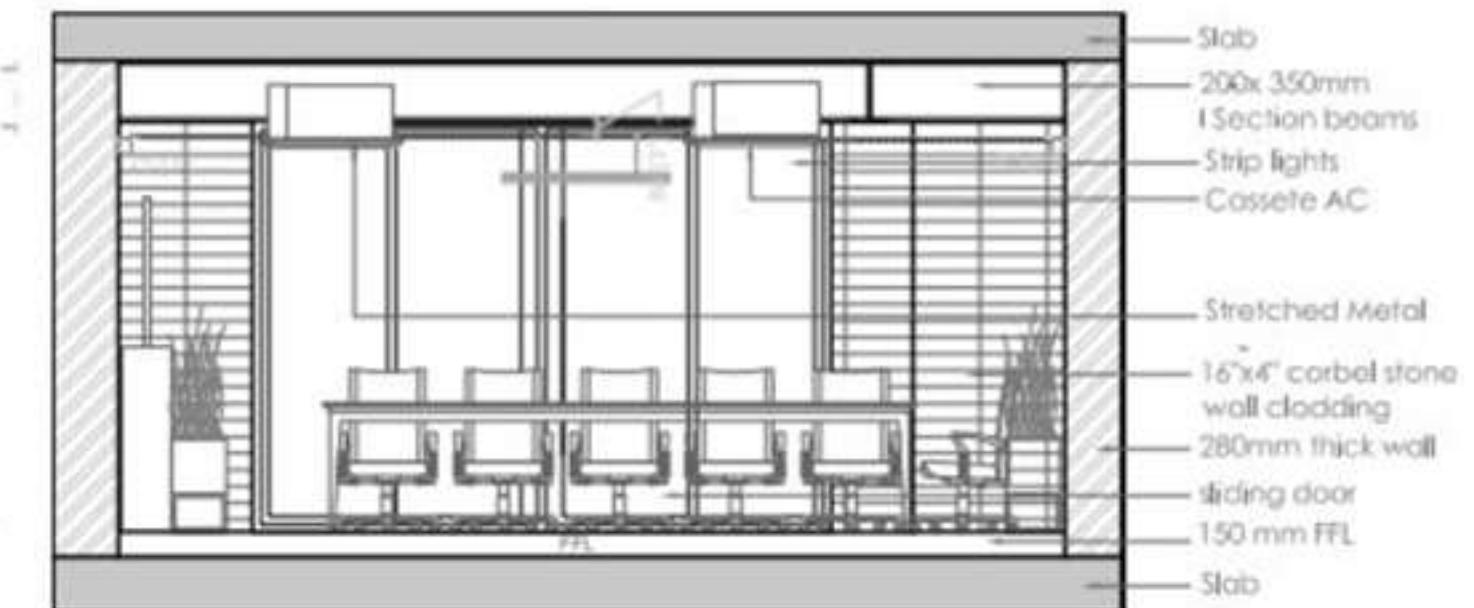
Wall Elevation At AA'



Wall Elevation At BB'



Wall Elevation At CC'



Wall Elevation At DD'

FALCON CITY INTERIORS



Falcon city, Bangalore is an interior project. The site is on 31st floor with the spectacular view. So, the furniture and interior spaces are designed in a way to appreciate the view.

Flat 1 is designed with the classic theme with the colour pallet white and wood.

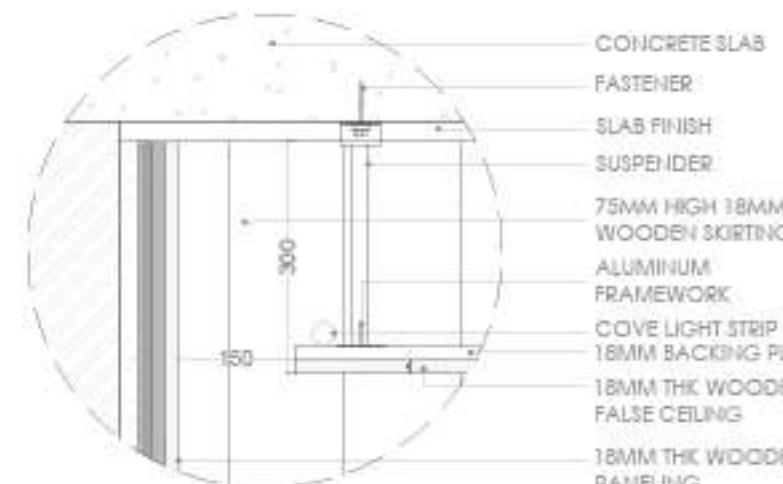
Flat 2 is designed with rustic theme so the walls are cladded with rough cut natural brick and flooring is done with Cuddpah stone. Furniture styling is done with rustic wood finish.



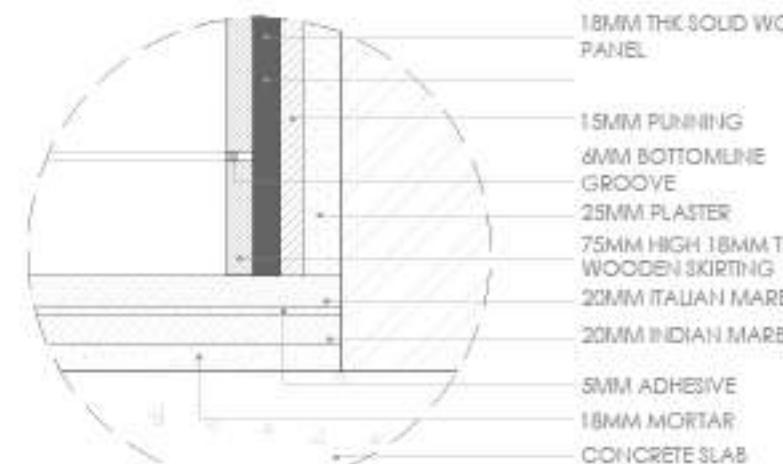
Falcon City Interiors



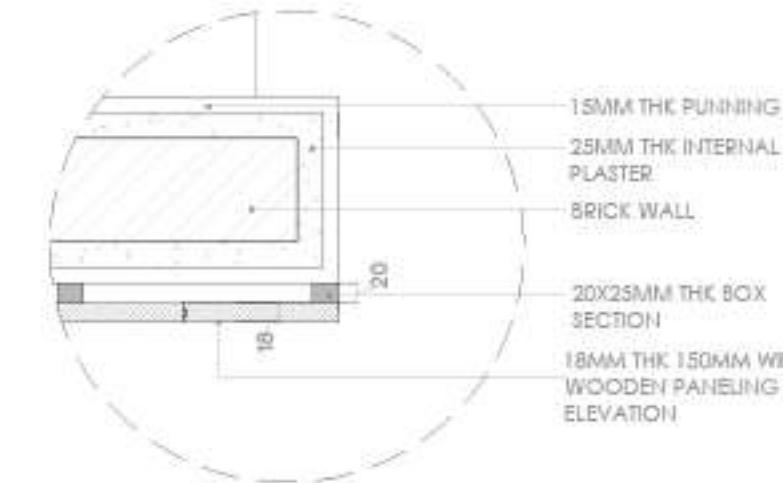
SITE IMAGES OF FLAT 1 AND 2



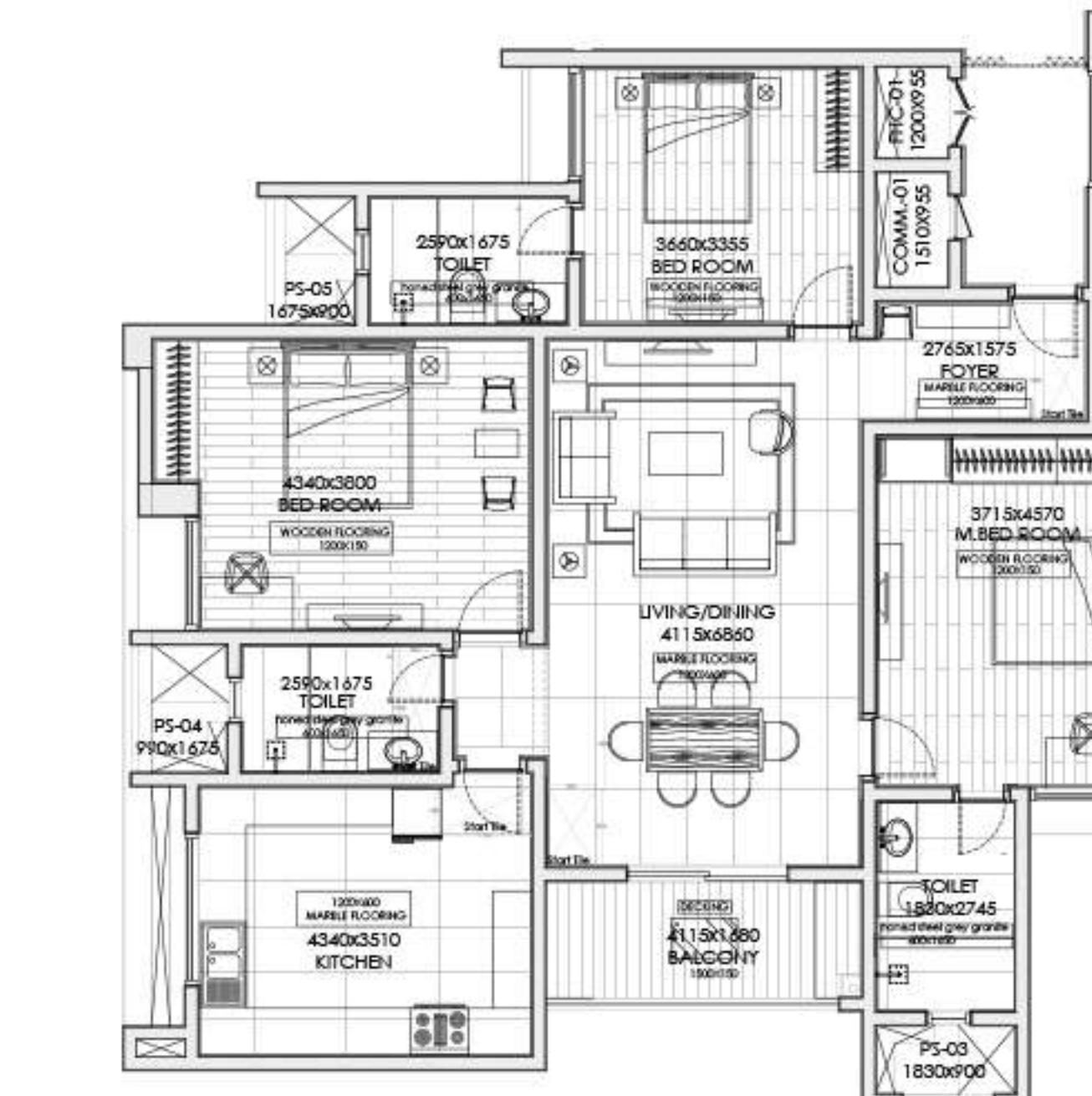
DETAIL OF FALSE CEILING



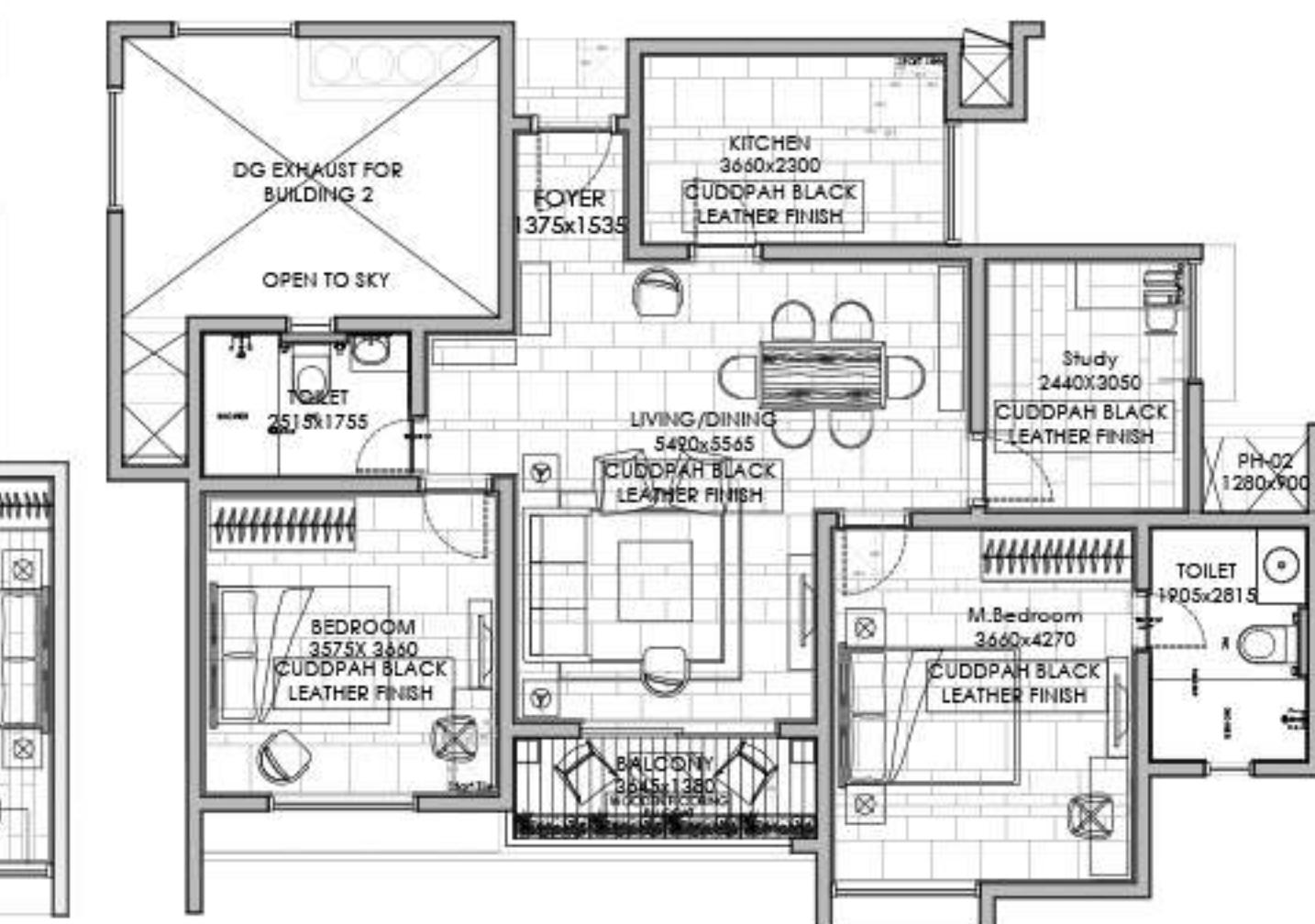
DETAIL OF F SKIRTING



DETAIL OF PROJECTION

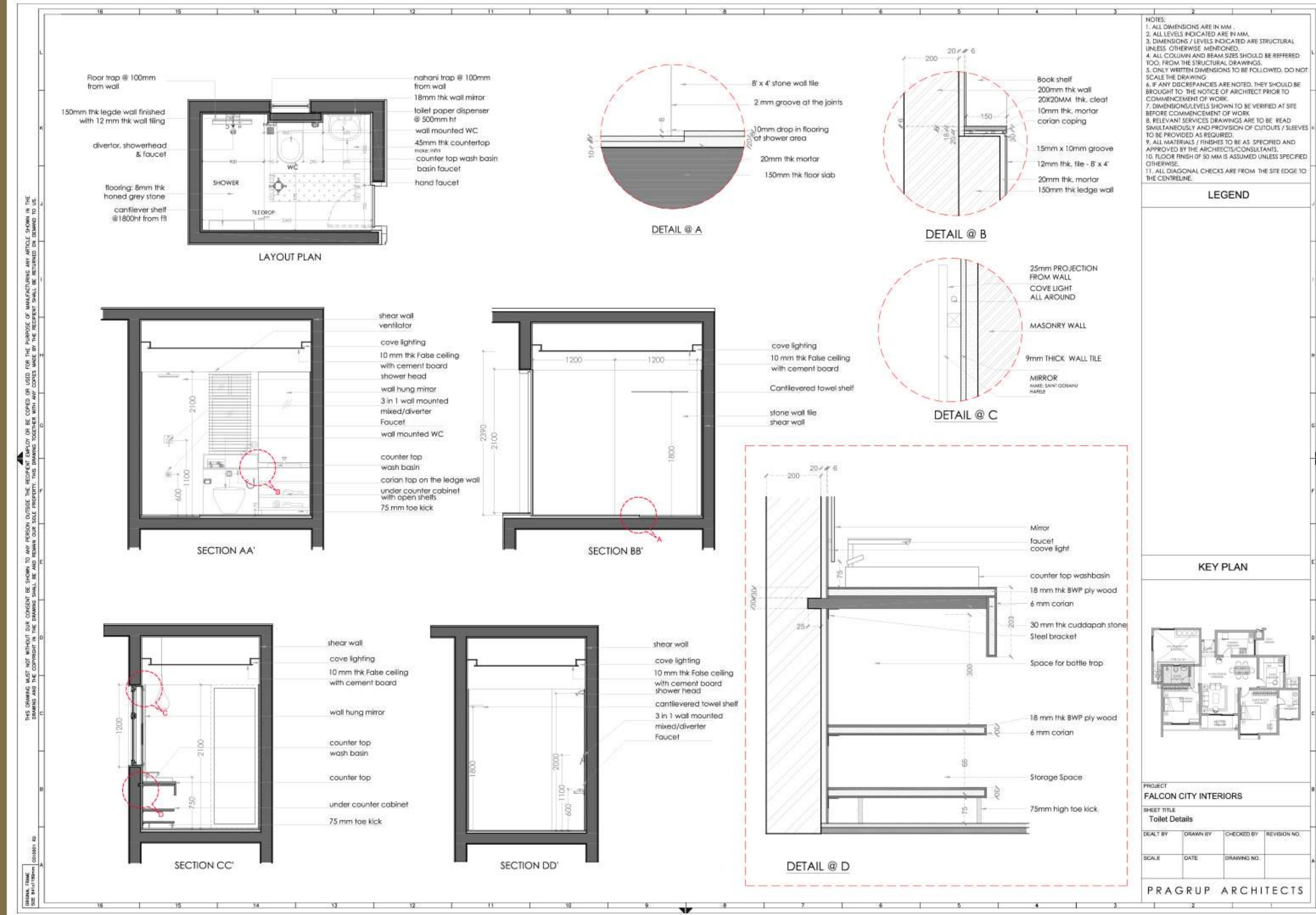


FLAT 1 PLAN



FLAT 2 PLAN

Toilet Details



SRIKANTH'S FARM HOUSE



This farmhouse is located 20kms away from Bangalore.

This is designed as a holiday home and a party area. So, the zoning is done in a way that even the outsides can easily access party area without intruding into farmhouse.

For creating the holiday atmosphere this farmhouse will be constructed with wooden walls for bedrooms and semi open areas for semiprivate spaces.

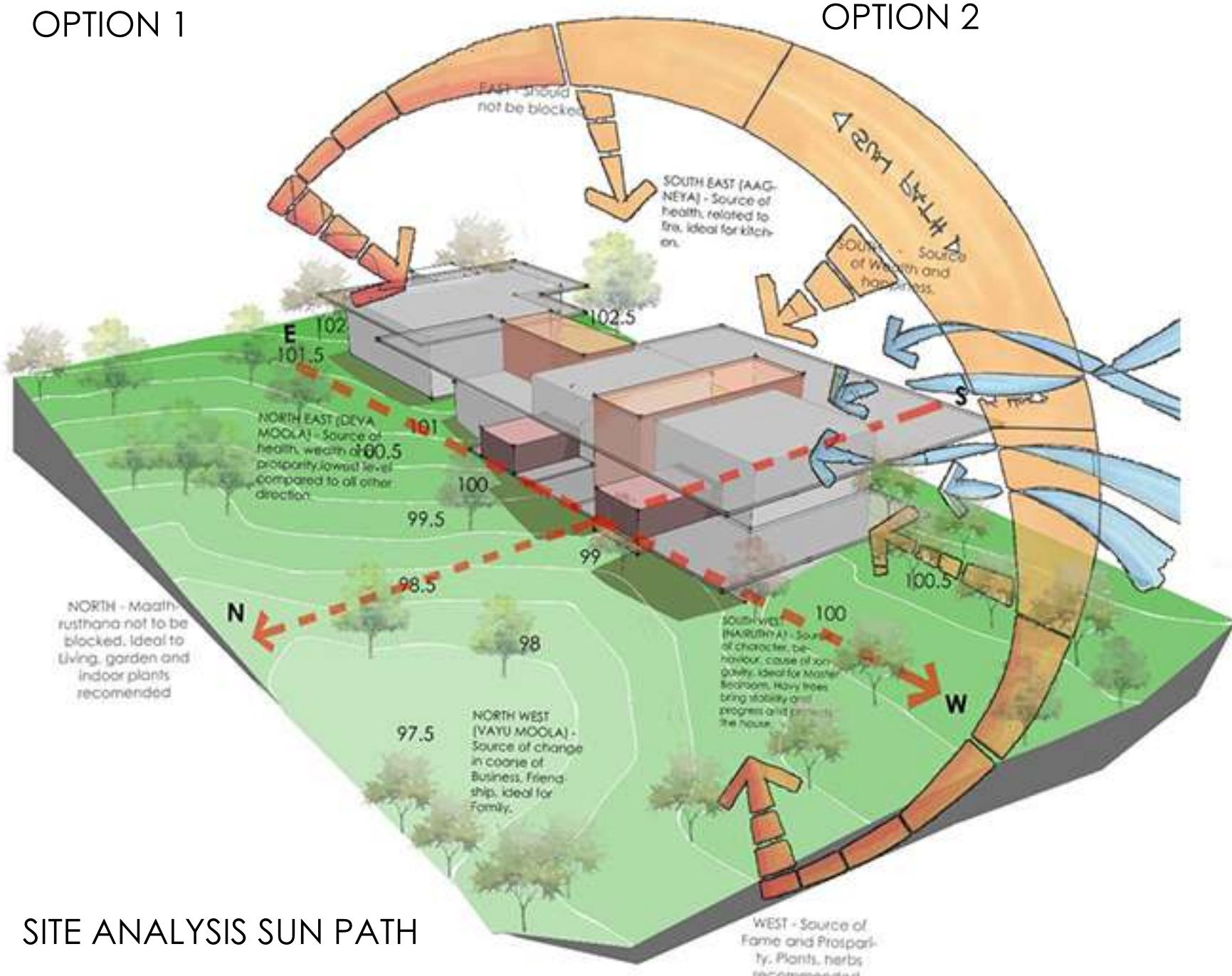
existing structure is perfectly placed according to the counters of the site so this will be renovated to kitchen, utility and family areas.



Srikanth Farmhouse



OPTION 1

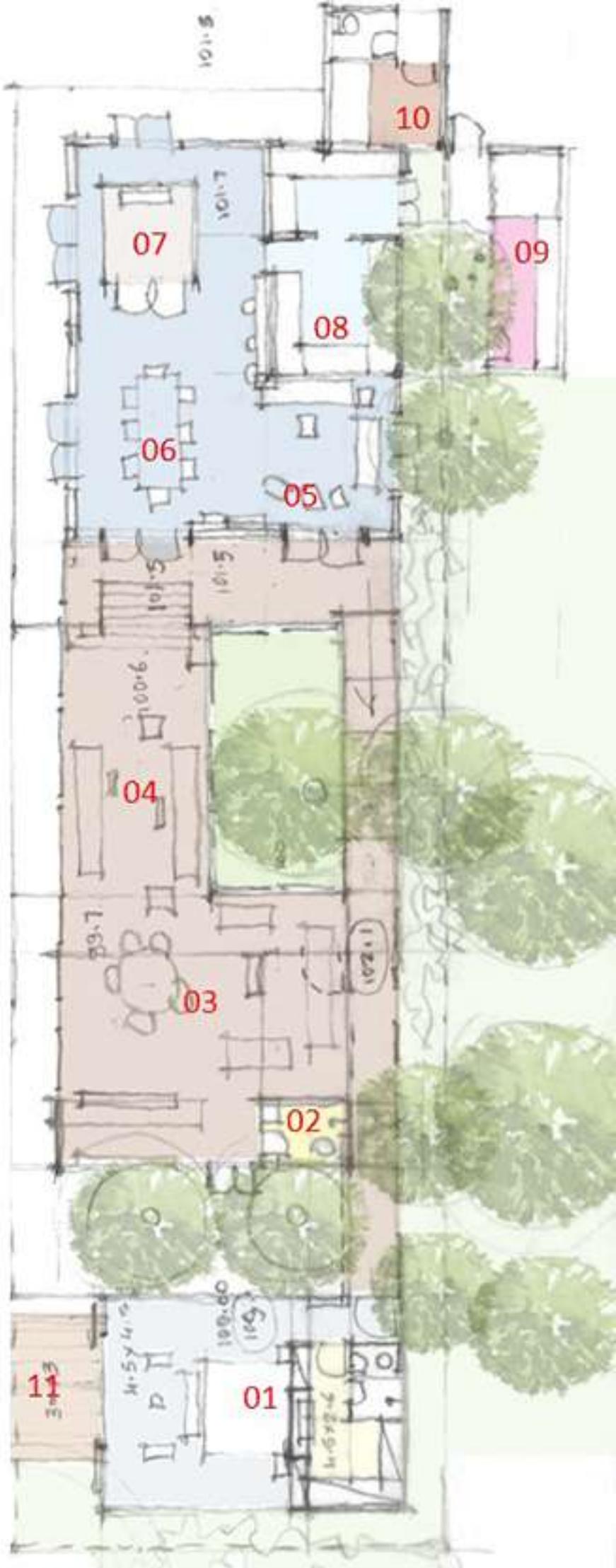


OPTION 2



Legend :
01 bed room and toilet
02 Bedroom and Toilet
03 terrace
04 Ramp

FIRST FLOOR PLAN



Legend :
01 Bed room and toilet
02 Common toilet
03 Formal living
04 Foyer
05 Informal living
06 Dining
07 Pooja
08 Kitchen
09 Utility
10 handyman quarter
11 Deck
12 courtyard

GROUND FLOOR PLAN

VILLA TERRANO



Legacy Terrano is designed with the vision of sustainability. It is the holiday home to a family who wanted a simple and sustainable methods to live. Hence the design is done in a way to meet the green standards and to create a holiday feel. The making of architecture is more than searching for an aesthetic form.

The structure will be made with steel columns and beams. walls with wooden double panelling windows are with a particular blending style louvered windows. Doors are simple solid wood with antique knobs.

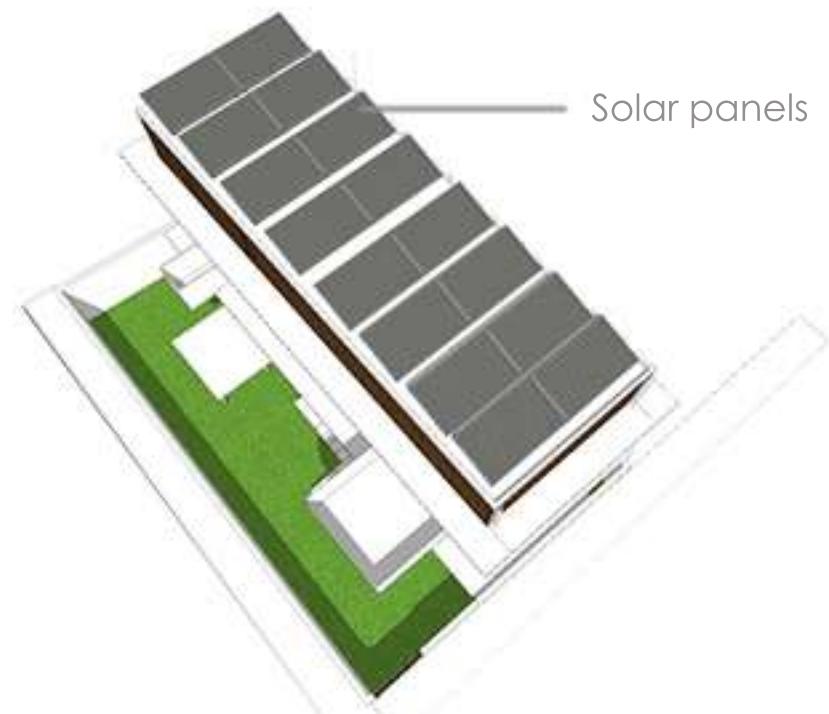
To achieve sustainability solar panels are installed on terrace for electricity and hot water. Water bodies and landscape to maintain the micro temperature of the site. Rainwater harvesting pits for the reuse of water. This project is very fascinating by the simple and ordinary solutions and yet it is aesthetically pleasing.



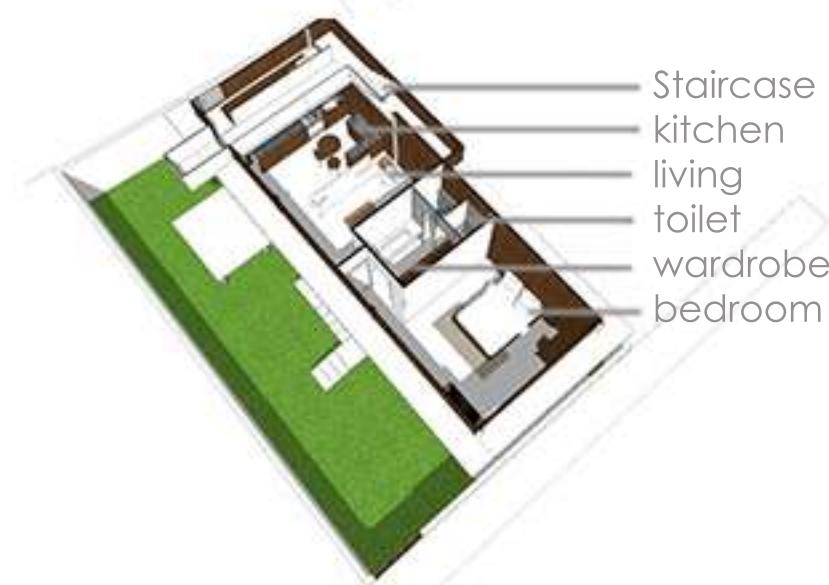
01 Parking |
4 wheeler
02 Living
3.7m x 2.8m
03 Bed room
3.7m x 3.9m
04 Dining room
3.7m x 3m
05 Bathroom
3m x 2m
06 Garden
4.2m x 4.7m
07 Kitchen deck
2.8m x 2.6m



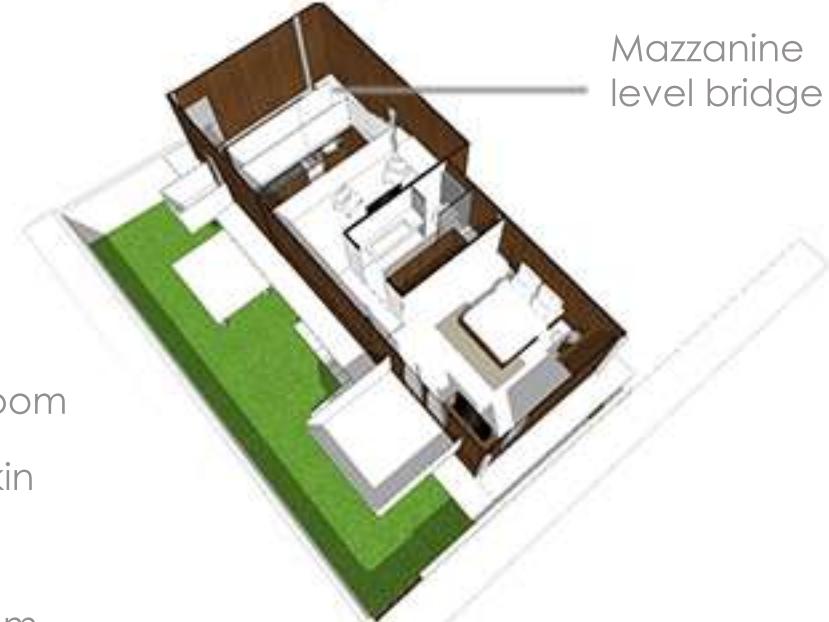
01 Bed room
2m x 3m
02 Wardrobe and bathroom
2m x 3.5
03 Living
1m x 1.5m
04 Mezzanine standout
05 Staircase



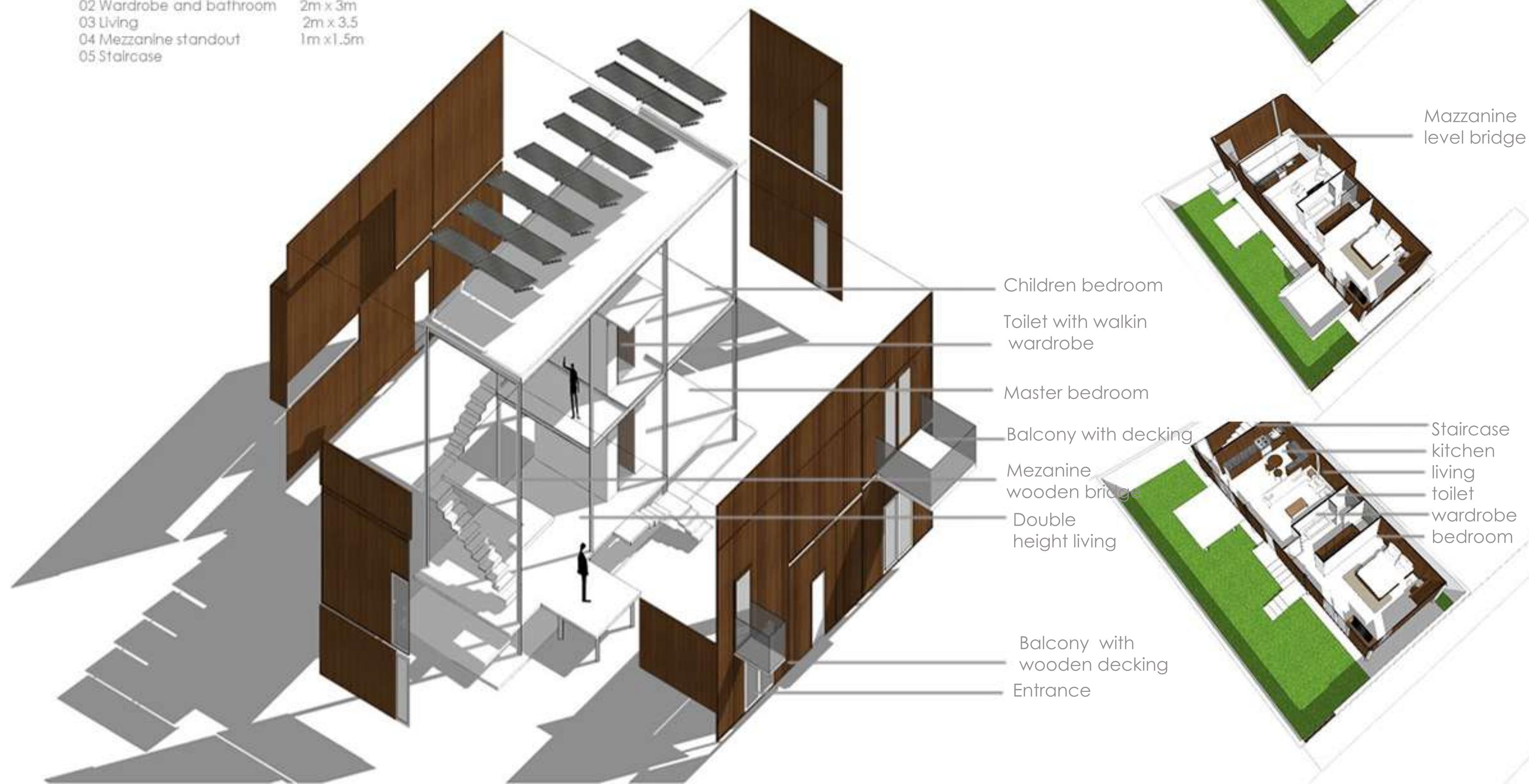
Solar panels



Staircase
kitchen
living
toilet
wardrobe
bedroom



Mazzanine
level bridge



Children bedroom
Toilet with walkin wardrobe
Master bedroom
Balcony with decking
Mezzanine wooden bridge
Double height living
Balcony with wooden decking
Entrance
Staircase
kitchen
living
toilet
wardrobe
bedroom



Swamy Residence
Bangalore



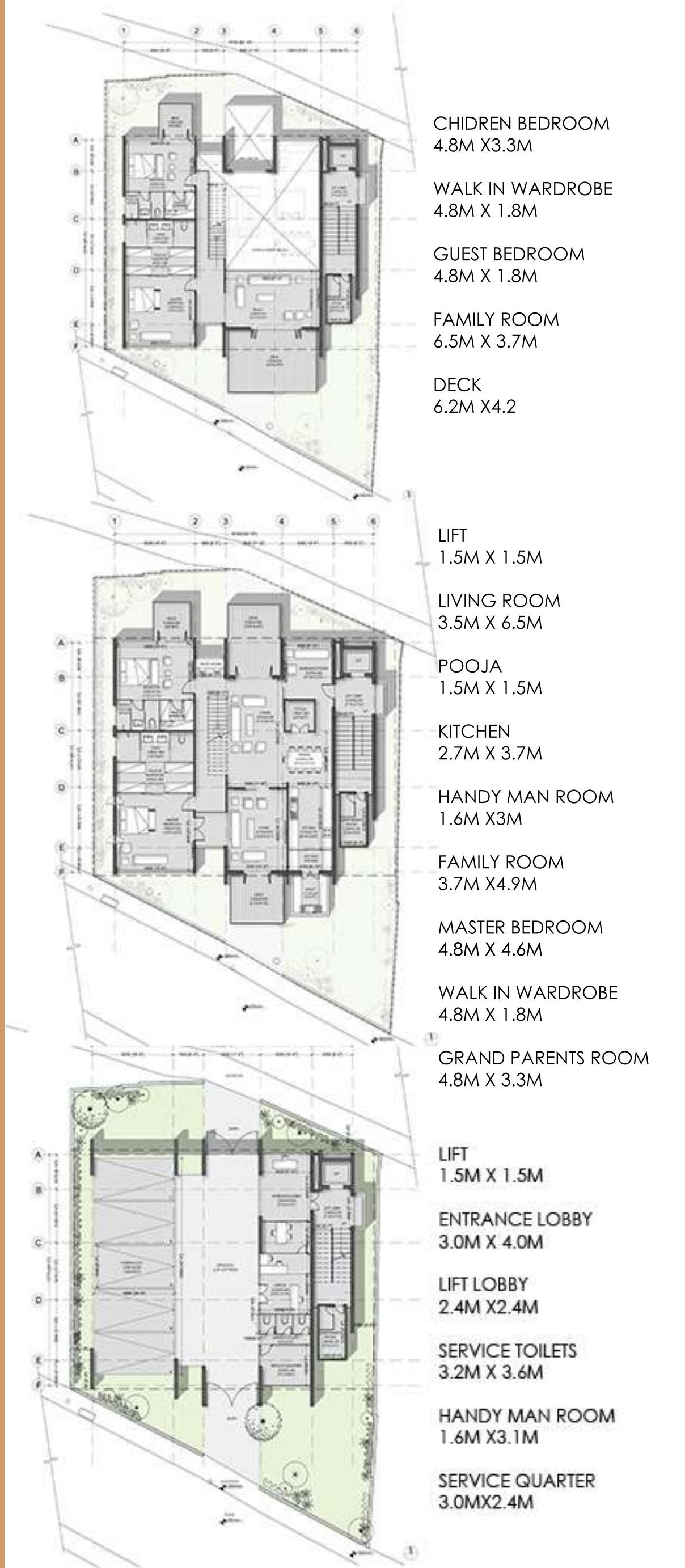
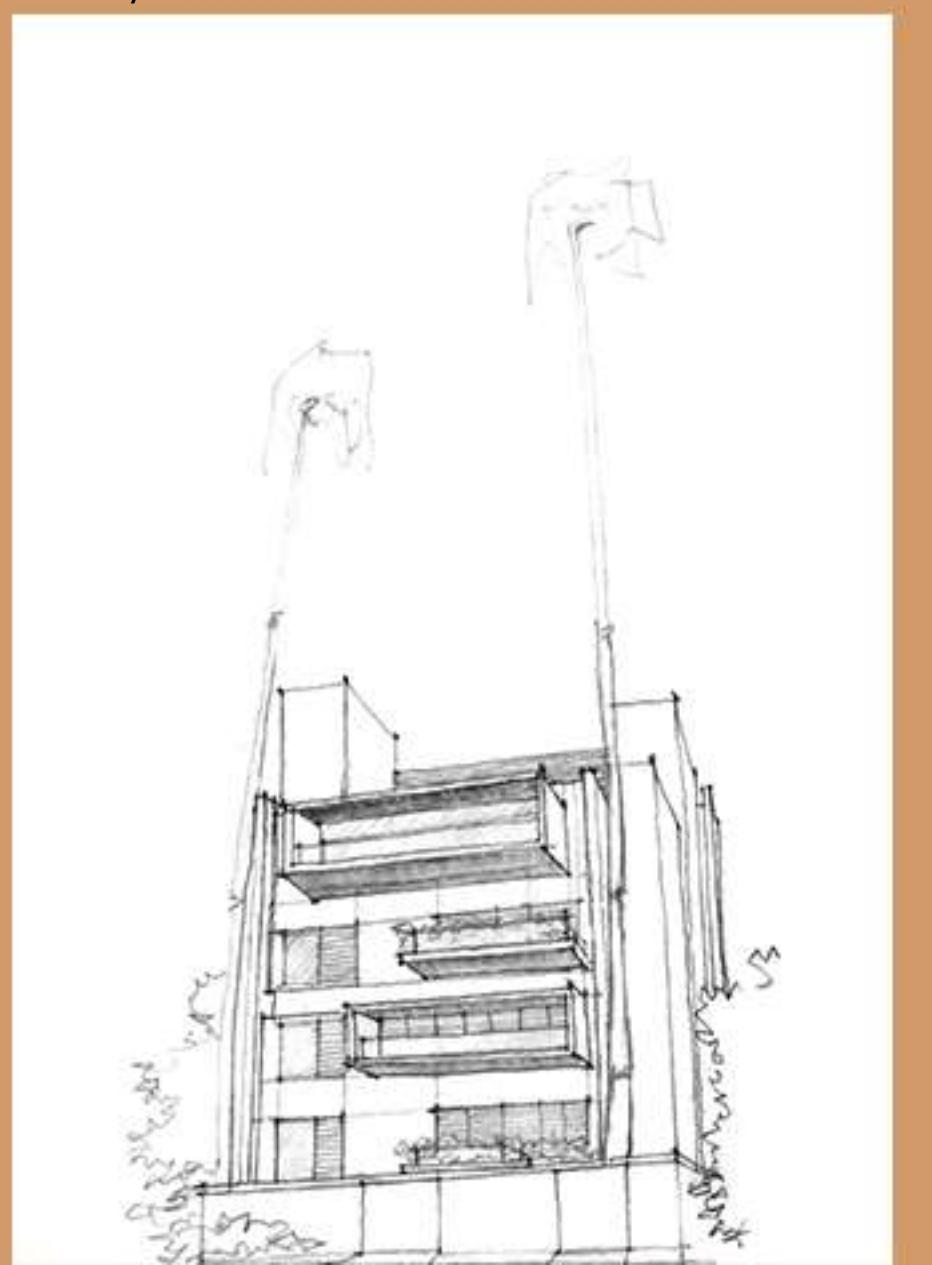
Swamy Residence

This project is in sangeeth circle bangalore Swamy residence is in sangeeth circle bangalore.

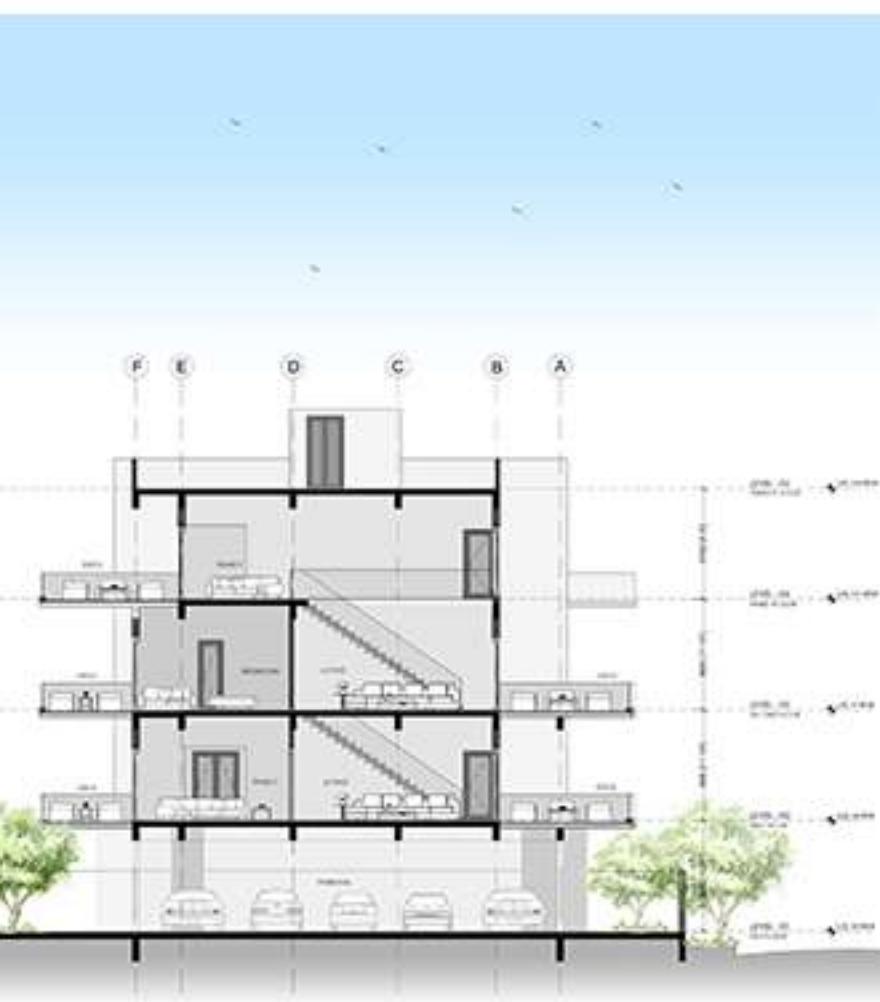
This structure is designed for two brothers sharing a compound. Zoing of the house is done as the office is in ground floor. First and second floor is a duplex house of the elder brother's family. Third and forth floor duplex identical house for the younger brother.

As we enter the house it gives warmth feel with contemporary interiors. The lobby area restricts certain visitors to enter the house. pooja room is the fusion of tradition and contemporary pattern for the partition walls.

Windows are treated with double shutter wooden louvers and continuation wall panneling to add the ambience. Some interesting areas like home theatre , study nook in the second floor adds uniqueness, identity and character to the house.



Section north south side



Section east west side



View



VIEW OF MASTER BEDROOM

SOUTH SIDE ELEVATION

SWAMY RESIDENCE INTERIORS

VIEW OF LIVING ROOM

6TH Urban space and social life : Theory and Practise

Paper Publication

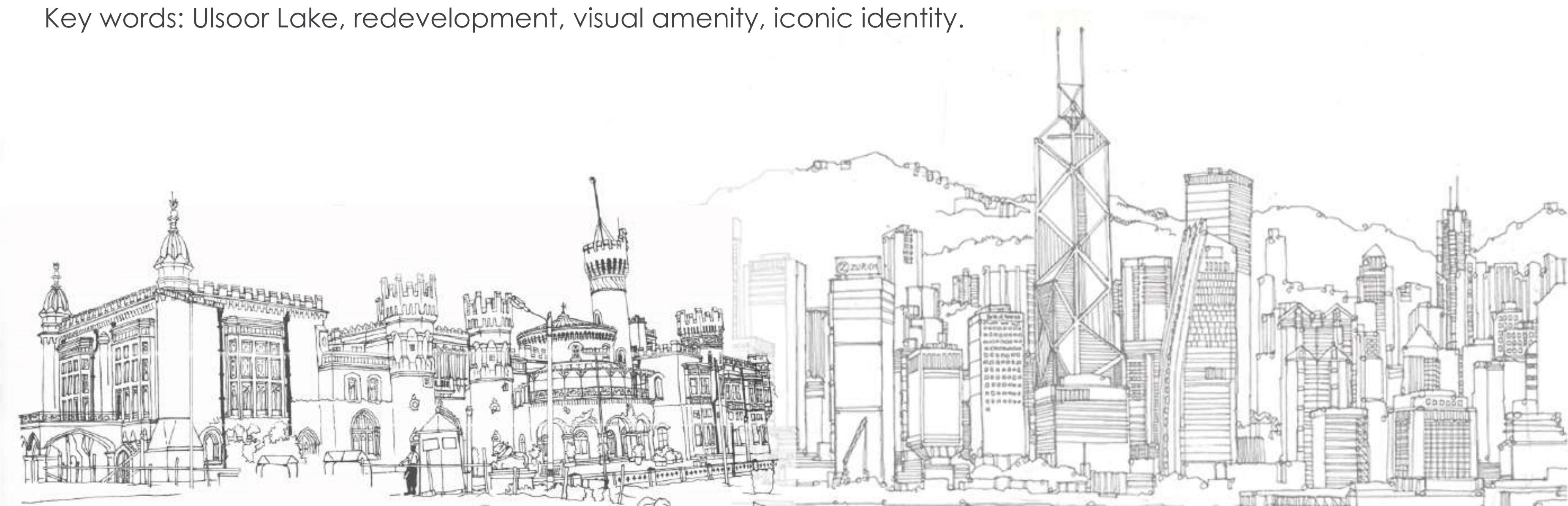
TIME, PLACE, MORES OF ULSOOR

Ar. R. Ushakiran *, Ar. D. Praveen , Ar. T. Pavanika , Ar. S. Meenu , Prof Vaseem Anjum Sheriff

ABSTRACT:

Bengaluru, once known as Pensioner's Paradise, had thotas (gardens), keres (lakes), kote (fort) and pete (market) as the four elements that characterised it. Its time-space was imprinted by different cultures and identities enhancing its heterogeneity and lending a cosmopolitan character. In the post-independence period the city emerged as a major centre for education and public sector industries. More recently it is identified as 'Silicon Valley' of India because of its IT industries. Shivajinagar, in Bangalore was once a barren land when the city was founded by Kempegowda, and its first settlers were farmers. The area became a thriving market when the British cantonment was established east of the area and became home to a number of immigrants from the British Madras presidency in India. Ulsoor Lake was created to augment the water supply to the region. Over the years, it has transformed from an active open space hosting MEG Regatta, recreational boating activities for the people, to one of the polluted lakes of the city. The redevelopment and design envisages cleaning and enhancing the environs of the Ulsoor Lake, introducing activities and functions and transforming it into a key functional and visual amenity and giving the city an iconic identity.

Key words: Ulsoor Lake, redevelopment, visual amenity, iconic identity.

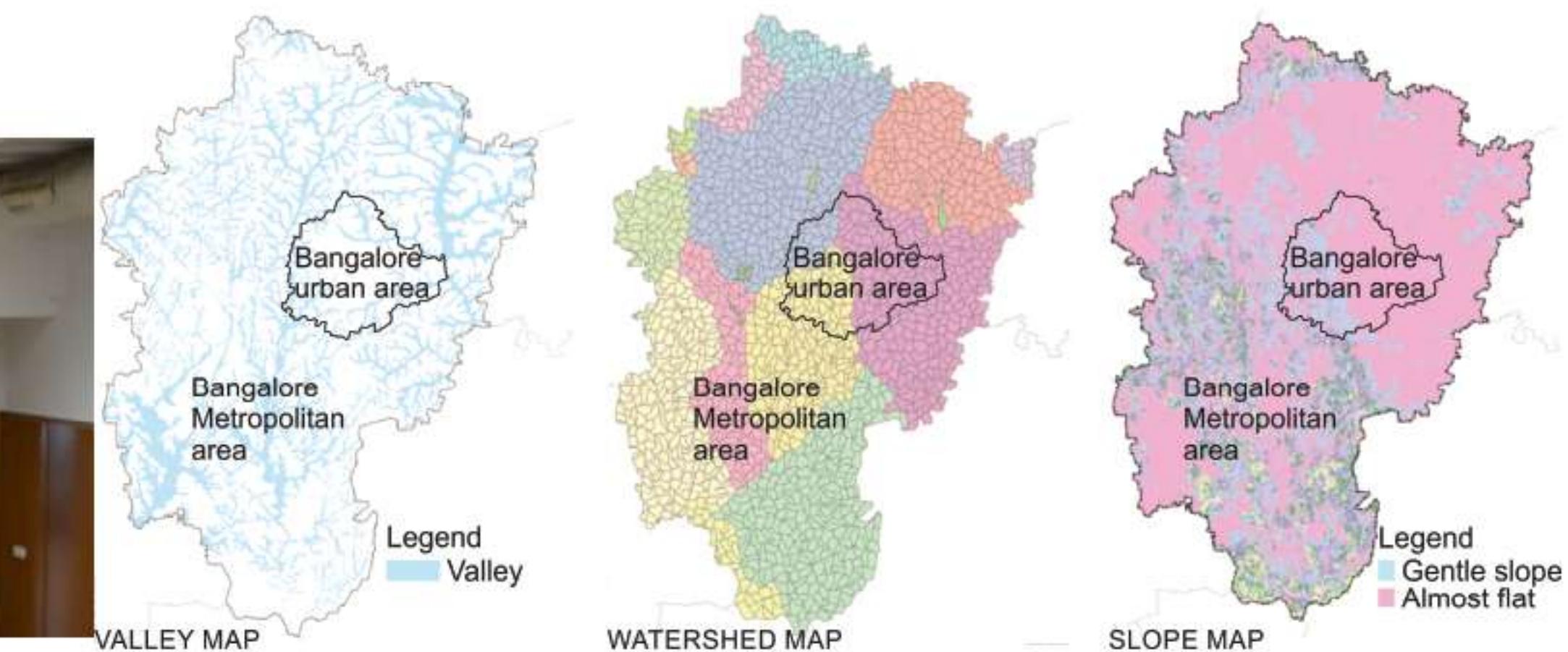


New Perspective For Rainwater Conversation And Water Sensitive Urban Design For The Bangalore Metropolitan Area

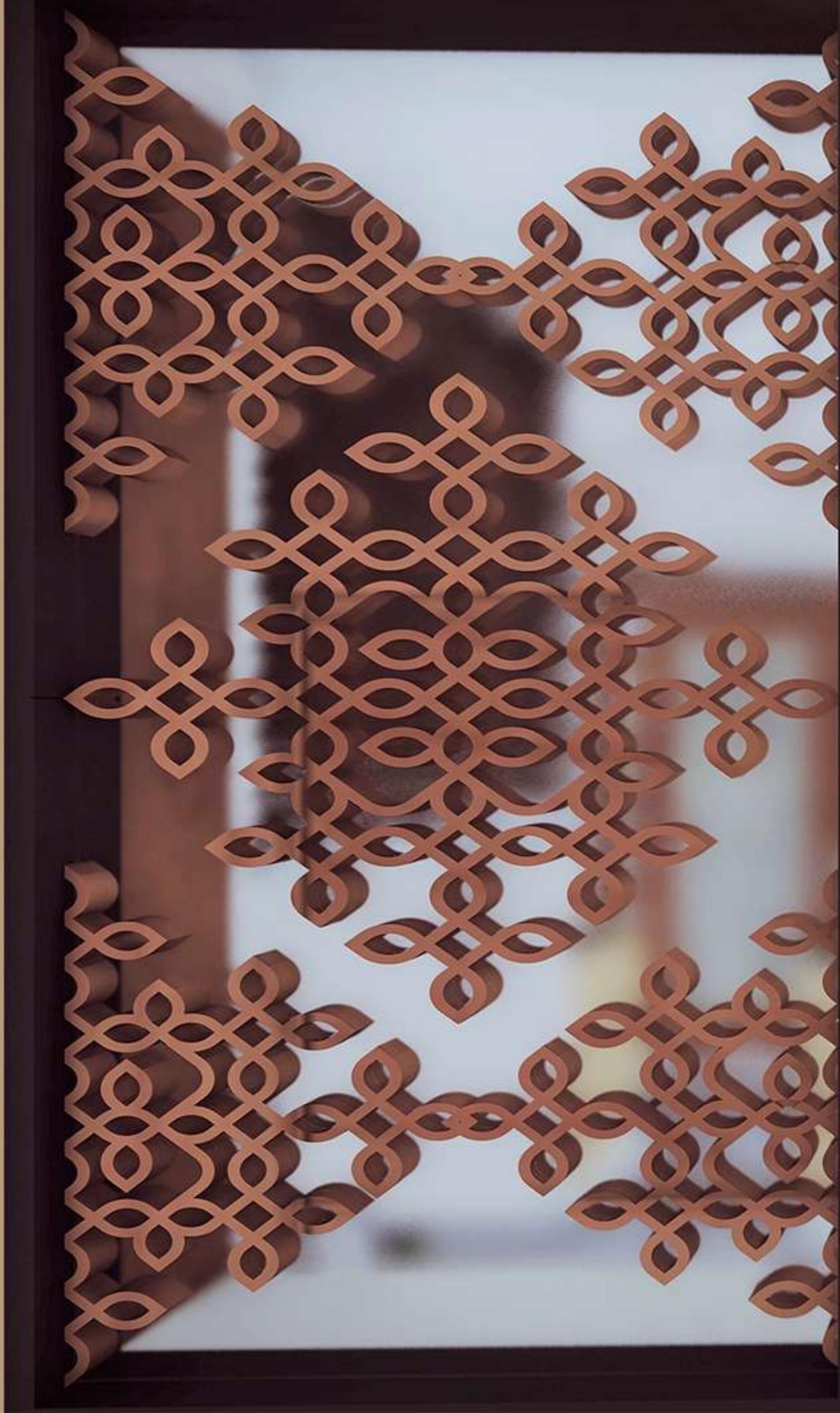
U.Rajeshuni, P. Dongare & V.A.Sheriff Department of Architecture, Habitat design, BMS College of Engineering Autonomous under Visvesvaraya Technological University, Bangalore, India.

ABSTRACT:

Several researchers have predicted that more than half the global population will be living in urban areas by 2030. This puts an unimaginable demand for water in the population dense urban agglomerations globally. It also creates the need and opportunity for a water-sensitive approach to urban planning and urban design. The population of Bangalore, the IT capital of India, has grown manifold in recent times as result of the impact of the IT industry and with this has grown the demand for water. Bangalore is also known as city of lakes but recently number of these lakes has been diminishing due to indiscriminate urbanization. In 1960, the number of lakes was 262 and currently it has been declined to 81. This crisis in diminishing lakes has affected the conservation of rain water in the urban area and hence the need for harvesting of rain water in the urbanized area. The paper explores design solutions for the conservation of rainwater in the Bangalore Metropolitan Area which are simple enough to be applied by the stakeholders and urban bodies in other metropolitan areas too.



YOGA RESIDENCE



Yoga Residence

This is an interior project designed for an old couple who teach yoga.

the site is in the heart of the city of Warangal, yet it is covered with lush green and Rocky Mountains.

it is an apartment complex with four blocks. so, there will be a community feeling.

As we enter the house the living is designed in a way that it feels welcoming. the main focal point of the living room is the partition which separates kitchen, pooja area with the living. this partition is designed in such a way that it depicts culture and Indian ness. there is a flow in the pattern but not rigidity which is boring.

then the pooja room which is a simple CNC cutting backdrop with cove lighting. and draws for the storage as per the client's requirement.

kitchen will be done with modular membrane draws with pale yellow as it enhances the area. (using light colours makes an illusion that room appears to be big).

master bedroom has a spectacular view with the Rocky Mountains so proper window treatment is designed along with the sliding lavish wardrobe. king size bed with low side tables and vintage lamps give a relaxing mood to the room.

children bedroom is designed to give a warm effect. so, the rear wall is painted yellow and the lighting used is warm white lighting. yellow is generally used for concentration. zoning of the room is done as rest area and study area. study area is designed as a workstation and a little storage.



LIVING ROOM



MASTER BEDRROM



POOJA



CHILDREN BEDROOM

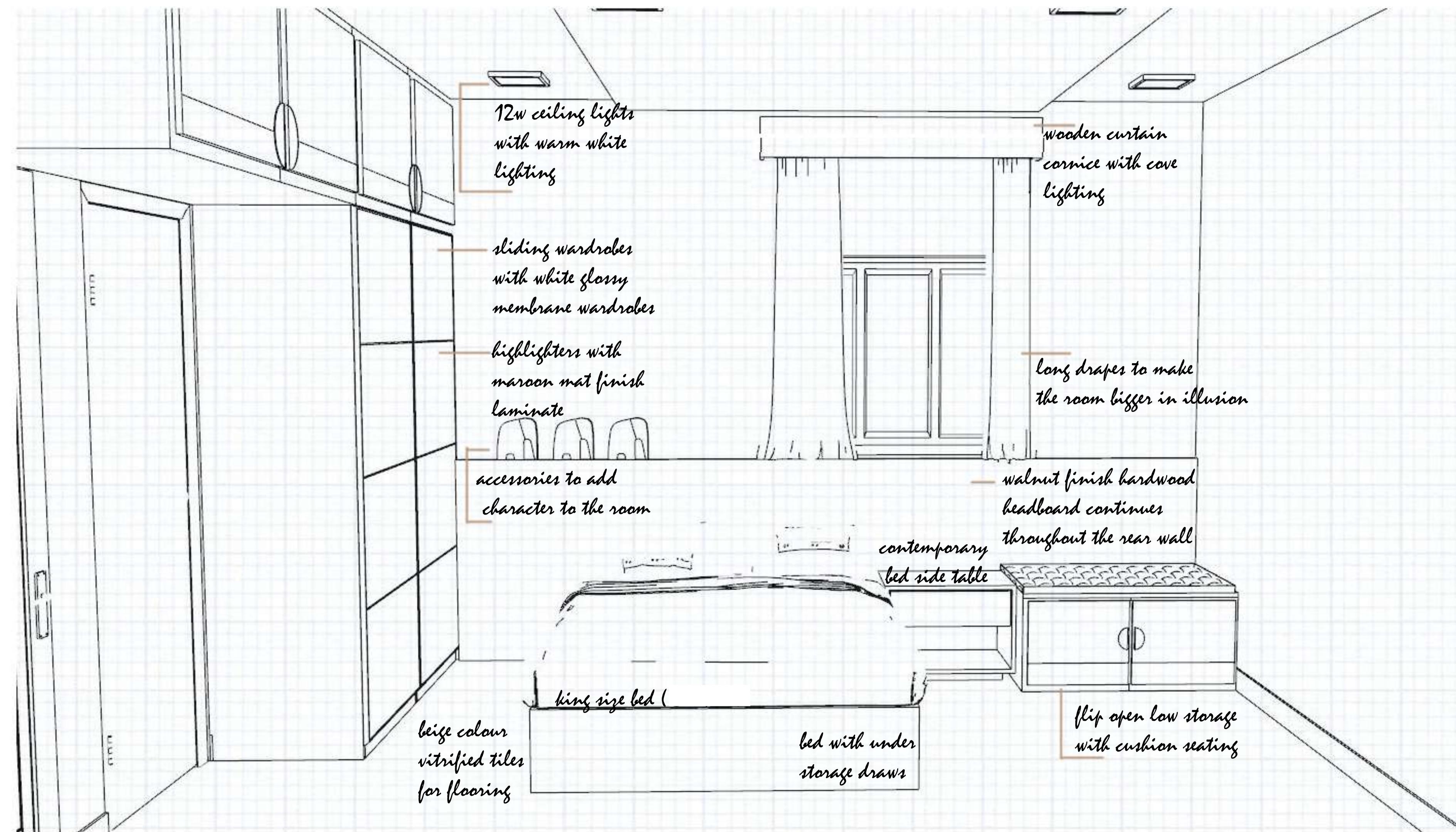


CHILDREN BEDROOM



II

Children Bedroom Details



Farm house designed for a politician for whom refinement and relaxation in all aspects of design are of critical importance. The site is located at the end of town Hanamkonda. This is a sanctuary for their busy lives.

The geometric-primitive exterior form belies a complex and playful interior. Asymmetric window placement contrasts the simple shape of the house to respond to views and specific proportions of the interior spaces.



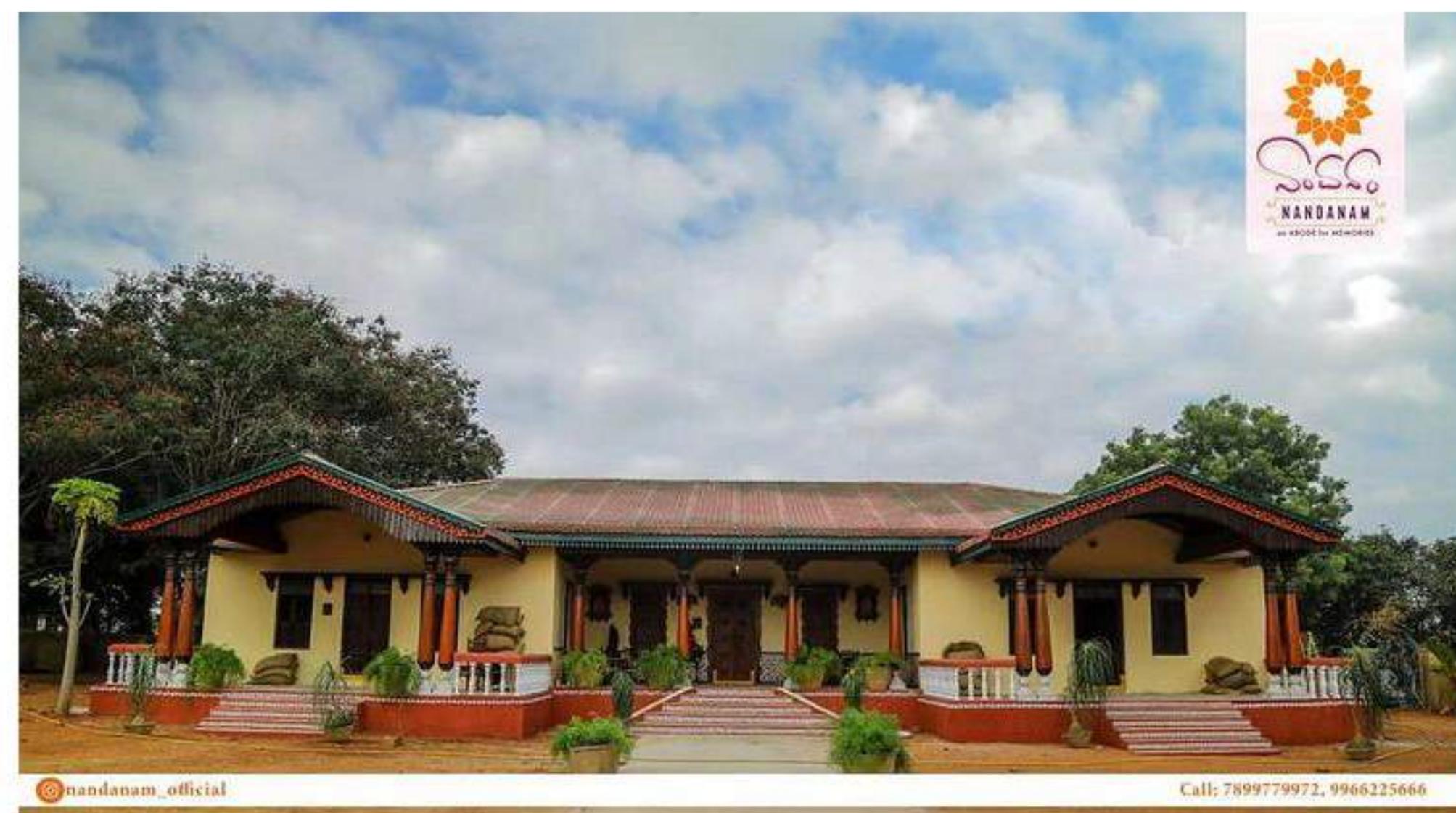
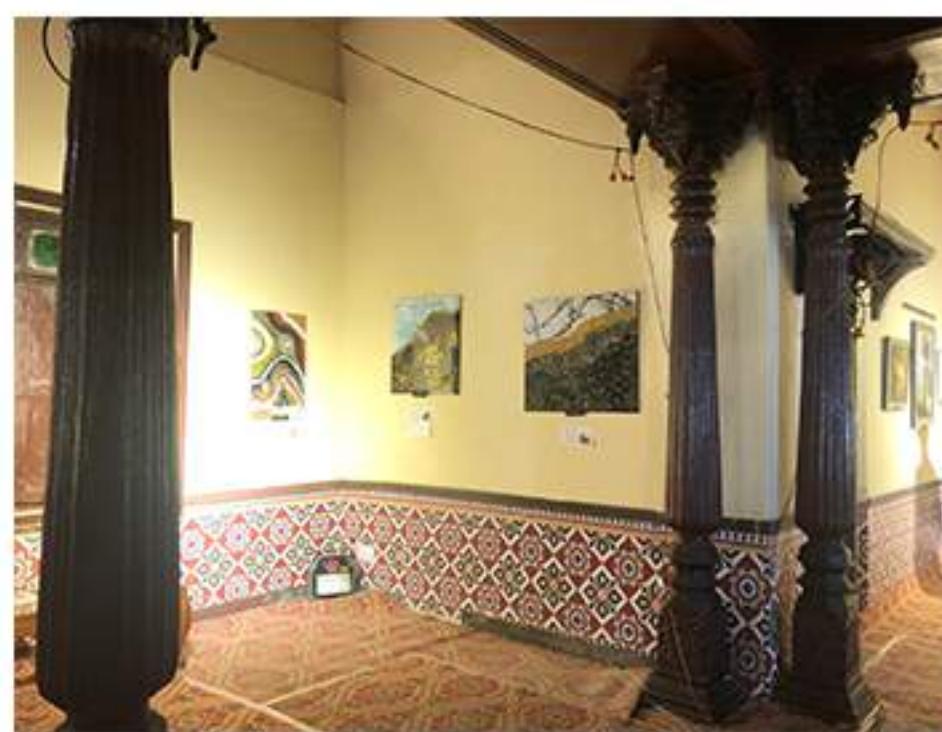
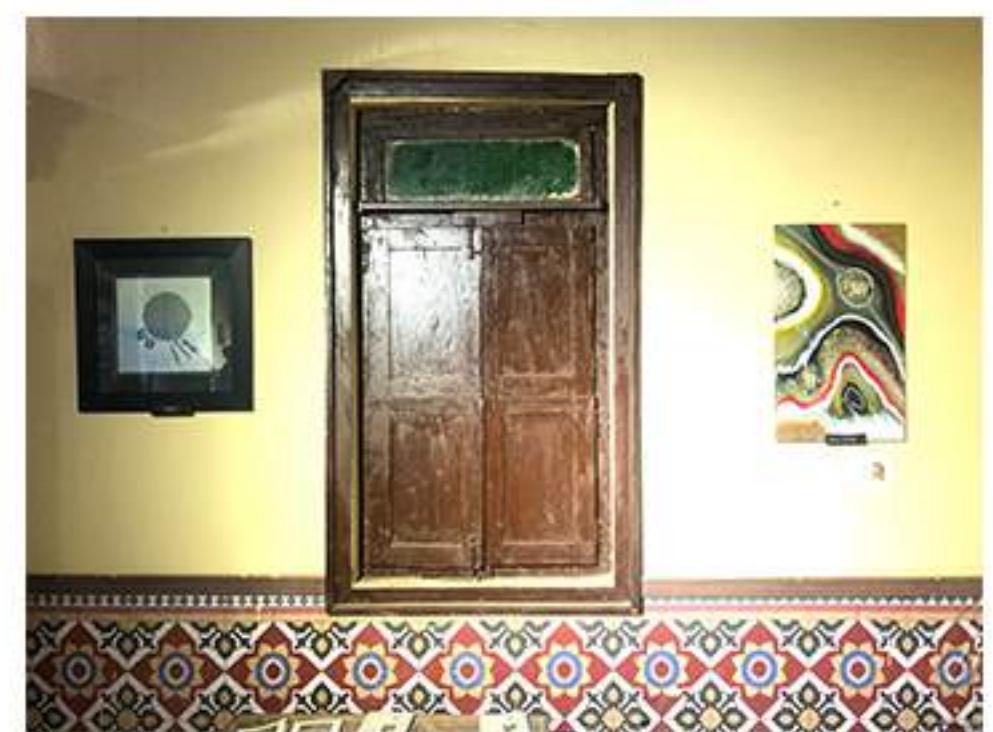
FARM HOUSE DESIGN

I'm an Artist captivated about art in any form. after experimenting with various mediums fascinating by Resin art i currently use resin as medium for application in interiors . It has been a year since i started practising resin art as a part of my profession. my inspiration ranges from anything in the vast nature to a single object. Through my paintings i aspire to communicate the link between art and architecture. as i believe that the right paintings placed in right space compliments both the space and painting.

Recently i displayed my Art works in soul space Art Exhibition at Nandanam.



Display at Soulspace Art Exhibition



Art Works