**PERSONAL**

|  |  |  |  |
| --- | --- | --- | --- |
| Name | Assoc. Prof. ARTHUR P. CASANOVA, Ph.D. | | |
| Rank/Title First Name M.I. Surname | | |
| Position(s) | Faculty member | | |
| Discipline | Filipino | | |
| Department | Filipino Department | | |
| Phone (Office) | 4061611 loc.8756 | | |
| Email address  (official) | [apcasanova@ust.edu.ph](mailto:apcasanova@ust.edu.ph) | | |
| Consultation Period  (2nd Term, AY 2016-2017) | F, 2:30 - 3:30 PM | | |
| Qualifications | Degree | School | Year Graduated |
| Doctorate | PhD Linguistics and Literature | PNU | 1999 |
| Masterate | MA in Education with specialization in Filipino Linguistics | Philippine Normal University (PNU) | 1992 |
| Undergraduate | B.S.E. Filipino | Mindanao State University | 1982 |
| Professional Memberships | Name of organization | Position | Inclusive years |
| Metrobank Foundation Network of Outstanding Teachers and Educators | President | 2011-2012 |
| International Theatre Institute (ITI) | Member | 2000-2017 |
| Aliw Awards Foundation | Member, Screening Committee | 2013-2017 |

**BIOGRAPHY (Bionote: 75-100 words only)**

|  |
| --- |
| Type below:  Born in Manila, Arthur P. Casanova is a product of Philippine Public School System. He was a consistent science scholar at the Mindanao State University in Marawi City. After finishing BSE Chemistry, he went on with his BSE Filipino course which he finished in 1982 inn the same university. He started teaching Filipino in 1980 at the College of Liberal Arts, MSU, Marawi City. While at MSU, he was a member of Darangan Cultural Troupe, the official dance troupe of the university. In 1974, he was one of the founding members of the MSU Sining Kambayoka.  Casanova is a poet, short story writer, playwright, actor, & director. He has written 35 textbooks for high school and college. He has also published a number of anthologies of plays. He is a multi-award winner: Metrobank Foundation Outstanding Teacher (199), National Book Award (1986 & 1987), Aliw Awards for Best Musical Play Director, among others. |

**TEACHING**

|  |  |
| --- | --- |
| Academic Year | Courses handled |
| 2015-2016 | Fil. 3 – Retorika; Fil. 109 - Dula at Nobela ; Fil 110 - Obra Maestra |
| 2016-2017 | Fil 2 – Pagbasa at Pagsulat Tungo sa Pananaliksik; Fil 1 – Mabisang Pagpapahayag sa Akademikong Filipino; Fil. 3 - Retorika; Fil. – Panulaan; Fil. 109 – Dula at Nobela; Fil. 110 – Obra Maestra |

**EXPERIENCE**

|  |  |  |  |
| --- | --- | --- | --- |
| Academic Year | Committee Memberships | | |
| Role/Position | Committee/Event | Inclusive Dates/ Period |
| 2016-2017 | Member | Screening Committee, Aliw Awards Foundation | 2013 - 2017 |
| Member | Committee on the Selection of BEA Awards for Outstanding Students and Practicumers | March 2017 |
| Panelist | Research Presentations of the Faculty of Filipino Department, UST College of Education | March 2017 |

**PUBLICATIONS AND CREATIVE WORKS**

|  |
| --- |
| BOOKS (since 2011) |
| Type below in APA format (from latest):  Casanova, A. P. (2011). Isahan, Kalipunan ng mga Dramatikong Monolo. Mandaluyong: Anvil Publishing House.  Casanova, A. P. (2011). Klasrum Drama. Mandaluyong: Anvil Publishing House.  Casanova, A. P. (2011). Mga Kuwentong-bayang ng Katimugang Pilipinas. Mandaluyong: Anvil Publishing House.  Casanova, A. P. (2011). Dalawahan, Kalipunan ng mga Dulang May Dalawang Tauhan. Mandaluyong: Anvil Publishing House.  Esteban, R., Casanova, A.P. and Esteban, I. (2011). Folktales of Southern Philippines. Mandaluyong: Anvil Publishing House. |
| PUBLICATIONS (since 2011) |
| Type below in APA format (from latest): |
| CREATIVE WORKS (since 2011) |
| Type below in APA format (from latest):  Director, “Mangsing-irog,” presented by the students of Fil 109 & Fil 110. Scripts written by Genoveva matute & Arthur P. Casanova.  Director, “Aliw-iw,” a poetry reading of poems written by Filipino poets; interpreted by the students of Panulaan course. |

**AWARDS/RECOGNITIONS** (since 2011 including fellowships)

|  |  |  |
| --- | --- | --- |
| Type  (Academic Honors, Professorship, Fellowships) | Details | Year |
| PNU Gawad Sulo | 2017 – PNU Gawad Sulo Eminent Alumni | 2017 |
| SARIMANOK Award | Outstanding Alumnus in the Field of Literature and the Arts – Mindanao State University | 2011 |

**SPEAKERSHIP** (since 2011)

|  |  |  |
| --- | --- | --- |
| Role  (Speaker, Expert Panel Member, Trainor, etc.) | Seminar/Workshop/Conference/Training – Sponsoring Organization | Year |
| Speaker-Trainor | Simposyum sa Leksikograpiya – Komisyon sa Wikang Filipino (KWF) - “Pagbuo ng Monolinggwal at Teknikal na Diksiyunaryo” | 2016 |
| Speaker | Trends and Prospects in Education – Metrobank Foundation- Network of Outstanding Teachers and Educators (NOTED) – “Facebook: A Potent Tool in Teaching Poetr”y | 2016 |
| Speaker | Personal Goal Setting – PBED, UST College of Education | 2016 |
| Speaker | UST COLLEGE OF EDUCATION SIYASIK – “Tex5tula sa Cellphone” | 2016 |
| Speaker | The Kambayoka: Traditional Theater Form of the Meranaw – College of Education | 2015 |

**SUPERVISION**

|  |
| --- |
| Undergraduate researches supervised (since 2011) |
| Type below in APA format (from latest): |