

Bakemonogatari Ending

Kimi no Shiranai Monogatari

Original Composer: Supercell

facebook.com/tamlumusic

youtube.com/tamlumusic

Arranged by Tam Lu

User Defined

①=D

⑤=G

⑥=C

♩ = 154

Feel free to message me on my Facebook page if you have any questions! Have fun :)

S-Gt

p
Capo. fret 2
let ring throughout

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

<12> <7> <7> <12> <7> <12> <7> <7> <7>

(m.4) slow down

mp

0 0 0 0 0 0 0 0 0 0 1 0 2 0 2

<12> <7> <12> <7> 0 0 2 0 2

0 0 0 0 0 0 0 0 0 0 1 0 2 0 2

<7> <7> 0 0 2 0 0 0 0

(m.12) slow down

10

mf

TAB

2 0 1 0 0 0 4 0 0 0 5 4 5 7

2 0 4 0 0 0 2

(m.14) refer to 0:38 in the video. Go to settings and change the speed to 0.25 or 0.5!

f

S

TAB

(7) (7) (7) (0)

X X X X X X 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

mf

TAB

0 0 3 0 0 0 3 0 0 1 0 5 3 4

2 2 X 2 2 2 X 4 4 X 4 4 4 X 0 0 0 0 0 0

19

mf

TAB

0 0 3 0 0 0 0 0 0 4 0 0 0 2 0 2 0

0 0 X 0 0 0 X 2 2 2 2 3 X 3 4 2 2 2

22

mf

TAB

(0) 2 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

mp

TAB

0	0	1	0	5	4	0	1	0	2	0	0	0	0	0	0	0
0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

0	1	0	2	2	0	0	0	0	0	0	1	4	0	1	0	2
0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

31

mf

TAB

5	0	4	2	5	5	0	4	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	X	4	4	4	X	2	X	2	2	X	0	X	0	0	0	0

34

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

TAB

0	0	0	0	0	0	1	0	2	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	X	3	X	X	X	2	X	1	X	0	X	0	0	0	X	X

40

TAB: 0 0 4 X 4 4 X | 2 0 X 5 5 X 0 | 2 0 X 0 0 X

43

mp *mf*

TAB: 0 0 0 X 0 5 5 5 5 | 4 4 4 4 2 7 | 5 0 4 5 0 0 0 0

46

TAB: 1 0 1 0 0 0 1 0 | 0 0 0 0 0 0 | 0 0 0 0

49

f

TAB: 2 0 0 0 | 4 0 0 0 0 0 | 5 0 0 0 5 7 5 7

52

TAB: 9 7 10 9 5 | 5 0 0 0 0 0 0 0 | 10 9 7 5 7 0 | 9 0 0 0 0 0 0

64

mf

TAB

67

TAB

70

TAB

73

TAB

76

P.M. = palm mute

mp

P.M.

TAB

79

P.M.

f

TAB

82

TAB

4 2 5 5 5 0 4 2 0 0 2 4 0 2 0 1

85

TAB

0 0 2 0 0 1 0 0 0 2 0 0 0 1 0 1

88

mf

TAB

0 1 0 2 0 0 0 0 0 0 4 4 4 4 4 4

91

TAB

2 0 5 5 5 0 2 0 0 0 0 0 0 0 0 0

94

TAB

5 4 5 0 1 0 1 0 0 0 0 0 0 0 0 0

112

f

TAB

115

TAB

118

TAB

(m. 125) thump the guitar with your wrist at the T's

121

S T T T

TAB

[illegible]

136

T
A
B

0 2 2 2 2 2 2 4 5 0 0 9 7 8 7 8 8 7 8

0 0 3 5 8 8 0 0 0

5 X X 0 0 9 X X 0

169

TAB

172

TAB

175

TAB

(m.178) slow down here until m.182

178

TAB

181

TAB

184

mp

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0

<12> <7> <12> | <12> <7> <12> | <12> <7> <12>

187

f

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

<12> <12> <12> <7> | <7> <7> | 0 0 0 0 | 0 0 0 0

190

TAB: 1 0 2 0 | 0 0 7 0 | 0 0 7 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0

193

f

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0

196

mf

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0

199

TAB

4	0	4	0	4	0	2	0	4	0	0	0	0	0
2	2	2	2	2	2	2	2	X	X	0	0	0	0

202

TAB

0	2	0	0	1	0	0	0	0	0	0	2	0	0	1	0
0	0	0	X	X	2	2	2	2	2	2	2	2	2	2	2

205

mp

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

208

TAB

0	2	0	0	1	2	0	0	0	0	0	0	0	0	0	0
4	4	X	4	4	X	2	2	X	2	2	2	X	2	2	2

211

f

ff

TAB

0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
2	X	2	2	X	2	2	X	2	X	2	X	0	0	0	0

214

TAB

217

f

TAB

220

TAB

223

ff

TAB

226

f *mf*

TAB

229

TAB

232

f

TAB

235

TAB