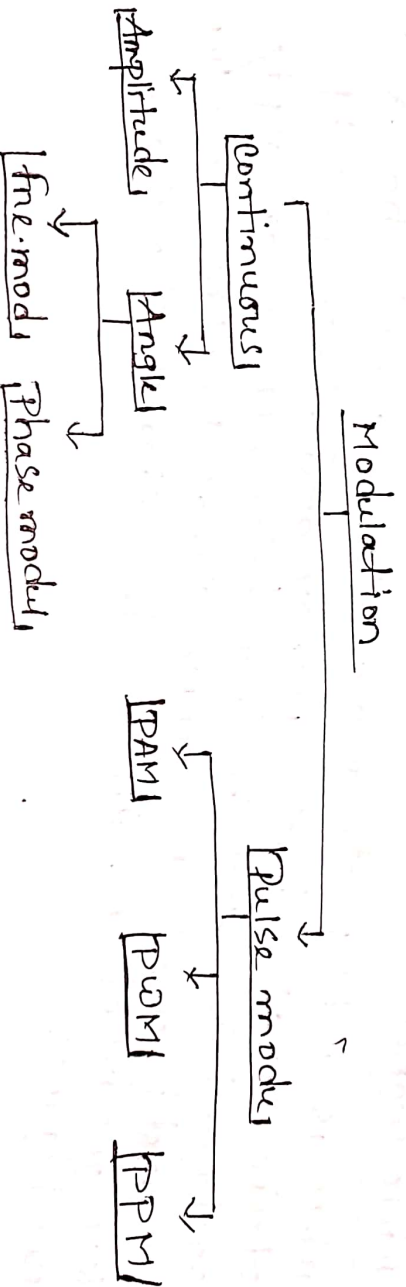


Modulation

Amplitude modulation

- ⊗ Exp. name.
- ⊗ Objectives
- ⊗ Required components.
- ⊗ Theory.
- ⊗ Mathematical expression.
- ⊗ Algorithm.
- ⊗ Result and discussion.

Theory
Modulation is the process of combining an audio frequency signal with a radio frequency carrier wave. The resultant wave is called modulated wave carrier wave. There are different kind of modulation.



So we can see, in continuous wave modulation, there are three modulation:

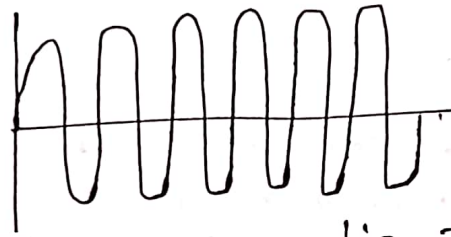
- 1) Amplitude modulation.
- 2) frequency modulation.
- 3) Phase modulation.

So for doing any modulating we first need two signals

- 1) Message signal,
- 2) Carrier signal,

Message signal/Modulating signal:

A signal which contains a message and which has to undergo the process of modulation is known as message signal. It is also known as modulating signal. A message signal is shown in below figure:



It is a low frequency audio frequency signal.

Carrier signal:

Carrier is a high frequency signal which has a certain amplitude, frequency and phase. But it doesn't contain any information. It is an empty signal and is used to carry signal to the receiver after modulation. A carrier signal is shown in below figure:



It is a high frequency undamped radio wave produced by radio frequency oscillators.

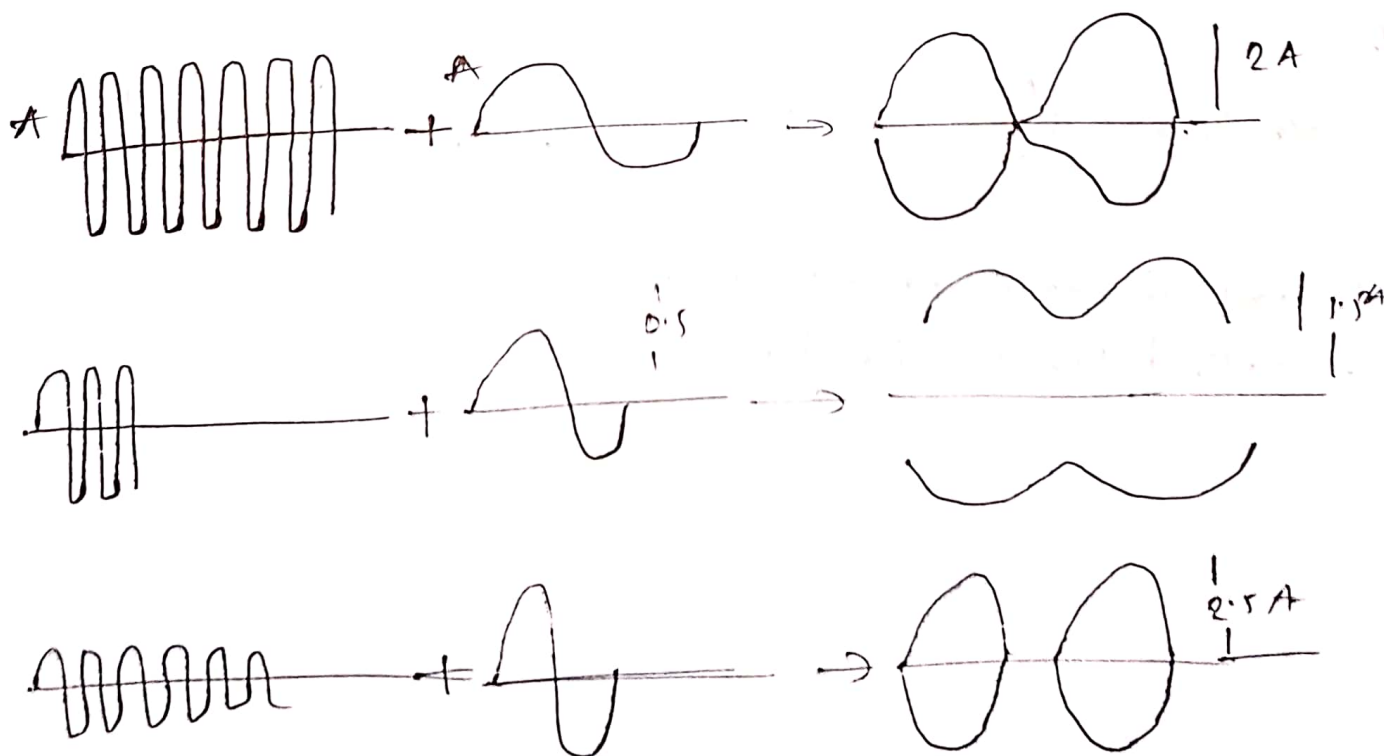
Amplitude Frequency

Amplitude modulation is the process in which the amplitude of the high frequency carrier wave is changed accordance with the amplitude of the intensity of the message signal, it is often called AM and is commonly used to transmitting a piece of information through a radio carrier wave. Amplitude modulation is mostly used in the form of electronic communication.

In amplitude modulation the amplitude of the carrier wave is changed but not the frequency, so the frequency remain constant.

modulation factor $m = \frac{\text{Amplitude change in carrier}}{\text{amplitude of the normal carrier}}$

$m = 1 \rightarrow 100\%$ modulation:



Mathematical equation

$$m(t) = V_m \cos \omega_m t$$

$$e(t) = V_e \cos \omega_c t$$

$$m_a m(t) = V_e + m(t)$$

$$= V_e + m V_e \cos \omega_m t$$

$$= V_e (1 + m \cos \omega_m t) \quad | m = V_m/V_e$$

modulated wave

$$V_{am} = m_a m \cos \omega_c t$$

$$= V_e (1 + m \cos \omega_m t) \cos \omega_c t$$

$$= V_e (\cos \omega_c t + m \cos \omega_m t)$$

$$= V_e \cos \omega_c t + V_e m \cos \omega_m t \cos \omega_c t$$

$$= V_e \cos \omega_c t + \frac{V_e m}{2} \cos(\omega_c t + \omega_m t) + \frac{V_e m}{2} \cos(\omega_c t - \omega_m t)$$

For sine

$$V_{am} = V_e \sin \omega_c t + \left(\frac{m V_e}{2}\right) \cos(\omega_c - \omega_m) - \left(\frac{m V_e}{2}\right) \cos(\omega_c + \omega_m)$$

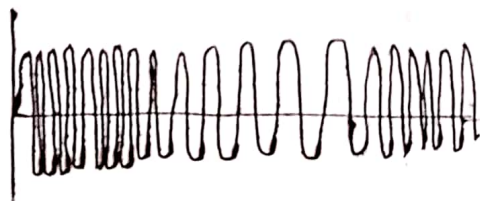
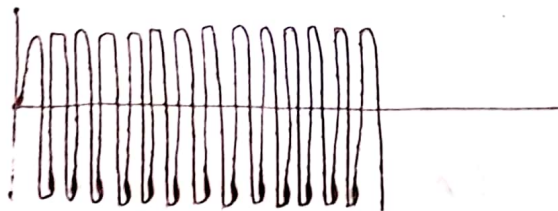
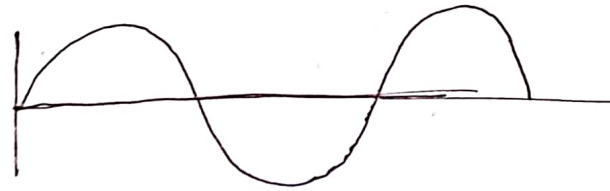
Here
 $f_c + f_m$ is called upper side band and
 $f_c - f_m$ is called lower side band.

Frequency modulation:

In frequency modulation, the frequency of the carrier wave is changed according to the amplitude of the message signal. Here the amount of change is determined by the amplitude of the modulating signal, whereas the rate of change is determined by the frequency of the modulating signal. Modulating signal is nothing but the information that has to be transmitted after converted into an electronic signal.

Like amplitude modulation, frequency modulation also has the same approach; ~~the~~ In frequency modulation the amplitude of the modulated wave remains constant. Only the frequency is changed, according to the message signal.

The process of frequency modulation is:



When the modulating amplitude is zero, the ~~the~~ frequency remains in its normal frequency. It is called resting frequency.

frequency deviation:

The change of frequency either above or below the resting frequency is called frequency deviation. It is represented as: Δf .

~~Total~~ Δf

Carrier Swing:

Total variation in frequency from lowest to highest is called carrier swing. Its mean: carrier swing ($2 \times \Delta f$)

Mathematical expression:

Let's take two signals:

$$\text{Message signal} \rightarrow m(t) = A_m \cos 2\pi f_m t$$

$$\text{Carrier " } \rightarrow c(t) = A_c \cos 2\pi f_c t$$

As it is frequency modulation signal:

$$s(t) = A_c \cos \theta$$

$$\begin{cases} f_i = f_c + k m(t) \\ k = \text{frequency \& n} \end{cases}$$

$$\theta = 2\pi f_i t$$

$$\frac{d\theta}{dt} = 2\pi f_i$$

$$d\theta = 2\pi f_i dt$$

$$\int_0^{\theta} d\theta = 2\pi \int_0^t f_i dt \Rightarrow \theta = 2\pi \int_0^t f_c + k m(t) dt$$
$$= 2\pi f_c t + k \int_0^t A_m \cos 2\pi f_m t dt$$

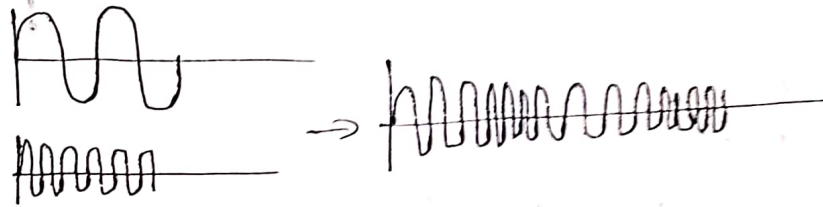
Here: $k = \Delta F / A_m$

$$s(t) = A_c \cos \left[2\pi f_c t + \frac{2\pi A_m \sin 2\pi f_m t}{2\pi f_m} \right]$$

$$= A_c \cos [2\pi f_c t + m \sin 2\pi f_m t]$$

Phase modulation:

It is another kind of angle modulation in which the phase of the carrier is changed according to the amplitude of the message signal. The process of phase modulation is somewhat the same as that of frequency modulation. As, whenever there is any variation in the phase of the carrier wave, the frequency of the signal also shows variation. When the amplitude is increased then the phase is lag in the modulated signal. The frequency will decrease. It will lead opposite. Frequency will increase then.



Mathematical equation:

Let:

message signal $\rightarrow V_m \sin 2\pi f_m t$

carrier " $\rightarrow V_c \sin 2\pi f_c t$

V_m

The PM can be written as:

$$V = A \sin(\omega_c t + \phi_m \sin \omega_m t)$$

ϕ_m is the maximum value of the phase change introduced by this particular modulating signal.

We can write as,

$$V = A \sin(\omega_c t + m_p \sin \omega_m t)$$

$\phi_m = m_p =$ modulation index for phase modulation,

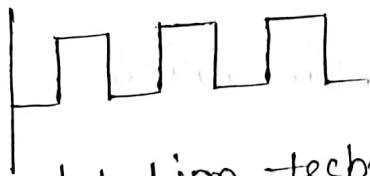
Pulse modulation:

Analog pulse

- ① modulation
- Pulse is a kind of modulation where signal is transmitted in the form of pulse. Pulse can be classified into two types
- 1) Analog pulse modulation.
 - 2) Digital pulse modulation.

What is pulse?

The signal which occurs in a short period of time and has a certain width are called pulse signal.



In analog modulation technique:

- 1) Pulse amplitude modulation.
- 2) Pulse position modulation.
- 3) Pulse width modulation.

PAM

It is a modulation technique in which the amplitude of the pulse carrier is changed according to the amplitude of the message signal.

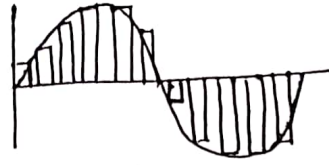


As we can see, the amplitude of the pulse is varying with respect to the amplitude of the analog modulating signal, like amplitude modulation. But major difference is that here we use pulse as our carrier signal rather than continuous wave signal.

There is two kind of PAM.

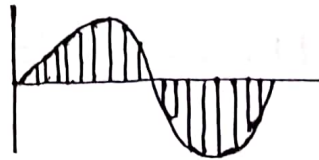
flat-top PAM

flat-top is a method where the amplitude of the pulse remain constant during the sampling time. In other word the pulse is flat end at the top. This method is commonly used in digital audio and video signal.



Natural PAM

In natural PAM, the amplitude of the pulse varies accord to the amplitude of the original analog signal being sampled. This method is commonly used in telecommunication system.



Mathematical equations

The message signal is given by:

$$V_m = V_m \sin \omega_m t$$

If $x(t)$ is a periodic signal with time period T_0 then it should satisfy the started as $x(t) = x(t + T_0)$. The pulse train is a periodic signal with some fundamental time-period say T_0 . Then the information present in each period of the pulse train is given by:

$$p = \begin{cases} V_p & (0 < t < \Delta) \\ 0 & (\Delta < t < T_0) \end{cases}$$

where Δ is the width of the pulse.

The pulse amplitude modulation is obtained by multiplying the message with the pulse train and given by:

$$P_a = P \times V_m$$

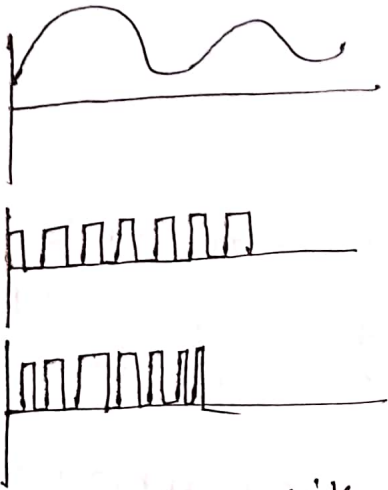
So we can write the equation as:

$$P_a = (V_p V_m \sin \omega_m t) \quad 0 \leq t \leq \Delta$$

$$= 0 \quad \Delta \leq t \leq T_0$$

Pulse width modulation:

In PWM the width of the pulse is varied according to the amplitude of the message signal. The amplitude of the signal kept constant only the variation of the pulse is noticed. As due to constant amplitude property it gets less affected by noise. The figure below shows the pulse width modulation:



As we can see that unlike PAM the amplitude of the signal is constant, only the width is varying. The PWM is similar to the PFM or frequency modulation. For the variation of the width of the pulse, the frequency of the pulse is also shows variation.

Mathematical equation:

Let Δ be the width of the pulse in the unmodulated pulse train. In PWM

$$\Delta \propto V_m$$

where V_m is the amplitude of the message signal.

Mathematically the width of pulse in PWM signal is given by:

$$A_m = \Delta(1 + V_m)$$

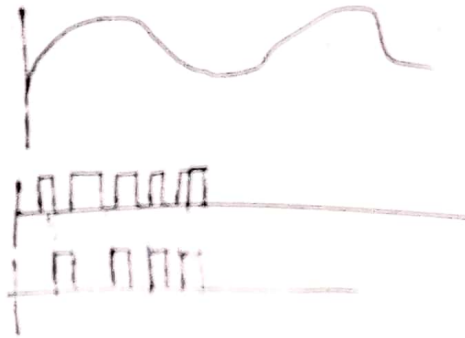
where, there is no message, i.e. $V_m = 0$, then the width of the pulse will be the original width Δ .

for positive value of message, the width will proportionally increase by $(1 + V_m)$

for the negative value of the message, the width decreases by $(1 - V_m)$ factor.

Pulse position modulation

In PPM the position of the pulse is changed in accordance with the amplitude of the modulating signal. where the amplitude and width are kept constant only the position of the pulse is varied. The below figure shows the pulse position modulation.



Here the pulse amplitude and pulse width are two constants that does not show any variation, only the position shows variation. Here the position of the pulse is showing variation according to the reference pulse. Here reference pulse is nothing but the PWM pulses. Basically, the falling edge of PWM pulse acts as the starting of the PPM pulses.

Mathematical equation:

Let t_p indicates the timing instant of the leading or trailing edge of the pulse in each period of the pulse train. In PPM

$t_{p \propto v_m}$

Mathematically, the position of the leading or trailing edge of the pulse is given by:

$$t_p = f(v_m)$$

When there is no message then the position of the leading or trailing will be equal to the original position, and hence $t_p = 0$.

For positive values of the message the signal is proportionally shifted right by $t_p = f(v_m)$

For negative value of the message, the signal is proportionally shifted left by $-t_p = -f(v_m)$,

Digital modulating techniques:

Modulation can be classified mainly two categories:

- 1) Analoge modulation.
- 2) Digital modulation.

Digital modulation:

The modulation which use discrete signal for modulating a carrier wave is called digital modulation.

Digital modulation removes communication noise as well as provide ~~enhancement~~ strength for the signal intrusion.

Binary signal:

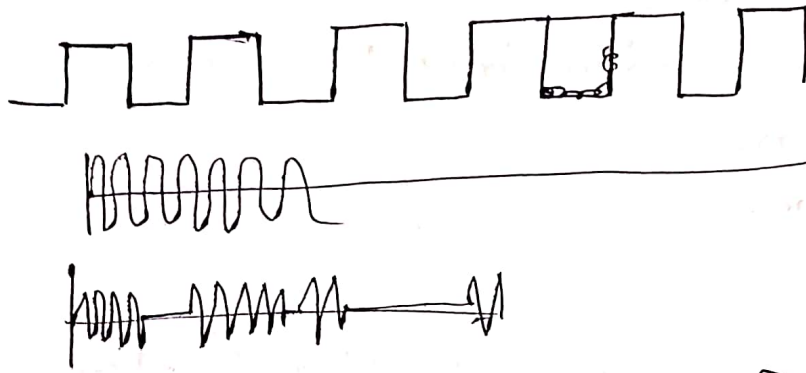
The signal which consists of only two possible values, like 0 and 1 are called binary signal.

There are different kind of modulation:

- 1) Amplitude shift Keying.
- 2) frequency shift Keying.
- 3) phase shift Keying.

Amplitude shift Keying:

ASK is a type of modulation where the digital signal is represent as a change in amplitude. In order to carry out amplitude shift Keying, we requires a carrier signal and a binary sequence signal. it is also known as on-off Keying. This is because the carrier waves switch between 0 and 1 according to the high and low level of input signal.



In ASK the phase and frequency of the carrier wave are maintained at a constant level and only its amplitude is varied according to the amplitude of the digitalized modulating signal. It is associated only in two levels.

Mathematical Expression:

Let the message be binary sequence of 1's and 0's. It can be represented as follows:

$$x_m = V_m \quad \text{when symbol is 1} \\ = 0 \quad \quad \quad " \quad \quad " \quad \quad " \quad \quad " \quad \quad 0$$

Let the carrier signal be defined as:

$$x_c = x_c \cos \omega_c t$$

The corresponding ASK signal is given by the product of x_m and x_c as:

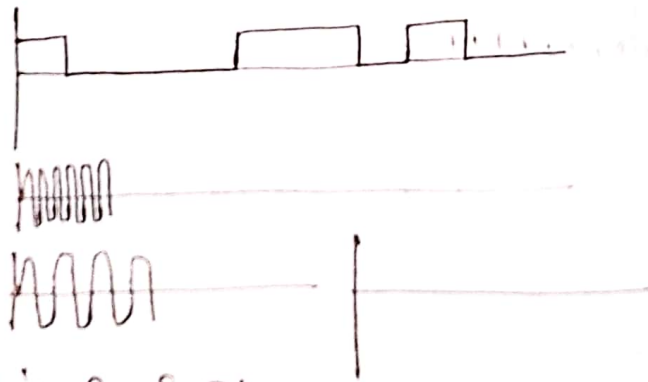
$$x_{ASK} = x_m x_c \cos \omega_c t, \quad \text{when symbol is 1} \\ = 0, \quad \text{when symbol is 0}$$

Frequency Shift Keying:

A digital modulating techniques that allows data transmission by changing the frequency of the carrier wave according to the digital modulating signal is known as Frequency Shift Keying (FSK).

The simplest form of FSK is binary frequency shift keying. Here the frequency of the carrier wave changes between discrete binary values of the modulating signal. Thus, the frequency of the carrier shows variations according to the binary message signal.

In frequency shift keying, the carrier is modulated in such a way that high frequency signal is achieved for high level that is 1 of the binary data input. Similarly the low frequency signal is obtained in case of low level that is 0 of the message signal.



Mathematical Exp:

Let two carriers be defined:

$$V_{c1} = V_c \cos \omega_{c1} t = V_c \cos 2\pi f_{c1} t$$

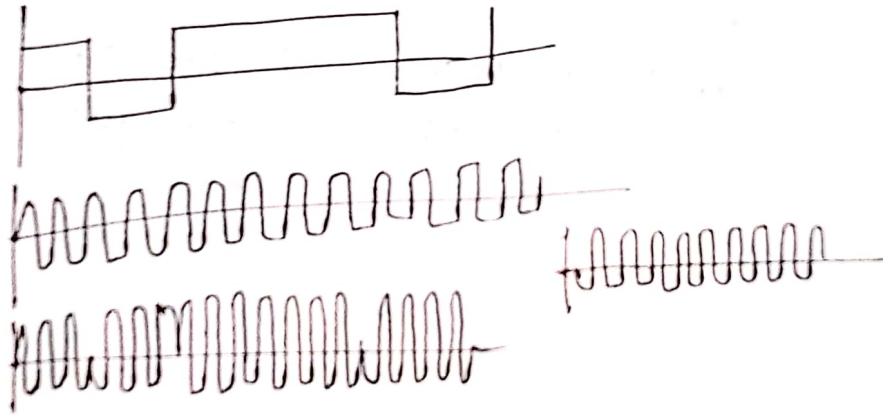
$$V_{c2} = V_c \cos \omega_{c2} t = V_c \cos 2\pi f_{c2} t$$

FSK signal can be written as:

$$\begin{aligned} V_{FSK} &= V_m V_c \cos \omega_{c1} t \quad \text{--- for 1} \\ &= V_m V_c \cos \omega_{c2} t \quad \text{--- for 0} \\ &= V_m V_c \cos \omega_{c2} t \quad \text{--- for 0} \end{aligned}$$

Phase Shift Keying

Phase shift keying is a type of digital modulating technique where we transmit the data by modulating the phase of the carrier signal. The modulation is carried out by changing the input at regular intervals of time. Here we use finite phase and each of these phases can be represented by a unique pattern of bits. The number of bits used is the same in each case. A demodulator is used to determine the phase of the signal and recover the original data from it.



Mathematical equation

Let two carrier signals defined as:

$$V_{c1} = V_c \cos \omega_c t$$

$$V_{c2} = -V_c \cos \omega_c t$$

The corresponding PSK signal is defined by:

$$V_{PSK} = V_m \cos \omega_c t; \text{ when symbol is } 1$$

$$= -V_m \cos \omega_c t; \text{ when symbol is } 0.$$