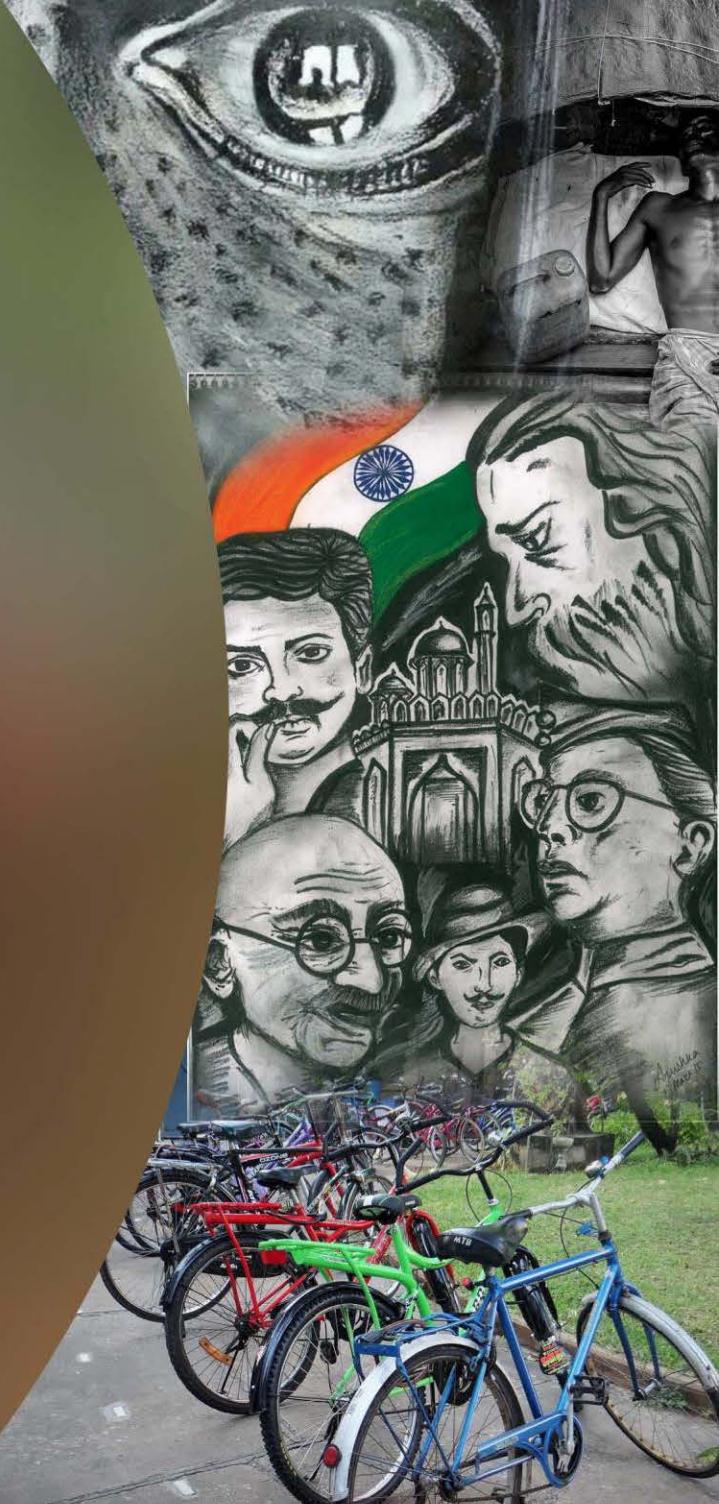


Section V

# Visuals

खंड V

## चित्रांकन



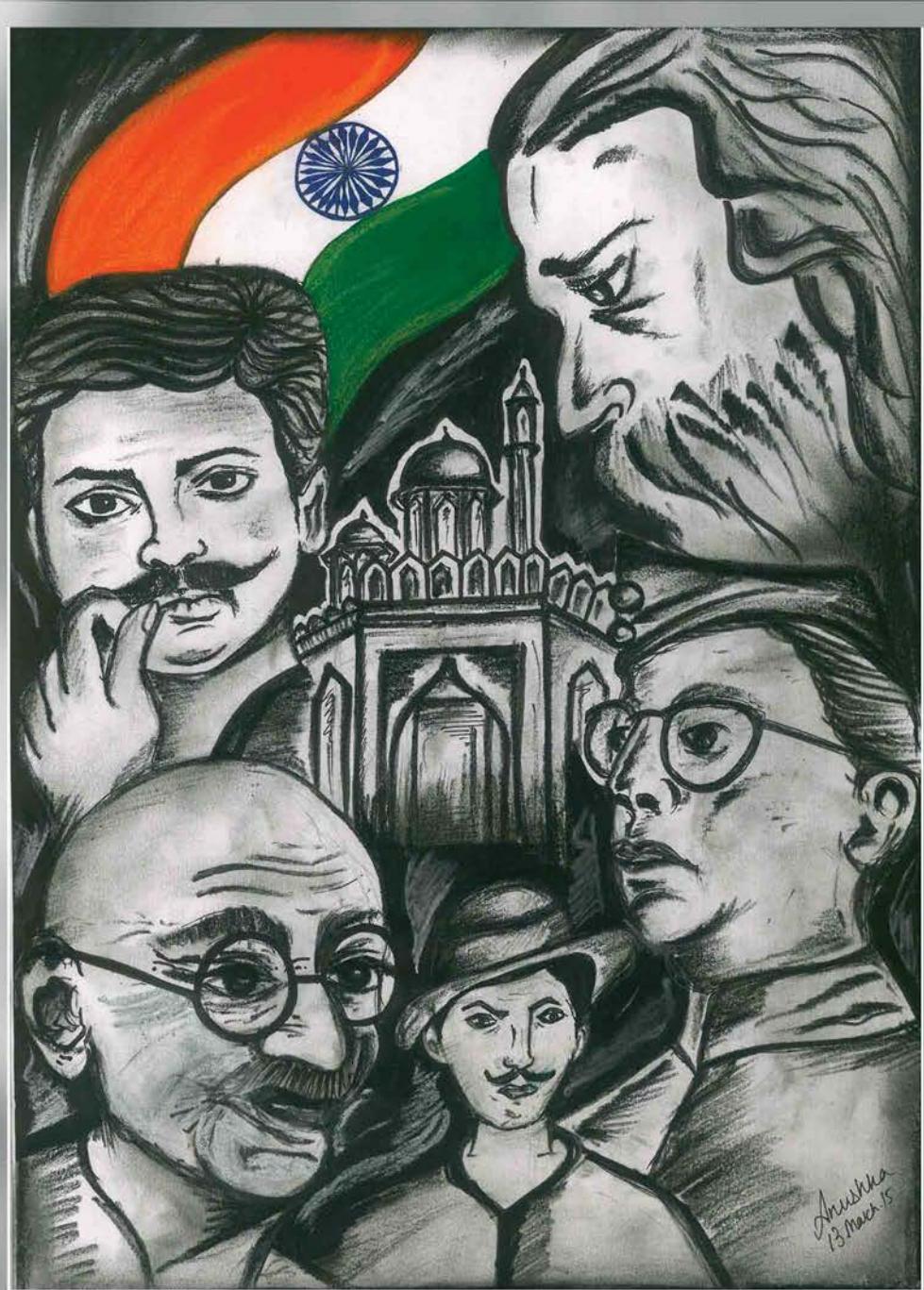
# *Untitled*

---

*Anushka Kapoor*

---

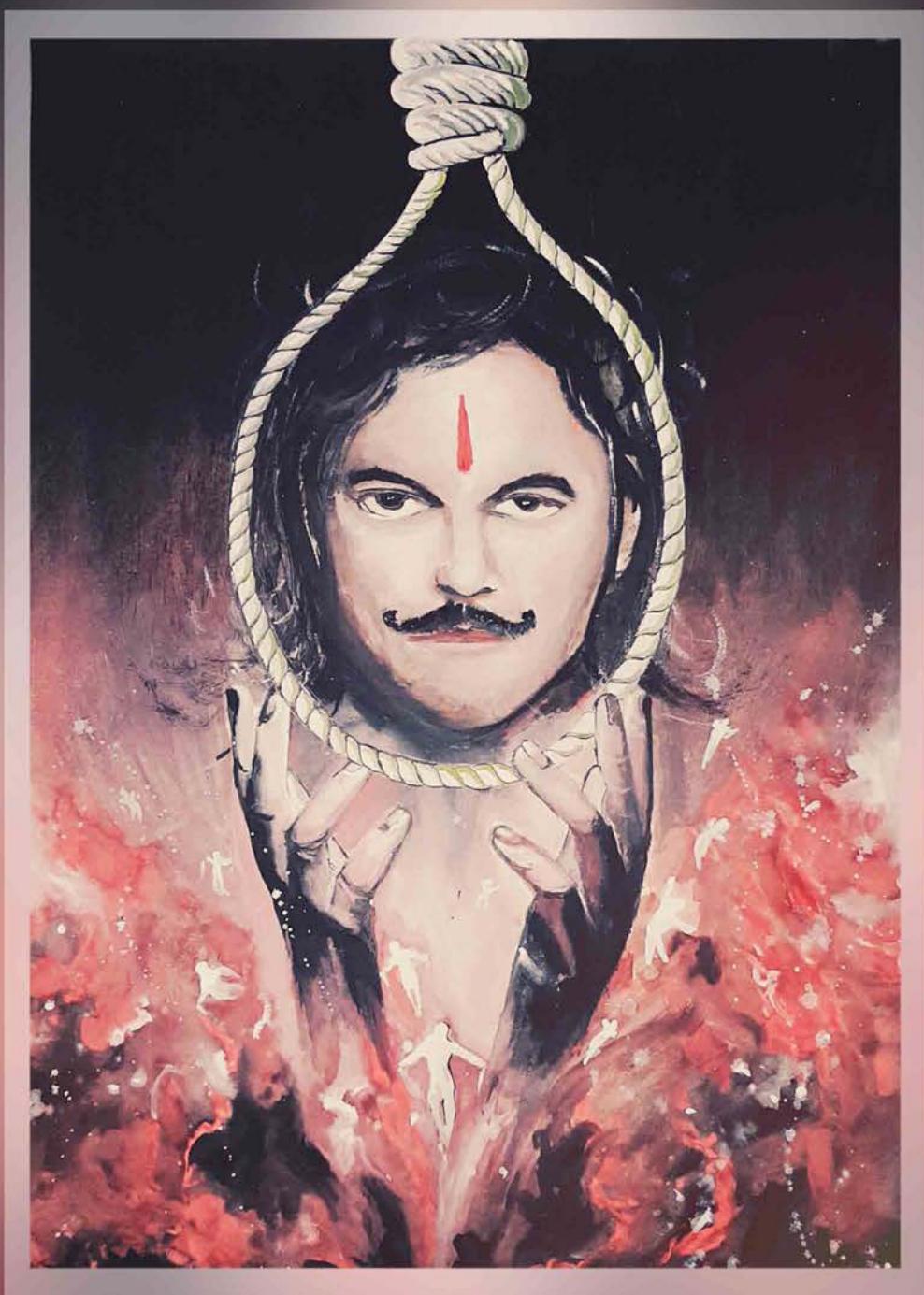
*Shaheed Bhagat Singh College*



# *Untitled*

— *Courango Sarkar* —

*Delhi College of Arts and Commerce*



# *Untitled*

---

*Aastha Sachdeva*

---

*Satyawati College*



# Untitled

Misha

*Shaheed Bhagat Singh College (Morning)*



# *Rafique*

— *Tamanna* —



# *City Up Close*

— *Baksheesh* —



# *Maize*

— Kumar Gandharv Mishra —



# *Wheeled Charisma*

---

*Shambhavi Pant*

---



# *Sassurea obvallata*

---

Gaurav Kumar

---



# *Untitled*

---

*Lubhawani Yadav*

---



# *Waking Up to Gods Beauty*

— Srishti Bhatia —



# *Ajanta Caves*

— *Shubham* —



# *Untitled*

— *Umanima* —

*Zakir Husain College*



# *Untitled*

— Priyanka Dixit —

*Cluster Innovation Centre*



# *Untitled*

— Akash Kumar —



# *Representing the Hard Conditions of the Primary Sector's Labour*

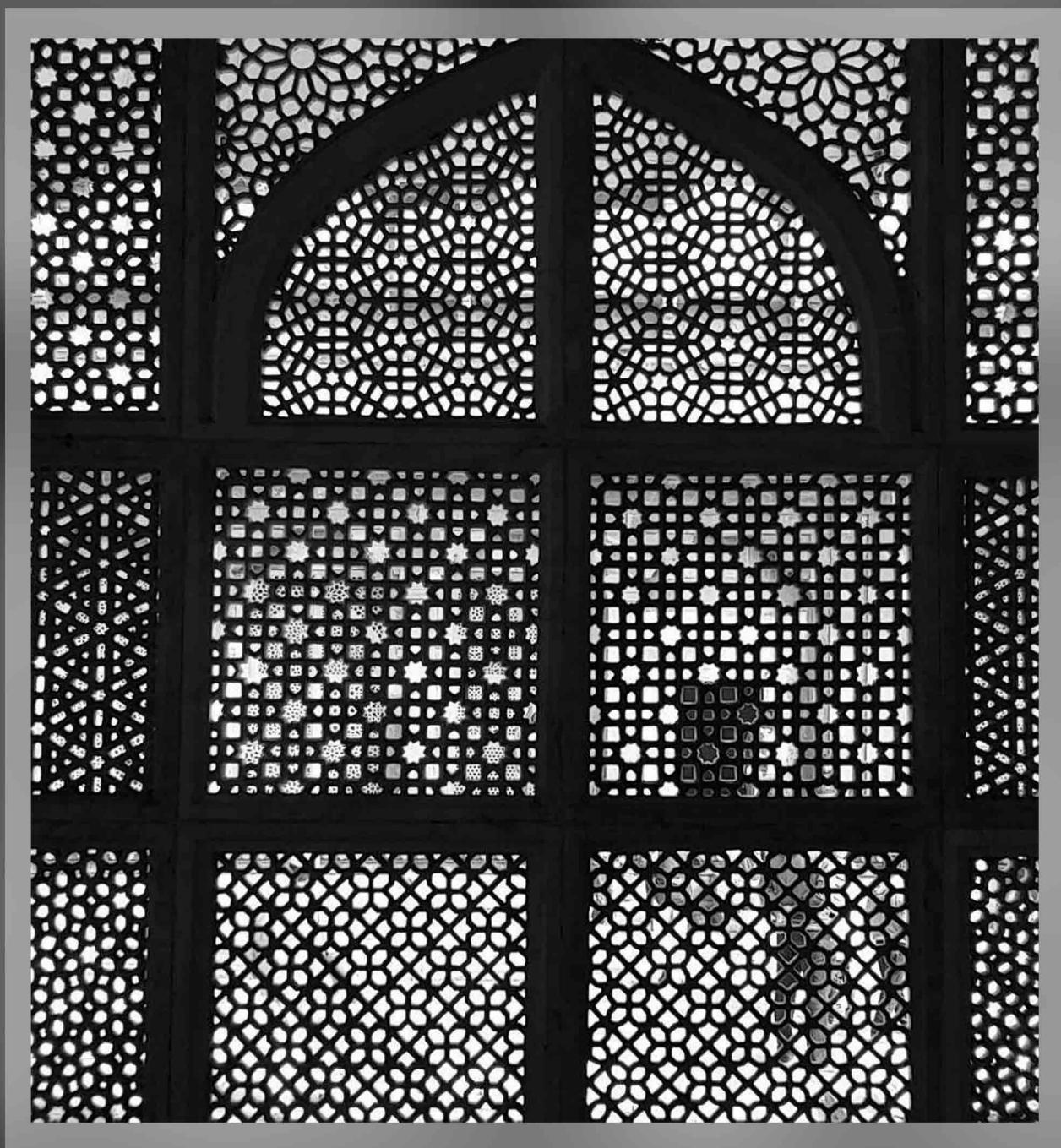
— Shubham —



# *Untitled*

— *Sanskriti Mandora* —

*Kirorimal College*



# *Untitled*

— *Abir Lal Biswas* —

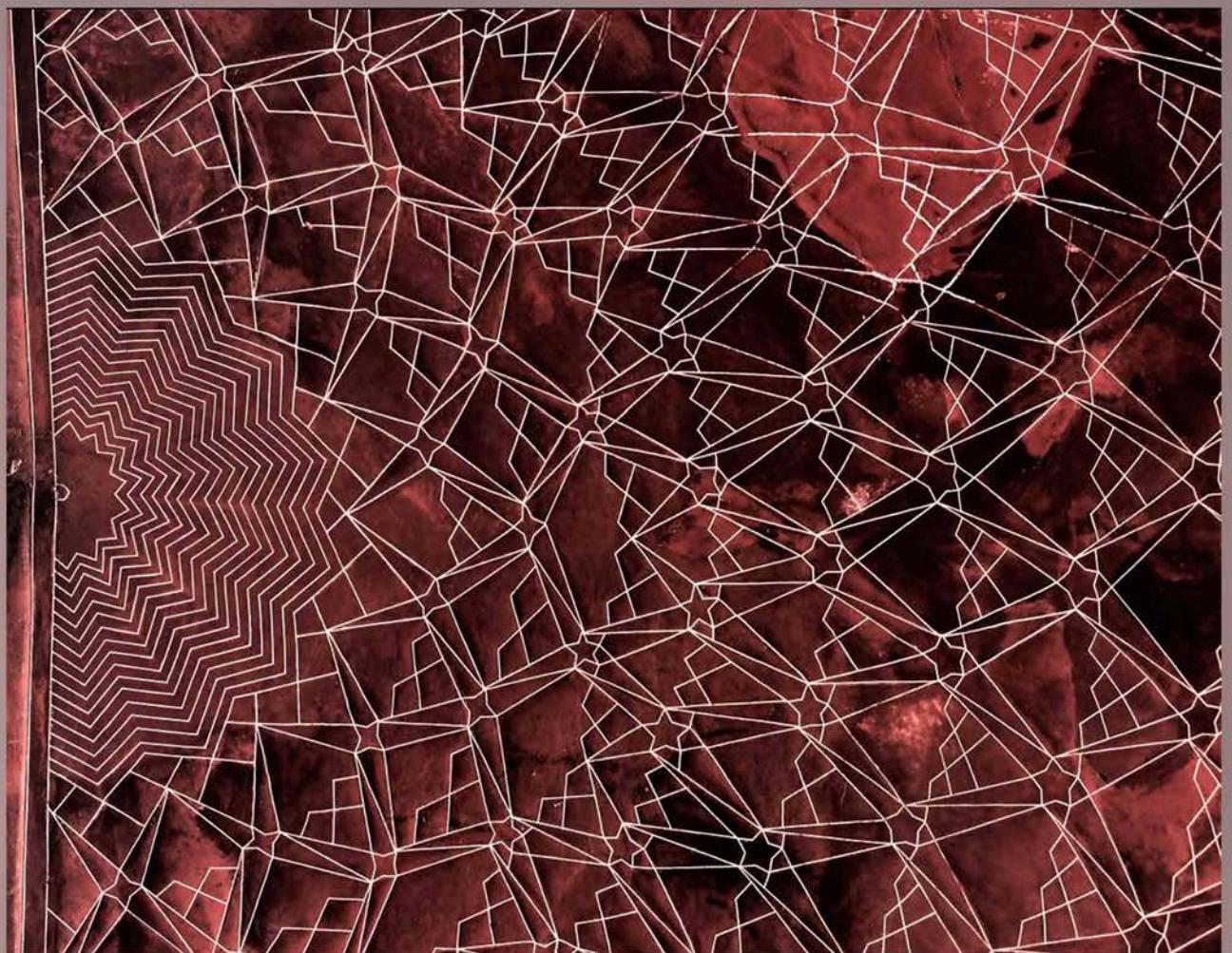
*Deshbandhu College*



# *Untitled*

— *Abir Lal Biswas* —

*Deshbandhu College*



# *Reviewers of DU Vidha Vol. III for Submissions in Hindi and English*

**Aditi Maheshwari** heads the Department of Copyrights and Translation at Vani Prakashan and is the Managing Trustee at Vani Foundation.

**Amitesh Kumar** teaches Hindi literature. He has done his research on Habib Tanvir. He is actively involved in writing on theatre and is a life long researcher.

**Asani Bhaduri** works as an Assistant Professor at Cluster innovation Centre, University of Delhi. He is a keen photographer and environmentalist and is particularly interested in crafts of India.

**Jitendra Srivastava** presently teaches Hindi literature at School of Humanities, Indira Gandhi National Open University. He is a prominent poet and critic with 19 books to his credit.

**Kedar Prasad Meena** teaches Hindi Literature at Shaheed Bhagat Singh College, University of Delhi. He has published many collections of short stories and poems.

**Meenakshi Bharat** teaches English Literature at Sri Venkateswara College, University of Delhi. She has authored books on postcolonial fiction and contemporary Indian women's fiction in English.

**Meenakshi Faith Paul** is a Professor of English at Himachal Pradesh University. She translates, writes poetry, and engages with gender issues. She conducts workshops on storytelling, translation, and creative writing.

**Prabhat Ranjan** is a fiction writer, translator and editor. He teaches Hindi at Zakir Husain Evening College, University of Delhi. He is also a journalist with a number of years of experience.

**Pratishta Singh** is a teacher of Italian language and literature . She is currently doing research on Italian political fiction. She is a writer, translator and reads and writes poetry.

**Subhash Chandra** taught English literature at Shaheed Bhagat Singh College, University of Delhi. He writes short stories and has been published in many national and international journals.

# *Submissions for DU Vidha Vol.III at a Glance*

TOTAL NUMBER OF ENTRIES RECEIVED	275		
NUMBER OF INSTITUTIONS	45		
STUDENT PARTICIPATION	BOYS GIRLS	37 70	TOTAL 107
NUMBER OF ENTRIES IN HINDI	PROSE POEMS	10 37	TOTAL 47
NUMBER OF ENTRIES IN ENGLISH	PROSE POEMS	45 69	TOTAL 114
NUMBER OF ENTRIES FOR VISUALS	PHOTOS PAINTINGS	101 15	TOTAL 116
NUMBER OF ENTRIES SELECTED FOR PUBLICATION	ENGLISH HINDI VISUALS	23 18 24	TOTAL 65



*Look out for “Call for Submissions” for  
the next volume of DU Vidha on our website*