



Section IV

# Visuals

खंड IV

चित्रांकन

# *Kunal Bharti*

— *Shaheed Sukhdev College Of Business Studies* —





# *N K Vinutha*

MA Department of English



# *Kunal Bharti*

— *Shaheed Sukhdev College Of Business Studies* —



# *Manvi Singh*

— *MA Department of English* —





# *Bedotroyee Bhattacharjee*

—— *Daulat Ram college* ——



# *Aaryan Chandra Prakash*

Cluster Innovation Centre



# *Ridhima Nehra*

— *Shaheed Bhagat Singh College* —





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— *Shaheed Bhagat Singh College* —



# *Aaryan Chandra Prakash*

Cluster Innovation Centre



# *Bedotroyee Bhattacharjee*

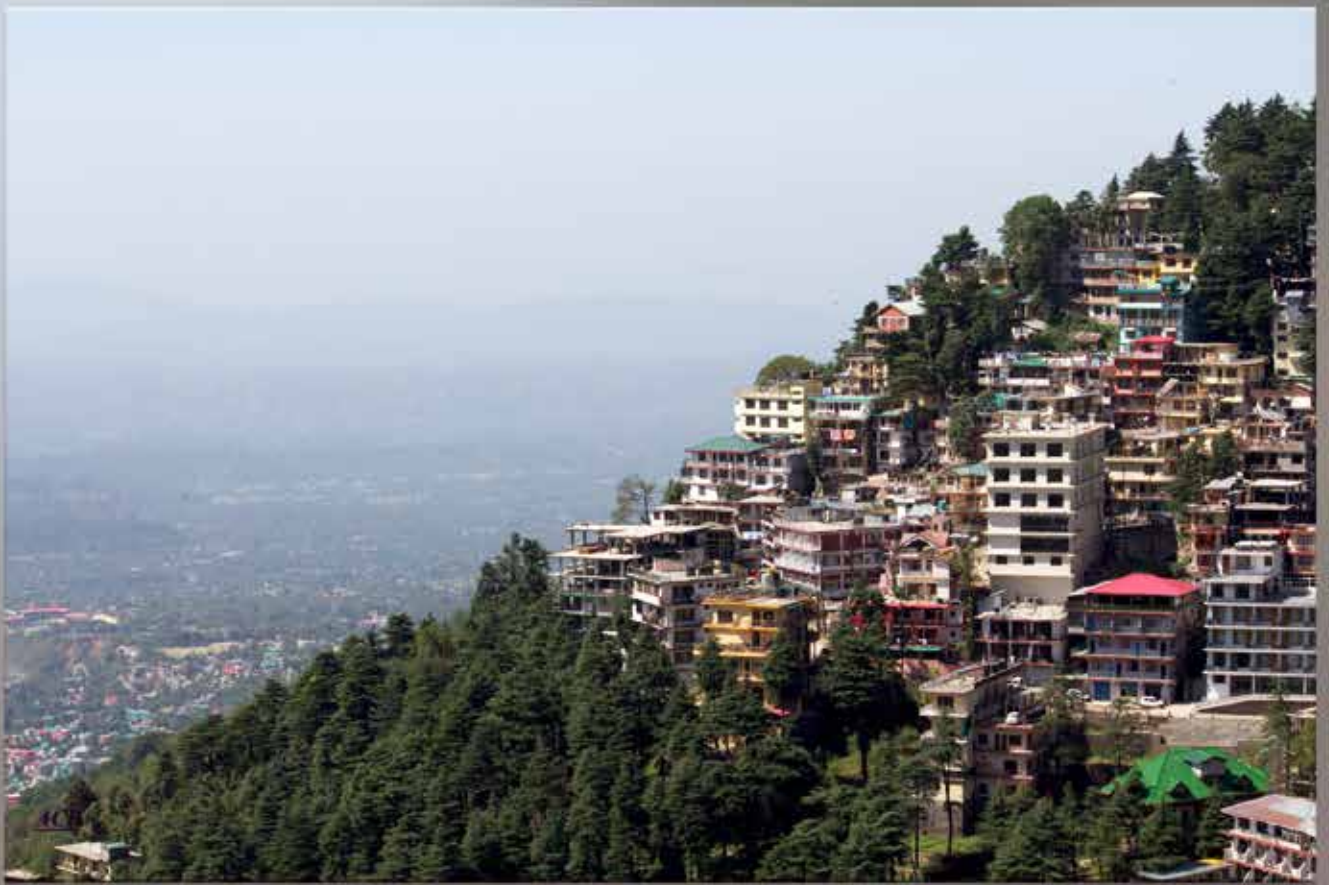
———— Daulat Ram College ————





# *Aaryan Chandra Prakash*

Cluster Innovation Centre



# Anushka Kapoor

Shaheed Bhagat Singh College





# *Sanjeev haldar*

— *Shaheed Bhagat Singh College* —





# *Devyansh Dodeja*

— *Shaheed Bhagat Singh College* —



# *Devyansh Dodeja*

— *Shaheed Bhagat Singh College* —



# *Nibedita Roy*

— Shivaji College —





# Aarchi Chaturvedi

Shaheed Bhagat Singh College



# *Shikha Rana*

— Deen Dayal Upadhyaya College —



# *Alisha Panwar*

— Shaheed Bhagat Singh College —





# *Aastha Gupta*

— *Lakshmibai College* —



# *Shambhavi Shree*

— *Shaheed Bhagat Singh College* —



# *Riddhi Jangid*

— *Lakshmibai College* —





# *Sushant Sapra*

Shaheed Bhagat Singh College



# *Rashi Sharma*

— *Vivekanand college* —





# *Devyansh Dodeja*

— Shaheed Bhagat Singh College —





# *Venny badarwal*

— Shaheed Bhagat Singh College —



# *Venny badarwal*

— Shaheed Bhagat Singh College —



## *Reviewers of DU Vidha Vol. IV for Submissions in Hindi and English*

**Amitesh Kumar** has been teaching Hindi literature. He has done his research on Habib Tanvir. He is actively involved in writing on theatre and is a Life Long researcher.

**Amrita Bhalla** is an Associate Professor of English at Jesus and Mary College, University of Delhi. Her research interests are in the representation of minorities and women during the colonial struggle for independence and in the shaping of Indian womanhood during colonial times.

**Asani Bhaduri** works as an Assistant Professor at Cluster innovation Centre, University of Delhi. He is a keen photographer and environmentalist and particularly interested in crafts of India.

**Devapriya Roy** has degrees in English Literature and Performance Studies from Presidency College, Calcutta, and Jawaharlal Nehru University. She is the author of two popular novels – The Vague Woman’s Handbook and The Weight Loss Club.

**Kedar Prasad Meena** teaches Hindi Literature at Shaheed Bhagat Singh College, University of Delhi. He has published many collections of short stories and poems.

**Meenakshi Faith Paul** is a Professor of English at Himachal Pradesh University. She translates, writes poetry, and engages with gender issues. She conducts workshops on storytelling, translation, and creative writing.

**Nirmalaya Samanta** teaches English Literature at Deshbandhu College, University of Delhi.

**Prabhat Ranjan** is a fiction writer, translator and editor. He teaches Hindi at Zakir Husain Evening College, University of Delhi. He is also a journalist with a number of years of experience.



**Pratishtha** has been teaching Italian in the University of Delhi. She is currently doing research on Italian political fiction. She is a writer, translator and reads and writes poetry.

**Rekha Sethi** teaches Hindi Literature at I.P. College for Women, University of Delhi. She is a prolific translator and critic of Hindi literature.

## *Submissions for DU Vidha Vol.IV at a Glance*

TOTAL NUMBER OF ENTRIES RECEIVED	250		
NUMBER OF INSTITUTIONS	50		
STUDENTS PARTICIPATION	BOYS	47	TOTAL 107
	GIRLS	60	
NUMBER OF ENTRIES IN HINDI	PROSE	10	TOTAL 68
	POEMS	58	
NUMBER OF ENTRIES IN ENGLISH	PROSE	47	TOTAL 94
	POEMS	47	
NUMBER OF ENTRIES FOR VISUALS	PHOTOS	36	TOTAL 92
	PAINTINGS	56	
NUMBER OF ENTRIES SELECTED FOR PUBLICATION	ENGLISH	43	TOTAL 85
	HINDI	15	
	VISUALS	27	