

# Melancholy in G Harmonic Minor

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violin

piano

♩ = 60.0

3

Musical score for 'The Rose Tree' in G major, 3/4 time. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score consists of two systems. The first system has a vocal melody starting on G4, followed by a piano accompaniment. The second system continues the vocal melody and piano accompaniment. The piano accompaniment features a prominent bass line with triplets and a melodic line in the right hand. The score ends with a double bar line.

5

Example 10-10 (continued)

Measures 5-8

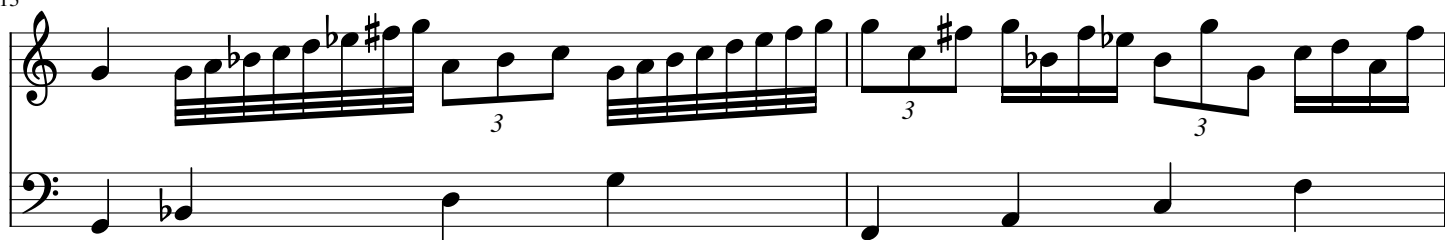
The treble staff shows a melody with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). This is followed by a quarter rest, a quarter note (E4), a quarter note (F4), and a quarter note (G4). The bass staff shows a simple accompaniment with a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3).

8

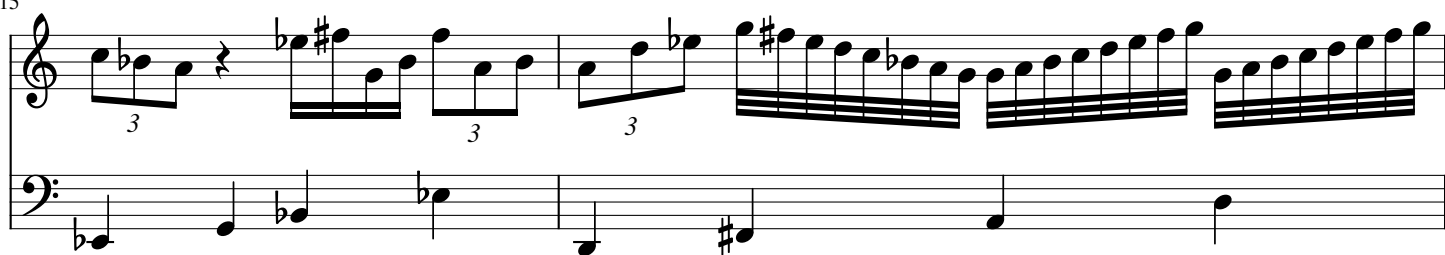
Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line is primarily composed of quarter and eighth notes, providing a simple harmonic accompaniment to the melody. The score is presented in a standard musical notation format with a white background and black ink.

11

13



15



17

