

- c. In Gideon's opinion, no habit is practical enough (to discourage)
 - d. In Gideon's opinion, no habit is annoying enough (to encourage)
- (6)
- a. According to the geologist, no data is too complicated (to misinterpret)
 - b. According to the geologist, no data is too straightforward (to interpret)
 - c. According to the geologist, no data is straightforward enough (to misinterpret)
 - d. According to the geologist, no data is complicated enough (to interpret)
- (7)
- a. According to the politician, no social program is too wasteful (to oppose)
 - b. According to the politician, no social program is too efficient (to support)
 - c. According to the politician, no social program is efficient enough (to oppose)
 - d. According to the politician, no social program is wasteful enough (to support)
- (8)
- a. During Kipp's presidential campaign, no rumor was too outlandish (to deny)
 - b. During Kipp's presidential campaign, no rumor was too realistic (to confirm)
 - c. During Kipp's presidential campaign, no rumor was realistic enough (to deny)
 - d. During Kipp's presidential campaign, no rumor was outlandish enough (to confirm)
- (9)
- a. For someone like Alex, no memory is too distant (to forget)
 - b. For someone like Alex, no memory is too recent (to recall)
 - c. For someone like Alex, no memory is recent enough (to forget)
 - d. For someone like Alex, no memory is distant enough (to recall)
- (10)
- a. When it comes to Sharon's friends, no event is too inconvenient (to skip)
 - b. When it comes to Sharon's friends, no event is too convenient (to attend)
 - c. When it comes to Sharon's friends, no event is convenient enough (to skip)
 - d. When it comes to Sharon's friends, no event is inconvenient enough (to attend)
- (11)
- a. In Sarah's opinion, no player is too slow (to lose)
 - b. In Sarah's opinion, no player is too fast (to win)
 - c. In Sarah's opinion, no player is fast enough (to lose)
 - d. In Sarah's opinion, no player is slow enough (to win)
- (12)
- a. According to the movie producer, no criticism is too trivial (to ignore)
 - b. According to the movie producer, no criticism is too serious (to address)
 - c. According to the movie producer, no criticism is serious enough (to ignore)
 - d. According to the movie producer, no criticism is trivial enough (to address)
- (13)
- a. Judging by Charlie's work, no error is too small (to overlook)
 - b. Judging by Charlie's work, no error is too big (to catch)
 - c. Judging by Charlie's work, no error is big enough (to overlook)
 - d. Judging by Charlie's work, no error is small enough (to catch)
- (14)
- a. When Lulu is talking, no sentence is too complex (to misunderstand)
 - b. When Lulu is talking, no sentence is too simple (to understand)
 - c. When Lulu is talking, no sentence is simple enough (to misunderstand)
 - d. When Lulu is talking, no sentence is complex enough (to understand)