Tentative Syllabus for LING 101: Introduction to Language and Linguistics I

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Class Hours: Mon, 13:00-15:00; Wed, 13:00-15:00 Class Room: Mon, M 2230; Wed, cinema? (not EF 03)

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Course Description

The aim of this course is to introduce you to the fundamental questions, as well as basic principles and methods in the study of Language. It gives a selective overview of the field of Linguistics. We will discuss what it means to know a language, what kinds of rules and principles govern languages, and many interesting ways in which languages differ from each other.

Course Structure and Grading

- There will be two assignments, two in-class quizzes, two mid terms, and one final exam.
- Three hours of lectures and one problem session each week.
- Attendance and participation are expected. Please participate in class. It'll be more fun.
- Please feel free to ask questions anytime during the lecture (within reasonable bounds).
- Please switch off your mobile phone, or at least set it to silent mode.

Grading

10% Assignments

50% Midterms (25% each)

40% Finals

Exam Dates

- Mid-term exam 1: Fr, 23.03, at 17:00-18:00
- Mid-term exam 2: Fr, 04.05, at 17:00-18:00

Course Policy

- Students are responsible for making sure that there are no conflicts in their midterm dates. Please make sure of that before enrolling in this class.
- Assignments are due at the beginning of the lecture. Later submissions will not be accepted. If, for some reason, you can't make it to the lecture, please send me a scan or photo of your entire assignment, and submit a hardcopy later.
- Please switch off your phones, or set them silent mode.
- Don't cheat and try to learn stuff.

Study Resources

- 1. Fromkin, V., Rodman, R., and Hyams, N. (2014) *An Introduction to Language*. Harcourt Brace College Publishers. **(Tenth edition!)**
- 2. Resources mentioned in class, and linked to in the lecture slides.
- 3. Lecture slides, but only as a help in recalling the lecture, not as self-contained study material. (*Please note: The slides will be updated before the lecture. The current version is not final.*)
- The slides are *not* the primary study material. *Really!*

Tentative Schedule

Week 1, 05.02 - 09.02 Introduction

key concepts

Mon Introduction Language, arbitrary relationship between

sound and meaning, creativity, discreteness,

displacement

Wed Introduction Chapter 1 Sapir-Whorf hypothesis, linguistic determin-

ism, linguistic relativism

Week 2, 12.02 - 16.02 Phonetics

key concepts

Phonetics (articulatory, acoustic, auditory), vocal tract, segmentation, categorization, sound-tographeme relationship, articulators (active and pas-

sive)

Wed Phonetics Chapter 5, pp. 197-208 Nasality, voicing, place of articulation: bilabial, labiodental, interdental, alveolar, palatal, velar, glottal; manner of articulation: (nasal and oral) stops,

fricatives, approximants (glides and liquids); vowels, vowel features: height, backness, roundedness,

tenseness, monophthongs, diphthongs

Week 3, 19.02 - 23.02 Phonetics, Phonology

Mon Phonetics

Mon Phonetics Chapter 5, pp. 208-217 wowel length, pitch, nasality, stress (length,

Chapter 5, pp. 189-197

Wed Phonology Chapter 6, pp. 230-235

consonantal difference between phonology and phonetics, nasalization and aspiration in English, phones and phonemes, allophones, phonetic and phonemic notation, wide and narrow transcription, (near-)minimal pairs, complementary distribution

pitch, loudness), prosodic (*suprasegmental*) features, **tones**: register tones, contour tones, **phonetic classes**: continuants—non-continuants,

consonantal-non-

Week 4, 26.02 - 02.03 Phonology

Mon Phonology Chapter 6, pp. 236-252

Wed Phonology Chapter 6, pp. 258-265

key concepts

obstruents-sonorants.

phonemes and allophones, complementary distribution, phonetic environments of allophones, derivational rules, types of derivational rules: assimilation, dissimilation, segment insertion, and segment deletion

distinctive and non-distinctive features, feature representations of speech sounds, natural classes, obstruents—sonorants,

continuants—non-continuants, sibilants, consonantal sounds, complementary distribution,

overlapping distribution

Week 5, 05.03 - 09.03 Morphology

key concepts

Mon Morphology syntactic categories, open class, closed

class, function words, content words, derivation, morphemes: free & bound, affix: prefix, suffix, infix, circumfix, roots

and stems, bound roots, blocking

Wed Morphology Quiz 1 structure of words, ambiguities, (exocen-

tric and endocentric) compounds, head-

edness

Week 6, 12.03 - 16.03 Morphology

key concepts

Mon Morphology Chapter 2, pp. 61-66 compounding

Wed Morphology Chapter 2, pp. 46-54, 56-60 morphological processes: inflection, deriva-

tion, compounding

Week 7, 19.03 - 23.03 Morphology

key concepts

Mon Morphology Chapter 2 complementary distribution, allomorphy and

allomorphs, phonological and suppletive allomorphs, stem and affix suppletion, morpho-

logical analysis

Wed Syntax Chapter 3

Week 8, 26.03 - 30.03 Morphology/Syntax

key concepts

Mon Morphology Chapter 2

Wed Syntax Chapter 3 meaningfulness, grammaticality, and accept-

ability; competence and performance; phrases; phrase structure rules; constituency tests: stand alone, replacement, displacement, coor-

dination

Week 9, 02.04 - 06.04 Syntax

key concepts

Mon Syntax Chapter 3 constituency; syntactic classes, phrase headedness and phrase types, tests for phrase type

Wed Syntax Chapter 3 Assignment 1 Due

Week 10, 09.04 - 13.04 Syntax

key concepts

Mon Syntax Chapter 3

Wed Syntax Chapter 3 -

Week 11, 16.04 - 20.04 − *spring break* − Week 12, 23.04 - 27.04 Syntax/Semantics key concepts Mon Wed Syntax/Semantics Chapter 3/4 Quiz 2 Week 13, 30.04 - 04.05 Semantics key concepts aspects of meaning, semantic ambiguity, truth Mon Semantics Chapter 4 conditions, entailment, equivalence, contradiction Wed Semantics Chapter 4 Thursday, 03.05 Week 14, 07.05 - 11.05 Semantics key concepts

Mon Semantics Chapter 4

Wed Semantics ASSIGNMENT 2 DUE