

- (6) a. Given Lily's relationship with her mother, no topic is too contentious to avoid.  
b. Given Lily's relationship with her mother, all topics are too contentious to avoid.  
c. Given Lily's relationship with her mother, no topic is benign enough to avoid.  
d. Given Lily's relationship with her mother, all topics are benign enough to avoid.
- (7) a. For someone like Alex, no memory is too distant to forget.  
b. For someone like Alex, every memory is too distant to forget.  
c. For someone like Alex, no memory is recent enough to forget.  
d. For someone like Alex, every memory is recent enough to forget.
- (8) a. With Liz's eating habits, no craving is too unhealthy to resist.  
b. With Liz's eating habits, all cravings are too unhealthy to resist.  
c. With Liz's eating habits, no craving is tempting enough to resist.  
d. With Liz's eating habits, all cravings are tempting enough to resist.
- (9) a. When it comes to Sharon's friends, no event is too inconvenient to skip.  
b. When it comes to Sharon's friends, every event is too inconvenient to skip.  
c. When it comes to Sharon's friends, no event is convenient enough to skip.  
d. When it comes to Sharon's friends, every event is convenient enough to skip.
- (10) a. According to the politician, no social program is too wasteful to oppose.  
b. According to the politician, all social programs are too wasteful to oppose.  
c. According to the politician, no social program is efficient enough to oppose.  
d. According to the politician, all social programs are efficient enough to oppose.
- (11) a. In Sarah's opinion, no player is too slow to lose.  
b. In Sarah's opinion, every player is too slow to lose.  
c. In Sarah's opinion, no player is fast enough to lose.  
d. In Sarah's opinion, every player is fast enough to lose.
- (12) a. Judging by Charlie's work, no error is too small to overlook.  
b. Judging by Charlie's work, all errors are too small to overlook.  
c. Judging by Charlie's work, no error is big enough to overlook.  
d. Judging by Charlie's work, all errors are big enough to overlook.
- (13) a. Judging by John's cooking style, no ingredient is too revolting to omit.  
b. Judging by John's cooking style, every ingredient is too revolting to omit.  
c. Judging by John's cooking style, no ingredient is tasty enough to omit.  
d. Judging by John's cooking style, every ingredient is tasty enough to omit.
- (14) a. For Hildy, no memento is too insignificant to discard.  
b. For Hildy, all mementos are too insignificant to discard.  
c. For Hildy, no memento is precious enough to discard.  
d. For Hildy, all mementos are precious enough to discard.
- (15) a. When Lulu is talking, no sentence is too complex to misunderstand.  
b. When Lulu is talking, every sentence is too complex to misunderstand.