

EXTRACT FROM ACADEMIC RECORDS

Informative nature document

STUDENT: LAURA LÓPEZ DOVAL ID No.:46906255-D

DEGREE: Bachelor's Degree in Fine Arts

RESPONSIBLE STRUCTURE OF THE DEGREE: FACULTY OF FINE ARTS

REGISTRATION TYPE: REGULAR

SUBJECTS TAKEN

BASIC TRAINING	CRED.	COURSE / EXAM	<u>MARK</u>	
10379: Fundamentals of colour and painting (M-001)	15,00	12/13 Unic	9,0	
10378 : Fundamentals of Drawing (M-001)	15,00	12/13 Unic	9,0	
10381 : Image Technologies I (M-001)	9,00	12/13 Unic A	7,0	
10380 : Sculpture I (M-001)	15,00	12/13 Unic	9,0	
10382: History and Theory of Modern Art. (M-002)	6,00	12/13 Unic B	8,7	
COMPULSORY	CRED.	COURSE / EXAM	<u>MARK</u>	
10383 : Drawing: language and techniques (M-003)	15,00	13/14 Unic	7,0	
10386: Image Technologies II. (M-003)	9,00	13/14 Unic B	9,2	
10384 : Pictorial techniques and expression (M-003)	15,00	13/14 Unic	9,5 M.H.	
10385 : Sculpture II (M-003)	15,00	13/14 Unic	9,0	
10387: History and theory of contemporary art (M-004)	6,00	13/14 Unic A	10,0 M.H.	
13147 : Project methodology (M-009)	9,00	14/15 Unic B	9,5	
ELECTIVE	CRED.	COURSE / EXAM	<u>MARK</u>	
10391 : Pictorial creation strategies (M-005)	12,00	14/15 Unic B	8,5	
10478 : Portrait painting (M-005)	12,00	14/15 Unic A	7,5	
13145 : Aesthetic and Visual Culture in the Digital Age (M-006)	6,00	15/16 Unic A	8,8	(# 1)
13123 : Experimental Video & Motion Graphics (M-006)	9,00	14/15 Unic B	9,5	
10401: History and theory of modern cinema. Film criticism workshop	(M-006) 9,00	15/16 Unic A	8,8	(# 1)
13106: Interactive and electronic media (M-006)	9,00	14/15 Unic A	9,5	
10493 : 3D Animation (M-006)	9,00	15/16 Unic A	8,8	(# 1)
13143 : Advertising audio-visual production (M-007)	12,00	15/16 Unic A	8,8	(# 1)
10399 : Creative Documentary (M-007)	12,00	15/16 Unic B	8,8	(# 1)
10495 : Screen Printing (M-007)	12,00	14/15 Unic B	8,0	
13141 : Film studies (M-008)	4,50	15/16 Unic A	8,8	(# 1)
10509: Painting and communication (M-008)	4,50	14/15 Unic B	9,5	
FINAL DEGREE PROJECT	CRED.	COURSE / EXAM	<u>MARK</u>	
10544 : Trabajo final de grado (M-010)	9,00	15/16 September	10,0 M.H.	

(# 1) Obtained by: Programa de movilidad en la UPV.

Taken at: FACHHOCHSCHULE MAINZ - UNIVERSITY OF APPLIED SCIENCES

Country: Germany

M.H. Special mention

DESCRIPTION OF THE SUBJECTS

Code	Name

M-001 ART EXPRESSION

M-002 HISTORY

M-003 ART CREATION, MATERIALS, AND PROCESSES

M-004 ART HISTORY

M-005 ART CREATION WORKSHOPS

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ID No.:46906255-D STUDENT: LAURA LÓPEZ DOVAL

Code Name

MULTIDISCIPLINARY TRAINING M-006 ART PRODUCTION WORKSHOPS M-007 ART AND CULTURAL STUDIES M-008M-009 PROJECT METHODOLOGY FINAL DEGREE PROJECT M-010

FINAL DEGREE PROJECT

Passed on: 27/09/2016 Mark: 10,00 M.H. (Special mention)

Title: MAR INTERMEDIO. DESARROLLO TEÓRICO- PRÁCTICO DE UN PROYECTO DE ENSAYO AUDIOVISUAL

Date degree payment:

AVERAGE FOR THE RECORD

WEIGHTED AVERAGE MARK: 8,8 WEIGHTED AVERAGE MARK ON 4 BASIS: 2,64

LANGUAGES

The student has accredited the knowledge of a foreign language B2 level needed for Bachelor studies.

Language: German

Form of accreditation: Completion of a minimum of 30 ECTS credits of courses taught and assessed in the foreign language accredited

SUMMARY OF THE RECORD

QUALIF	<u>ICATION</u>	PASSED	PENDING
Basic Training Credits	60,00	60,00	0,00
Compulsory Credits	69,00	69,00	0,00
Elective Credits	102,00	111,00	0,00
Credits for Final Degree Project	9,00	9,00	0,00
TOTALS	240,00	249,00	0,00

SUMMARY BY MODULES AND SUBJECTS

	Т	Obtained Condition (#) Process		
	Type	Credits	Credits (#)	Passed
Module: Basic principles for art training		60,00	60,00	Yes
Subject: Art expression (M-001)	FBa	54,00	54,00	Yes
Subject: History (M-002)	FBa	6,00	6,00	Yes
Module: Fundamentals of art creation		60,00	60,00	Yes
Subject: Art creation, materials, and processes (M-003)	Obl	54,00	54,00	Yes
Subject: Art history (M-004)	Obl	6,00	6,00	Yes
Module: Art creation processes		57,00	57,00	Yes
Subject: Art creation workshops (M-005)	Opt	24,00	24,00	Yes
Subject: MULTIDISCIPLINARY TRAINING (M-006)	Opt	33,00	42,00	Yes
Module: Art production and professional practice		45,00	45,00	Yes
Subject: Art production workshops (M-007)	Opt	36,00	36,00	Yes

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	Obtained			
	Type	Credits	Credits (#)	Passed
Subject: Art and cultural studies (M-008)	Opt	9,00	9,00	Yes
Module: Degree final project		18,00	18,00	Yes
Subject: Project methodology (M-009)	Obl	9,00	9,00	Yes
Subject: Final degree project (M-010)	TFT	9.00	9.00	Yes

^(#) For each module only those credits corresponding to successfully completed subjects are shown. The excess credits in each subject and the credits successfully completed in failed subjects are not taken into consideration

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