

V VENKATESH  
*Sharma*

# A PROFILE



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V.Venkatesh Sharma, took formal training in Carnatic music from Sri. T.R.Srinivasan of Mysore, Smt. Muttu Meenakshi of Chennai and Sangeetha Kalarathna Smt. Neela Ram Gopal of Bangalore.

With a gifted voice, coupled with enormous knowledge of rare ragas and rare compositions of different composers, he has made it a point to render at least one such composition in his every single concert.

He is greatly influenced by Ustad Dilshad Khan of Bombay and picked up the art of Khayal singing. He has given a few Hindusthani performances too. He is equipped with the knowledge of both the music systems and emerged as one of the very few jugalbandhi vocalists.

His notable classical albums are Ragam Tanam Pallavi in Hemavathi and Gowrimanohari & Hindustani classical album containing Rag Shuddha Kalyan, shahana, jog and recently his new album Raagaantharanga - Rag Ka Rang contains three ragas sung in both the systems.

He has performed in many major sabhas of Bangalore, Mysore, Goa and Chennai.

He is an approved artist of All India Radio. He has also sung for a Sanskrit Film Mudrarakshasa.

# REVIEWS

After listening to his three hours well planned and creatively executed concert at Veena Sheshanna Bhavana (Mysore), I thought of Einstein, who once said “Music does not influence research work, but both are nourished by the same state of longing, and they complement each other in release they offer.”

Shankarabharana alapana, both in depth and detail, and neraval at “Parama Jnana Lathalavaalam”, one could visualize the great Shankaracharya’s devine presence (Shankaracharyam composition).

G.T. Narayana Rao (Mysore)  
The Hindu - July 2004

In Saraswathi - Ragam-Tanam-Pallavi, (Bharati Vidhiyuvathi Ganabharathi) the radiance of the goddess of learning casting a spell of magic inside the auditorium of Ganabharati (How thoughtful of him!) raised greatly the aesthetic content of the concert.

G.T. Narayana Rao (Mysore)  
Ananya Abhivyakti - August 2004

Venkatesh Sharma, in his concert had chosen ten compositions of ten different composers, many of which were in rare ragas. It was a traverse through three octaves.

S.R. Krishnamurthy  
Star Of Mysore - November 2009

Venkatesh Sharma is a very rare talent who has equal interest and talent in both Carnatic & Hindusthani music systems.

Ustad Dilshad Khan  
Husband & Guru of Begum Parveen Sulthana of Bombay

ಜಂರ್ಜ್‌ಜ್ಯೂಡೆ ಹಾಗು ನಾಹಿಕಾ ಭೋಕಿನೀಯಿಂತಹ ಅಪರೂಪದ ರಾಗಿಗಳ ತ್ವರ್ತುತ ವಿಶೇಷವಾಗಿದ್ದ ಸ್ಟೇಟ್ ಸ್ಟ್ರೆಟ್‌ನಾರ್ಟ್, ಅತ್ಯಿಖಾನ, ರಾಗದ ಹೂಳಿನ ಅರಿವು ಮತ್ತು ಸಿಫರ ಲಯತ್ವಜ್ಞಿ ಅವರ ಕಳೆರಿಯ ತ್ವರ್ಮಣ ಆರ್ಥಣಿಗಳಾಗಿದ್ದು.

ವಿಕಾಸ ನೆರ್ಲೊಳೆ  
ದಿಜಯ ಕನಾಡಕ - ಜನವರಿ 2004

ಅಪರೂಪದ ಆಯ್ದಿಯಿನ್ನಬಹುದಾದ ಸುರುಂಗಾಗಿದ ಅಲಾಜನೆ ಮತ್ತು ಶ್ರೀ ವೆಂಕಟಗಿರಿಶ್ವಂತ್ಯಾಜಯಿ ತ್ವರ್ತುತ ಮತ್ತು ಖ್ಯಾಂಡಾವನ ನಾರೆಂಗದ ಮನೋಹರಕ ಅಲಾಙ್ಕಾರ ಗಂಯಿಕರ ಮನೋಧರ್ಮದ ನಾಡಿಯಾಂಧಾ.

ಪ್ರಾಚೀತಲ್ಯಾಜಿ ಮುಖ್ಯ ಅಂಶವಾಗಿ ಸಿರೂಪಿತಗೊಂಡ ಆಗಾಧ ಪ್ರಭಾವ ಜಿರಿತ. ಪದ್ಮಾವತಿರಮಣ ಕೃತಿಯನ್ನು ಒಳಗೊಂಡ ಕಳೆರಿಯಲ್ಲ ವೆಂಕಟೀಶ ಶಂಕರ ಪೂರ್ಣವಿದ್ವತ್ತ ಮತ್ತು ನೋಗೊಡ ಸಿರೂಪಕಿ ಸುವ್ಯಕ್ತಿಗೊಂಡಿತ್ತ.

ಎನ್. ವೆಂಕಟೀಶ್  
ಉದಯವಾಜಿ - ಜುಲೈ 2007

ಅಂದಿನ ಕಳೆರಿಗೆ ಕಳೆಶವ್ಯಾಯವಾದ ನಾರಂಘಿತಾಗಿದ ಸುಖಿನಾರ್ತ ಅಲಾಙ್ಕಾರಿಯಲ್ಲ ಕಾಣಾದ ತಾರ ಮಂಗಳತೀಡಿಗಿನ ಸಹಜ ಸಂಜಾರದಲ್ಲ ವಿದ್ವತ್ತ ಹೆಲತಾಗಿತ್ತ. ನೆರವೆ ಹಾಗೂ ಕಲ್ಲನಾಸ್ತರ ಮನೋಹ ಇಂದ್ರಿಯ.

ವಿಕಾಸ ನೆರ್ಲೊಳೆ  
ಸಂಯುಕ್ತ ಕನಾಡಕ - ಅಗಸ್ಟ್ 2002



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