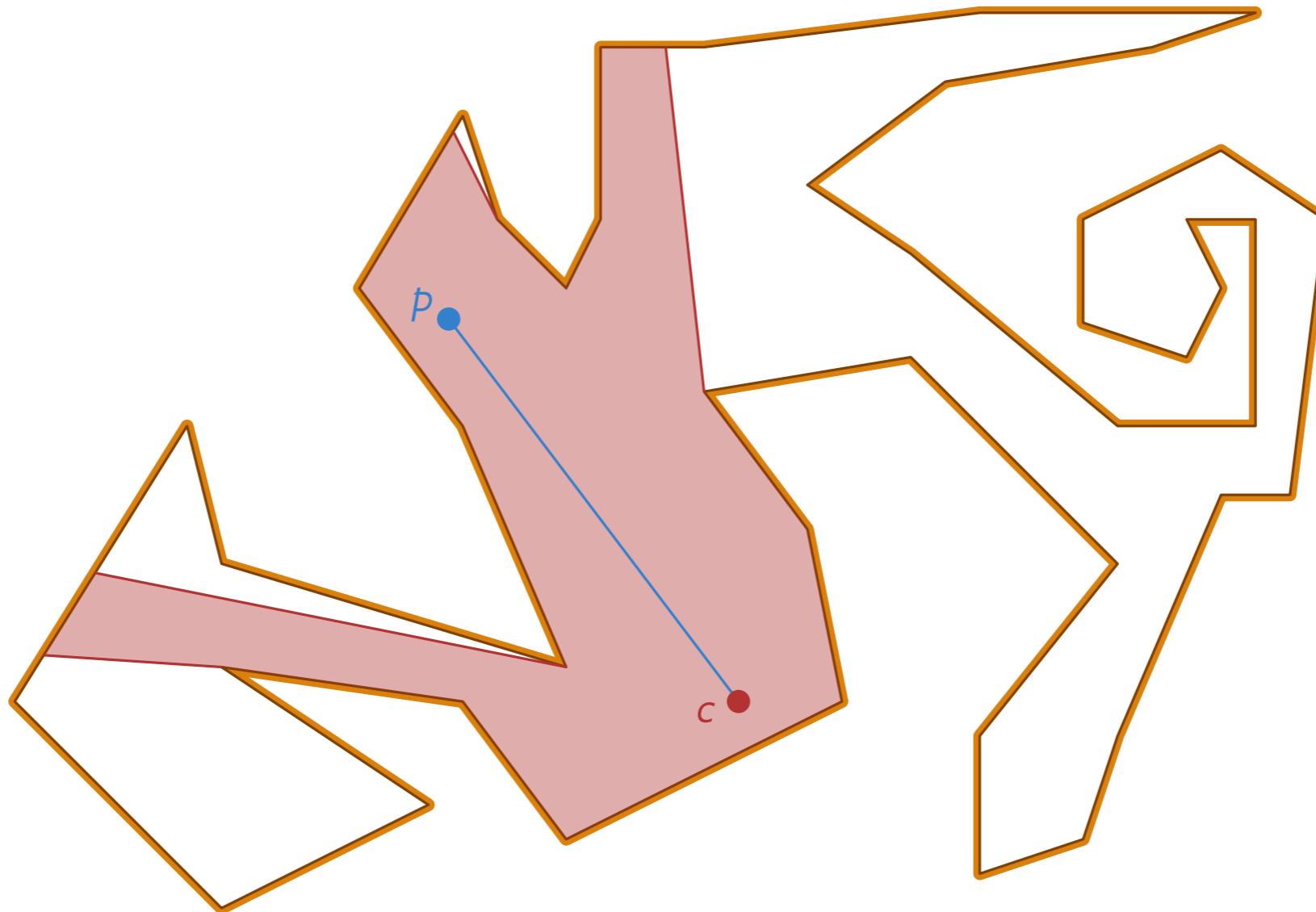


How many camera's do we need to see  $P$  completely?

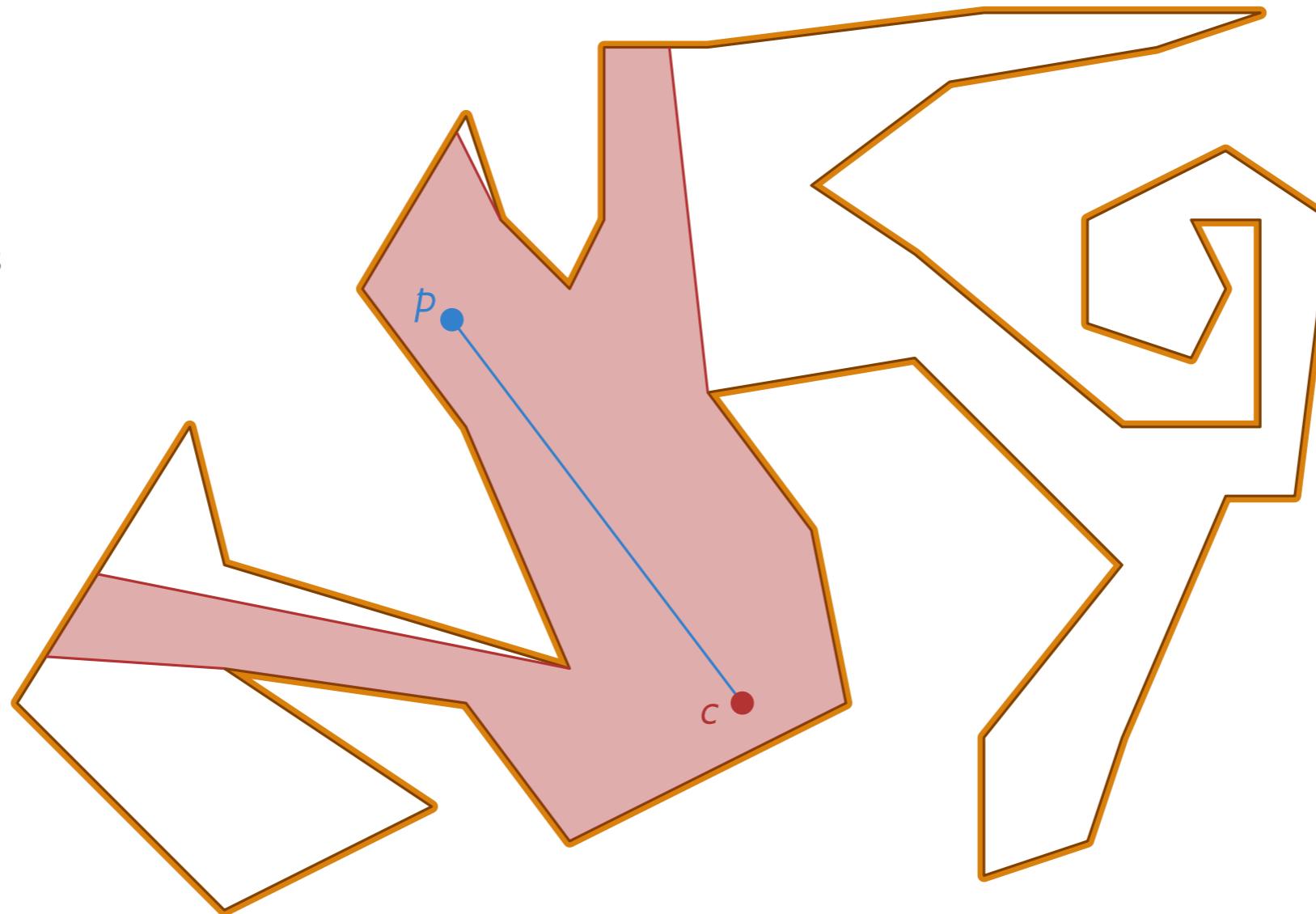
$P$  has  $n$  vertices



# The Art Gallery Problem

How many camera's do we need to see  $P$  completely?

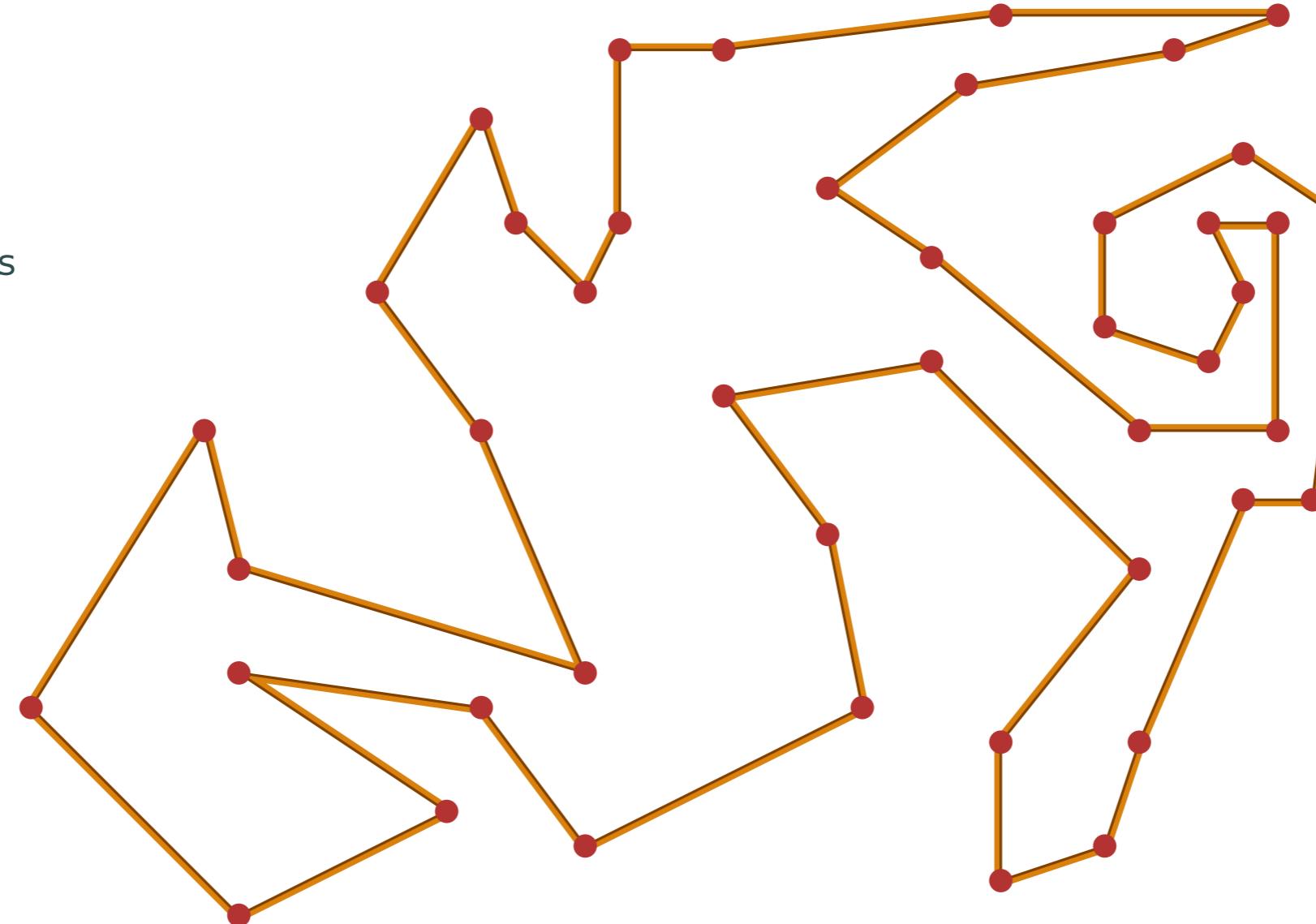
$P$  has  $n$  vertices



# The Art Gallery Problem

How many camera's do we need to see  $P$  completely?

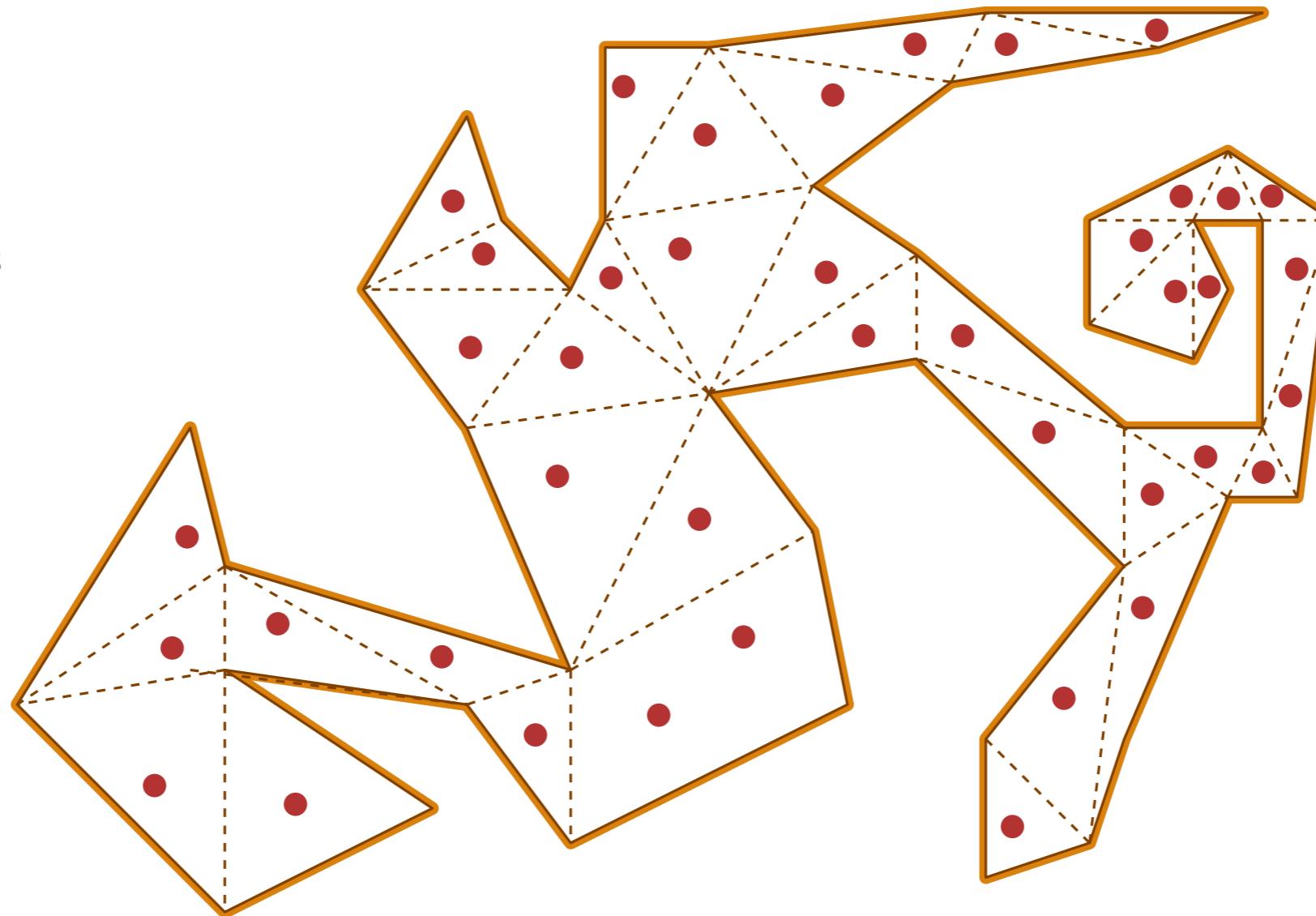
$P$  has  $n$  vertices



# The Art Gallery Problem

How many camera's do we need to see  $P$  completely?

$P$  has  $n$  vertices

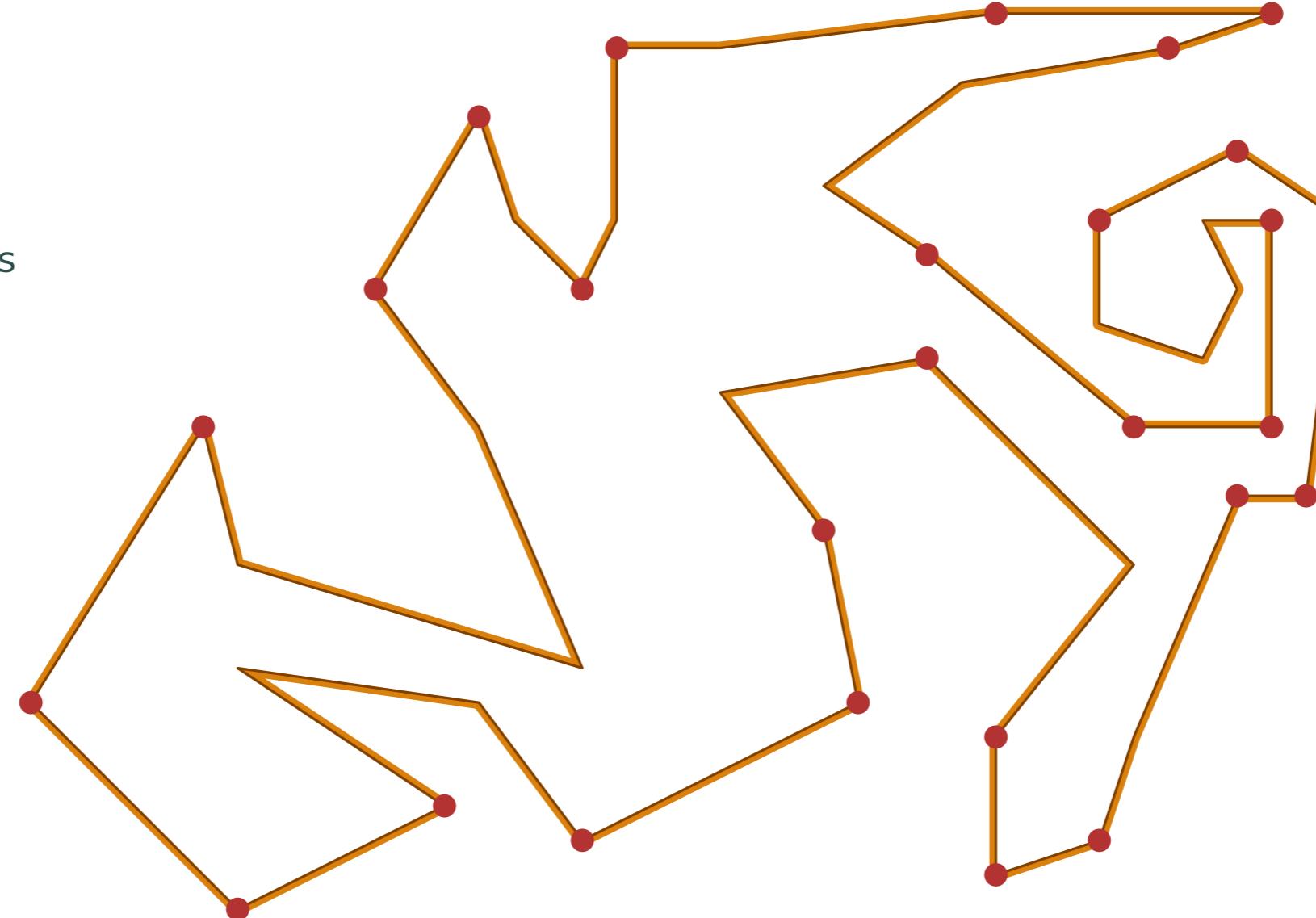


# The Art Gallery Problem

How many camera's do we need to see  $P$  completely?

$\lfloor \frac{n}{3} \rfloor$  is always sufficient

$P$  has  $n$  vertices



# The Art Gallery Problem

How many camera's do we need to see  $P$  completely?

$\lfloor \frac{n}{3} \rfloor$  is always sufficient

Can we do better?

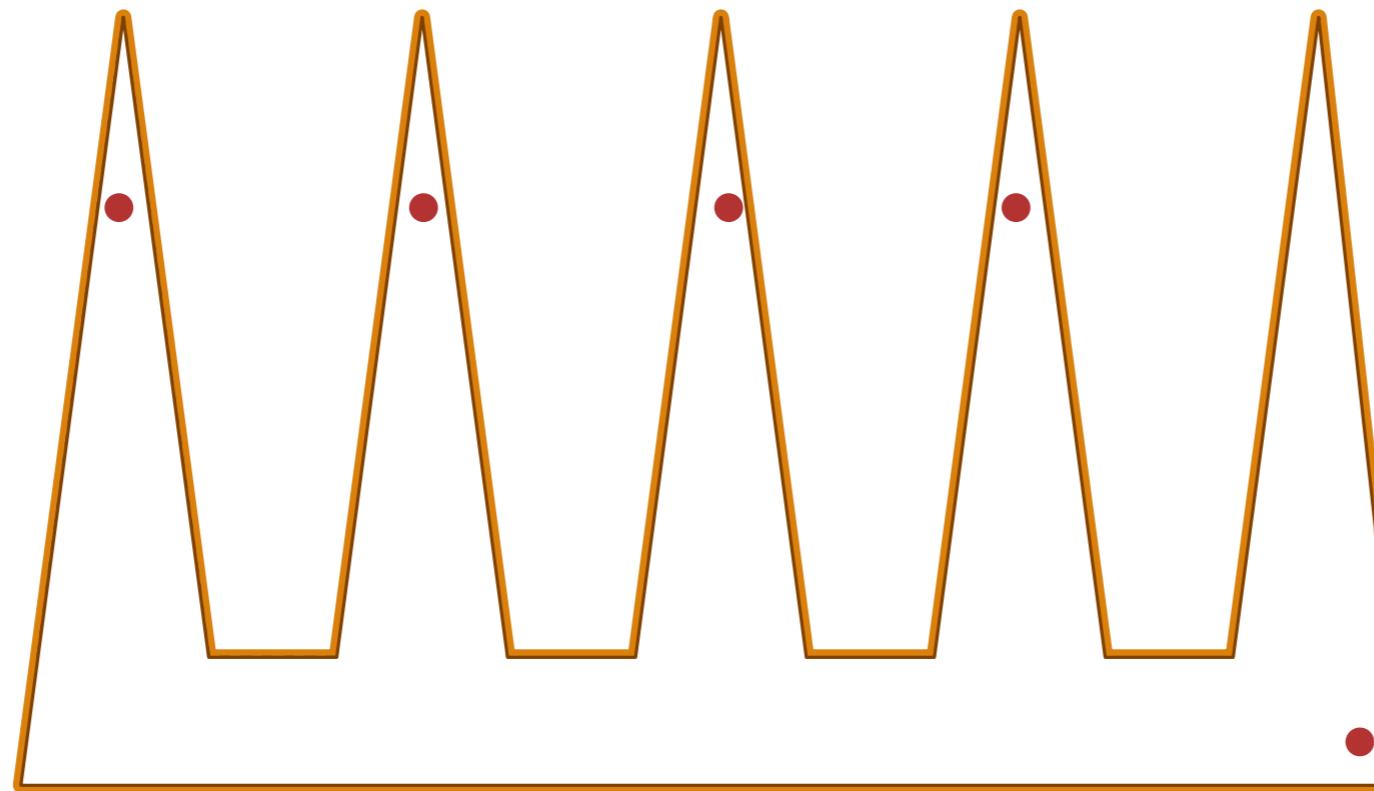
$P$  has  $n$  vertices

# The Art Gallery Problem

How many camera's do we need to see  $P$  completely?

$\lfloor \frac{n}{3} \rfloor$  is always sufficient and sometimes necessary.

$P$  has  $n$  vertices



# The Art Gallery Problem

How many camera's do we need to see  $P$  completely?

$\lfloor \frac{n}{3} \rfloor$  is always sufficient and sometimes necessary.

$P$  has  $n$  vertices

