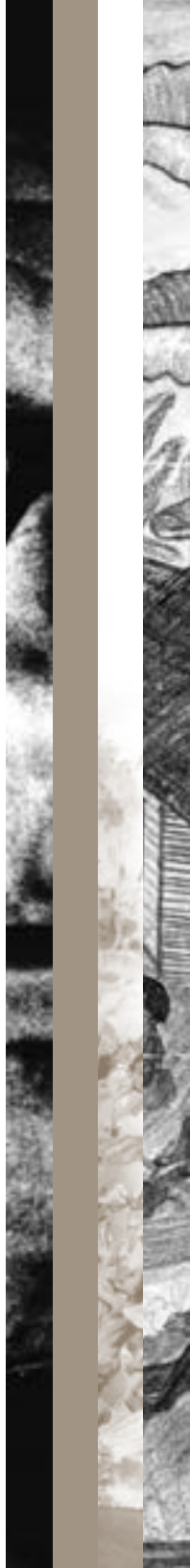


INGENUITY

UNIVERSITY OF VIRGINIA LIBRARY

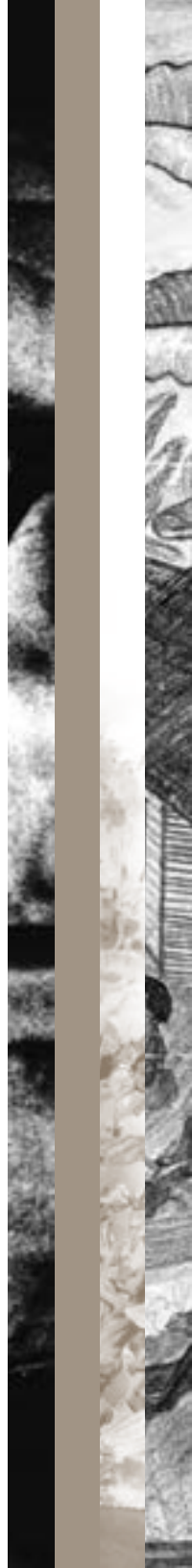
2009 Annual Report



INGENUITY

UNIVERSITY OF VIRGINIA LIBRARY

2009 Annual Report

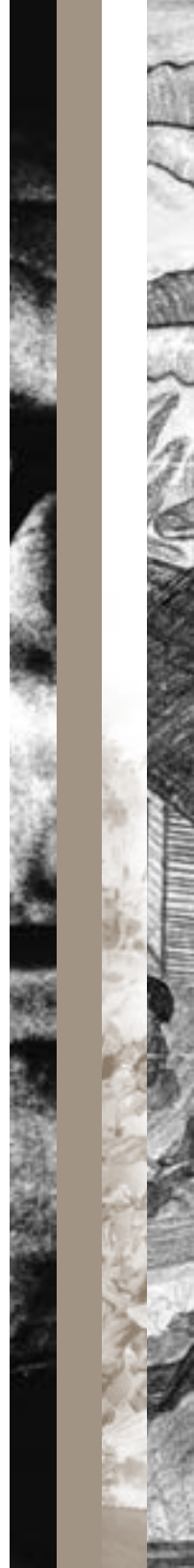


I
SHAKE THINGS UP
CREATIVE

II
USE WHAT YOU'VE GOT
RESOURCEFUL

III
TRY SOMETHING NEW
INVENTIVE

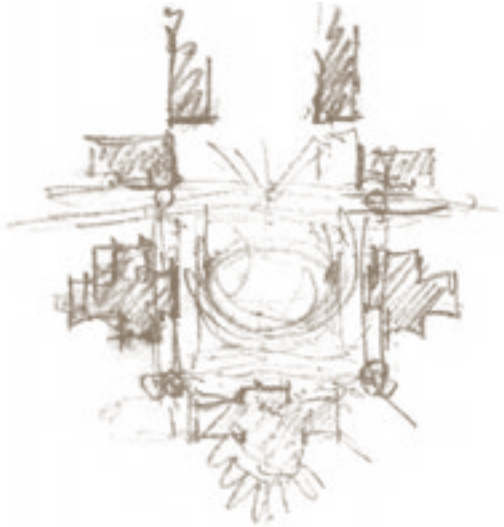
IV
THANK YOU SO MUCH
ENLIGHTENED



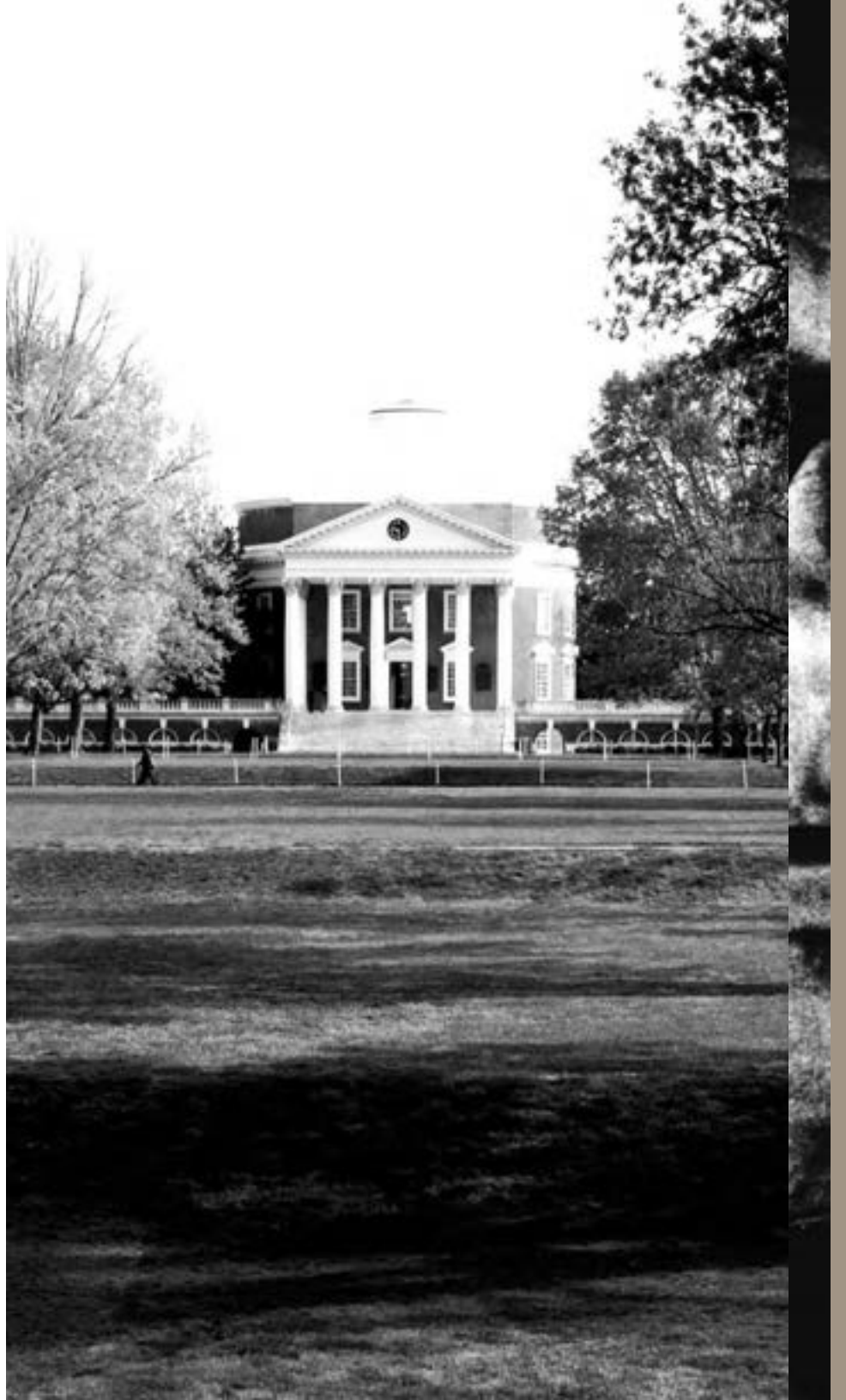
MY FRIENDS WORRY AND
THEY TALK OF THE WORLD
AND DISASTER. I LISTEN G
IT'S NOT GOING END. THIS
AS THIS BOOK IS ONLY A

THEY TELL ME ABOUT IT.
ENDING, OF DARKNESS
ENTLY, AND THEN SAY: NO,
IS ONLY THE BEGINNING,
BEGINNING.

From *Please Plant This Book* (San Francisco, 1968) by Richard Brautigan (1935-1984). The book is actually a folder containing eight seed packets of plants such as carrots, parsley, and Shasta daisies. On the front of each packet is a prose poem or sentence or two by Brautigan. This poem is from the parsley packet. The book itself is in the Albert and Shirley Small Special Collections Library.



THE SOUTH LAWN Architect Stanford White (1853-1906) admitted he was “scared to death” and hoped he could “do it right” as he and his firm, McKim, Mead and White worked on plans to close the south end of Thomas Jefferson’s Lawn with new buildings. This 1896 sketch, showing an early iteration of the placement of Cabell, Cocke, and Rouss halls, is featured in the exhibition “From Village to Grounds: Architecture after Jefferson at the University of Virginia” at the Mary and David Harrison Institute for American History, Literature, and Culture. 2009.lib.virginia.edu/villagetogrounds





WELCOME

A LETTER FROM THE UNIVERSITY LIBRARIAN

These are extraordinary times. They demand both individual and organizational ingenuity. As a colleague noted recently, we are all trying to become accustomed to the “new normal.” For the Library, not surprisingly, this has been a year of great opportunity and meager funding. Cutting budgets is rarely a happy exercise, but it can be a strategic one, and one that opens up new ways of advancing academic enterprise here at U.Va. In spite of two rounds of reductions in our state-provided funds, we remain optimistic and excited about our future—a future that I hope you will want to share with us.

Rather than succumbing to gloom, we are focusing on what opportunities our situation provides. How creative, inventive, and resourceful can we be in advancing our top priorities? We have, for example, intensified our efforts to secure foundation and government funding for programs, and we have seen great success. Preservation of our materials in both traditional and digital formats has been a major initiative during this campaign, and we cannot afford to lose momentum.

The Andrew W. Mellon Foundation recently awarded the U.Va. Library a preservation challenge grant, and we must raise \$1.75 million by March 2011 to meet our immediate goal. This first step will endow a director of preservation position, provide essential equipment, and significantly expand our capacity to preserve our most valuable collections for future generations.

In our preservation planning, we took note of all the other important physical collections residing not only in our buildings, but also in the University's art museums and Office of the Architect. We all hold works on paper, paintings, and artifacts such as furniture, sculpture, and even walking sticks and swords. Working together, and on a much larger scale, we can develop and share a state-of-the-art conservation laboratory that will serve our collective needs as well as our unique needs. In collaborating, we will conserve space and other resources while leveraging existing expertise and equipment. We also envision that this will become a teaching and research space as well as being a functional laboratory.

Uncertain times push us to be more ingenious with operations, including changing how and what resources we collect, training staff in new skills, especially in technology, and streamlining everyday processes. It is a wonderful challenge to see how we can take this centuries-old library and turn it into a leaner, more efficient one. And to do that without sacrificing things that should remain unchanged: world-class collections, devotion to serving faculty and students, and places to collaborate, congregate, and—let's not forget—to read.

Our environment today is not linear, orderly, or predictable. In fact, it's topsy-turvy. We need to question everything we once assumed, and be prepared for sudden changes in directions, not just in budgets. It can be daunting ... but also exhilarating. I hope you will join us in this exciting challenge—and I thank you for your support of the U.Va. Library.

Karin Wittenborg

Karin Wittenborg
University Librarian

Detail of a painting by John Revey (b. 1801). Read more about the Revey collection throughout this report.



I
SHAKE THINGS UP

CREATIVE

Creativity sparks ingenuity, and
leads you to explore, imagine,
and play ... then shake things up
and make them better.

THE BEAT GOES ON The Albert and Shirley Small Special Collections Library added a new resource for scholars studying the 1960s “Beat Generation”: a collection of recordings by American author William S. Burroughs (1914-1997). To the right is a detail from the cover of his 1965 album, *Call Me Burroughs*, in which he read from *Naked Lunch* and other works. 2009.lib.virginia.edu/burroughs





RUMBLE IN THE BRAMBLE New York-based artist Julia Oldham's *Bramble Standoff*, a physical translation of insect movements, was the premiere film of the Fiske Kimball Fine Arts Library's "Media Niche," made possible with a grant from the U.Va. Arts Council. Featuring video works by 29 artists and students, the Media Niche's films play in a silent, endless loop to entertain and inspire.

WESTERN AFRICA IN THE 1850S The Albert and Shirley Small Special Collections Library acquired a rare collection of 32 drawings by African American artist, freeman, and Liberian immigrant John Revey (b. 1801). The collection documents a ship's tour of the Slave Coast and gives a unique, detailed picture of the area's architecture, customs, plants, weapons, and other aspects of daily life. The drawings are a resource that crosses academic disciplines from art to anthropology.

2009.lib.virginia.edu/revey



MICE IN THE STACKS No, not furry critters. The Music Library's winding halls filled with the sound of the Mobile Interactive Computer Ensemble (MICE), as associate music professor Matthew Burtner's classes presented projects integrating music and technology. Burtner's students used the library's software, technology, and staff expertise to complete their creative works. The pictures (below) are of a film, the music and images of which were created by a computer interpretation of the sound of marbles running through a toy maze.





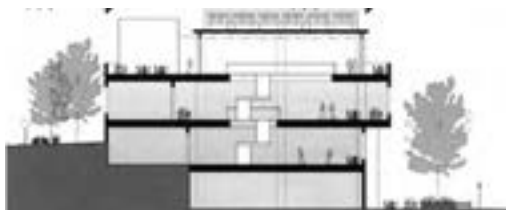
OUT OF A DRAGON In answer to a plea from a professor in the French department, the Albert and Shirley Small Special Collections Library acquired a page from the Latin version of a Book of Hours (ca. 1412) to complement the already-owned French version. This leaf's image of St. Margaret emerging from the dragon is unusually rare in that the assumed author, Theotimus, looks on from the background.



MAPS IN ANOTHER WORLD As part of the Scholars' Lab's celebration of Geographical Information Systems (GIS) Day, world-renowned map collector David Rumsey and his avatar took spectators into the virtual world of Second Life to explore his maps in new ways. Maps morphed from one-dimensional web browser views into three-dimensional spheres, landscapes, and other forms as viewers "flew" through the collection. Above, Rumsey's avatar explores a spherical map of the night sky as seen from Earth.

HANDS-ON HISTORY A Microsoft Surface™ computer was installed at the Albert and Shirley Small Special Collections Library so visitors could move, share, and explore items in the “Declaring Independence: Creating and Re-creating America’s Document” exhibition. The screen lets you “touch” and manipulate digital images such as a “strictly confidential” 1820 letter written by Thomas Jefferson, and, of course, the Declaration of Independence itself. *2009.lib.virginia.edu/declaration*





THINKING ABOUT POSSIBILITIES In 2009 the Fiske Kimball Fine Arts Library was selected as a test case in *Library Journal's* Design Institute program, a one-day seminar that pairs librarians with well-known architects and designers to imagine what a library would look like if it “went green.” Peter Gisolfi Associates sketched out an imaginary future (see detail from the plan above) for the Fine Arts Library that included additional space, outdoor areas, and solar panels.

QUESTION: Which Library space encourages group study and the solving of advanced calculus continuity proofs?

ANSWER: The Charles L. Brown Science and Engineering Library—its meeting rooms feature whiteboards, large-screen monitors, and comfortable, movable furniture.

$$\begin{aligned}
 & |f(x)g(x) - f(a)g(a)| \\
 &= |f(x)g(x) - f(x)g(a) + f(x)g(a) - f(a)g(a)| \\
 &\leq |f(x)| \cdot |g(x) - g(a)| + |g(a)| \cdot |f(x) - f(a)| \\
 &< F \cdot \frac{\epsilon}{2F} + |g(a)| \cdot \frac{\epsilon}{2|g(a)|} \\
 &= \epsilon
 \end{aligned}$$

TOUGH ACT TO FOLLOW "From Village to Grounds: Architecture after Jefferson at the University of Virginia," the newest exhibition at the Mary and David Harrison Institute for American History, Literature, and Culture, explores U.Va. Grounds from the reconstruction of the Rotunda to today's South Lawn Project. Some architects embraced Jefferson's vision while others followed their own, resulting in the University as we know it today. 2009.lib.virginia.edu/villagetogrounds



II

USE WHAT YOU'VE GOT

RESOURCEFUL

With more good ideas than money, we are already making the most of the resources we have. Now we are joining forces with other research libraries to accomplish together what none of us can accomplish alone.

MANY HEADS, BUT THIS TIME IT'S GOOD In their quest for affordable, customizable software to search and manage resources, Library staff joined Stanford, the University of Hull (U.K.), and other institutions in an open-source collaboration called "Hydra." The project has several components including a more flexible interface for the online catalog, a set of tools for indexing, preserving, and retrieving digital materials, and a new system to steward materials that were "born digital." The pictured mythological Hydra is from Conrad Gesner's *Historiae animalium* (1551).



ARE YOU IN OR OUT? On sunny days students love to soak up some vitamin D on the spacious Clemons Terrace (bottom right). But there's no reason to fear bad weather: staff built a movement-sensing light table and installed couches in Alderman Library's ThinkTank for study in any climate (bottom left).

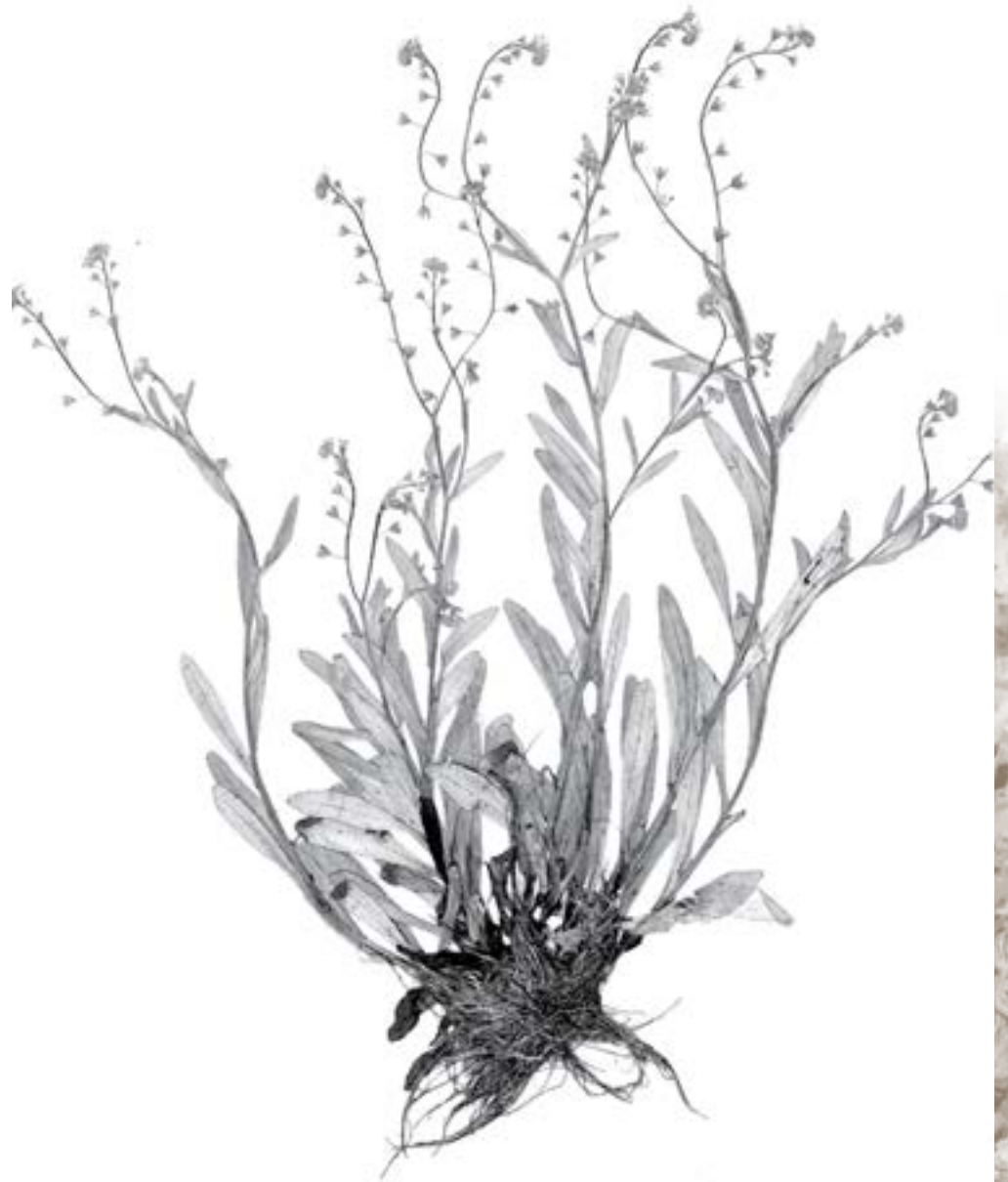


INSIDE



OUTSIDE

FORGET-ME-NOT INDEED This *Myosotis laxa* Lehm, better known as the “forget-me-not,” is a 1926 specimen from the Charles L. Brown Science and Engineering Library’s “digital herbarium.” The collection is now available online with images from around the world, ensuring that Virginia flowers and plants can be studied by anyone using the Web. 2009.lib.virginia.edu/herbarium

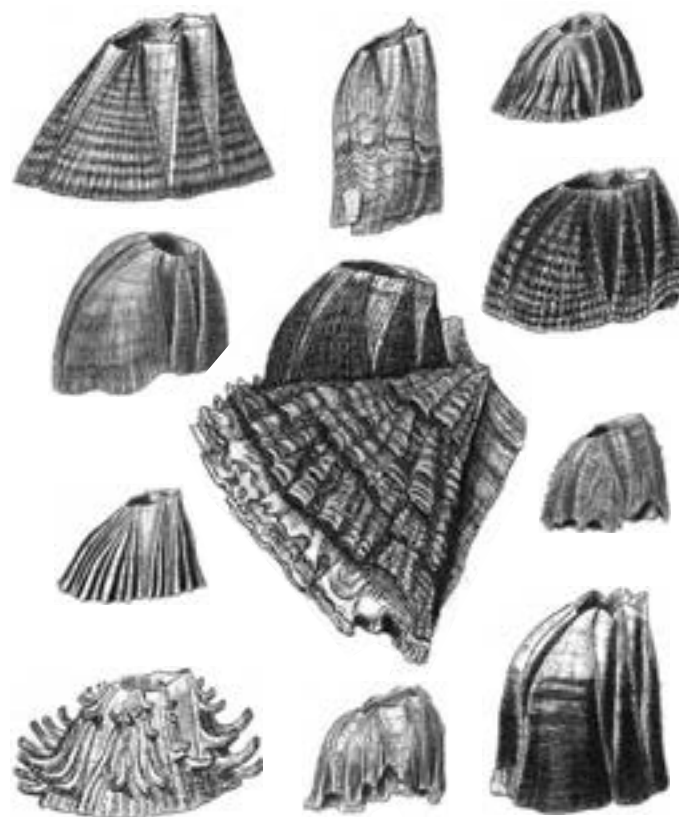




A PLACE FOR ASIAN STUDIES The space adjacent to Alderman Library's ever-popular McGregor Room is being transformed into the Asian Studies Room, so scholars can conduct research surrounded by books, computer databases, and art from Asia. This rubbing of the Chinese sculpture, *Emperor Taizong and His Six Horses* (ca. 636-49), greets visitors to the study, which will eventually house the Stanley and Lucie Weinstein Buddhist and Asian Studies Library when the bequeathed collection comes to the University.



CAVE ART Dr. Harold Haley gave the Library his extraordinary collection of books and items from Mesoamerica, creating a rich resource for students and faculty studying the ancient civilizations of Latin America. The collection holds more than 850 items, including facsimiles of one-of-a-kind items such as this wall painting from a Mayan cave.



“ILL-FORMED LITTLE MONSTERS” Open through January 11, 2010, “*On the Origin of Species* at 150: The Evolution of an Idea” explores the personal and professional journey of British naturalist Charles Darwin, which culminated in his writing *On the Origin of Species*. The exhibition features letters, maps, watercolors, satirical drawings, and rare first editions from the Albert and Shirley Small Special Collections Library’s Paul Victorius Evolution Collection. Pictured are barnacles from Darwin’s *A Monograph on the Sub-class Cirripedia*, with *Figures of All the Species* (1851-54). Darwin’s study of the barnacle—which he referred to as “illformed (*sic.*) little monsters”—lasted for eight years, and convinced him that small differences were passed down from parents.

2009.lib.virginia.edu/darwin



JUST LIKE HOME The bust of Edgar Allan Poe presides over the Alderman Library's sunny and expansive Memorial Hall, where students eat at the café, study with friends, and watch international news on the media wall.

head". Whenever she 'bridled' or withdrew herself,
that kind had occurred.
Mrs. Harris got into bed, said an our father and th
epherd, and went to sleep lying gratefully on her
ng comfortably.

the Harris
She wakened at about four oclock, as usual, and the
new town.
tion over before the house was azz stirring. She di
he neighbors acted so; she was as much in the dark

me, back in Tennessee. In was not exceptio
tionally the regular told Mrs Rosen
asked why in break Vickie in t

the kitchen. Many trouble com
h." You said I was to be c
oolish; the fact Vickie was

t foolish enough. When the foolish girl married and
children, everything else must give way to that. Sh

ed and given the best of everything, because having
ard on a woman, and it was the most important thing
l. In Tennessee every young married woman in good ci

n old woman in the house, a mother or mother-in-law
who managed the household economies and directed t
y, had been working with them. Mr P That was the great differen

essee there were plenty of helpers. There was old Mi
who came to the house to spin and sew and mend; ol
who always arrived to help at butchering and prese

**MRS. ROSEN LIKED
TO HAVE VICKIE ABOUT
BECAUSE SHE WAS
NEVER LISTLESS
OR DREAMY OR APATHETIC.**

"OLD MRS. HARRIS" U.Va. alumnus Murray Nimmo gave the Library two rare manuscripts in honor of Gregg R. Hopkins. Written by American author Willa Cather (1873-1947), they are her essay, "A Chance Meeting" (1933), and short story, "Old Mrs. Harris" (1932) (pictured). The short story was considered one of Cather's best, and she received the then-enormous sum of \$15,000 for its magazine publication rights. 2009.lib.virginia.edu/cather

THE LIBRARY IN YOUR POCKET Thanks to the Library's new mobile website, users can search the catalog, reserve books, check hours, and much more, all on their iPhone or BlackBerry.



UNIVERSITY
of VIRGINIA
LIBRARY



LISTEN UP The Library added videos and podcasts to the University's new channel on iTunes U, a site within Apple Computer's popular iTunes store where you can explore audio and video presentations from higher education institutions around the world. 2009.lib.virginia.edu/itunesu

III

TRY SOMETHING NEW

INVENTIVE

Inventive genius requires pleasurable mental activity as a condition for its vigorous exercise.

ALFRED NORTH WHITEHEAD,
MATHEMATICIAN AND PHILOSOPHER (1861-1947)

COME HERE OFTEN? In their quest to bring together the science and humanities disciplines, the Research Computing Lab at the Charles L. Brown Science and Engineering Library and the Scholars' Lab in Alderman Library held an afternoon of "speed dating." Faculty, staff, and students from different academic departments were "matched" for five-minute "dates" to discuss ideas for projects that combined their respective disciplines. Pictured is an image from an antique pop-up book by Ernest Nister, from the Brenda Forman collection at the Albert and Shirley Small Special Collections Library.



LOOKING FOR PARKING Very little plastic from the 1920s has survived, which makes this 1927 plastic model of the world's first double helix parking garage a rarity. The actual parking garage, in Richmond, Virginia, was recently demolished, but the model still stands in the Albert and Shirley Small Special Collections Library.



BENJAMIN FRANKLIN

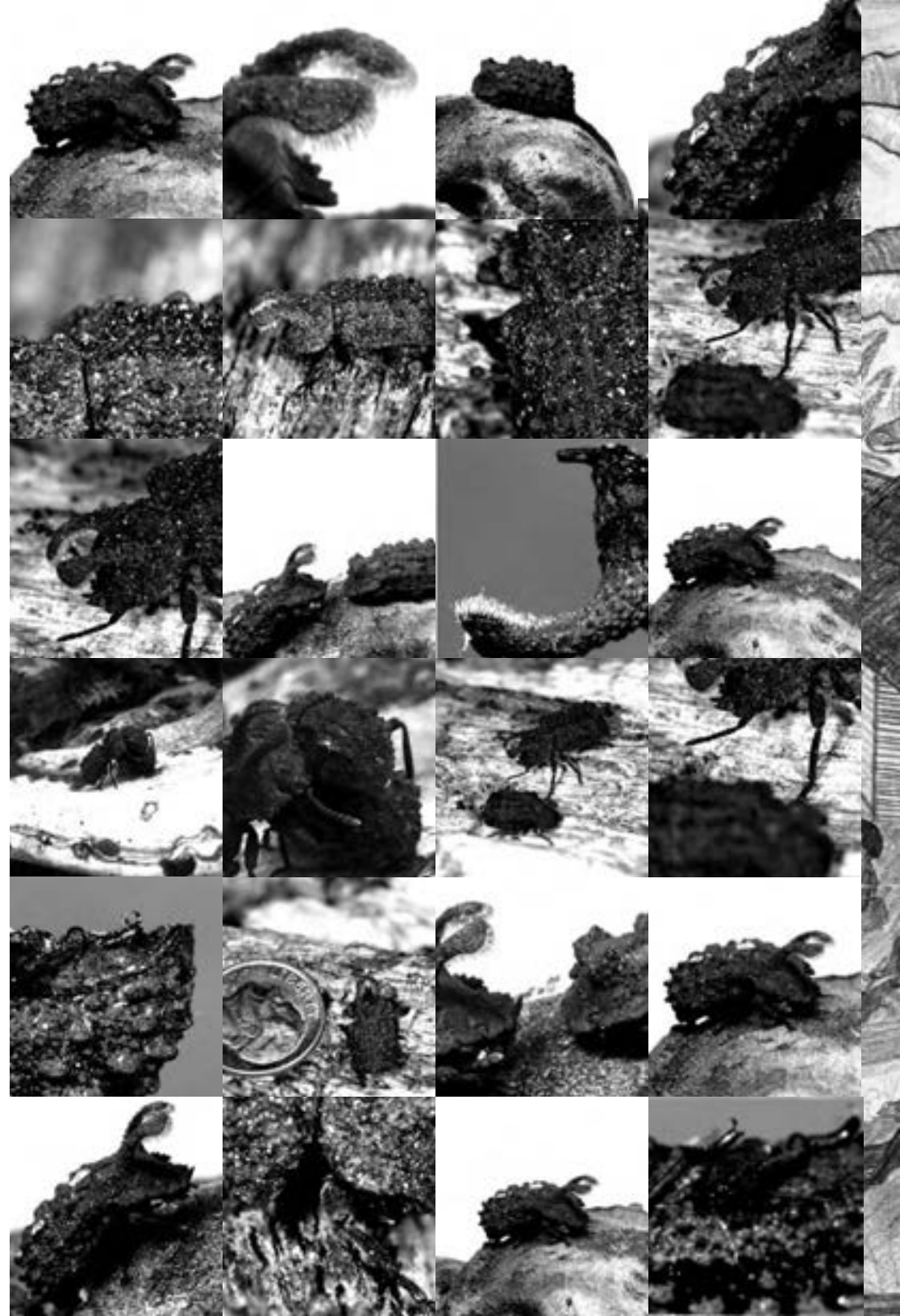
TREATY NEGOTIATOR, ENVOY EXTRAORDINAIRE,
FIRST REMOTE WORKER?

MUST BE ABLE TO WORK REMOTELY WITH LITTLE OR NO SUPERVISION Each year the Scholars' Lab awards fellowships to graduate students doing "significant and innovative work in digital humanities." Jean Bauer's open-source database will provide biographies, images, letters, and maps tracing those active in the U.S. Foreign Service from 1775 to 1825. During that era of limited communication, diplomats such as Benjamin Franklin (who decided the terms of peace treaties) did their jobs with little or no contact with those at home. While in France, Franklin wore a fur cap (engraving based on a drawing by C.N. Cochin, 1777, pictured) to further impress America's survivalist image upon his European counterparts.

Lla venture lentrepris cui dant gag
 ma maistresse bien aymer Si lay serui sur terre
 mais iay mon tēpa mis tout cōpris alla
 tre a pris mon rīconfort du tout mest pris
 la venture Je ne seray iay mais repris //

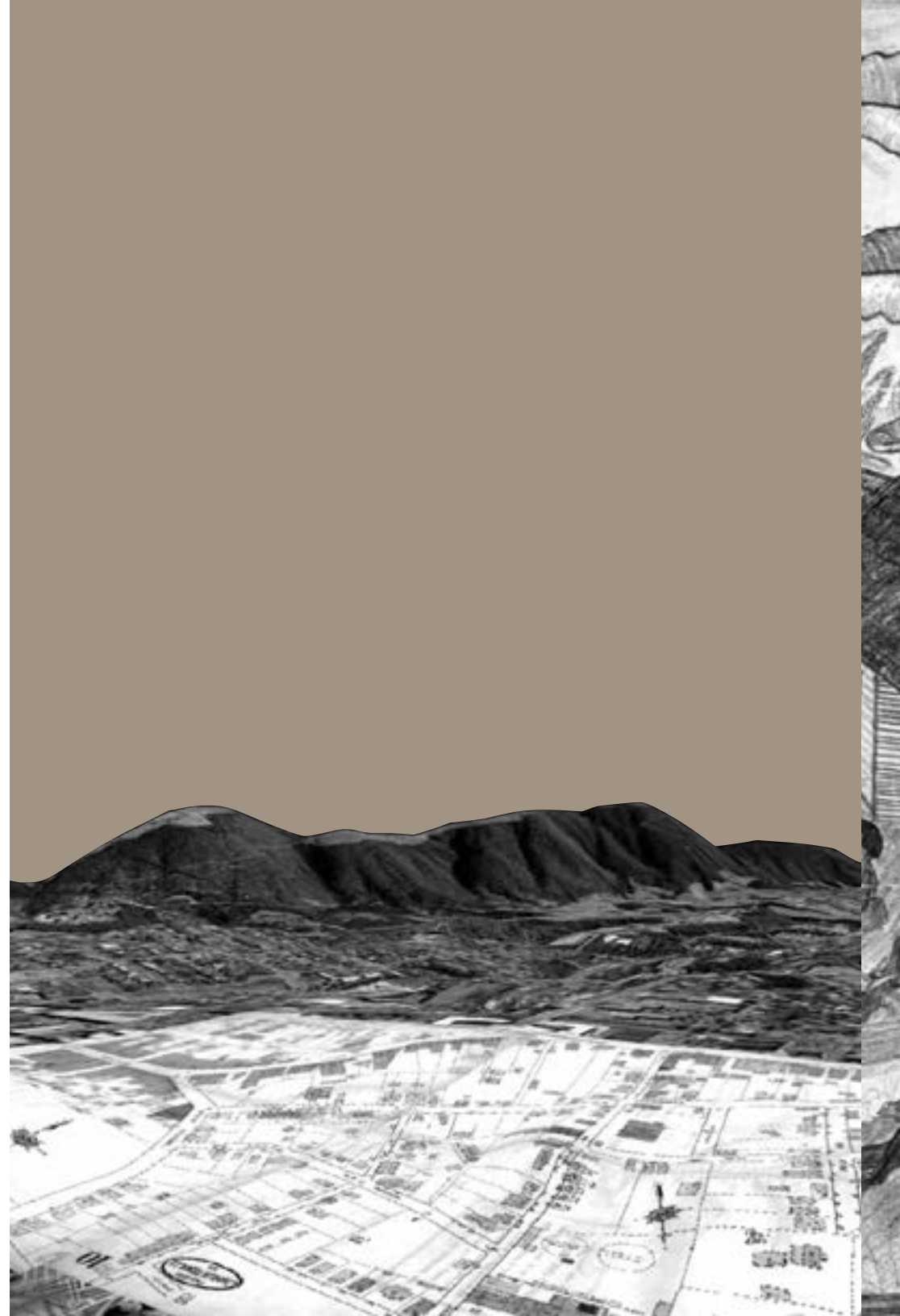
MUSICIANS REJOICE! Looking for some sheet music containing a particular succession of notes? Interested in early music, but unable to read it? Soon you'll be able to search your sheet music just as you can search for words in digital text, as well as have the notation transcribed (see example above), thanks to staff's work on the Music Encoding Initiative (MEI). The MEI allows underlying code to be added to music, giving it the same qualities as digitized text. The Library partnered with Germany's University of Paderborn and received a joint Deutsche Forschungsgemeinschaft (DFG) and National Endowment for the Humanities grant for the project. Pictured is the tenor part of "Alle venture" (1535-1536) by Renaissance composer Adrian Willaert, from the Library's Gordon collection. 2009.lib.virginia.edu/music

BEETLE MANIA Living your life on a log doesn't have to limit your social life. U.Va. visiting professor Vince Formica's research at Mountain Lake Biological Station, the U.Va. biology department's "field station" in southwestern Virginia, focuses on the social interactions of forking fungus beetles. Staff from the Library's Research Computing Lab helped Formica develop a new data collection process and upgrade equipment, allowing him to work faster and smarter.



MASHUP FOR MAPS The “Geospatial Data Portal” on the Scholars’ Lab website lets you discover, explore, and experiment with geospatial data (data associated with geographic locations) from the U.Va. Library and beyond. This image shows a map of Charlottesville in 1920 paired with a current map of the same area from Google Earth. With interactive mapping tools for working with the data, the open source portal offers an evolving resource for looking at the world in new ways.

2009.lib.virginia.edu/gis



Wilmington, Enclosed I have the honor to send you an article which I should be pleased if you would accept for the "Democratic Review". I am desperately pushed for money; and, in the event of Mr O'Sullivan's taking the "Landscape-Garden", I would take it as an especial favor if you would mail me the amount due for it, so as to reach me here by the 21st, on which day I shall need it. Can you possibly oblige me in this? If you accept the paper I presume you will allow me your usual sum, whatever that is for similar contributions - but I set no price - leaving all to your own liberality. The piece will make 8 of your pages and rather more.

Will you be kind enough to put the best possible interpretation upon my behavior while in N.York? You must have conceived a queer idea of me - but the simple truth is that Wallace would insist upon the juleps, and I knew not what I was either doing or saying. The Review of Dawes which I offered you was deficient in a 1/2 page of commencement, which I had written to supersede the old beginning, and which gave the article the character of a general & retrospective review. No wonder you did not take it - I should have been very much mortified if you had. I hope to see you at some future time, under better auspices.

In the meantime I remain.

Yours very truly E.A.Poe.

Should the M.S. not be accepted, please return it as soon as possible, by mail. Enclosed as now.

BLAME IT ON THE JULEPS "I knew not what I was either doing or saying." Not a feverish line from one of Edgar Allan Poe's stories, but a written apology from the author to New York publishers after a regrettable evening. Poe included a manuscript and reminded them that he was "desperately pushed for money," and blamed his unfortunate behavior on a friend for making him drink too many "juleps." The Albert and Shirley Small Special Collections Library acquired the rare letter over the summer, adding to the Library's strong collection of manuscripts, first editions, and other research resources related to the former U.Va. student.

VIRGINIA HISTORY UNEARTHED The vast collection of artifacts unearthed at David and Mary Harrison's family farm in Virginia, Flowerdew Hundred, is being carefully catalogued and conserved at Morven Farm, a historic property in Albemarle County given to U.Va. by businessman and philanthropist John W. Kluge. Pictured from left to right are a Staffordshire (England) earthenware bowl (1670-1795); a Staffordshire earthenware cup (1670-1795); Turkish earthenware plate sherds (1550- 1650); and English tin-glazed enameled earthenware plate fragments with a popular pattern, "Chinaman Amongst the Grasses," made in London between 1670 and 1690. 2009.lib.virginia.edu/flowerdew





NEAT STUFF The “Neatline: Facilitating Geospatial and Temporal Interpretation of Archival Collections” project focuses on a web-based tool created by staff in the Scholars’ Lab. Funded by the National Endowment for the Humanities, the tool lets researchers integrate digital timelines and maps with literary, scientific, and historical materials from special collections libraries, creating new ideas and knowledge about history. Included in the project are the letters and maps of Jedediah Hotchkiss, a 19th century cartographer who described Civil War battles. *2009.lib.virginia.edu/neatline*

PRESERVING TREASURES Thanks to a grant from The Andrew W. Mellon Foundation, the Library’s preservation department now has 663 square feet of new space (pictured) in which to maintain and preserve the Library’s rare collections. The Mellon Foundation also provided a challenge grant, and the Library is seeking private donors to help build an endowment to support conservation of everything from manuscripts to digital archives.



SAVING SIGHTS AND SOUNDS The Library's preservation team fights a continuous battle to save audiovisual collections from decay. The Library was chosen by the New York University Moving Image Archiving and Preservation program to receive assistance. For the next year, a visiting NYU Fellow will devote his attention to conservation of audiovisual materials, such as the Robertson Media Center's collection of Bollywood videotapes (pictured), one of the most extensive among university libraries. Images pictured are from the films *Devdas* (top and bottom), *Thodisi Bewafaii* (second from top), and *Jaan-E-Mann* (third from top).



IV

THANK YOU SO MUCH

ENLIGHTENED

We are grateful to all our friends who
have supported the U.Va. Library in the
fiscal year that closed June 30, 2009

Detail of a painting by John Revey (b. 1801).



I have but one system of ethics for men and for nations—to be grateful, to be faithful to all engagements under all circumstances, to be open and generous, promoting in the long run even the interests of both; and I am sure it promotes their happiness ...

THOMAS JEFFERSON (1743-1826) IN A 1790 LETTER
TO MADAME LA DUCHESSE D'AUVILLE

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TO ENDOWMENTS OR SPECIAL GIFTS
JULY 1, 2008–JUNE 31, 2009

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Sue Trammell Whitfield &
William F. Whitfield

UNRESTRICTED

ANNUAL GIVING

JULY 1, 2008—JUNE 31, 2009

LIBRARY ROTUNDA SOCIETY: \$2,500 AND ABOVE

COLONNADE LEVEL \$10,000 AND ABOVE

Anonymous (1)
Gregory A. McCrickard &
Elizabeth L. McCrickard +
Niklas Schrenck Von Notzing &
Inge Schrenck Von Notzing +

SERPENTINE LEVEL \$5,000 AND ABOVE

Edwin Barber & Virginia Barber
Mitford Children's Foundation
Janice M. Karon +
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Marsha H. Moritz +
Mary Lacey Long Wolfe &
Michael Wolfe

PAVILLION LEVEL \$2,500 AND ABOVE

Richard E. Ailstock
John Holmes Birdsall III &
Mary- Scott B. Birdsall +
Joseph Edward Bonner +
Warren F. Chauncey @
J. Jeffrey Copes
The Duke of Omnium Fund +
Peter J. Coolidge & Faith Coolidge +
Jay F. Luchs
Karin Wittenborg @

ALDERMAN SOCIETY: \$1,000—\$2,499

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Gary Wickens Barone, M.D.
Terry Belanger +
Perry J. Bolton & Aurelia Bolton
Bernard T. Bress
Robert Pegram Buford &
Anne W. Buford
David Carley * & Claire W.
Gargalli +
Elizabeth Thompson Drum, M.D.
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C. Eubank @
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Thomas Francis Farrell II @
Donald K. Fry & Joan B. Fry @
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Cynthia Ann Lewis @
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Clifford Hinkes, M.D. +
Robert DuBois Hulme @
L. Peyton Humphrey &
A. Cherie Humphrey
The Kington Foundation
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Ann A. Kington*
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Pictured is a pencil drawing from English poet Caroline Southey's sketchbook, ca. 1818. Her husband, Robert Southey, was one of the "Lake Poets" and England's Poet Laureate from 1813 to 1843. The charming book of watercolors and sketches was recently given to the Albert and Shirley Small Special Collections Library.

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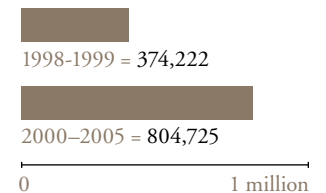
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