

APPROACHING AUTOMATED WRITING

A conversation at UVic with

Tiffany Chan (Libraries)
Amanda Dash (Engineering)
Erin Kelly (English)
Jentery Sayers (English)
Ian Michael Waddell (English)

Organized and moderated by

**Tracey El Hajj (President's Fellow in
Research-Enriched Teaching)**

How do machines see and process writing?
How and to what effects is the interpretation
of writing being automated? How and what
do bots write? And how are people writing
with artificial intelligence and algorithms today?

Friday, March 20th at 9:30am
Digital Scholarship Commons
Room A308 | McPherson Library

Sponsored by the Praxis Studio for Comparative Media Studies and the Digital Scholarship Commons with support from the Department of English, located on the unceded territory of the Lkwungen peoples and the Songhees, Esquimalt, and W̱SÁNEĆ First Nations whose ongoing historical relationships with the land continue to this day