

CAREERS

TURNING POINT Taxonomist's love of insects leads her to genomics research **p.133**

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ETHICS

The power of transparency

Public and private institutions have added new rules to ensure transparency and reveal conflicts of interest. For many, following the rules has become harder.

BY SARAH KELLOGG

Navigating the labyrinth of ever-changing conflict-of-interest rules in science research is resulting in increasing paperwork and lost time for scientists and research institutions. Many well-intentioned individuals are trying to balance the demands of research enterprise with maintaining public

confidence and scientific objectivity.

The heightened sensitivity is a result, in part, of a series of scandals and the growing number of links between academic researchers and industry. Governments, academic institutions and research centres are fine-tuning their financial conflict-of-interest policies to strengthen disclosure requirements and place limits on industry payments, all in the interest

of promoting transparency.

“It’s a whole new game in terms of financial relationships,” says David Rothman, director of the Center for the Study of Science and Medicine at Columbia University in New York. “It’s unprecedented. If the information can be found, your dean is going to know. The journal editor is going to know. The National Institutes of Health is going to know. And if everyone knows, it means you had better be pretty thorough in disclosing and managing your conflicts.”

Exhaustive reporting is the best strategy to maintain reputations and to protect researchers from charges of bias, say conflict-of-interest experts. Senior faculty members, early-career researchers and medical students should make sure that they leave little room for doubt about their financial relationships with industry.

Yet this zeal for disclosure poses a significant challenge for both institutions and individuals. Complying with the rules is expected to cost institutions millions of dollars, and is a considerable intrusion into scientists’ time and privacy. Comprehensive reporting can leave the impression among members of the public that a ‘conflict’ exists when, in fact, the authors only have a competing or allied interest.

NEW RULES, NEW RESPONSIBILITIES

The international crackdown on disclosing all industry payments comes in the wake of a series of controversial cases. These include a 2008 US congressional investigation into researchers from Harvard University in Cambridge, Massachusetts, who failed to report millions in consulting fees from drug manufacturers; a June 2011 report from the news agency Reuters that revealed how scientists whose research was published in the *British Journal of Dermatology* failed to disclose even the most blatant financial conflicts on the publication forms; and a 2011 decision by the European Parliament to audit the European Medicines Agency (EMA) after its former executive director, Thomas Lönngren, accepted a paid consultancy with a market-access company soon after leaving his position.

The US Department of Health and Human Services in Washington DC staked out new territory last August, releasing revamped financial conflict-of-interest rules, which updated disclosure regulations that have been in place since 1995. The rules take effect in August 2012 and will affect more than 40,000 researchers.

Under the regulations, the threshold for disclosing industry and non-profit payments or gifts to researchers and their immediate family members decreases from US\$10,000 ►

► to \$5,000. Violations will be punishable by suspension or by the termination of federal research funding. Academic and research institutions will be required to strengthen their disclosure activities by developing more robust regulations, as well as by expanding their systems to educate staff and report conflicts to regulators and the public.

"There are, increasingly, more interactions with industry as the knowledge base grows and there is more translation of that knowledge into practical outcomes," says Sally Rockey, deputy director for extramural research at the US National Institutes of Health (NIH) in Bethesda, Maryland. "We wanted to take a look at our regulations to make sure they supported investigators, as appropriate, as well as our ability to oversee the process."

In September 2011, the EMA released rules requiring scientific experts advising on drug approvals to provide a signed declaration detailing their direct and indirect financial interests, as well as any other interests that could influence them. The EMA also created a searchable database to allow the public to track those declarations. Some scientists expressed concern that the policy might have an effect on the number of experts able to serve on government advisory boards because of the sheer number of

relationships between investigators and industry. Newer fields, such as nanotechnology or genetic engineering, are particularly vulnerable.

Moves to strengthen the reporting of conflicts of interest come at a crucial time financially for institutions such as academic research centres. With budgets forcing reductions in government spending on science research around

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the world, industry is increasingly stepping in to fill the gap, especially in translational and clinical studies. Although scientists would be wise to proceed with caution, these partnerships can be fruitful. "We don't want to inhibit these relationships," says Rockey. "We know they're there." Researchers should not assume that receiving industry money will automatically block an appointment to an NIH study group, a drug-approval committee or a formulary committee at a medical centre, Rockey adds (see 'Staying clean').

Clearly, the rules of the game differ considerably depending on the institution or country. Ethics experts therefore recommend that the first place to visit in the disclosure process

should be the office for ethics and compliance at the researcher's institution. Most academic institutions have offices and committees charged with managing these issues, and everyone from experienced investigators to graduate students have a responsibility to know the rules. Reporting every conflict of interest may be intrusive, and some researchers may worry that it suggests an unproven tie between industry fees and research findings; but disclosure is the first and best defence against bias charges, and not disclosing information could look suspicious.

Some institutions not only offer one-on-one counselling but also provide helpful seminars and online tutorials to explain the rules and disclosure processes. "We offer many opportunities for our investigators to learn more about their responsibilities in conflict-of-interest disclosure and to ensure they aren't letting bias enter into investigations," says Guy Chisolm, director of the Innovation Management and Conflict of Interest Program at the Cleveland Clinic, an academic medical-research centre in Ohio. "This kind of transparency is a baseline for a change of culture and a change in attitude."

Armed with government and institutional regulations, researchers need to assess their potential conflicts of interest thoroughly. Have they taken any payments, gifts, speaking fees, meals or educational travel from a private company? What were the amounts and when? They should consider hard questions before accepting an industry-board appointment or attending industry-sponsored events: is this necessary to further their research or career goals?

While institutions determine if a conflict exists, researchers may wrestle with whether to report certain financial contacts, such as direct payments to investigators for the enrolment of participants; income received for work that is tangentially related after the research was completed; and income that is not directly related to the research, such as being on a panel (see 'Daring to disclose'). Almost everyone agrees that it is a major conflict to allow industry to ghostwrite articles, reports or presentations — still a common practice. Investigators who have patents and who conduct classified research or work with for-profit companies or non-profit organizations that have a stated agenda should disclose those financial relationships in detail. Junior researchers should be alert to any potential financial conflicts of their principal investigator, which could have an effect on the young researcher's standing if problems arise.

Even with full disclosure, many doubt the feasibility of removing all bias. Instead of overt reward, what remains could be an unspoken bias that is just as pernicious. "Consciously or not, money can bring with it a need for reciprocity," says Rothman. "Drug and device companies are very clever. They are experts at marketing and making connections. If they didn't feel it brought them some advantage, they wouldn't provide it. They're not in the charity business."

STAYING CLEAN

Is abstinence the answer?

Abstinence from financial relationships with industry is an increasingly popular strategy to avoid the invasive conflict-disclosure process. Early-career researchers worry that the chance to advance their careers might be thwarted by a financial connection to a private company, or the perception that industry ties may have influenced their own research.

"We do have investigators who have decided not to accept any industry money," says Guy Chisolm, director of the Innovation Management and Conflict of Interest Program at the Cleveland Clinic, an academic medical-research centre in Ohio. Chisolm has witnessed a mix of approaches to dealing with conflicts.

But he points out that researchers who take this route choose it themselves, not because the clinic requires them to. The clinic thinks that industry has an important role in speeding up the process from research breakthrough to treatment for patients, and that investigators are capable of having their research funded by industry but still maintaining their objectivity.

Yet many researchers are refusing gifts, travel, education and research grants. "It's easier for them to stay totally clean, so they can get to do whatever they want to do,"

says David Rothman, director of the Center for the Study of Science and Medicine at Columbia University in New York. "The US\$500 or \$1,000 speaking fee just isn't worth it anymore."

The American Medical Student Association in Sterling, Virginia, offers its members the opportunity to sign a PharmFree Pledge and to not accept any payments from the drug industry indefinitely. Although the pledge can send an important signal to employers and funders, it may also severely limit clinical-research opportunities for medical scientists. Some researchers are even avoiding conflict-of-interest situations by eschewing translational research fields in favour of basic-science research.

Many do not endorse such 'zero tolerance' policies. "We really need a call to action to this next generation of scientists," says Michael Kalichman, co-founder and co-director of the Center for Ethics in Science and Technology at the University of California, San Diego. "There is tremendous value to be gained for science in having financial connections with industry. But the nature of those connections is difficult. How do we solve that problem? That is our challenge as a society going forward." **S.K.**

DARING TO DISCLOSE

Reporting guidelines

Researchers need to know the rules, to disclose conflicts, and avoid those that are worrisome in the first place.

- Contact the office in your institution or academic centre that handles financial disclosures to determine if you need to make a declaration and what you need to file.
- Familiarize yourself with the reporting rules and disclosure limits of your institution and government.
- Assess your potential financial conflict of interest, including any gifts, speaking fees, meals and educational travel you have accepted.
- Attend seminars or view webinars offered by your institution or government to learn more about the reporting process.
- Be aware of potential industry ties that your principal investigator may have and whether they may reflect badly on you.
- Ask yourself questions about how bias could be introduced into your research and guard against those threats. For example, if you receive industry funding, you should declare this, no matter what the result is.
- Decline industry offers to ghostwrite papers, articles or presentations.
- Carefully assess the advantages and disadvantages of attending industry-sponsored educational events, both as an attendee and as a speaker.
- Consider whether serving on an industry board poses a conflict before accepting.
- Make sure you disclose any financial relationships you may have in all reports, presentations and speeches to ensure transparency.
- If your conflicts of interest change, inform your academic institution in case you need to update your disclosure forms. **S.K.**

Long-term relationships between industry and investigators exist, and will continue to do so. Institutions need a robust strategy to manage these conflicts because no one wants to lose industry investment in research. "This is really about managing conflicts," says Rockey. "We try to promote the idea that having a conflict of interest is not something bad or necessarily a negative." ■

Sarah Kellogg is a freelance writer in Washington DC.

TURNING POINT

Jessica Ware

Taxonomist and evolutionary biologist Jessica Ware at Rutgers University in Newark, New Jersey, has joined 50 scientists who are using insect genomics to trace the origins of social behaviour, flight and herbivory.

Taxonomy is often considered one of the 'greying' sciences. What drew you to it?

I have always been interested in the extreme variety in the behaviour and appearance of insects. As I began my graduate work in entomology, I realized that making sense of this diversity was something that had always been done by taxonomists, so I knew that I needed to learn taxonomy as well as systematics, the study of diversity and its origins. I was also aware of the 'taxonomic impediment' — there are not enough taxonomists to describe species before they go extinct. So I decided to combine my passion for insects with evolutionary biology.

How is the field changing?

Taxonomists are moving away from being hyperspecialists who stick to just one taxonomic group — in part because getting funding now requires research to have a broader applicability. So most budding taxonomists are researching a variety of taxonomic groups or exploring broader evolutionary questions. The increased access to genomic sequencing is drawing younger students by offering new ways to combine evolutionary biology with systematics studies that allow us to address broad questions.

What was your career's biggest turning point?

I received a postdoctoral research fellowship grant from the US National Science Foundation (NSF), which meant I could focus on what interested me. These grants essentially allow postdocs to pursue their own project, whereas other postdoc positions typically involve working on someone else's idea. The grant allowed me to hit the ground running and pursue my interests, including molecular dating, which examines how morphology and genetics are related.

How did you use the grant?

I went to the American Museum of Natural History in New York to work on the systematics of fossil termites, and to the Smithsonian Institution in Washington DC to work on extant species. Being in both places meant I was able to work on fossils and living taxa so I could, for example, paint a realistic picture of how social behaviour evolved in termites. The best part for me was that I was one of very few women and the only African American working as a curator at these museums, so I felt like a trailblazer.



How have collaborations helped your career?

As a graduate student, I took any project I could that involved collaboration. I worked in Germany, Sweden and South Africa. Every collaboration allowed me to publish outside my PhD research topic. My current collaboration is the result of working with Xin Zhou, who is now at the Beijing Genome Institute (BGI) in China. We were laboratory mates while I was doing my PhD at Rutgers University, and we kept in touch. Among the projects he launched when he moved to the BGI was a large collaborative research initiative looking at insect genomes. He asked me to join. Not all collaborations are easy, but this one seems effortless because everyone is on the same page.

What does the research project involve?

The 1K Insect Transcriptome Evolution project, or 1KITE, aims to generate transcriptomes — sequences of the expressed genes — of 1,000 species of insect to answer the 'who', 'what' and 'why' questions about insect behaviour. We have begun to collect the species, and eventually we will ask questions about the origins of flight behaviour and egg-laying.

How will this collaboration help your prospects as a tenure-track faculty member?

One of the biggest pressures for a new assistant professor is getting grants. The success rate for NSF grants, where I go for funding, is low. 1KITE will give me the preliminary genomics data to use as a springboard for future NSF grants, and we expect it to generate good-quality publications in high-impact journals — and that always helps in gaining a tenure package. ■

INTERVIEW BY VIRGINIA GEWIN