



NEW YORK - ST. VINCENT

“I think people wildly underestimate women – they think we lack intelligence.
I do still think people have a tendency to assume that if a woman is singing a song, it must be literally true. They think everything must be emotional, a diary, and obviously that's not the case.
”
- Annie Clark, *Vogue*

Clark explains that "New York" originated in a text she sent a friend saying, "New York isn't New York without you." - Pitchfork

Annie Clark, perhaps better known as St. Vincent, has been a leading force in rock throughout the 2000s. As an LGBTQ woman in the music scene she speaks about her sexual fluidity, stating,

“I don't think about those words.
I believe in gender fluidity and sexual fluidity.
I don't really identify as anything...
I don't have anything to hide,
but I'd rather the emphasis be on music.
”
- Annie Clark, *Rolling Stone*



The Only Place - Best Coast

“If you have ever lived in California, you know what nighttime here feels like.
You know what the sky looks like when those epic sunsets begin,
and you understand that feeling and the way things change when the sun finally sets.
In LA, or maybe just personally to me, when the sun sets –
I feel like there is a large sense of calmness in the air,
and I feel like everything that happened to me prior in the day,
whether crappy experiences or good ones, at night,
it all goes away and I sink deep into this different kind of 'world.'
”

- Bethany Cosentino of Best Coast, on her latest album, *California Nights*

Bethany Cosentino is the front woman of Best Coast, a Los Angeles duo formed in 2009 and has been a prominent face in indie music since the release of Best Coast's first album, *Crazy for You*. Bethany has spoken out prominently about sexism and sexual misconduct within the indie music scene, and how it shapes her experience as a woman in music.

Additionally, much of Best Coast's music focuses on California, as it is a theme that weaves through many of their albums. This map depicts the lyrical imagery of *The Only Place*, the title track of the band's sophomore album.