# Letters of Recommendation

This .pdf file contains 3 letters of recomendation from people whom I have worked with/for. For references, I will provide contact information, on demand, for any of these nice people.

### Catalin Mihacea

- head of development and test at Mi-Pay PLC
- master of scrum
- supported by him I managed to push through some of my designs to O<sub>2</sub> and Vofdafone

### arh. Andrei Nejur

- owner of 'N2 arhitectura'
- I worked with his architecture team in 2012
- $\,\blacksquare\,\,$  we developed an architecture concept for a Public Library in Korea

### arh. Szende Szentesi

- owner of individual architectural practice
- collaborated with miss Szende on a few projects as an architecture intern
- we placed 3<sup>rd</sup> in a international seismic design competition in Seattle, 2013



To Whom It May Concern:

I am glad to have this opportunity to recommend Razvan Turcanu to work in any position within your company on any UX Design job roles. Mr Turcanu worked as a UX Designer/Architect at Mi-Pay PLC for the last years, and I as the Head of Development as the company I can attest his technical skills in web technologies especially HTML 5 and Java script, but in the same time his capabilities to meet targets and deadlines.

As an UX Designer/Architect, Mr Turcanu was capable of setting a new direction on all the websites developed by the organization and also to drive the entire UX Architecture to the next level. He was working within a small team of Front-end Developers and was all the time the one that got the hardest tasks to complete.

In the same time his attitude and positive thinking helped him work very well with both his colleagues and other department managers.

Sincerely, Catalin Mihacea Head of Development

Mi-Pay PLC

## N2 ARHITECTURA SRL



nr. rc. J12/3985/11.09.2007 Cluj-Napoca str. Detunata nr. 15 mobil. 0745/599778, tel/fax 0355/814955

#### LETTER OF RECOMMENDATION

To whom it may concern,

I the undersigned, architect Andrei Nejur, know Turcanu Razvan both from my didactic activity where I had him as a student and from the architecture practice that I own, where he was my colleague, fullfilling his mandatory internship stage for the 5th year of study.

From personal experience I can say that Razvan is an interesting and intelligent person with an inquisitive and critical nature. He is eager to learn and his curiosity coupled with tenacity make him a real asset to any creative team . Having great work capacity and multiple talents he is able to accomplish a great variaty of tasks regardless of their complexity. He is a team player able both to encourage his colleagues and to be positively stimulated by competition. Able to seamlessly integrate into a team under the guidance of a supervisor, helping his colleagues when needed.

I recommend Razvan for any intellectual work that requires creativity, team-spirit and tenacity and I am sure he will emerge as a real asset in any environment and in any company.

SC N2 Arhitectura SRL

administrator

arh. Andrei Nejur

Cluj-Napoca

28. February 2014

SZENTESI

SZENTESI SZENDE B.I.A.

sediu: CLUJ-NAPOCA, str. Jupiter nr. 6/25 telefon: 0745220299 cont:RO05BTRL01301202I07040XX la B.T.

C.I.F: 23018970

nr.aut.: 0002/03.01.2008

To whom it may concern,

LETTER OF RECOMMENDATION

Cluj-Napoca, 28 february 2014

I had the pleasure of working with Razvan Turcanu, while he was part of Szentesi Szende Individual Architecture Practice design team, as an intern. Although our collaboration was relatively short, spanning a duration of about seven weeks, between 19.11.2012 - 19.01.2013, we found him to possess extraordinary potential, creativity and a sense of responsibility throughout his collaboration with the company. Early on, Razvan stood out, through his relevant ideas and his open nature, becoming a real team player, a valuable member for any creative team.

All these make me recommend Razvan Turcanu with confidence for any of his future efforts.

Best regards,

arh. Szentesi Szende

owner of Birou Individual Architecture Practice

SZENDE BIROU INDIVIDUAL ARHITECTURA

SZENTESI