# **SAMSON TOOR**

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# **User Experience & UI Designer**

Innovative and effective user experience designer with a background in Human Computer Interaction (HCI), educated in Human Computer Interaction design and theory in the areas of user interface, interaction, and usability design. Highly passionate about understanding user behavior surrounding technology, while synthesizing business, functional, and user requirements into meaningful work.

#### PROFESSIONAL EXPERIENCE

## Freelance User Experience Designer

Nov 2013 - Present

Various freelance UX design roles with Fortune 500 - 1000 companies

# **DIRECTV Digital Innovation Lab**

April 2013 - Sept 2013

http://www.directv.com/dlab/

#### **User Experience Designer**

- Worked closely with a team of highly talented and visionary people to research, design, and create an entertainment experience framework which illustrates how DIRECTV subscribers consume television media that is being disrupted by Over The Top (OTT) internet streaming and cable cutting services such as Netflix, HBO GO, and Hulu
  - Designed research strategy overview documentation which defined project goals, process, resources, and preliminary roadmap with dates of key deliverables
  - Researched, created, and presented mental models, experience maps, user personas, and customer journeys outlining the relationship between the viewer and the content being viewed
    - Recruited current and former DIRECTV subscribers spanning a diverse range of ages (e.g. millennial, etc.) and conducted ethnographic research and in-home interviews
    - Analyzed in-home interview data and customer diary study data to inform the experience framework by fleshing out and validating an exhaustive set of categorically grouped phases with relation to time: discovery::awareness::intent::browse, routine::manage::decide, watch::zoned-in/zoned-out
- Presented completed experience framework and advocated research insights to major cross-functional teams and stakeholders, ultimately influencing widespread discussion leading to notable changes in the 2014 project pipeline
- Completed a competitive analysis of current weather channel offerings for all major set-top box television providers
  which was used in support of deliberations that ultimately led to removal of The Weather Channel in favor of rival
  competitor, WeatherNation

# UCSD Campus Web Office Various University Web Projects

Aug 2012 - Feb 2013

- Worked with the usability director to evaluate usability of various university websites and infrastructures
- Established usability foundation for a redesign of both faculty and student portals using card-sort studies to reveal more efficient information architectures and contextual inquiries with faculty, staff, and students to test usability of website mock-ups
- Provided in-depth analysis detailing level of customization, devised technical solution for resolution and provided necessary level of effort to achieve each piece of the customization in the implementation process
- Defined categories of customizations (Interface development, Configuration, Admin Setup, etc.)
- Created documentation for an exhaustive company-specific design process
- Conducted data analysis using SPSS to produce weekly statistical reports to monitor user engagement by running multivariate regression analysis, t-tests, analysis of variance to assess data

# UCSD Cognitive Science Department Practicum in Professional Multimedia Design

March 2010 - June 2012

- Usability Based Web development: Designed a professional website for award winning Azerbaijan restaurant Café 21 in Downtown La Jolla, redesigned the University of Louisiana at Lafavette website
  - Techniques and processes include: creative briefs, requirements surveys, user personas, user tasks/scenarios, contextual interviews, competitive analyses, evaluations, style guides, content inventories, storyboarding, functional specifications, low to high fidelity wireframes and rapid prototyping
- Designed and reorganized the information architecture of the above projects for efficiency
- Managed client relationships, established and maintained expectations while adhering to clients' functional specifications in order to create websites that are usable and effective with impactful design

## ADDITIONAL PROJECT HIGHLIGHTS

#### **Designing Gesture-Based Interfaces**

• Conducted a 10 week research project via contextual interviews and data gathering to best design and prototype a new and improved interface for the Google Docs app suite

### **HCI Programming Studio**

 Prototyped a PHP web application for users of the World Health Organization, to locate professors who are providing humanitarian efforts abroad and implemented various API's to engage students in accessing relevant contact information should they want to join

#### **EDUCATION & TRAINING**

# UNIVERSITY OF CALIFORNIA, SAN DIEGO

Dec 2013

B.S., Cognitive Science with specialization in Human-Computer Interaction

#### Relevant Coursework

Cognitive Aspects of Digital Multimedia Design I and II Cognitive Design Studio Cognitive Ethnography Computers and Interfaces Distributed Cognition HCI Programming Studio Human Psychology Info Visualization Interpersonal Skills Seminar Language and Cognition Learning, Memory, and Attention Managing Diverse Teams Modeling and Data Analysis Modeling the Evolution of Cognition Organizational Leadership Professional Web Design Public Speaking Seminar Research Methods Sensation and Perception Usability and Information Architecture

# TECHNICAL EXPERIENCE

### UX/UI Research and Design Methods

A/B Testing
Affinity Diagramming
Analysis and Critique of Interfaces
Android UX Trends
Card Sorting
Competitive Analysis
Content Inventory
Contextual Inquiry
Creative Briefs
Customer Empathy Mapping

Customer Empathy Mapping Customer Journey Ethnographic Field Studies
Facilitated Focus Group Activity
Functional Specification
Heuristic Evaluation
High & Low Fidelity Prototyping
Information Architecture
Interview (in-person, remote)
iOS & Mac UX Trends
Microsoft Windows UX Trends
Mobile & Tablet Device + App UX

Qualitative & Quantitative Analysis

Rapid Prototyping
Social Media UX Trends
Storyboarding
Surveys (online, offline)
Task Workflow
Usability Testing
Use Case & Scenario
User Persona
Validation & Stress Testing
Wireframes

Wizard of Oz

Software and Development

**Design:** Axure, Adobe Creative Suite, Balsamiq, Omnigraffle, Syncaps, Visio OS: Mac OSX, Windows, Linux

**UX Research:** Camtasia, Google Analytics, Matlab, Morae, SPSS, Microsoft Office Suite, Tobii Gaze + Eye Tracking, Silverback

**Development:** Agile, Lean Startup **Programming:** Python, Java **Web:** CMS (WordPress, Drupal),

CRS (Oracle), HTML, CSS,

Javascript