

Camera Calibration

Extrinsic camera calibration

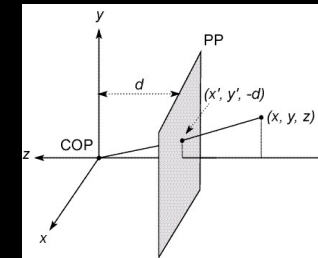
Recall: Modeling projection

Projection equations

- Compute intersection with Perspective Projection of ray from (x,y,z) to COP
- Derived using similar triangles

$$(X, Y, Z) \rightarrow \left(-d \frac{X}{Z}, -d \frac{Y}{Z}, -d\right)$$

(assumes normal Z negative – we'll change later)



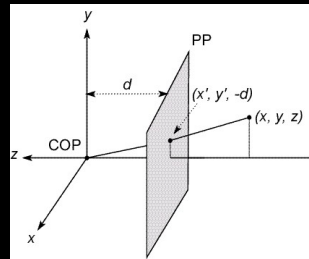
Recall: Modeling projection

Projection equations

$$(X, Y, Z) \rightarrow \left(-d \frac{X}{Z}, -d \frac{Y}{Z}, -d\right)$$

We get the projection by throwing out the last coordinate:

$$(x', y') = \left(-d \frac{X}{Z}, -d \frac{Y}{Z}\right)$$



Recall: Homogeneous coordinates

Is this a linear transformation?

No – division by the (not constant) Z is non-linear

Trick: add one more coordinate:

$$(x, y) \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

homogeneous image
(2D) coordinates

$$(x, y, z) \Rightarrow \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

homogeneous scene
(3D) coordinates

Recall: Homogeneous coordinates

Converting *from* homogeneous coordinates:

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \Rightarrow (x/w, y/w) \quad \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} \Rightarrow (x/w, y/w, z/w)$$

(this makes homogeneous coordinates invariant under scale)

Recall: Perspective Projection

- Projection is a matrix multiply using homogeneous coordinates (and $|z|$):

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/f & 0 \end{bmatrix} \begin{bmatrix} \xi \\ \psi \\ |z| \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ |z|/f \end{bmatrix} \Rightarrow \left(f \frac{x}{|z|}, f \frac{y}{|z|} \right) \Rightarrow (u, v)$$

S. Seitz

But...

- In all this discussion we have the notion of a camera's coordinate system – an origin and an orientation.
- We put the center of projection at this origin and the optic axis down the z axis.
- So to do geometric reasoning about the world we need to relate the coordinate system of the world to that of the camera and the image.
- Today we'll do from the world to the camera, and next time from the camera to the image.

Geometric Camera calibration

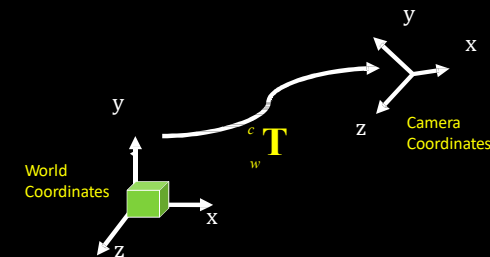
- We want to use the camera to tell us things about the world.
 - So we need the relationship between coordinates in the world and coordinates in the image: **geometric camera calibration**
- For reference see Forsyth and Ponce, sections 1.2 and 1.3.

Geometric Camera calibration

Composed of 2 transformations:

- From some (arbitrary) world coordinate system to the camera's 3D coordinate system. *Extrinsic parameters (or camera pose)*
- From the 3D coordinates in the camera frame to the 2D image plane via projection. *Intrinsic parameters*

Camera Pose



Quiz

How many degrees of freedom are there in specifying the extrinsic parameters?

- a) 5
- b) 6
- c) 3
- d) 9

Rigid Body Transformations

Need a way to specify the six degrees-of-freedom of a rigid body. Why 6?



A rigid body is a collection of points whose positions relative to each other can't change



Fix one point, 3 DOF

3



Fix second point, 2 more DOF (must maintain distance constraint)

+2

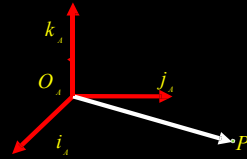


Third point adds 1 more DOF, for rotation around line

+1

Notation (from F&P)

- Superscript references coordinate frame
- ${}^A P$ is coordinates of P in frame A
- ${}^B P$ is coordinates of P in frame B



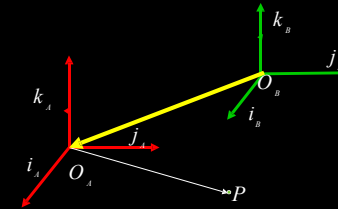
$${}^A P = \begin{pmatrix} {}^A x \\ {}^A y \\ {}^A z \end{pmatrix} \Leftrightarrow \overline{OP} = ({}^A x \cdot \overline{i_A}) + ({}^A y \cdot \overline{j_A}) + ({}^A z \cdot \overline{k_A})$$

Translation Only

$${}^B P = {}^A P + {}^B (O_A)$$

or

$${}^B P = {}^B (O_A) + {}^A P$$



Translation

- Using homogeneous coordinates, translation can be expressed as a matrix multiplication.

$${}^B P = {}^A P + {}^B O_A$$

3x3 identity

$$\begin{bmatrix} {}^B P \\ 1 \end{bmatrix} = \begin{bmatrix} I & {}^B O_A \\ \mathbf{0}^T & 1 \end{bmatrix} \begin{bmatrix} {}^A P \\ 1 \end{bmatrix}$$

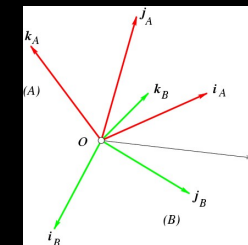
(Translation is commutative)

Rotation

$$\overline{OP} = (i_A \ j_A \ k_A) \begin{bmatrix} {}^A x \\ {}^A y \\ {}^A z \end{bmatrix} = (i_B \ j_B \ k_B) \begin{bmatrix} {}^B x \\ {}^B y \\ {}^B z \end{bmatrix}$$

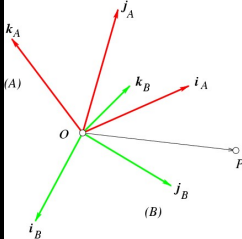
$${}^B P = {}^B R {}^A P$$

${}^B R$ means describing frame A in the coordinate system of frame B



Rotation

$${}^B_A R = \begin{bmatrix} \mathbf{i}_A \cdot \mathbf{i}_B & \mathbf{j}_A \cdot \mathbf{i}_B & \mathbf{k}_A \cdot \mathbf{i}_B \\ \mathbf{i}_A \cdot \mathbf{j}_B & \mathbf{j}_A \cdot \mathbf{j}_B & \mathbf{k}_A \cdot \mathbf{j}_B \\ \mathbf{i}_A \cdot \mathbf{k}_B & \mathbf{j}_A \cdot \mathbf{k}_B & \mathbf{k}_A \cdot \mathbf{k}_B \end{bmatrix}$$

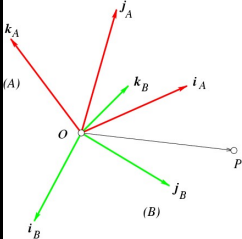
$$= \begin{bmatrix} {}^B \mathbf{i}_A & {}^B \mathbf{j}_A & {}^B \mathbf{k}_A \end{bmatrix}$$


The columns of the rotation matrix are the axes of frame A expressed in frame B. Why?

Rotation

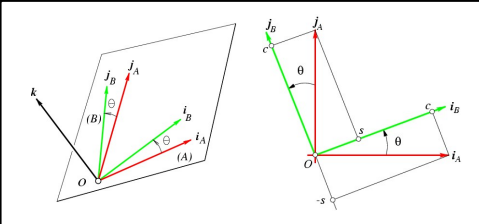
$${}^B_A R = \begin{bmatrix} \mathbf{i}_A \cdot \mathbf{i}_B & \mathbf{j}_A \cdot \mathbf{i}_B & \mathbf{k}_A \cdot \mathbf{i}_B \\ \mathbf{i}_A \cdot \mathbf{j}_B & \mathbf{j}_A \cdot \mathbf{j}_B & \mathbf{k}_A \cdot \mathbf{j}_B \\ \mathbf{i}_A \cdot \mathbf{k}_B & \mathbf{j}_A \cdot \mathbf{k}_B & \mathbf{k}_A \cdot \mathbf{k}_B \end{bmatrix}$$

$$= \begin{bmatrix} {}^B \mathbf{i}_A & {}^B \mathbf{j}_A & {}^B \mathbf{k}_A \end{bmatrix}$$

$$= \begin{bmatrix} {}^A \mathbf{i}_B^T \\ {}^A \mathbf{j}_B^T \\ {}^A \mathbf{k}_B^T \end{bmatrix}$$


Orthogonal matrix! Why?

Example: Rotation about z axis



What is the rotation matrix?

$$R_z(\theta) = \begin{bmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

Combine 3 to get arbitrary rotation

- Euler angles: Z, X', Z''
- Or heading, pitch roll: world Z, new X, new Y ...
- Or roll, pitch and yaw ...
- Or Azimuth, elevation, roll...
- Three basic matrices: order matters, but we'll not focus on that

Combine 3 to get arbitrary rotation

$$R_x(\varphi) = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos(\varphi) & -\sin(\varphi) \\ 0 & \sin(\varphi) & \cos(\varphi) \end{bmatrix}$$

$$R_y(\theta) = \begin{bmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$R_z(\kappa) = \begin{bmatrix} \cos(\kappa) & 0 & -\sin(\kappa) \\ 0 & 1 & 0 \\ \sin(\kappa) & 0 & \cos(\kappa) \end{bmatrix}$$

Rotation in homogeneous coordinates

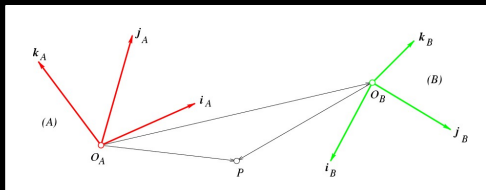
- Using homogeneous coordinates, rotation can be expressed as a matrix multiplication.

$${}^B P = {}^B R {}^A P$$

$$\begin{bmatrix} {}^B P \\ 1 \end{bmatrix} = \begin{bmatrix} {}^B R & 0 \\ \mathbf{0}^T & 1 \end{bmatrix} \begin{bmatrix} {}^A P \\ 1 \end{bmatrix}$$

- Rotation is **not** commutative

Rigid transformations



$${}^B P = {}^B R {}^A P + {}^B O_A$$

Rigid transformations (con't)

Unified treatment using homogeneous coordinates:

$$\begin{bmatrix} {}^B P \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & {}^B O_A \\ \mathbf{0}^T & 1 \end{bmatrix} \begin{bmatrix} {}^B R & 0 \\ \mathbf{0}^T & 1 \end{bmatrix} \begin{bmatrix} {}^A P \\ 1 \end{bmatrix}$$

$$= \begin{bmatrix} {}^B R & {}^B O_A \\ \mathbf{0}^T & 1 \end{bmatrix} \begin{bmatrix} {}^A P \\ 1 \end{bmatrix}$$

Rigid transformations (con't)

And even better:

$$\begin{bmatrix} {}^B P \\ 1 \end{bmatrix} = \begin{bmatrix} {}^B R & {}^B O_A \\ 0^T & 1 \end{bmatrix} \begin{bmatrix} {}^A P \\ 1 \end{bmatrix} = {}^B_A T \begin{bmatrix} {}^A P \\ 1 \end{bmatrix}$$

Invertible!

so

$$\begin{bmatrix} {}^A P \\ 1 \end{bmatrix} = {}^A_B T \begin{bmatrix} {}^B P \\ 1 \end{bmatrix} = ({}^B_A T)^{-1} \begin{bmatrix} {}^B P \\ 1 \end{bmatrix}$$

Translation and rotation

From frame A to B:

Non-homogeneous ("regular") coordinates

$${}^B \vec{p} = {}^B_A R {}^A \vec{p} + {}^B_A \vec{t}$$

3x1 translation vector

3x3 rotation matrix

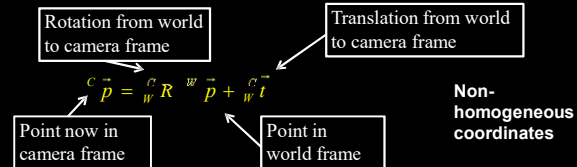
Translation and rotation

Homogeneous coordinates:

$${}^B \vec{p} = \begin{pmatrix} \begin{pmatrix} {}^B R \\ 0 & 0 & 0 \end{pmatrix} & \begin{pmatrix} {}^B_A \vec{t} \\ 1 \end{pmatrix} \end{pmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Homogenous coordinates allows us to write coordinate transforms as a single matrix!

From World to Camera



From World to Camera

$$\begin{pmatrix} c \\ \vec{p} \end{pmatrix} = \begin{pmatrix} - & - & - \\ - & c_w R & - \\ - & - & - \\ 0 & 0 & 0 \end{pmatrix} \begin{pmatrix} c_w \vec{t} \\ 1 \end{pmatrix} \begin{pmatrix} w \\ \vec{p} \end{pmatrix}$$

Homogeneous coordinates

From world to camera is the **extrinsic** parameter matrix (4x4)
(sometimes 3x4 if using for next step in projection – not worrying about inversion)

Quiz

How many degrees of freedom are there in the 3x4 extrinsic parameter matrix?

- a) 12
- b) 6
- c) 9
- d) 3

From World to Camera

$$\begin{pmatrix} c \\ \vec{p} \end{pmatrix} = \begin{pmatrix} - & - & - \\ - & c_w R & - \\ - & - & - \\ 0 & 0 & 0 \end{pmatrix} \begin{pmatrix} c_w \vec{t} \\ 1 \end{pmatrix} \begin{pmatrix} w \\ \vec{p} \end{pmatrix}$$

Homogeneous coordinates

From world to camera is the **extrinsic** parameter matrix (4x4)
(sometimes 3x4 if using for next step in projection – not worrying about inversion)

Computer Vision

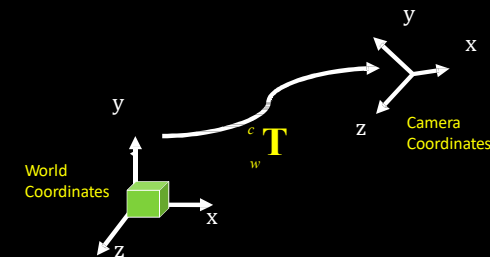
Intrinsic camera calibration

Geometric Camera calibration

Composed of 2 transformations:

- From some (arbitrary) world coordinate system to the camera's 3D coordinate system. *Extrinsic parameters (or camera pose)*

Camera Pose



From World to Camera

$$\begin{pmatrix} c \\ p \end{pmatrix} = \begin{pmatrix} - & - & - \\ c & & \\ w & R & \\ - & - & - \\ 0 & 0 & 0 \end{pmatrix} \begin{pmatrix} c \\ t \\ w \end{pmatrix} \begin{pmatrix} w \\ p \end{pmatrix} \quad \text{Homogeneous coordinates}$$

From world to camera is the *extrinsic* parameter matrix (4x4)
(sometimes 3x4 if using for next step in projection – not worrying about inversion)

Geometric Camera calibration

Composed of 2 transformations:

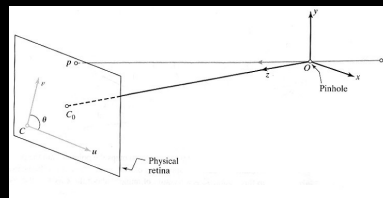
- From some (arbitrary) world coordinate system to the camera's 3D coordinate system. *Extrinsic parameters (or camera pose)*
- From the 3D coordinates in the camera frame to the 2D image plane via projection. *Intrinsic parameters*

Ideal intrinsic parameters

Ideal Perspective projection:

$$u = f \frac{x}{z}$$

$$v = f \frac{y}{z}$$

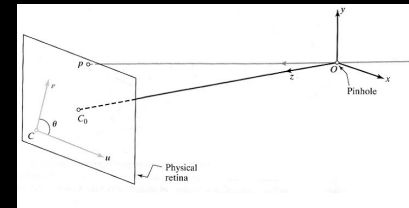


Real intrinsic parameters (1)

But “pixels” are in some arbitrary spatial units

$$u = \alpha \frac{x}{z}$$

$$v = \alpha \frac{y}{z}$$

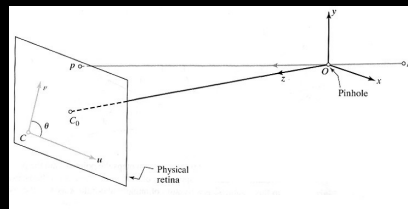


Real intrinsic parameters (2)

Maybe pixels are not square

$$u = \alpha \frac{x}{z}$$

$$v = \beta \frac{y}{z}$$

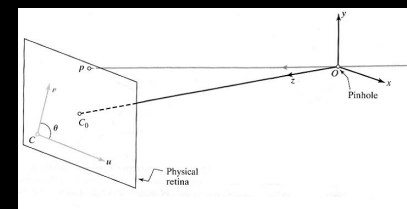


Real intrinsic parameters (3)

We don't know the origin of our camera pixel coordinates

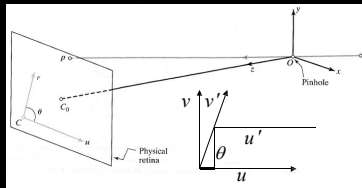
$$u = \alpha \frac{x}{z} + u_0$$

$$v = \beta \frac{y}{z} + v_0$$



Really ugly intrinsic parameters (4)

May be skew between camera pixel axes



$$v' \sin(\theta) = v$$

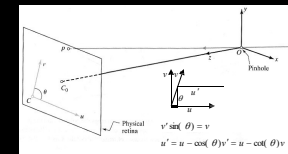
$$u' = u - \cos(\theta)v' = u - \cot(\theta)v$$

Really ugly intrinsic parameters (4)

May be skew between camera pixel axes

$$u = \alpha \frac{x}{z} - \alpha \cot(\theta) \frac{y}{z} + u_0$$

$$v = \frac{\beta}{\sin(\theta)} \frac{y}{z} + v_0$$



Intrinsic parameters, non-homogeneous coords

$$u = \alpha \frac{x}{z} - \alpha \cot(\theta) \frac{y}{z} + u_0$$

$$v = \frac{\beta}{\sin(\theta)} \frac{y}{z} + v_0$$

Notice division
by z

Intrinsic parameters, homogeneous coords

$$\begin{pmatrix} z^* u \\ z^* v \\ z \end{pmatrix} = \begin{pmatrix} \alpha & -\alpha \cot(\theta) & u_0 & 0 \\ 0 & \frac{\beta}{\sin(\theta)} & v_0 & 0 \\ 0 & 0 & 1 & 0 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$

In homogeneous pixels $\vec{p}' =$ **K** ${}^c \vec{p}$ In camera-based 3D coords

Intrinsic matrix

Kinder, gentler intrinsics

- Can use simpler notation for intrinsics – remove last column which is zero:

$$K = \begin{bmatrix} f & s & c_x \\ 0 & a f & c_y \\ 0 & 0 & 1 \end{bmatrix}$$

f – focal length
s – skew
a – aspect ratio
 c_x, c_y – offset
(5 DOF)

Kinder, gentler intrinsics

- If square pixels, no skew, and optical center is in the center (assume origin in the middle):

$$K = \begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

In this case
only one DOF,
focal length f

Kinder, gentler intrinsics

- Can use simpler notation for intrinsics – remove last column which is zero:

$$K = \begin{bmatrix} f & s & c_x \\ 0 & a f & c_y \\ 0 & 0 & 1 \end{bmatrix}$$

f – focal length
s – skew
a – aspect ratio
 c_x, c_y – offset
(5 DOF)

Combining extrinsic and intrinsic calibration parameters

$$\begin{array}{c} \text{Pixels} \rightarrow \vec{p}' = K \vec{p} \\ \text{Camera 3D coordinates} \rightarrow \begin{bmatrix} c \\ \vec{p} \end{bmatrix} = \begin{bmatrix} - & - & - & | \\ - & c & - & | \\ - & - & - & | \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} c \\ w \\ t \end{bmatrix} \parallel \begin{bmatrix} c \\ w \\ t \end{bmatrix} \rightarrow \begin{bmatrix} w \\ \vec{p} \end{bmatrix} \\ \text{World 3D coordinates} \leftarrow \text{Extrinsic} \end{array}$$

Intrinsic

Combining extrinsic and intrinsic calibration parameters

$$\vec{p}' = K \begin{pmatrix} {}^c_w R & {}^c_w \vec{t} \end{pmatrix} {}^w \vec{p}$$

$\begin{matrix} \boxed{K} & \boxed{\begin{matrix} {}^c_w R & {}^c_w \vec{t} \end{matrix}} \\ \boxed{3 \times 3} & \boxed{3 \times 4} \end{matrix}$

$$\vec{p}' = M {}^w \vec{p}$$

Other ways to write the same equation

pixel coordinates \vec{p}' world coordinates ${}^w \vec{p}$

Conversion back from homogeneous coordinates

$$\begin{pmatrix} u \\ v \\ 1 \end{pmatrix} = \begin{pmatrix} s * u \\ s * v \\ s \end{pmatrix} = \begin{pmatrix} \cdot & m_1^T & \cdot & \cdot \\ \cdot & m_2^T & \cdot & \cdot \\ \cdot & m_3^T & \cdot & \cdot \end{pmatrix} \begin{pmatrix} {}^w p_x \\ {}^w p_y \\ {}^w p_z \\ 1 \end{pmatrix}$$

projectively similar

$$u = \frac{m_1 \cdot \vec{P}}{m_3 \cdot \vec{P}}, \quad v = \frac{m_2 \cdot \vec{P}}{m_3 \cdot \vec{P}}$$

Finally: Camera parameters

- A camera (and its matrix M (or Π)) is described by several parameters
 - Translation \vec{t} of the optical center from the origin of world coordinates
 - Rotation R of the camera system
 - focal length and aspect (f, a) [or pixel size (s_x, s_y)], principle point (x'_0, y'_0) , and skew (s)
 - blue parameters are called “extrinsics,” red are “intrinsic”

Finally: Camera parameters

- Projection equation – the cumulative effect of all parameters:

$$\mathbf{X} = \begin{bmatrix} sx \\ sy \\ s \end{bmatrix} = \begin{bmatrix} * & * & * & * \\ * & * & * & * \\ * & * & * & * \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = \mathbf{M} \mathbf{X}$$

Finally: Camera parameters

- Projection equation – the cumulative effect of all parameters:

$$\mathbf{M} = \begin{bmatrix} f & s & x'_c \\ 0 & af & y'_c \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \mathbf{R}_{3 \times 3} & \mathbf{0}_{3 \times 1} \\ \mathbf{0}_{1 \times 3} & 1 \end{bmatrix} \begin{bmatrix} \mathbf{I}_{3 \times 3} & \mathbf{T}_{3 \times 1} \\ \mathbf{0}_{1 \times 3} & 1 \end{bmatrix}$$

intrinsic projection rotation translation

$$\text{DoFs: } 5+0+3+3 = 11$$

Calibrating cameras

Finally (last time): Camera parameters

- Projection equation – the cumulative effect of all parameters:

$$\mathbf{M} = \begin{bmatrix} f & s & x'_c \\ 0 & af & y'_c \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \mathbf{R}_{3 \times 3} & \mathbf{0}_{3 \times 1} \\ \mathbf{0}_{1 \times 3} & 1 \end{bmatrix} \begin{bmatrix} \mathbf{I}_{3 \times 3} & \mathbf{T}_{3 \times 1} \\ \mathbf{0}_{1 \times 3} & 1 \end{bmatrix}$$

intrinsic projection rotation translation

Finally (last time): Camera parameters

- Projection equation – the cumulative effect of all parameters:

$$\mathbf{x} = \begin{bmatrix} sx \\ sy \\ s \end{bmatrix} = \begin{bmatrix} * & * & * & * \\ * & * & * & * \\ * & * & * & * \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = \mathbf{M} \mathbf{X}$$

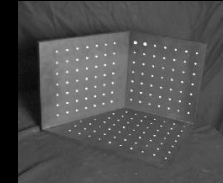
Calibration

- How to determine M?

Calibration using known points

Place a known object in the scene

- identify correspondence between image and scene
- compute mapping from scene to image



Resectioning

Estimating the camera matrix from known 3D points

Projective Camera Matrix:

$$p = K [R \quad t] P = MP$$

$$\begin{bmatrix} w^* u \\ w^* v \\ w \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & m_{14} \\ m_{21} & m_{22} & m_{23} & m_{24} \\ m_{31} & m_{32} & m_{33} & m_{34} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$



Direct linear calibration - homogeneous

$$\begin{bmatrix} u_i \\ v_i \\ 1 \end{bmatrix} \cong \begin{bmatrix} w^* u_i \\ w^* v_i \\ w \end{bmatrix} = \begin{bmatrix} m_{00} & m_{01} & m_{02} & m_{03} \\ m_{10} & m_{11} & m_{12} & m_{13} \\ m_{20} & m_{21} & m_{22} & m_{23} \end{bmatrix} \begin{bmatrix} X_i \\ Y_i \\ Z_i \\ 1 \end{bmatrix}$$

One pair of equations for each point

$$u_i = \frac{m_{00} X_i + m_{01} Y_i + m_{02} Z_i + m_{03}}{m_{20} X_i + m_{21} Y_i + m_{22} Z_i + m_{23}}$$

$$v_i = \frac{m_{10} X_i + m_{11} Y_i + m_{12} Z_i + m_{13}}{m_{20} X_i + m_{21} Y_i + m_{22} Z_i + m_{23}}$$

Direct linear calibration - homogeneous

One pair of equations for each point

$$u_i = \frac{m_{00}X_i + m_{01}Y_i + m_{02}Z_i + m_{03}}{m_{20}X_i + m_{21}Y_i + m_{22}Z_i + m_{23}}$$

$$v_i = \frac{m_{10}X_i + m_{11}Y_i + m_{12}Z_i + m_{13}}{m_{20}X_i + m_{21}Y_i + m_{22}Z_i + m_{23}}$$

$$u_i(m_{20}X_i + m_{21}Y_i + m_{22}Z_i + m_{23}) = m_{00}X_i + m_{01}Y_i + m_{02}Z_i + m_{03}$$

$$v_i(m_{20}X_i + m_{21}Y_i + m_{22}Z_i + m_{23}) = m_{10}X_i + m_{11}Y_i + m_{12}Z_i + m_{13}$$

Direct linear calibration - homogeneous

One pair of equations for each point

$$u_i(m_{20}X_i + m_{21}Y_i + m_{22}Z_i + m_{23}) = m_{00}X_i + m_{01}Y_i + m_{02}Z_i + m_{03}$$

$$v_i(m_{20}X_i + m_{21}Y_i + m_{22}Z_i + m_{23}) = m_{10}X_i + m_{11}Y_i + m_{12}Z_i + m_{13}$$

$$\begin{bmatrix} X_i & Y_i & Z_i & 1 & 0 & 0 & 0 & -u_iX_i & -u_iY_i & -u_iZ_i & -u_i \\ 0 & 0 & 0 & X_i & Y_i & Z_i & 1 & -v_iX_i & -v_iY_i & -v_iZ_i & -v_i \end{bmatrix} \begin{bmatrix} m_{00} \\ m_{01} \\ m_{02} \\ m_{03} \\ m_{10} \\ m_{11} \\ m_{12} \\ m_{13} \\ m_{20} \\ m_{21} \\ m_{22} \\ m_{23} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$

Direct linear calibration - homogeneous

- This is a homogenous set of equations.
- When over constrained, defines a least squares problem – minimize $\|A\mathbf{m}\|$
- Since \mathbf{m} is only defined up to scale, solve for unit vector \mathbf{m}^*
 - Solution: \mathbf{m}^* = eigenvector of $A^T A$ with smallest eigenvalue
 - Works with 6 or more points

Direct linear calibration - homogeneous

$$\begin{bmatrix} X_1 & Y_1 & Z_1 & 1 & 0 & 0 & 0 & -u_1X_1 & -u_1Y_1 & -u_1Z_1 & -u_1 \\ 0 & 0 & 0 & 0 & X_1 & Y_1 & Z_1 & 1 & -v_1X_1 & -v_1Y_1 & -v_1Z_1 & -v_1 \\ & & & & & & & & & & & \\ & & & & & & & & & & & \\ X_n & Y_n & Z_n & 1 & 0 & 0 & 0 & -u_nX_n & -u_nY_n & -u_nZ_n & -u_n \\ 0 & 0 & 0 & 0 & X_n & Y_n & Z_n & 1 & -v_nX_n & -v_nY_n & -v_nZ_n & -v_n \end{bmatrix} \begin{bmatrix} m_{00} \\ m_{01} \\ m_{02} \\ m_{03} \\ m_{10} \\ m_{11} \\ m_{12} \\ m_{13} \\ m_{20} \\ m_{21} \\ m_{22} \\ m_{23} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \end{bmatrix}$$

\mathbf{A} \mathbf{m} $\mathbf{0}$
 $2n \times 12$ 12 2n

The SVD (singular value decomposition) trick...

- Find the \mathbf{m} that minimizes $\|A\mathbf{m}\|$ subject to $\|\mathbf{m}\|=1$.
- Let $A = UDV^T$ (singular value decomposition, D diagonal, U and V orthogonal)
- Therefore minimizing $\|UDV^T\mathbf{m}\|$
- But, $\|UDV^T\mathbf{m}\| = \|DV^T\mathbf{m}\|$ and $\|\mathbf{m}\| = \|V^T\mathbf{m}\|$
- Thus minimize $\|DV^T\mathbf{m}\|$ subject to $\|V^T\mathbf{m}\| = 1$

The SVD (singular value decomposition) trick...

- Thus minimize $\|DV^T\mathbf{m}\|$ subject to $\|V^T\mathbf{m}\| = 1$
- Let $\mathbf{y} = V^T\mathbf{m}$ Now minimize $\|D\mathbf{y}\|$ subject to $\|\mathbf{y}\| = 1$.
- But D is diagonal, with decreasing values. So $\|D\mathbf{y}\|$ minimum is when $\mathbf{y} = (0,0,0 \dots, 0,1)^T$
- Since $\mathbf{y} = V^T\mathbf{m}$, $\mathbf{m} = V\mathbf{y}$ since V orthogonal
- Thus $\mathbf{m} = V\mathbf{y}$ is the last column in V.

The SVD (singular value decomposition) trick...

- Thus $\mathbf{m} = V\mathbf{y}$ is the last column in V.
- And, the singular values of A are square roots of the eigenvalues of $A^T A$ and the columns of V are the eigenvectors. (Show this? Nah...)
- Recap: Given $A\mathbf{m}=0$, find the eigenvector of $A^T A$ with smallest eigenvalue, that's \mathbf{m} .

Direct linear calibration (transformation)

Advantages:

- Very simple to formulate and solve. Can be done, say, on a problem set
- These methods are referred to as "algebraic error" minimization.

Direct linear calibration (transformation)

Disadvantages:

- Doesn't directly tell you the camera parameters (more in a bit)
- Approximate: e.g. doesn't model radial distortion
- Hard to impose constraints (e.g., known focal length)
- *Mostly: Doesn't minimize the right error function*

Direct linear calibration (transformation)

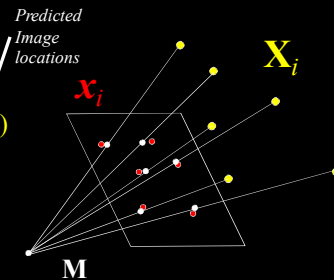
For these reasons, prefer nonlinear methods:

- Define error function E between projected 3D points and image positions:
 E is nonlinear function of *intrinsics, extrinsics, and radial distortion*
- Minimize E using nonlinear optimization techniques e.g., variants of Newton's method (e.g., Levenberg Marquart)

Geometric Error

$$\text{minimize } E = \sum_i d(x'_i, x_i)$$

$$\min_{\mathbf{M}} \sum_i d(x'_i, \mathbf{M} \mathbf{X}_i)$$



"Gold Standard" algorithm (Hartley and Zisserman)

Objective

Given $n \geq 6$ 3D to 2D point correspondences $\{X_i \leftrightarrow x'_i\}$, determine the "Maximum Likelihood Estimation" of \mathbf{M}

“Gold Standard” algorithm (Hartley and Zisserman)

Algorithm

(i) Linear solution:

(a) (Optional) Normalization: $\tilde{\mathbf{X}}_i = \mathbf{U} \mathbf{X}_i$ $\tilde{\mathbf{x}}_i = \mathbf{T} \mathbf{x}_i$

(b) Direct Linear Transformation minimization

(ii) Minimize geometric error: using the linear estimate as a starting point minimize the geometric error:

$$\min_{\mathbf{M}} \sum_i d(\tilde{\mathbf{x}}_i, \tilde{\mathbf{M}} \tilde{\mathbf{X}}_i)$$

“Gold Standard” algorithm (Hartley and Zisserman)

(iii) Denormalization: $\mathbf{M} = \mathbf{T}^{-1} \tilde{\mathbf{M}} \mathbf{U}$

Finding the 3D Camera Center from M

- Now the easy way. A formula! If $\mathbf{M} = [\mathbf{Q} | \mathbf{b}]$ then:

$$\mathbf{C} = \begin{pmatrix} -\mathbf{Q}^{-1} \mathbf{b} \\ 1 \end{pmatrix}$$

Alternative: multi-plane calibration



Images courtesy Jean-Yves Bouguet, Intel Corp.

Alternative: multi-plane calibration

Advantages

- Only requires a plane
- Don't have to know positions/orientations
- Good code available online!
 - OpenCV library
 - Matlab version by Jean-Yves Bouget:
http://www.vision.caltech.edu/bougetj/calib_doc/index.html
 - Zhengyou Zhang's web site:
<http://research.microsoft.com/~zhang/Calib/>