

Plantation Lives

Notebook

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Leyla Feiner

19.10.2019 - not finished

“Race and Face” Exercise

My input

Before the speaker moves on with her talk, write down a few ideas as to how the painting might speak to your wider interest in labour, social history and material culture. You have no idea how long you will have to take notes before the speaker moves on to her next slide, so work quickly!

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