

Plantation Lives

Notebook

-

Martin Dustinberry

2020-06-05 - 2020-06-05

Initial thoughts on “Race and Face” painting

My input

Ideas to be written here.

5.6.2020 - 17:11

Crowley URL

Conference summary to Prof Moira

Conference update?

dear Professor Moira Here is my conference update Cheers, MD

History in a digitized world

5.6.2020 - 17:15

Putnam URL

Hawaiian newspapers in 1880s

5.6.2020 - 17:17

Here's a note about how many newspapers were available to study Hawaiian history in the 1880s

5.6.2020 - 17:22

Drucker URL

Ideas from talking with Natalie

5.6.2020 - 17:26

Natalie's insights

Chronicling America: Historic American Newspapers

“...the distinguished Japanese decoration which has been conferred upon His Excellency Walter M. Gibson...”

“...the success of the industrial partnership...which is expressed so potentially by Japanese immigration...”

“We have room and verge enough for tens of thousands of Japanese families on these Islands...”

My input

Odo and also his blurb

Now my tears are flowing

“Hawai‘i, Hawai‘i,
I saw as in a dream.
Now my tears are flowing
in the cane fields.”

Sources collected to date

My input

1. strong painting
2. all sorts of other sources (including multiple databases)

Research abstract and question

My input

This is my summary for Evaluation

Reviewers' Reports

Reviewer #1

Here at the Dean's Finance Office we are simply interested in value for money. And innovation. We are disappointed that you wasted the former by avoiding the latter: you should have attended the afternoon session of the digital humanities workshop.

Anonymous Reviewer #2

I am impressed by the number of databases you have gathered in the course of your research. There is rich material here for serious digital research and I would urge you to train yourself more rigorously in digital methodologies. Computer language is the language of the future.

Anonymous Reviewer #3

Your insecurities about your place in academia are understandable. You are not alone! I, too, had considerable insecurities before I became a nationally-famous professor. But this report isn't about me! I might only venture to suggest that academia is about taking opportunities---as, indeed, is life! And when you review your performance over the last few weeks, you might want to ask yourself if you made the very most of the teaching and research opportunities which came your way?

Anonymous Reviewer #4

I'm sorry, but the previous reviewers don't know what they're talking about: are they really trying to say that money or workshop attendance or even keeping your supervisor happy are the most important things in academies? Please, think about where the humanities will end up with this instrumentalist, bean-counting mentality. Surely the most important thing will always be the quality of the ideas: the sharpness of the research questions, the ability to combine sources in interesting ways, the concision and precision of the writing, the linguistic abilities (and shall we remember *real* languages as opposed to those spoken by computers?) To that end, the researcher has made a good start: now what matters is how he/she uses the sources he/she has gathered.

Anonymous Reviewer #5

These useless, argumentative academics! When are they ever going to learn about the real world and stop playing their silly games?

Appendix of Images

Painting by Joseph Strong

Pacific Commercial Advertiser 8 July 1885

Chronicling America: Historic American Newspapers