

# Mathematical Morphology (Week 2)

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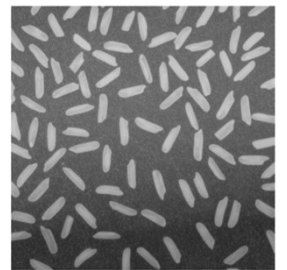
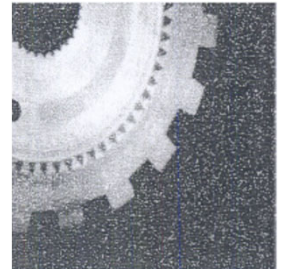
# Remote Sensing

- Remote sensing is the acquisition of information about an object or phenomenon without making physical contact with the object, in contrast to on-site observation.
- Due to the advancement of drones, now remote sensing is not limited to satellite-based earth observation, it is now frequently used in various domains such as agriculture, military, humanitarian applications etc.
- One of the limitations while working with a consumer-grade drone is the amount of noise one can encounter in data.
- Due to the small size of the drone's sensor, the captured image looks noisy with non-linear illumination, especially when observing shadow regions.
- One of the possible solutions for such noisy and non-linearly illuminated data is image filters.



## Image Filters

- The common image related artifacts during image acquisition are noise caused due to external interference and imbalance in illumination.
  - Salt and pepper noise contains random occurrences of both black and white intensity values.
  - Impulse noise contains only random occurrences of white intensity values.
  - Gaussian noise contains variations in intensity that are drawn from a Gaussian or normal distribution and is a very good model for many kinds of camera sensor noise.
  - Uneven illumination is one of the most unavoidable issues that make images look imperfect.



# Mathematical Morphology

- Mathematical Morphology is a tool for extracting image components that are useful for representation and description.
- The shapes of objects in a binary image are represented by object membership sets. This theory can be extended to grayscale images.
- Morphological operations can simplify image data, preserve the objects' essential shape characteristics, and can eliminate irrelevant objects.
- The two basic morphological set transformations are:
  - Dilation
  - Erosion



# Mathematical Morphology

- Dilation (represented by  $\oplus$ ) operation usually uses a structuring element ( $S$ ) for probing and expanding the shapes contained in the binary input image ( $I$ ).
  - Suppose,  $S$  is centred at reference pixel  $(i, j)$  on  $I$ , which is denoted as  $S_{(i,j)}$ , then dilated pixel  $D_{(i,j)}$  can be defined as:

$$D_{(i,j)} = I \oplus S_{(i,j)} = \max \left( \bigcup_{(i,j) \in I} I \otimes S_{(i,j)} \right)$$

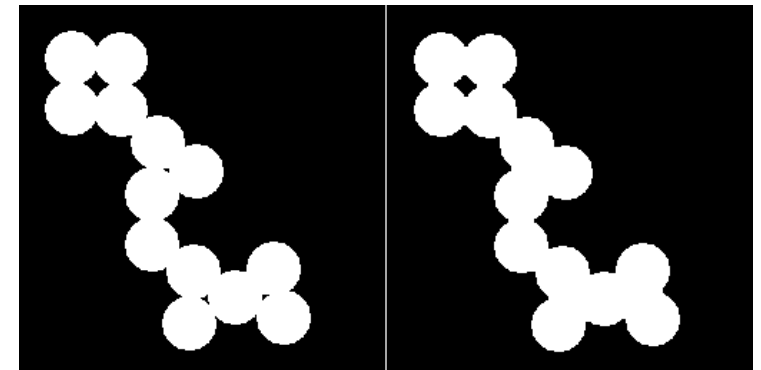
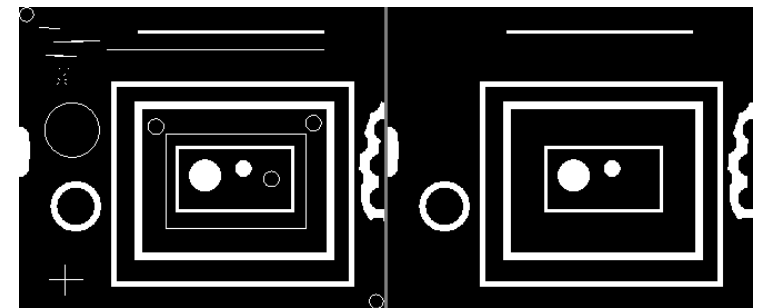
where,  $\otimes$  represents element by element multiplication of metrics.

- Erosion (represented by  $\ominus$ ) operation usually uses inverse logic.
  - Suppose,  $S$  is placed with its reference pixel at  $(i, j)$  on  $I$ , which is denoted as  $S_{(i,j)}$ , then eroded pixel  $E_{(i,j)}$  can be defined as:

$$E_{(i,j)} = I \ominus S_{(i,j)} = \min \left( \bigcup_{(i,j) \in I} I \otimes S_{(i,j)} \right)$$

# Mathematical Morphology

- Morphological opening ( $\ominus$ ): First erode, then dilate, using the same structuring element for both operations.
  - Morphological opening is useful for removing small objects and thin lines from an image while preserving the shape and size of larger objects in the image.
- Morphological closing ( $\bullet$ ): First dilate, then erode, using the same structuring element for both operations.
  - Morphological closing is useful for filling small holes in an image while preserving the shape and size of large holes and objects in the image.



## Mathematical Morphology

- White top-hat: It transforms  $I$  using following equation:

$$T^w_{(i,j)} = I - (I \circ S_{(i,j)})$$

where,  $\circ$  denotes the opening operation.

- Black top-hat: It transforms  $I$  using following equation:

$$T^B_{(i,j)} = (I \bullet S_{(i,j)}) - I$$

where,  $\bullet$  denotes the closing operation.

- Top-hat transforms are used for various image processing tasks, such as feature extraction, background equalization, image enhancement, etc.